Margaret Tait.

RB39905

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The Turnpike Gate

Paul & Virginia ..

God Save the King ——— by Dance

The Kiss ——— Hawes

The Female Volonteers ——— Reeve

Each Bird on the Spray ——— Bolton

The Little brown Gipsey ——— Ditto

Sweetly in Lifes Jocund Morning — Mazzinghi

Crazy Jane ——— Abrams

Life let us Cherish ——— Mozart

Preludes ——— Dance

His Majesty's review of the Volonteer Corps — Michele

L'amour et Psiche ——— Mazzinghi

Duett — Lodoiska ——— Haigh

Overture — Ramah Droog as a Duett — Mazzinghi

Three Duetts ——— Ditto —

Miss Tait

THE TURNPIKE GATE,

A Comic Opera

in Two Acts :

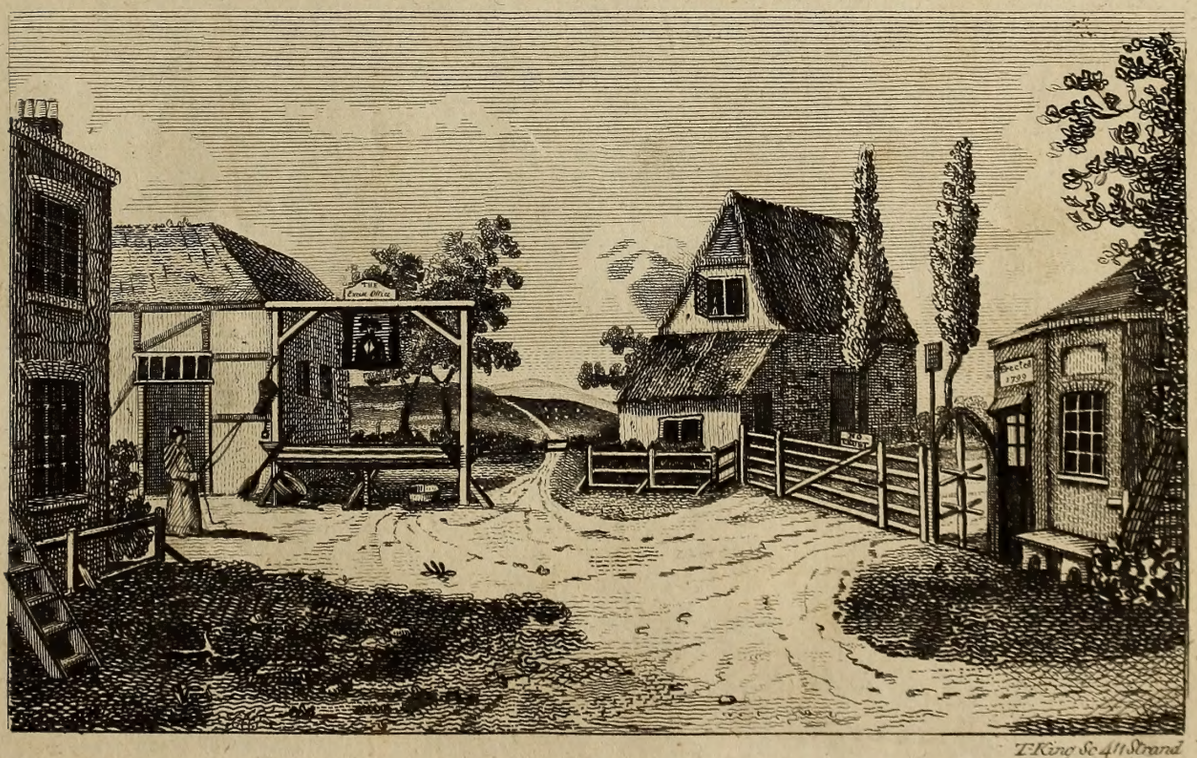
as Performed at the

THEATRE ROYAL COVENT GARDEN.

Composed by

MAZZINGHI & REEVE.

Entd at Stat.rs Hall. — *Price 3s* — *The Poetry by Mr. Knight: Comedian.*



T. King Sc. 41 Strand

London *Printed by* Goulding, Phipps & D'Almaine; *Music Sellers to their Royal Highneſses the Prince and Princeſs of Wales. No. 45 Pall Mall.*

A Compleat CATALOGUE of the Works of JOSEPH MAZZINGHI.

London, Printed & Published by Goulding, Phipps & D'Almaine, Music Sellers, to her Royal Highness the Princess of Wales — 45 Pall Mall.

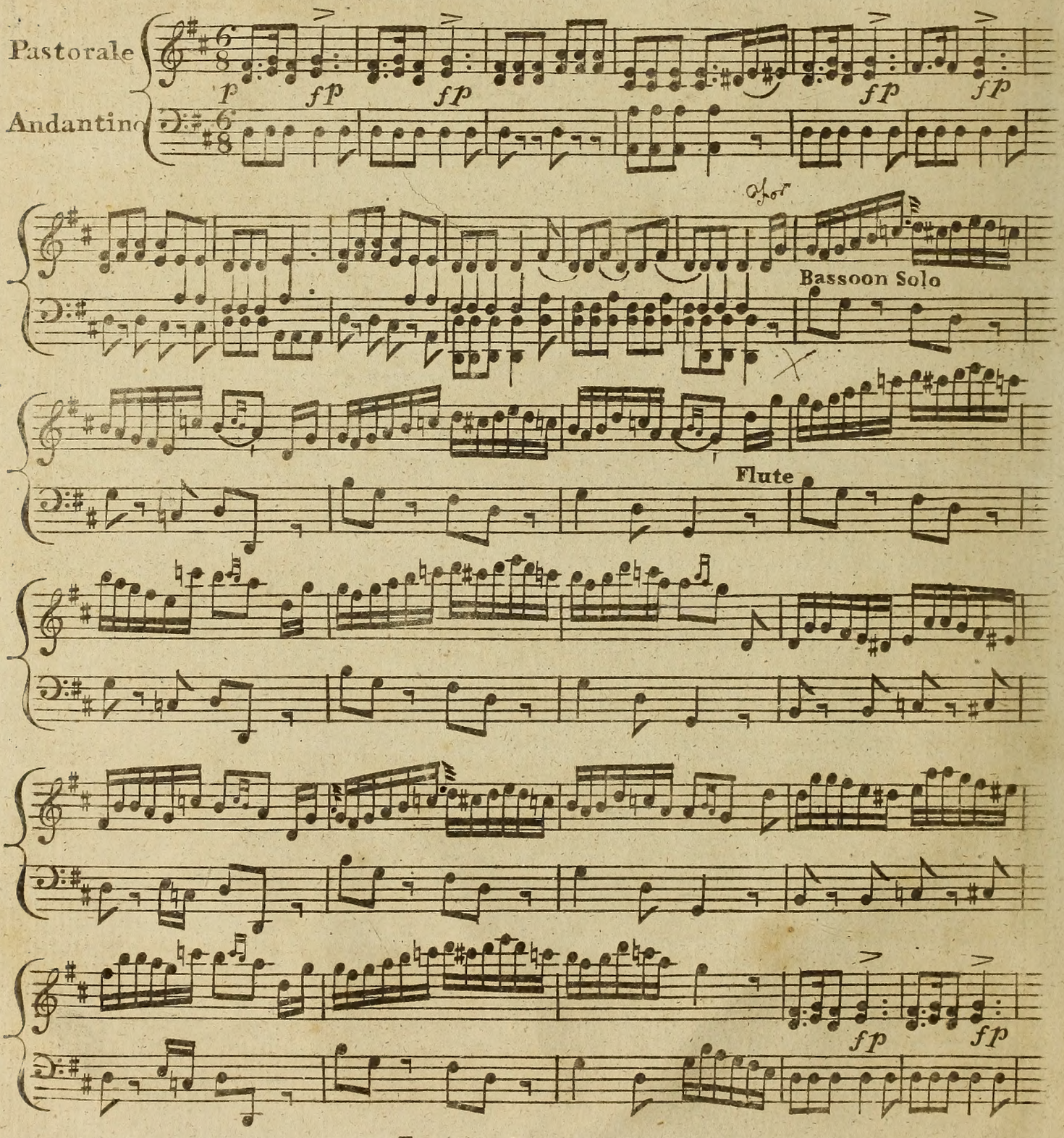
N.B. All the Sonatas have One or more Accompaniments; & Those marked with a Star, have Different Airs Introduced in them. — S D

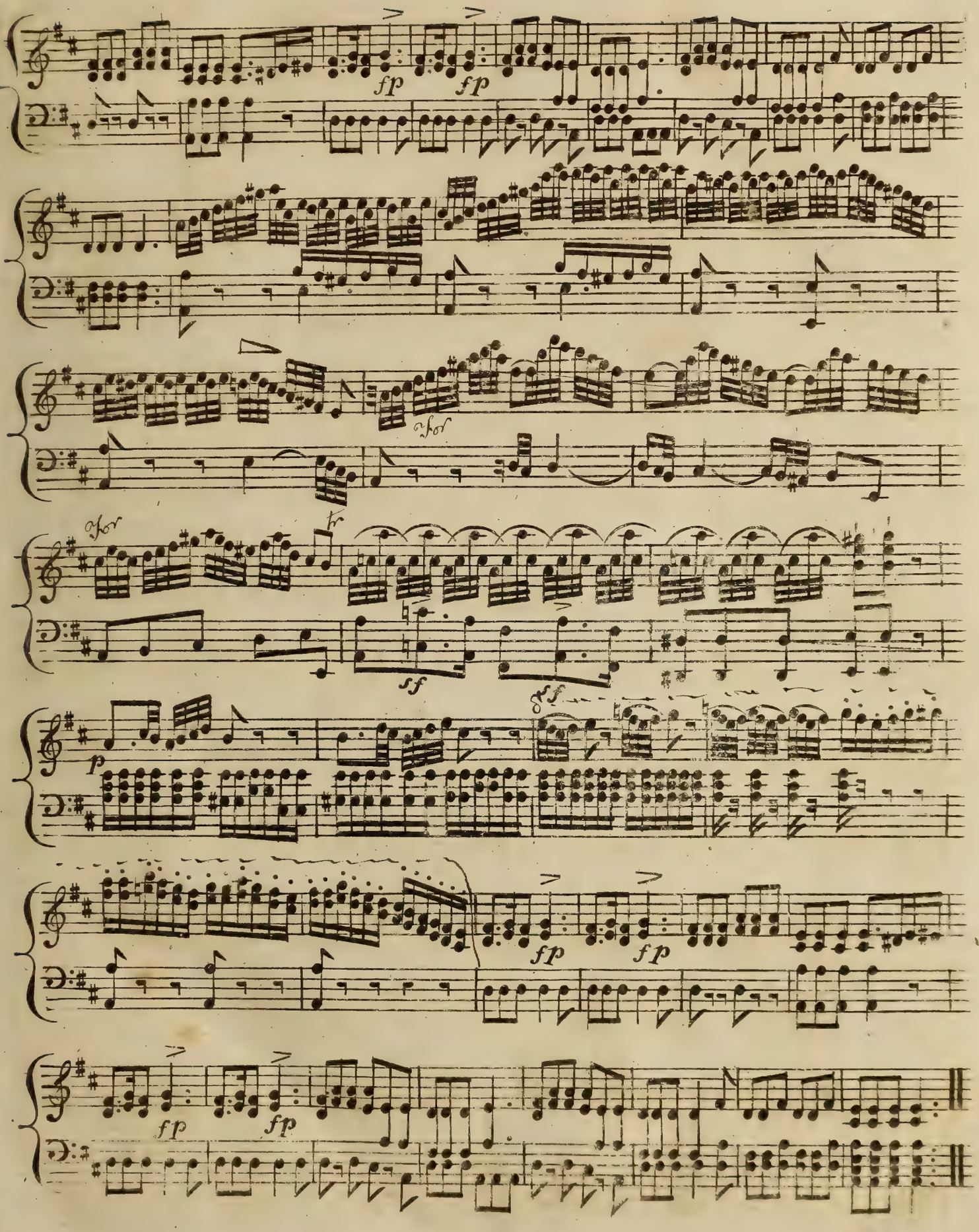
Op.1* Three Sonatas for the Piano Forte Dedicated to his Grace the Duke of Queensbury 7 6
2. Three Do ..... Do ..... Dedicated to her Grace the Dutchess of Devonshire 7 6
3. Three Quartetts for the Piano Forte, Flute, Violin & Tenor, Dedicated to the Rt Hon.ble Earl Cholmondeley 10 6
4. One Sonata for the Piano Forte 2 6
5. Three Do ..... Do ..... Dedicated to the Right Honorable the Viscountess Hampden 10 6
6. A Day in Turkey a Comic Opera Performed at the Theatre Royal Covent Garden 4 0
7. The Magician a Comic Opera ..... Do ..... Do ..... Do 10 6
8. The Siege of Bangalore. Dedicated to Lady Pole 2 6
9* Three Sonatas for the Piano Forte, Inscribed to the Rt Hon.ble Viscount Hampden 7 6
10. Three Do ..... Do ..... Dedicated to Mr Concannon 5 0
11. Twelve favorite Airs for the Piano Forte 1 6
12. Three Duetts for Two Flutes or Violins, Dedicated to the Rt Hon.ble Earl of Abingdon 5 0
13. Three Duetts for the Piano Forte Dedicated to the Right Hon.ble Countess of Hillsborough 7 6
14* Three Sonatas for ..... Do Dedicated to Mrs Rigby 7 6
15* Three ..... Do ..... Do ..... Dedicated to Mrs Trotter 7 6
16* Three ..... Do ..... Do ..... Dedicated to her Serene Highness the Margravine of Anspach 8 0
17. Paul et Virginie, a favorite Ballet, Performed at the King's Theatre Haymarket 7 6
18. Six easy Sonatas for the Piano Forte 7 6
19* Three ..... Do ..... Do Dedicated to her Royal Highness the Princess of Wales 7 6
20. Les Trois Sultanes, a Grand Ballet, Performed at the King's Theatre Haymarket 7 6
21. La Belle Arsene a favorite Opera as Performed at the King's Theatre Haymarket 1 1 0
22. The Bouquet a favorite Divertisement ..... Do ..... Do 5 0
23. Paul et Virginie, adapted for Two Flutes or Two Violins 5 0
24. Tiro Musicus, being a Complete Introduction to the Piano Forte, Fingered throughout Book 1st 5 0
25. Do ..... Do ..... Do ..... Do ..... Book 2d 5 0
26. Sapho et Phaon a Grand Ballet, Performed at the King's Theatre Haymarket 7 6
27* Two Sonatas Arranged as Duetts for the Piano Forte from the Author's own Works 7 6
28* Three Sonatas for the Piano Forte, Dedicated to Miss Porten 7 6
29* Three ..... Do ..... Do ..... Dedicated to the Rt Hon.ble Countess Cholmondeley 7 6
30* Three ..... Do for the Harp or Piano Forte, Dedicated to the Miss Rigges 8 0
31. Twelve Military Airs for Clarinets &c, Dedicated to his Royal Highness the Duke of York — Book 1 & 2 ..... each 5 0
32. Elvira, a Pastoral Ballet, Performed at the King's Theatre Haymarket 7 6
33. Fifteen Military Pieces, Arranged for 2 or 4 B & C Clarinets, 2 Octave Flutes, Two Horns, Trumpet, Serpent, Trombone, Bass Drum & Two Bassoons, Inscribed to his Royal Highness the Prince of Wales 15 0
34* Four Sonatas for the Piano Forte, Dedicated to Mrs Brandling 7 6
35* Three Duetts for the Piano Forte, Dedicated to the Rt Hon.ble Viscountess Perceval 7 6
36. A Sonata for the Piano Forte in Commemoration of the Glorious 1st of August 1798 ..... 2 6
37. Peasch Droog, a Grand Opera (as performed at the Theatre Royal Covent Garden) by Mazzinghi & Reeve 1 0 0
38. Twelve Airs (with a Tambourine Accomp.t) Inscribed to Mrs Henderson 7 6
39. Two Grand Sonatas for the Piano Forte, Inscribed to Miss Otto Bajer 7 6
40. Twenty Military Divertimento's for Clarinets &c.&c. Inscribed to Lt Col.l Wilder 10 6
41. The Turnpike Gate a Comic Opera (performed at the Theatre Royal Covent Garden) by Mazzinghi & Reeve 8 0

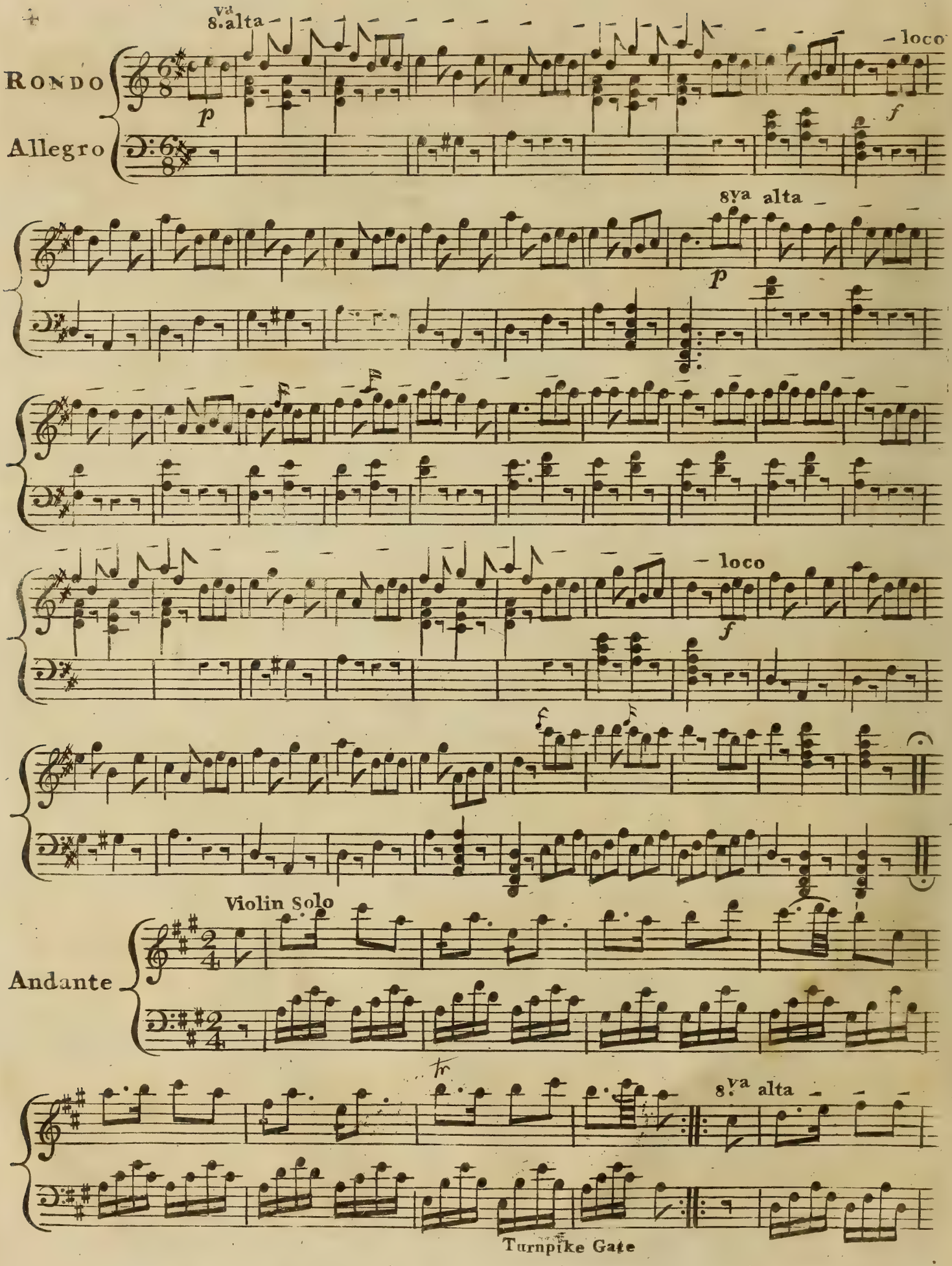
Overture

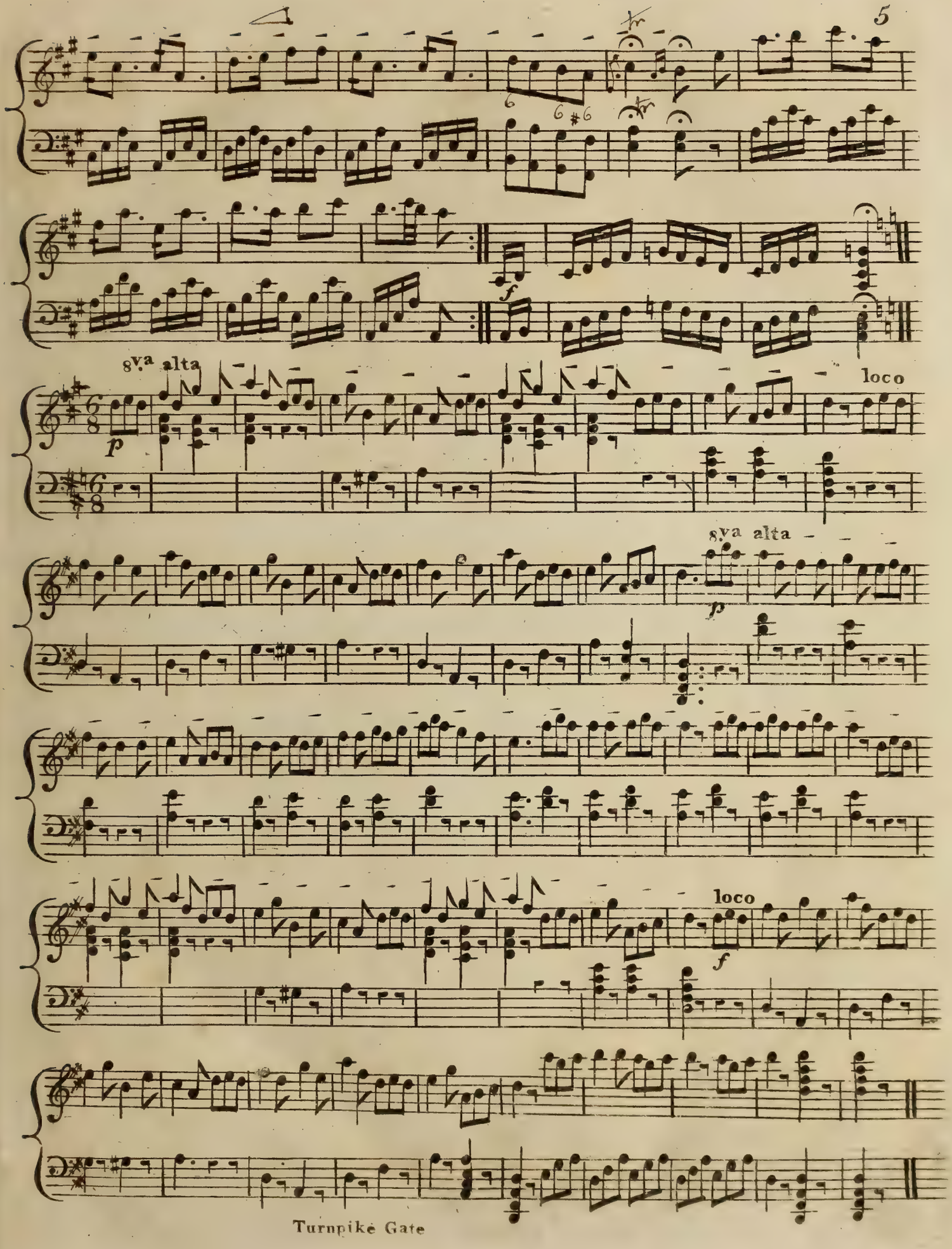
Adapted for the Piano Forte with or without additional Keys

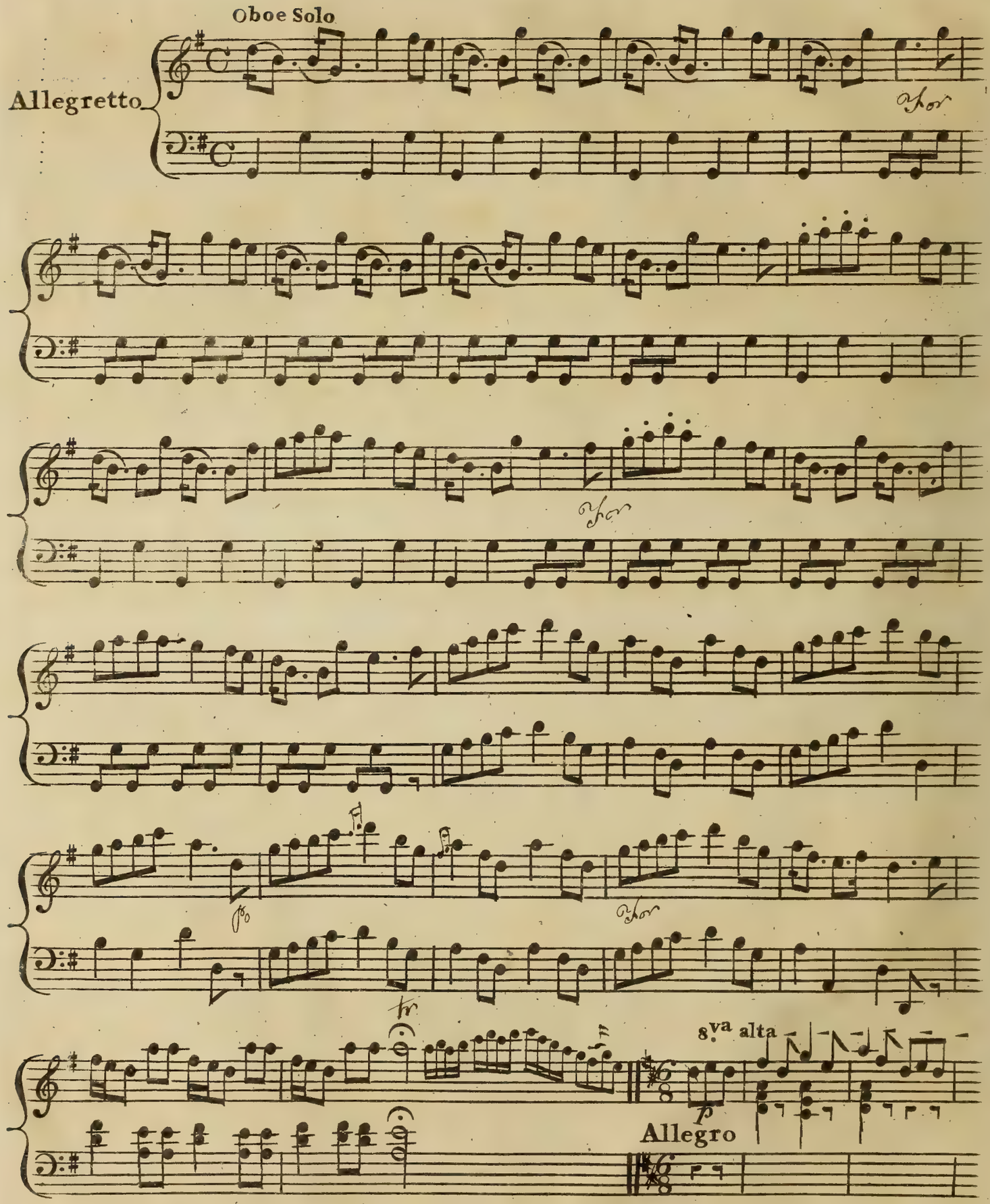
Reeve

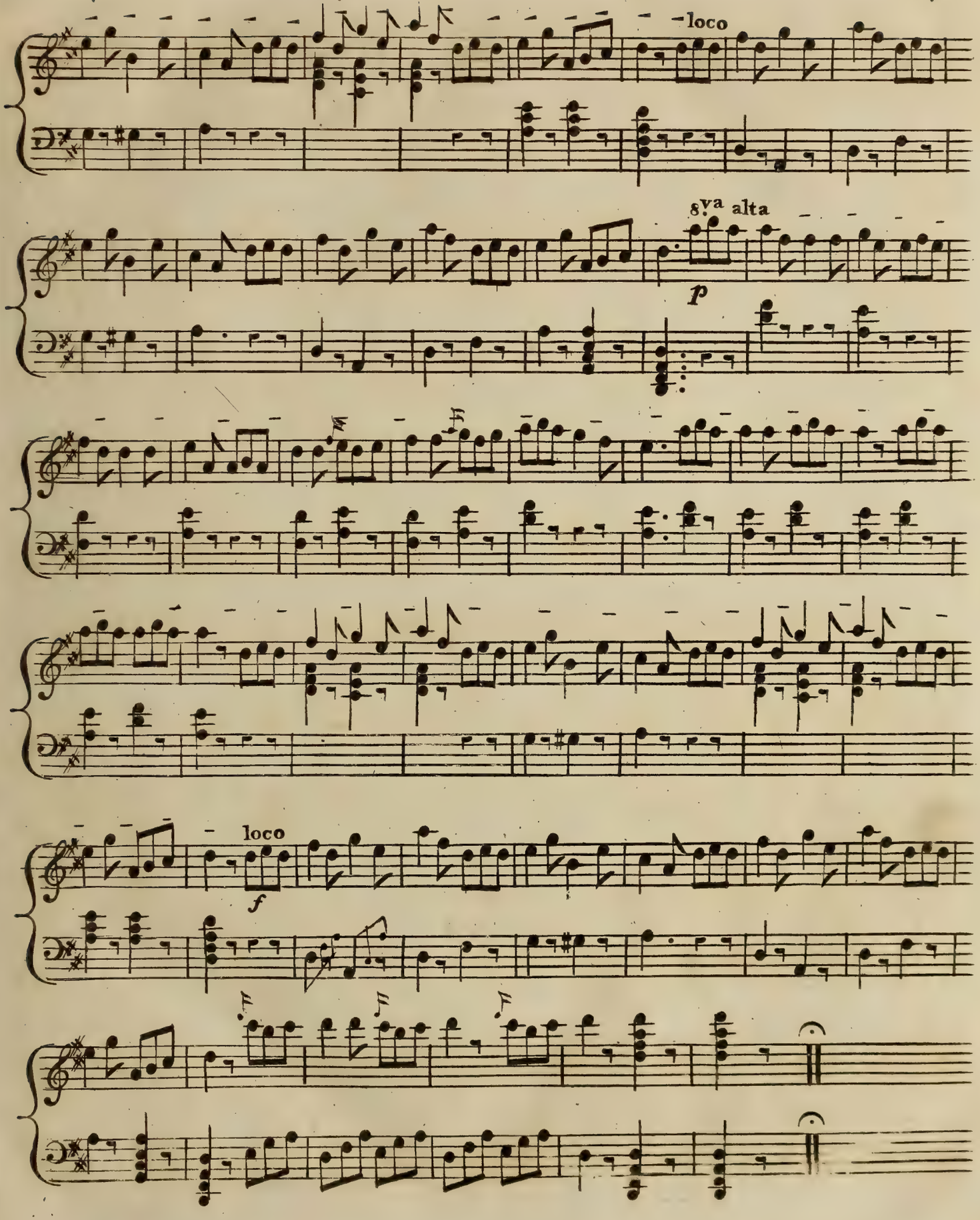



fp
fp
sf
ff
p
fp
fp
fp
fp

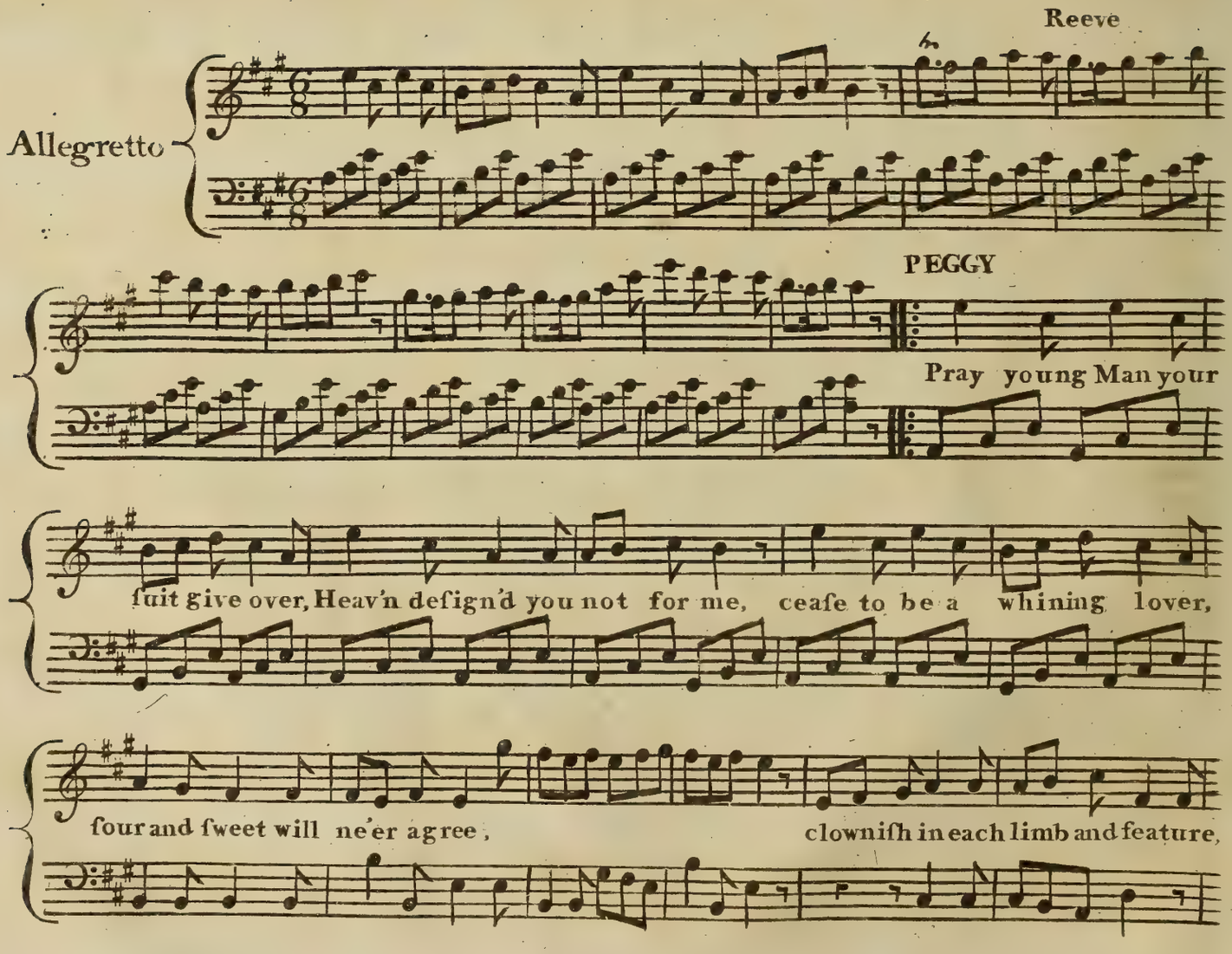

8va alta
loco
RONDO
Allegro
p
f
8va alta
p
loco
f
Violin Solo
Andante
8va alta
Turnpike Gate


5
8va alta
loco
8va alta
loco

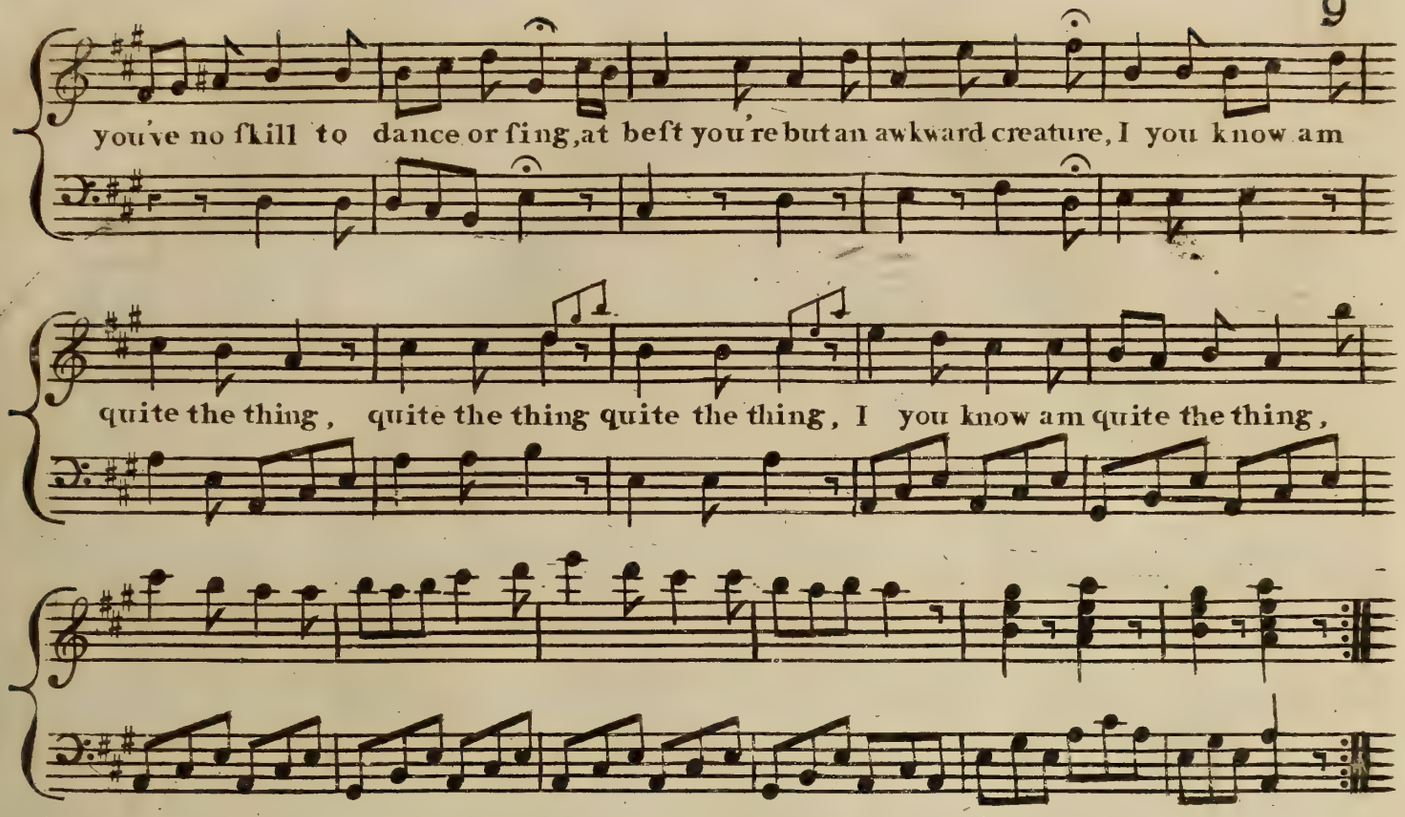

Oboe Solo
Allegretto
for
for
for
tr
8va alta
p
Allegro


loco
8va alta
p
loco
f

Sung by Miſs Sims


Reeve
Allegretto
PEGGY
Pray young Man your
ſuit give over, Heav'n deſign'd you not for me, ceaſe to be a whining lover,
four and ſweet will ne'er agree,
clowniſh in each limb and feature,

Turnpike gate


you've no ſkill to dance or ſing, at beſt you're but an awkward creature, I you know am
quite the thing, quite the thing quite the thing, I you know am quite the thing,

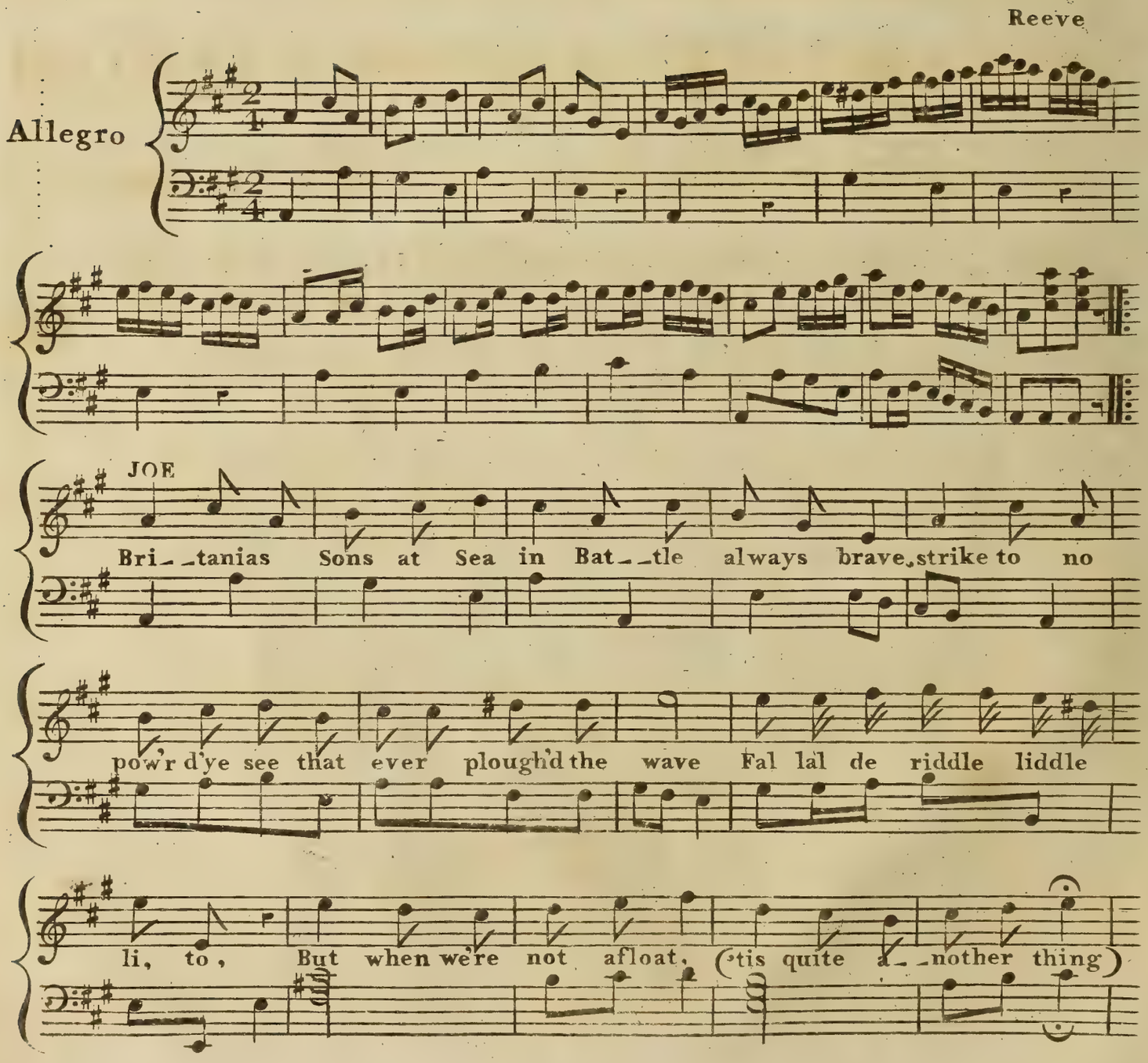
2

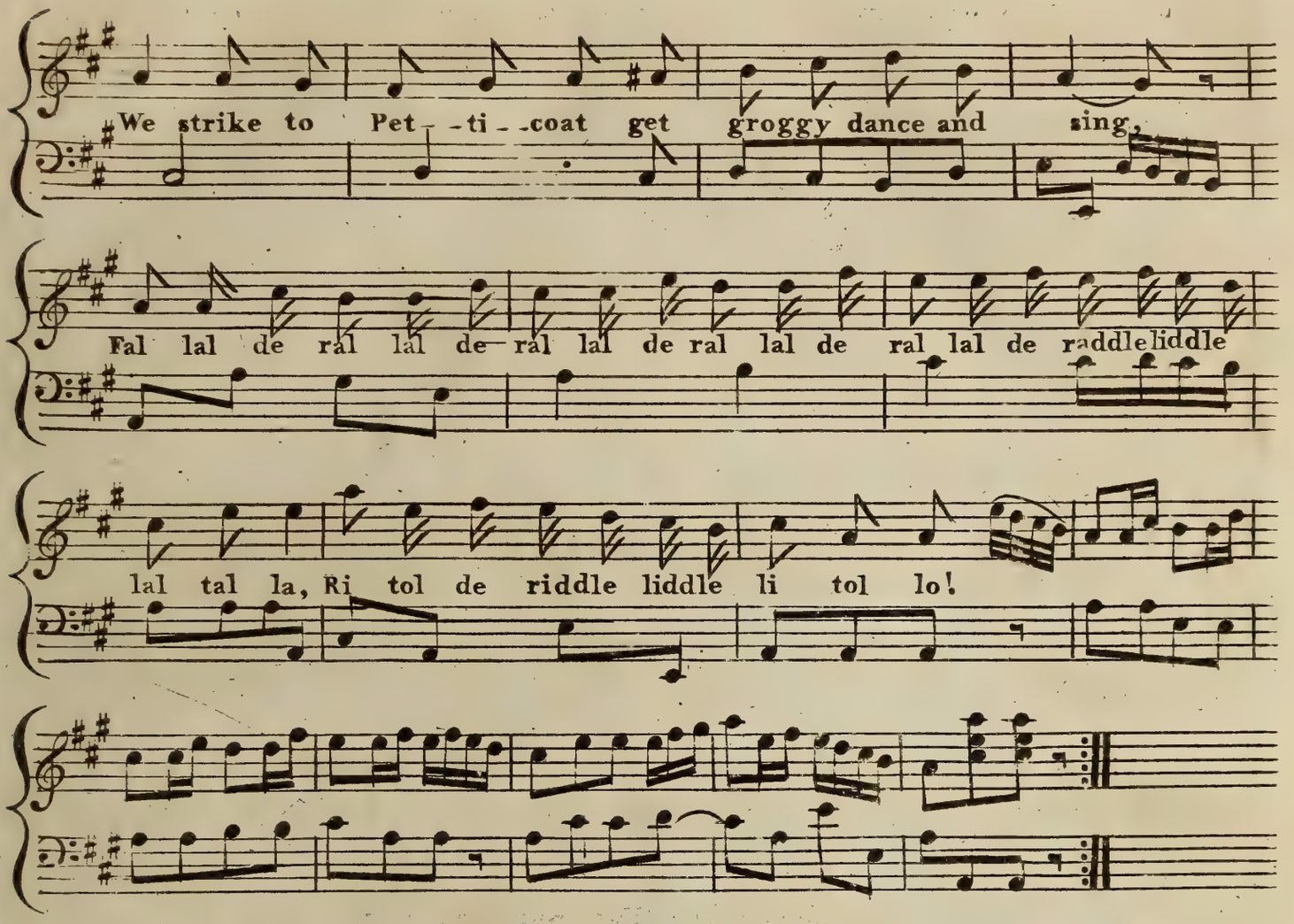
As I ſoon may roll in pleaſure
Bumpkin's I muſt bid adieu:
Can you think that ſuch a treaſure,
E're was deſtin'd Man for you.
No:—mayhap when I am carried
'Mongſt the great to dance and ſing,
To ſome great Lord I may be married
All allow "I'm quite the thing"! &c

3

Beau's to me will then be kneeling
"Ma'am I die if you don't yield"
Let 'em plead their tender feeling
While my tender heart is ſteel'd,
When I dance they'll be delighted
Raviſh'd quite, to hear me ſing
At routs whenever I'm invited
All will ſwear ſhe's quite the thing" &c

Sung by Mr. Fawcet


Reeve
Allegro
JOE
Bri_ _tanias Sons at Sea in Bat_ _tle always brave, strike to no
pow'r d'ye see that ever plough'd the wave Fal lal de riddle liddle
li, to, But when we're not afloat, (tis quite a_ _nother thing)


We strike to Pet - ti - coat get groggy dance and sing,
Fal lal de ral lal de ral lal de ral lal de ral lal de raddle liddle
lal tal la, Ri tol de riddle liddle li tol lo!

2

There's Portſmouth Polly, ſhe,
When forc'd to go a ſhore;
Vow'd conſtancy to me,
And ſometimes twenty more.
Fal lal &c.
But give poor Poll her due,
For truth's a precious thing;
With none but Sailors true,
Wou'd ſhe drink grog and ſing.
Fal lal &c.

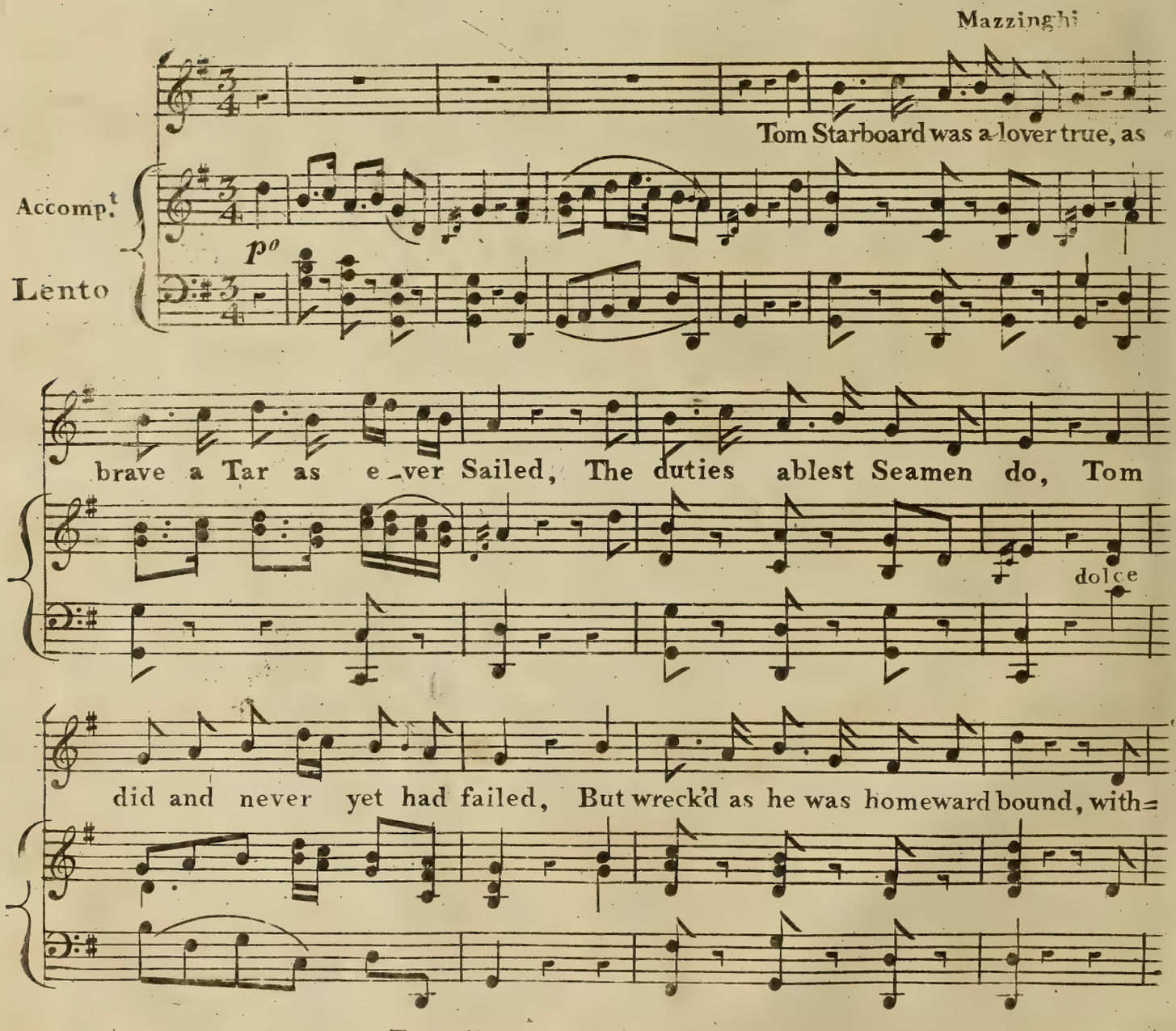
3

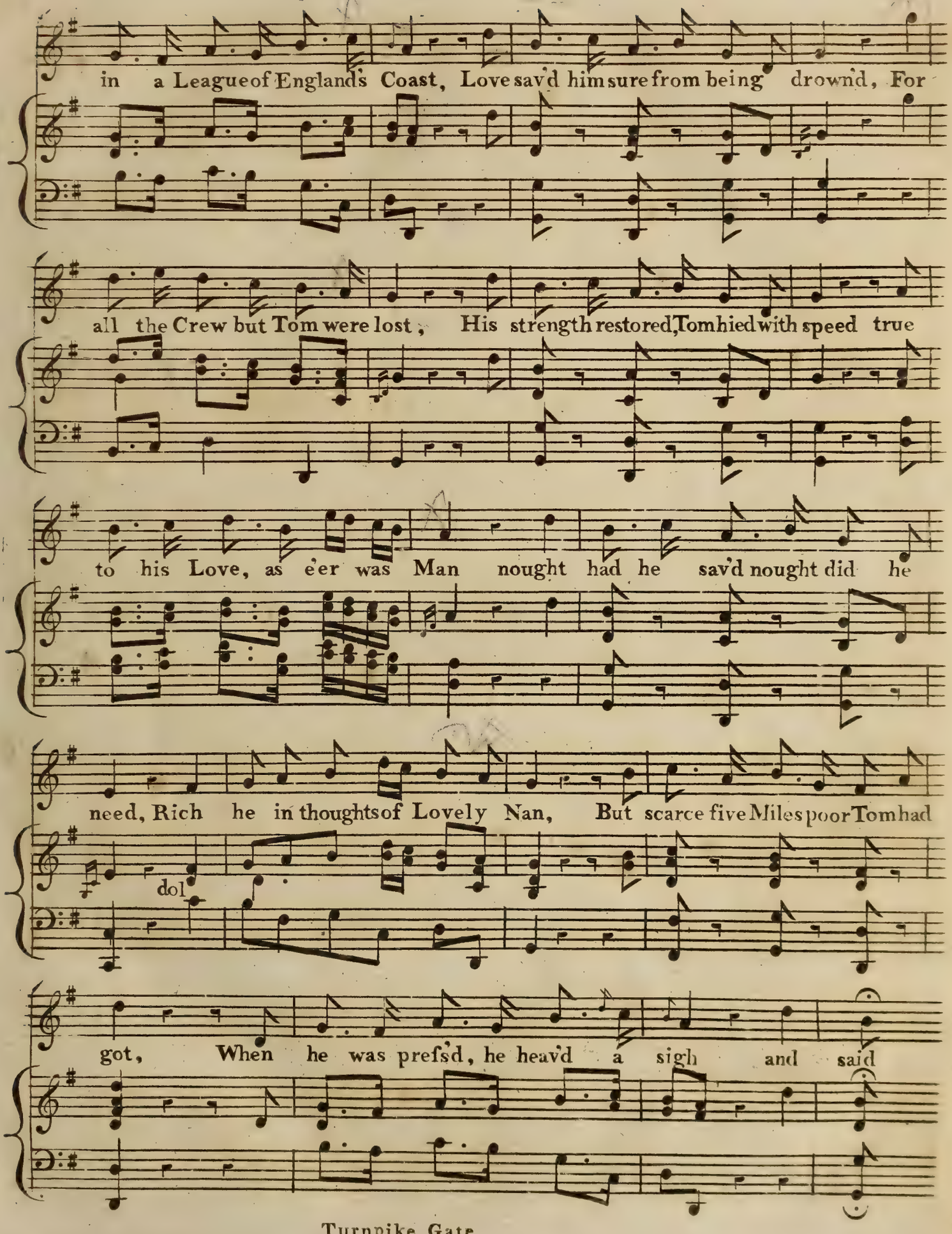
With Nancy deep in love,
I once to ſea did go,
Return'd, ſhe cry'd, "by Jove,
"I'm married, deareſt Joe."
Fal lal &c.
Great guns I ſcarce could hold,
To find that I was flung
But Nancy prov'd a ſcold
Then I got drunk and ſung
Fal lal &c.

4

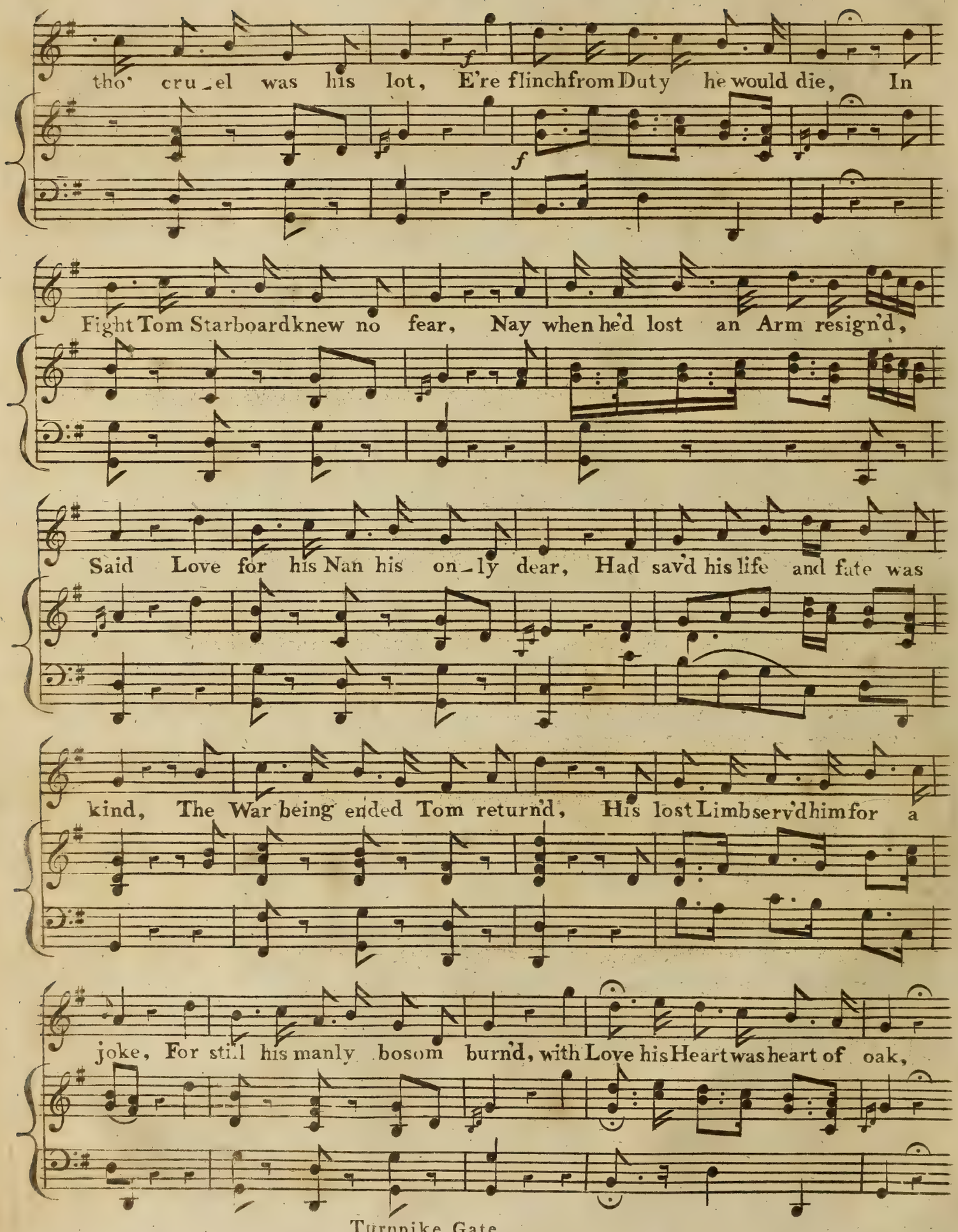
At length I did comply,
And made a rib of Sue;
What tho' ſhe'd but one eye
It peirc'd my heart like two.
Fal lal &c.
And now I take my glaſs,
Drink England and my King,
Content with my old Laſs,
Get groggy dance and ſing.
Fal lal &c.

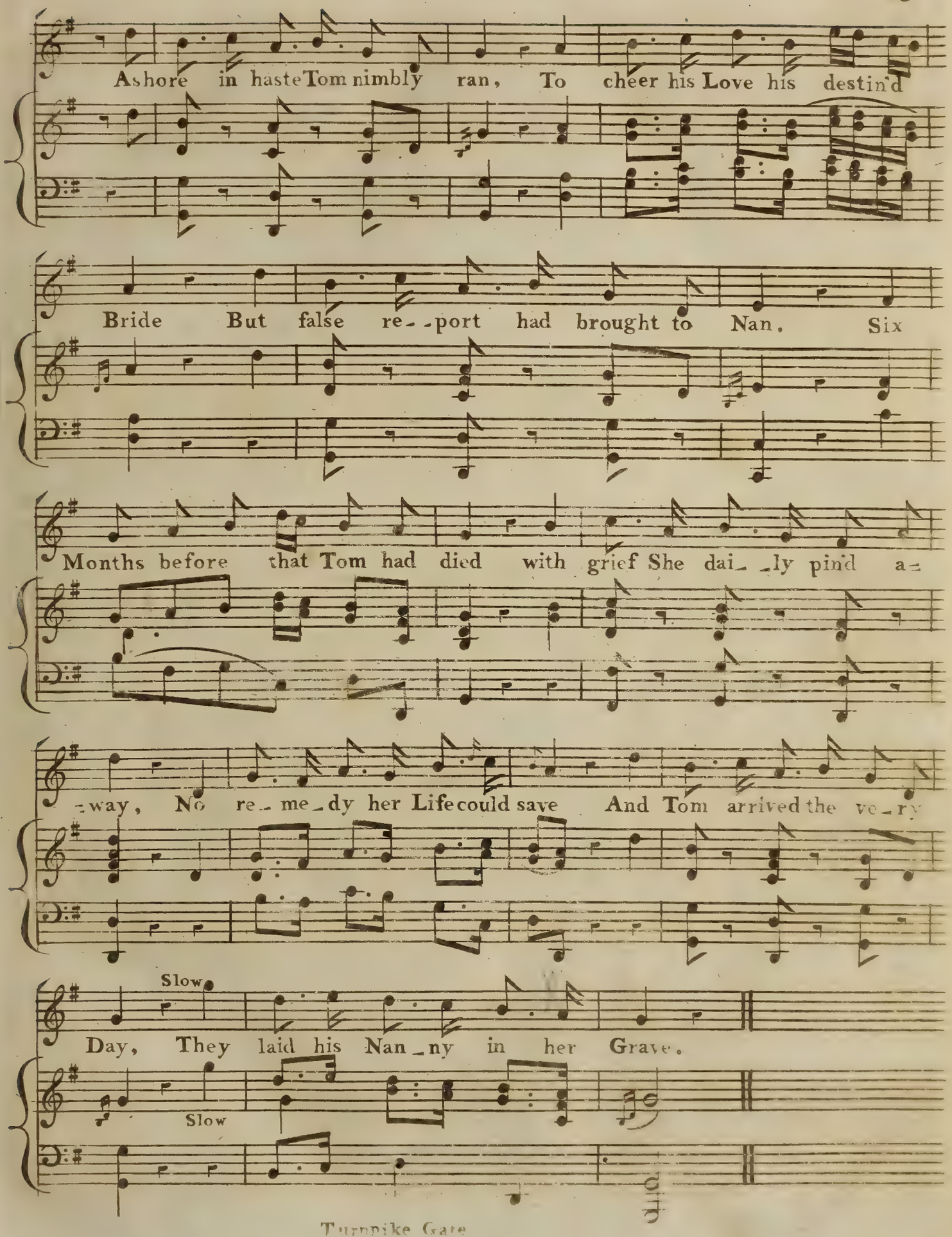
Sung by Mr. Incledon


Mazzinghi
Tom Starboard was a lover true, as
Accomp.t
Lento
p°
brave a Tar as e_ver Sailed, The duties ablest Seamen do, Tom
dolce
did and never yet had failed, But wreck'd as he was homeward bound, with=


in a League of Englands Coast, Love sav'd him sure from being drownd, For
all the Crew but Tom were lost, His strength restored, Tom hied with speed true
to his Love, as e'er was Man nought had he sav'd nought did he
need, Rich he in thoughts of Lovely Nan, But scarce five Miles poor Tom had
dol
got, When he was pref'd, he heav'd a sigh and said

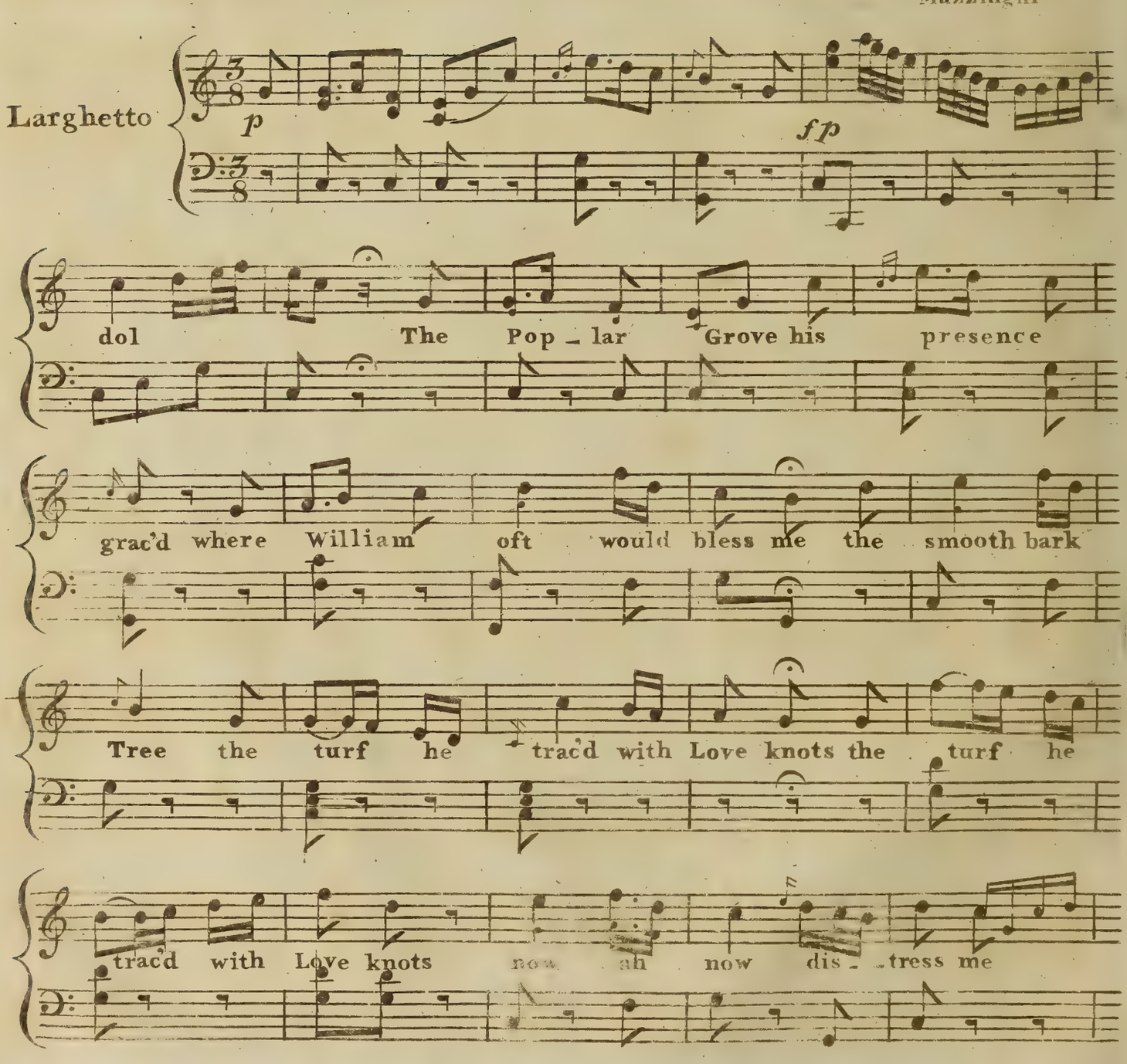
Turnpike Gate

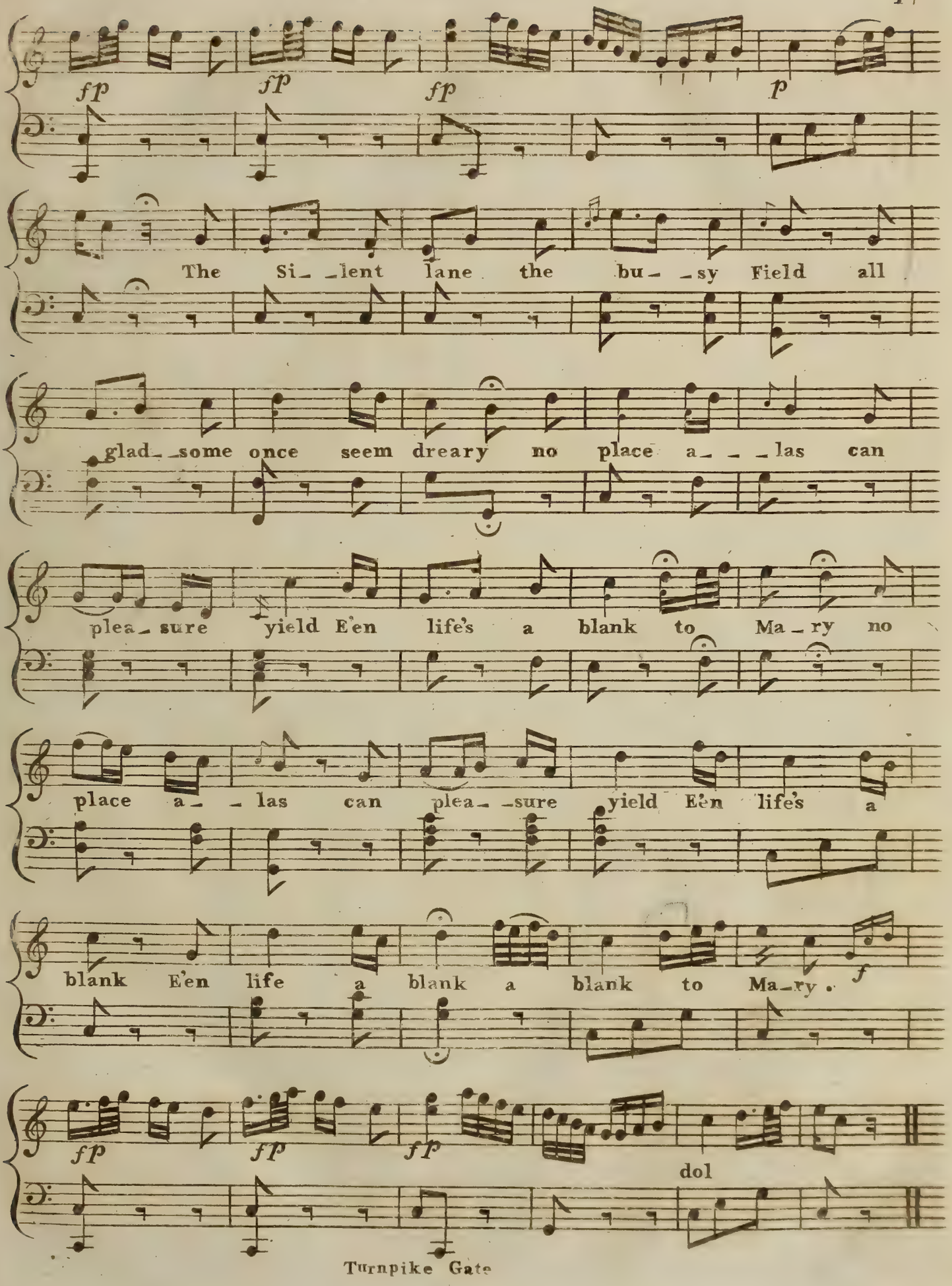

tho' cru_el was his lot, E're flinch from Duty he would die, In
Fight Tom Starboard knew no fear, Nay when he'd lost an Arm resign'd,
Said Love for his Nan his on_ly dear, Had sav'd his life and fate was
kind, The War being ended Tom return'd, His lost Limb serv'd him for a
joke, For still his manly bosom burn'd, with Love his Heart was heart of oak,


Ashore in haste Tom nimbly ran, To cheer his Love his destin'd
Bride But false re_port had brought to Nan. Six
Months before that Tom had died with grief She dai_ly pinid a=
=way, No re_me_dy her Life could save And Tom arrived the ve_ry
Slow
Day, They laid his Nan_ny in her Grave.
Slow

Turnpike Gate

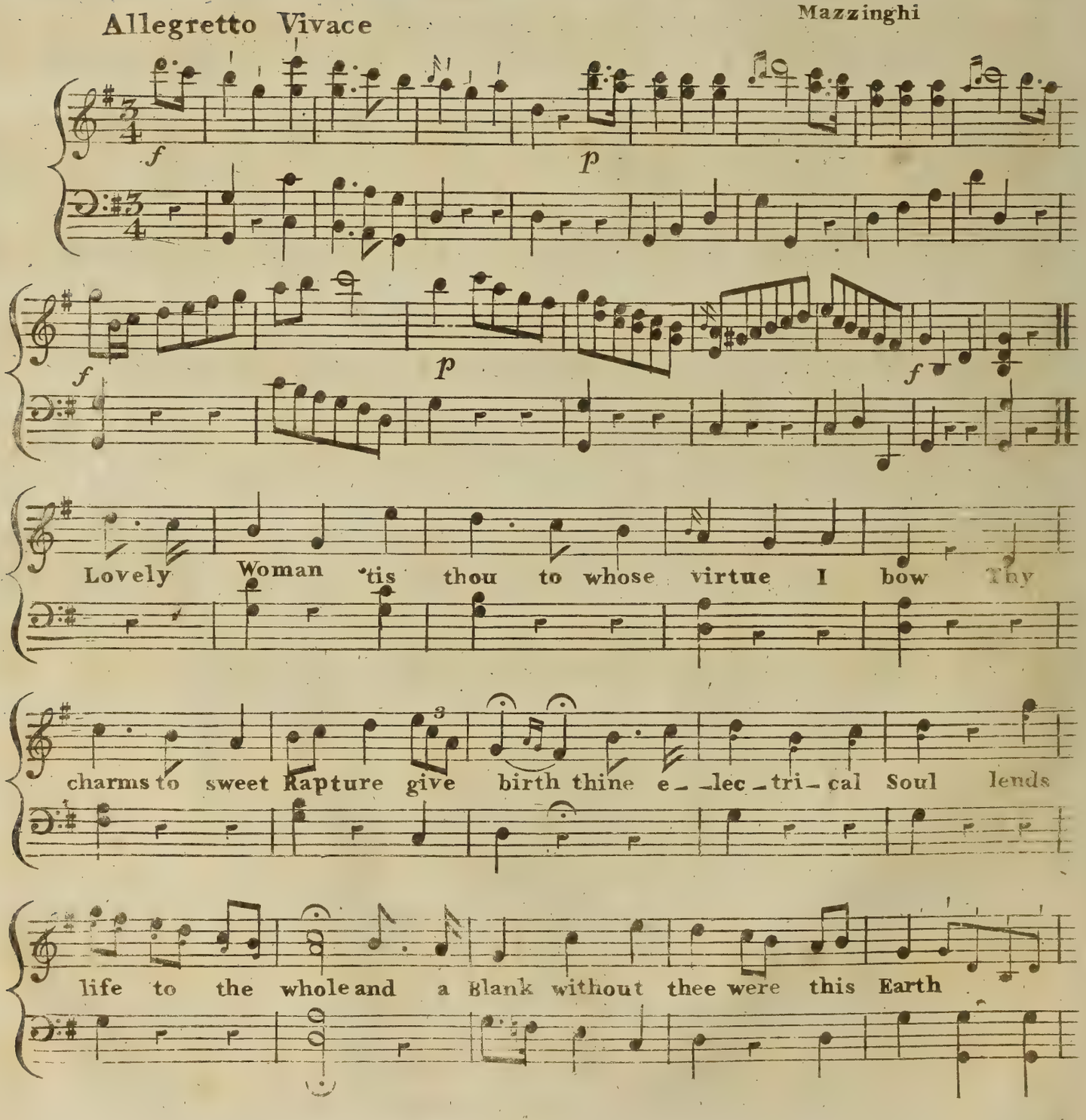
Sung by Miss Waters

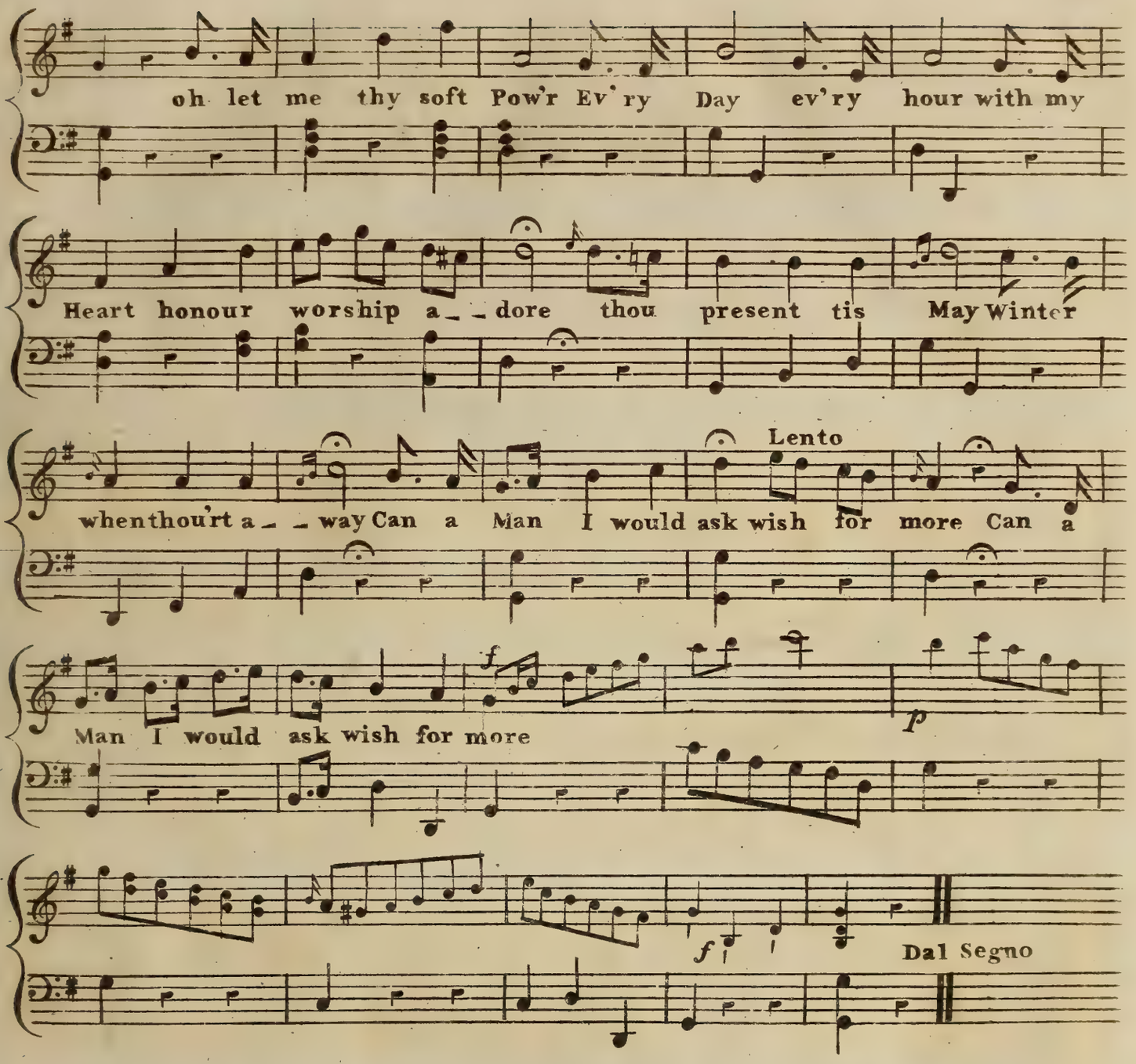

Mazzinghi
Larghetto
p
fp
dol The Pop _ lar Grove his presence
grac'd where William oft would bless me the smooth bark
Tree the turf he trac'd with Love knots the turf he
trac'd with Love knots now ah now dis _ tress me


fp fp fp p
The Si_ _lent lane the bu_ _sy Field all
glad_ _some once seem dreary no place a_ _ _las can
plea_ sure yield E'en life's a blank to Ma_ry no
place a_ _las can plea_ _sure yield E'en life's a
blank E'en life a blank a blank to Ma_ry. f
fp fp fp
dol

Turnpike Gate

Sung by Mr. Hill

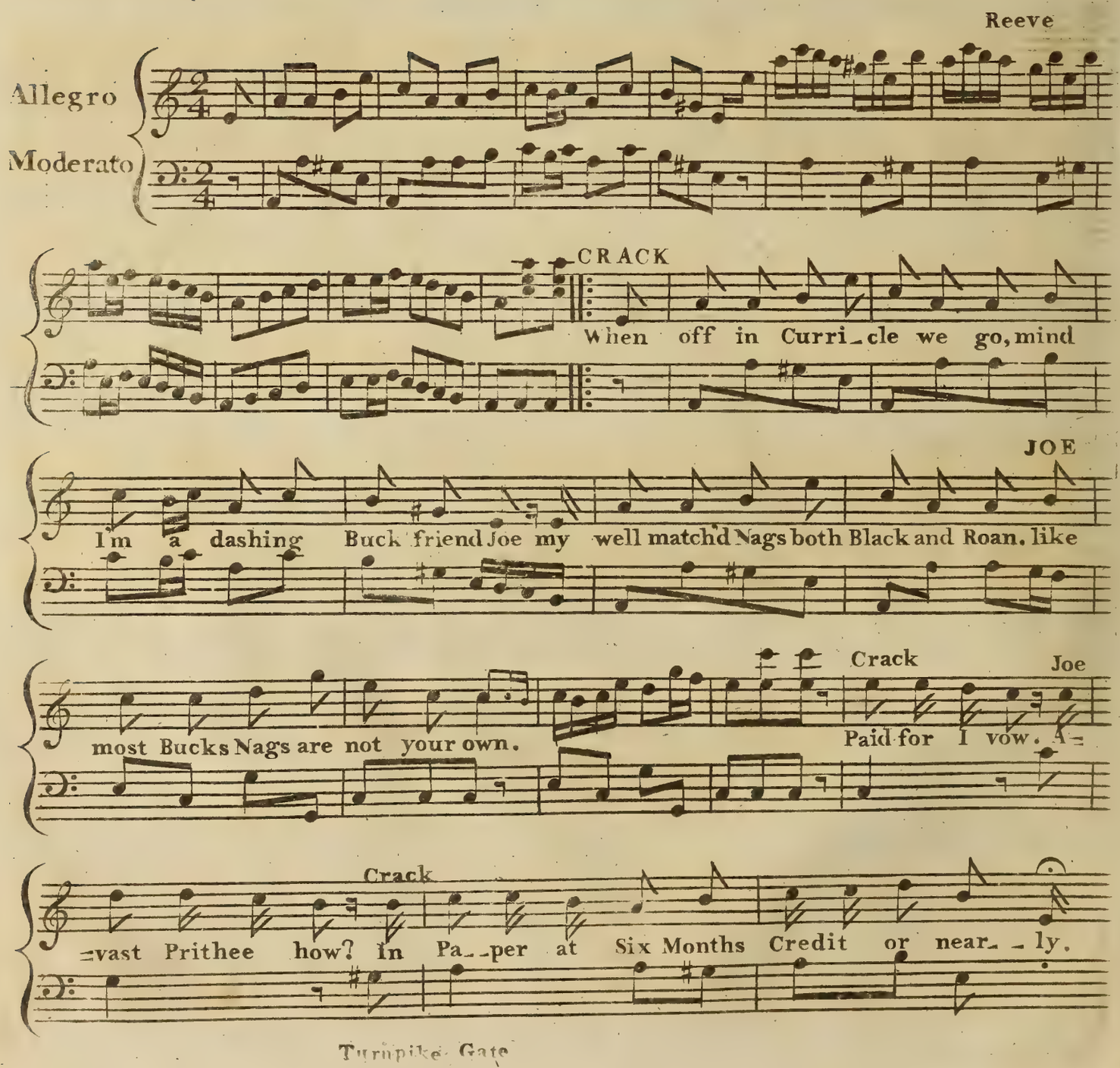

Allegretto Vivace
Mazzinghi
Lovely Woman 'tis thou to whose virtue I bow Thy
charms to sweet Rapture give birth thine e_lec_tri_cal Soul lends
life to the whole and a Blank without thee were this Earth

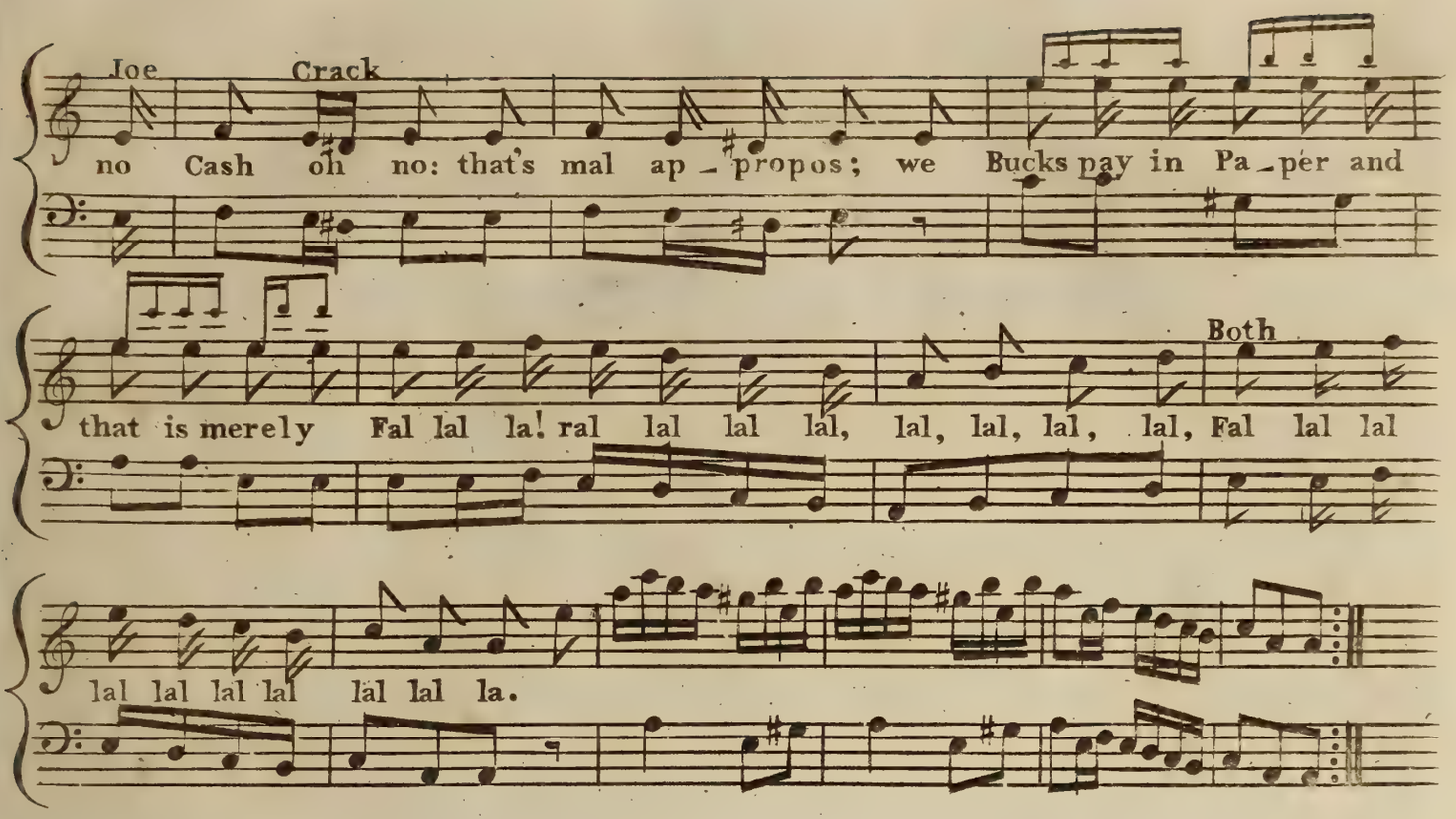

oh let me thy soft Pow'r Ev'ry Day ev'ry hour with my
Heart honour worship a_ _dore thou present tis May Winter
whenthou'rt a_ _way Can a Man I would ask wish for more Can a
Lento
Man I would ask wish for more
f
p
f
Dal Segno

2

In a dream, oft I've feen
Fancy's perfect made Queen,
Which waking in vain have I fought;
But, fweet Mary, 'twas you
Rich fancy then drew,
Thou'rt the vifion which fleeping fhe wrought;
Lovely Woman's foft pow'r,
Every day_ _every hour,
Let my heart honor, worfhip, adore
Thou prefent, 'tis May,
Winter when thou'rt away,
Can a man I would afk, wifh for more .

DUETTO. Sung by Mr Fawcet and Mr Munden


Reeve
Allegro
Moderato
CRACK
When off in Curri_cle we go, mind
JOE
I'm a dashing Buck friend Joe my well matchd Nags both Black and Roan, like
Crack
Joe
most Bucks Nags are not your own.
Paid for I vow. A=
Crack
=vast Prithee how? In Pa_per at Six Months Credit or near_ly.


Joe
Crack
no Cash oh no: that's mal ap - propos; we Bucks pay in Pa - per and
Both
that is merely Fal lal la! ral lal lal lal, lal, lal, lal, lal, Fal lal lal
lal lal lal lal lal lal la.

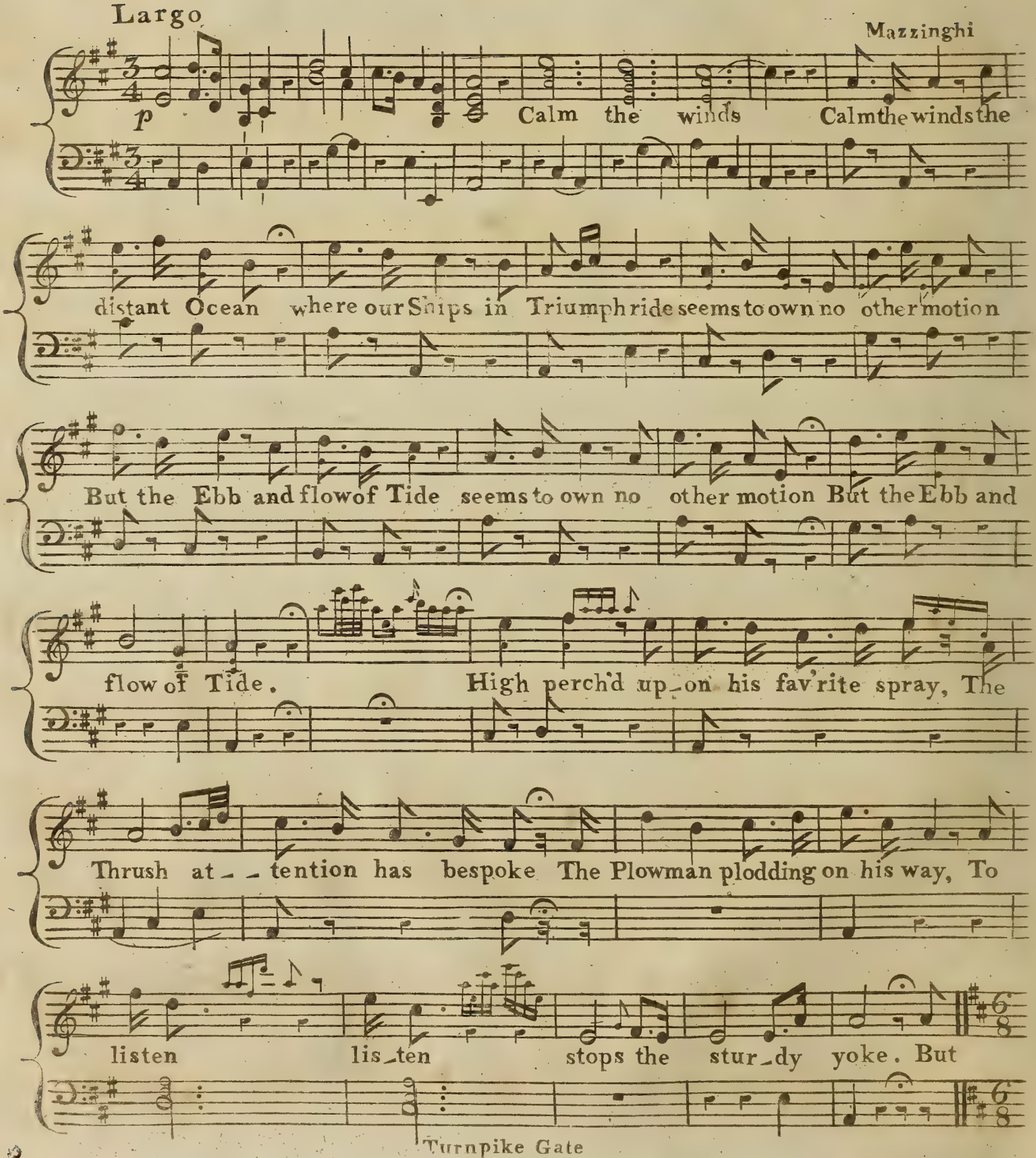
2

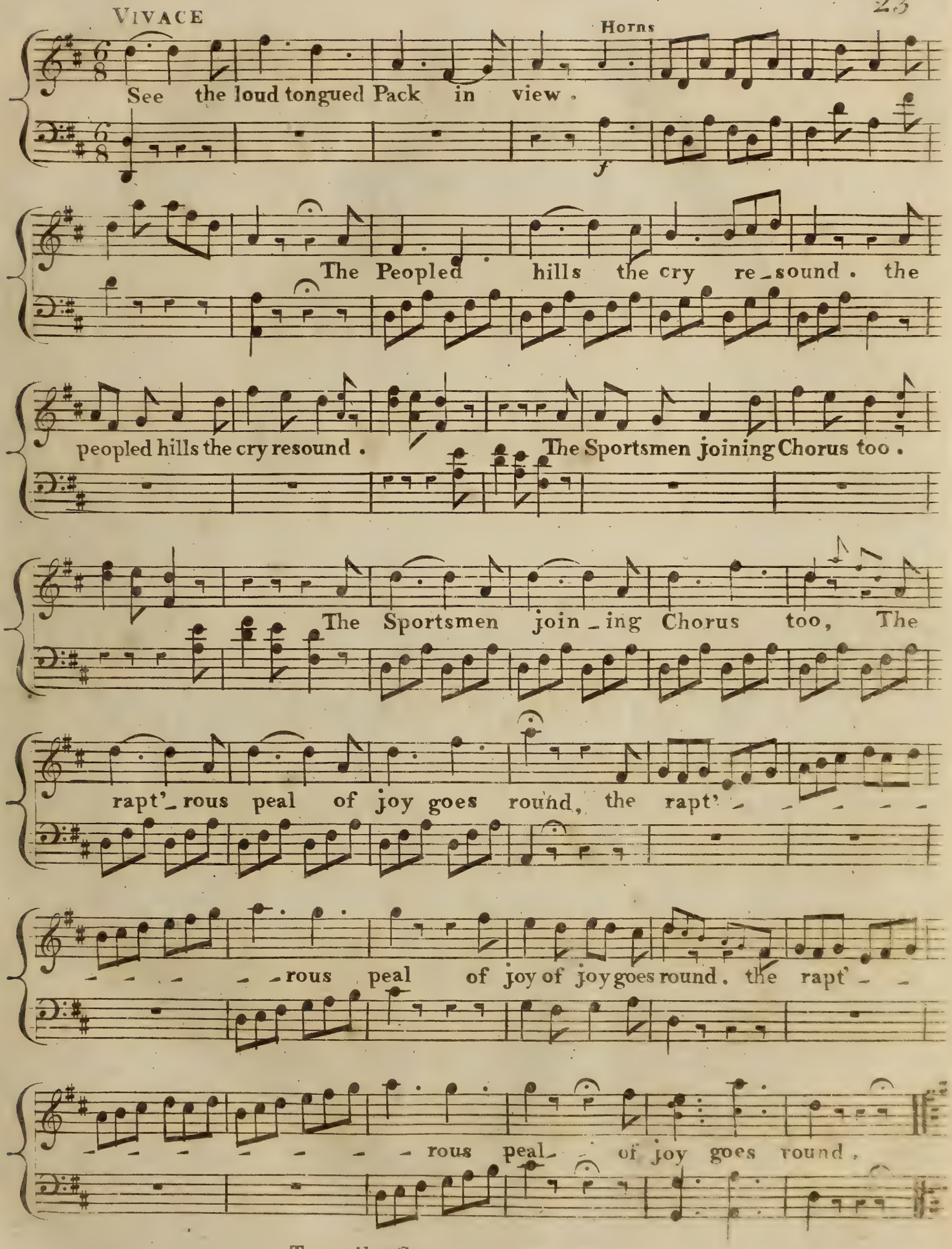
Crack - - - - - - - - - When mounted I in stile to be
Should sport behind in Livery
Two Footmen in fine Cloaths array'd
Joe - - - - - - - - - - For which the Taylor ne'er was Paid
Crack - - - - - - - - - We Men of Ton
Joe - - - - - - - - - - Have ways of your own!
Crack - - - - - - - - - Plead priv'ledge to lead our Tradesman a dance Sir
(Mimiking) John John when they call
Let them wait in the Hall
Joe - - - - - - - - - - And two hours after send them for answer Fal lal la &c.

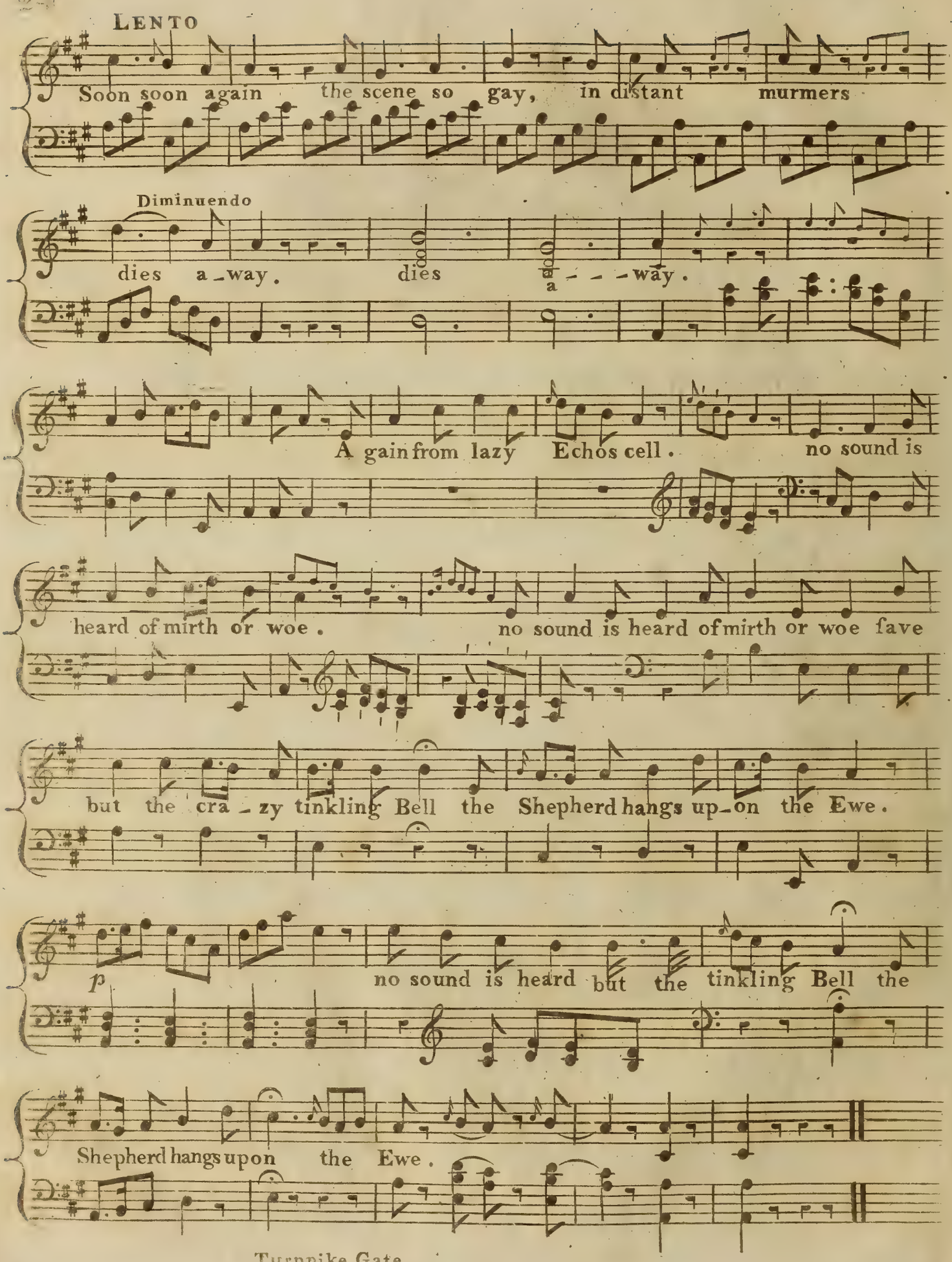
3

Joe - - - - - - - - - - If this be Ton friend Crack d'ye see
We're better from such Lumber free
No debts for Coaches we can owe
Crack - - - - - - - - - Because no one will trust us Joe
Joe - - - - - - - - - - Then I say still
That no Man his Bill
Crack - - - - - - - - - To us for a Carriage with Justice can bring in
Joe - - - - - - - - - - Then mount never mind
Crack - - - - - - - - - Leave old care behind
(Both) - - - - - - - - - Or should he o'ertake us we'll fall a singing. Fal lal la &c.

Sung by Mr. Incledon

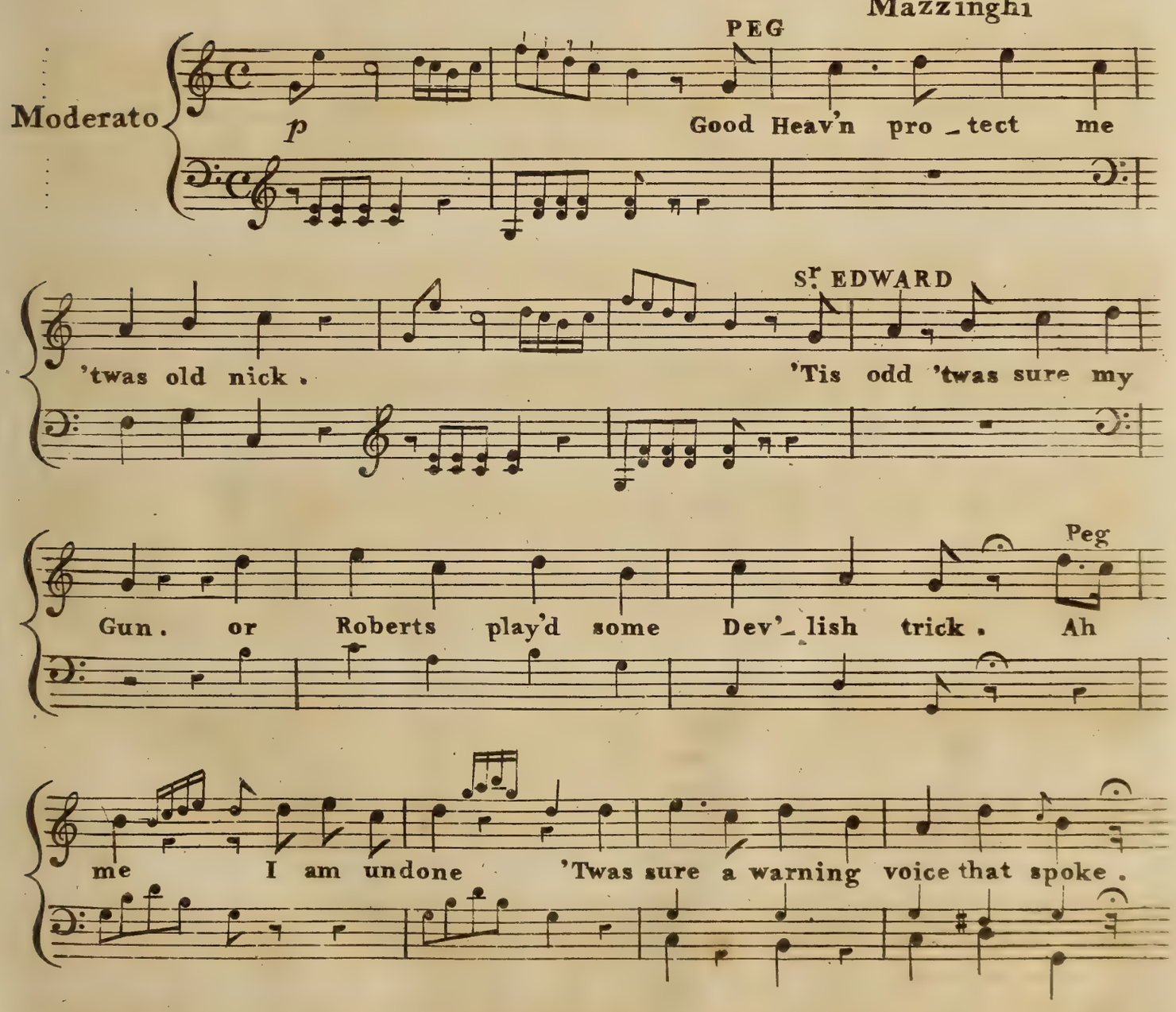

Largo
Mazzinghi
p
Calm the winds Calm the winds the
distant Ocean where our Ships in Triumph ride seems to own no other motion
But the Ebb and flow of Tide seems to own no other motion But the Ebb and
flow of Tide. High perch'd up_on his fav'rite spray, The
Thrush at_ _tention has bespoke The Plowman plodding on his way, To
listen lis_ten stops the stur_dy yoke. But
Turnpike Gate


VIVACE
Horns
See the loud tongued Pack in view.
f
The Peopled hills the cry re-sound. the
peopled hills the cry resound.
The Sportsmen joining Chorus too.
The Sportsmen join-ing Chorus too, The
rapt'-rous peal of joy goes round, the rapt'-
-rous peal of joy of joy goes round. the rapt'-
-rous peal- of joy goes round.


LENTO
Soon soon again the scene so gay, in distant murmers
Diminuendo
dies a_way. dies a - - - way.
A gain from lazy Echos cell. no sound is
heard of mirth or woe. no sound is heard of mirth or woe save
but the cra_zy tinkling Bell the Shepherd hangs up_on the Ewe.
p
no sound is heard but the tinkling Bell the
Shepherd hangs upon the Ewe.

Sung by Mr. Incledon Mr Hill
Mr Knight Miss Sims and
Mrs Whitmore

Mazzinghi



Sr. Ed

A warning voice. oh no

Peg

Believe me Sir it was no

joke. Believe me Sir it was no joke.

Sr. Ed.

One

Peg

kiss before we go, nay cease your fooling pray awhile you're Keepers coming

now and mothers hobling o'er the stile she is she is I swear and

f

vow.

Sr. Ed.

Hey what the Devil brought you here what the

HENRY

De_vil brought you here, I pri_thee Man re__tire, I

thought you told me to appear when I should hear you Fire.

Allegretto

f

Landlady

Where

where is this plaguy Maid of mine . An't you a pret - ty

Peg

Jade . 'Tis near the hour that we should dine and yet no dumplings made . To

Lento

gather nuts for you I've been and cram'd by basket tight . But Mother I old

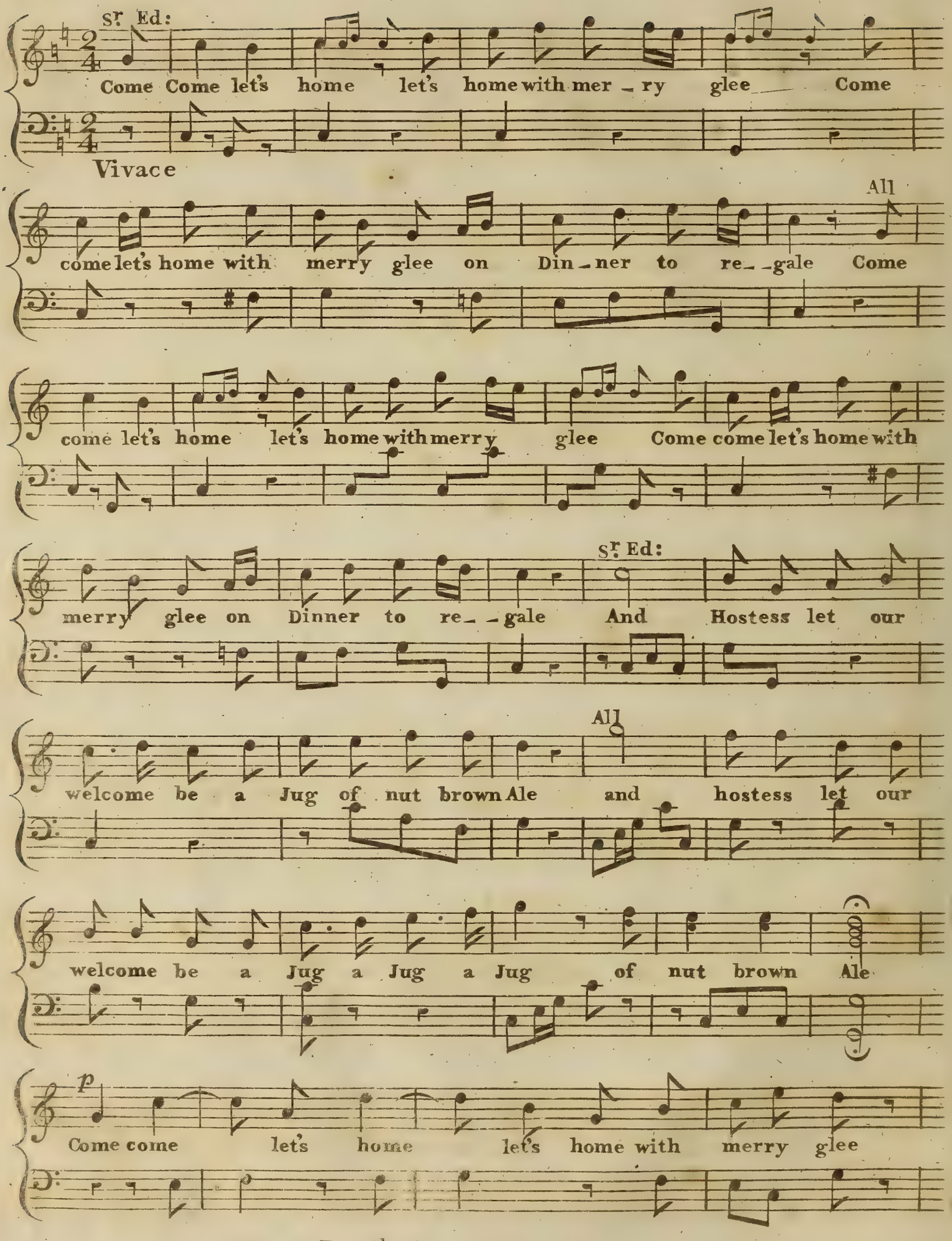
Primo Tempo

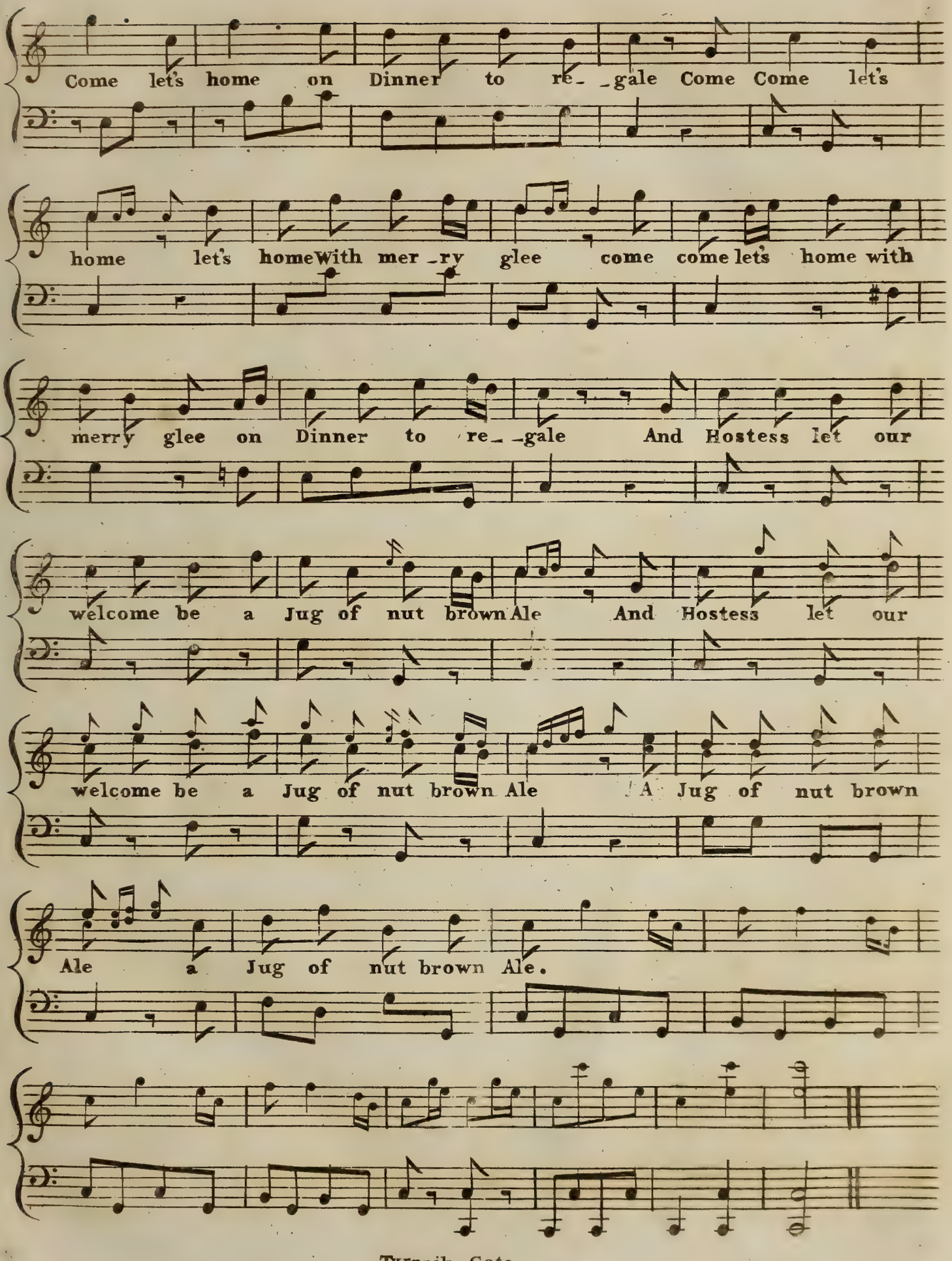
nick have seen so dropt'em with the fright , yes yes old nick old nick I've seen so

ROBERT

dropt'em with the fright . With fancy's tale her Mother's Ear, She knows how to be -

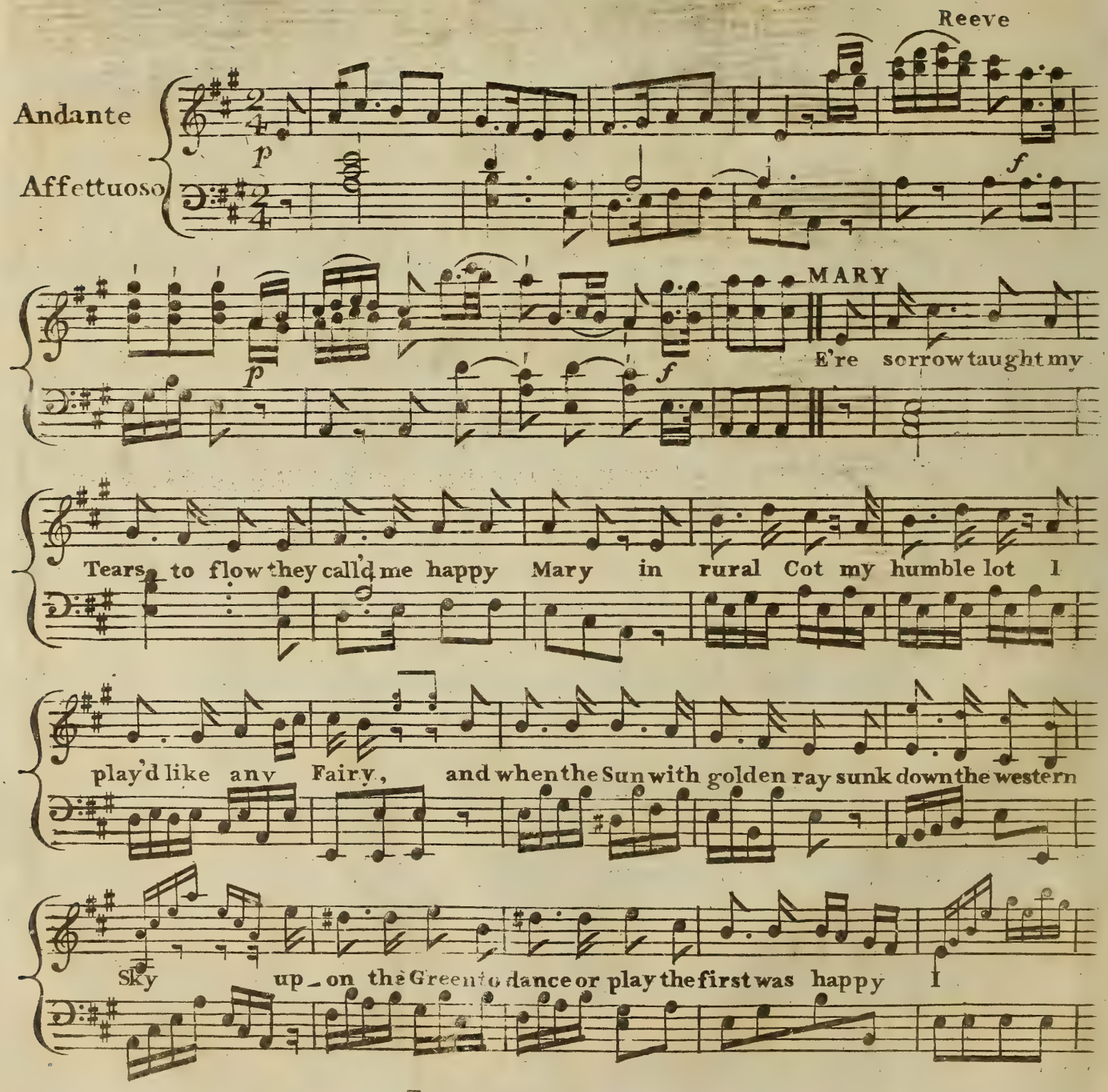
-tray . For staying out so long she'll swear the Devil stopp'd her way .

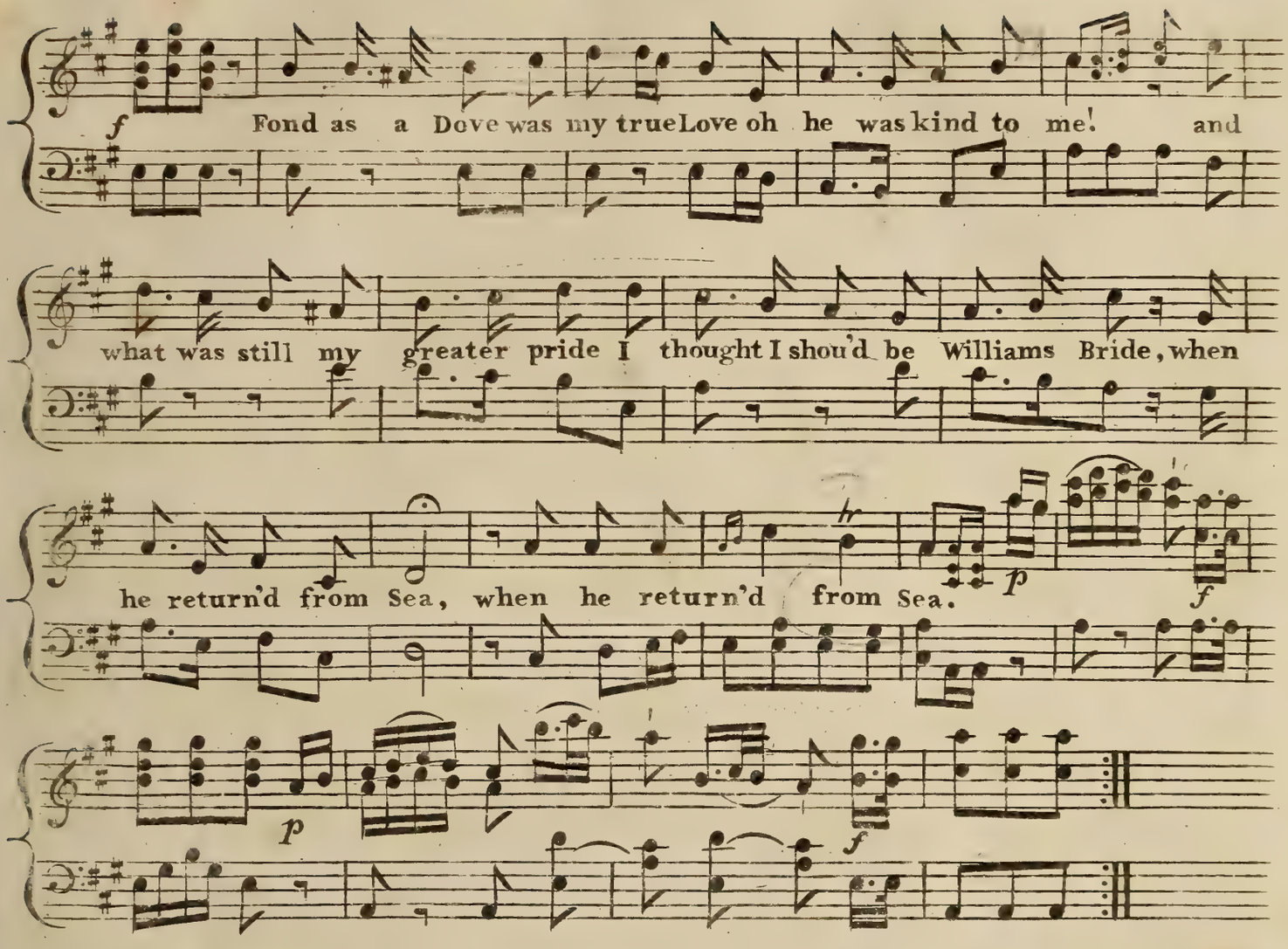

Sr. Ed:
Come Come let's home let's home with mer _ ry glee Come
Vivace
All
come let's home with merry glee on Din _ ner to re _ gale Come
come let's home let's home with merry glee Come come let's home with
Sr. Ed:
merry glee on Dinner to re _ gale And Hostess let our
All
welcome be a Jug of nut brown Ale and hostess let our
welcome be a Jug a Jug a Jug of nut brown Ale
p
Come come let's home let's home with merry glee


Come let's home on Dinner to re_ _gale Come Come let's
home let's homeWith mer _ry glee come come lets home with
merry glee on Dinner to re_ _gale And Hostess let our
welcome be a Jug of nut brown Ale And Hostess let our
welcome be a Jug of nut brown Ale A Jug of nut brown
Ale a Jug of nut brown Ale.

Turnpike Gate

Sung by Miss Waters

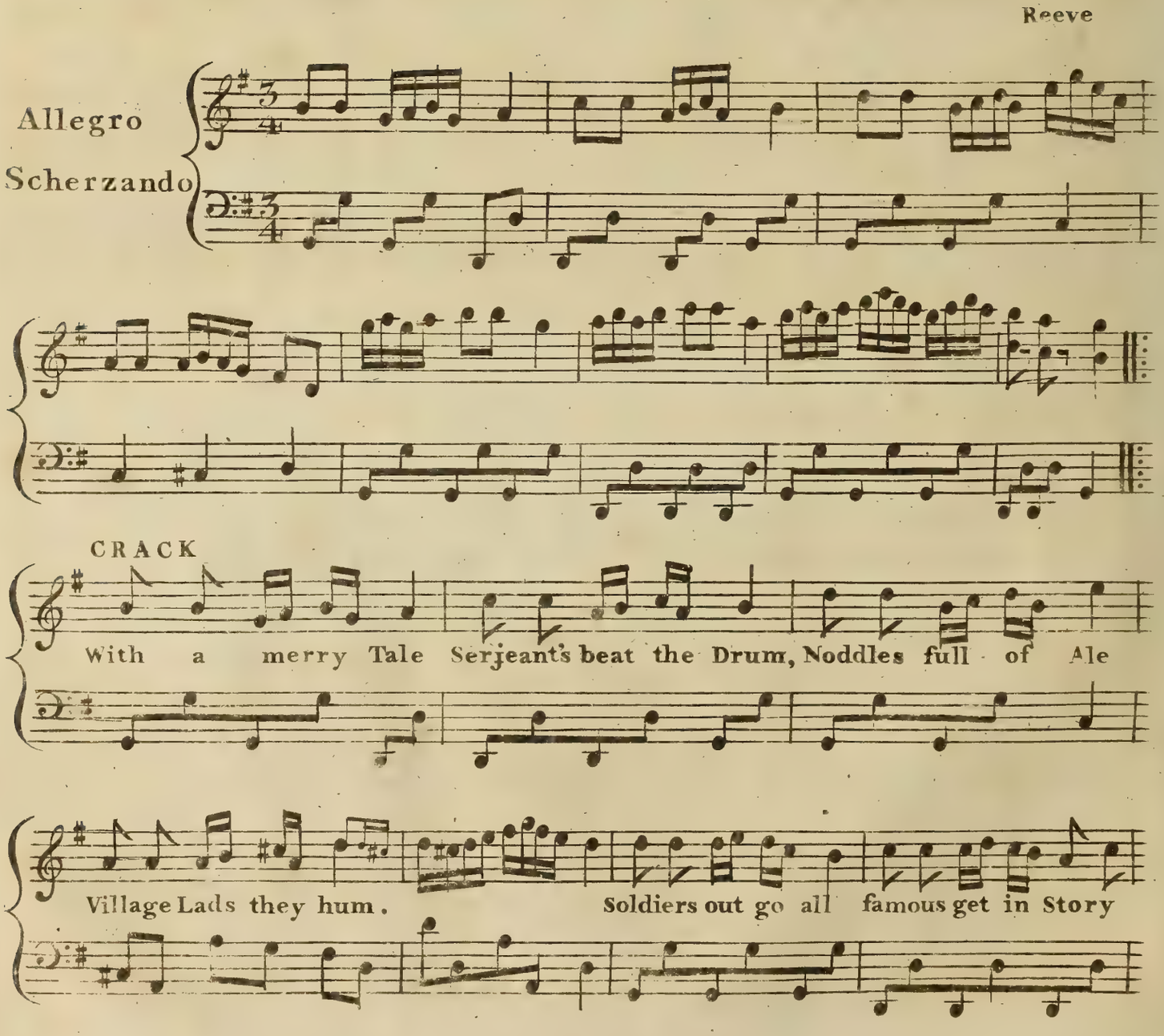

Reeve
Andante
Affettuoso
p
f
MARY
E're sorrow taught my
Tears to flow they call'd me happy Mary in rural Cot my humble lot I
play'd like any Fairy, and when the Sun with golden ray sunk down the western
Sky up on the Green to dance or play the first was happy I

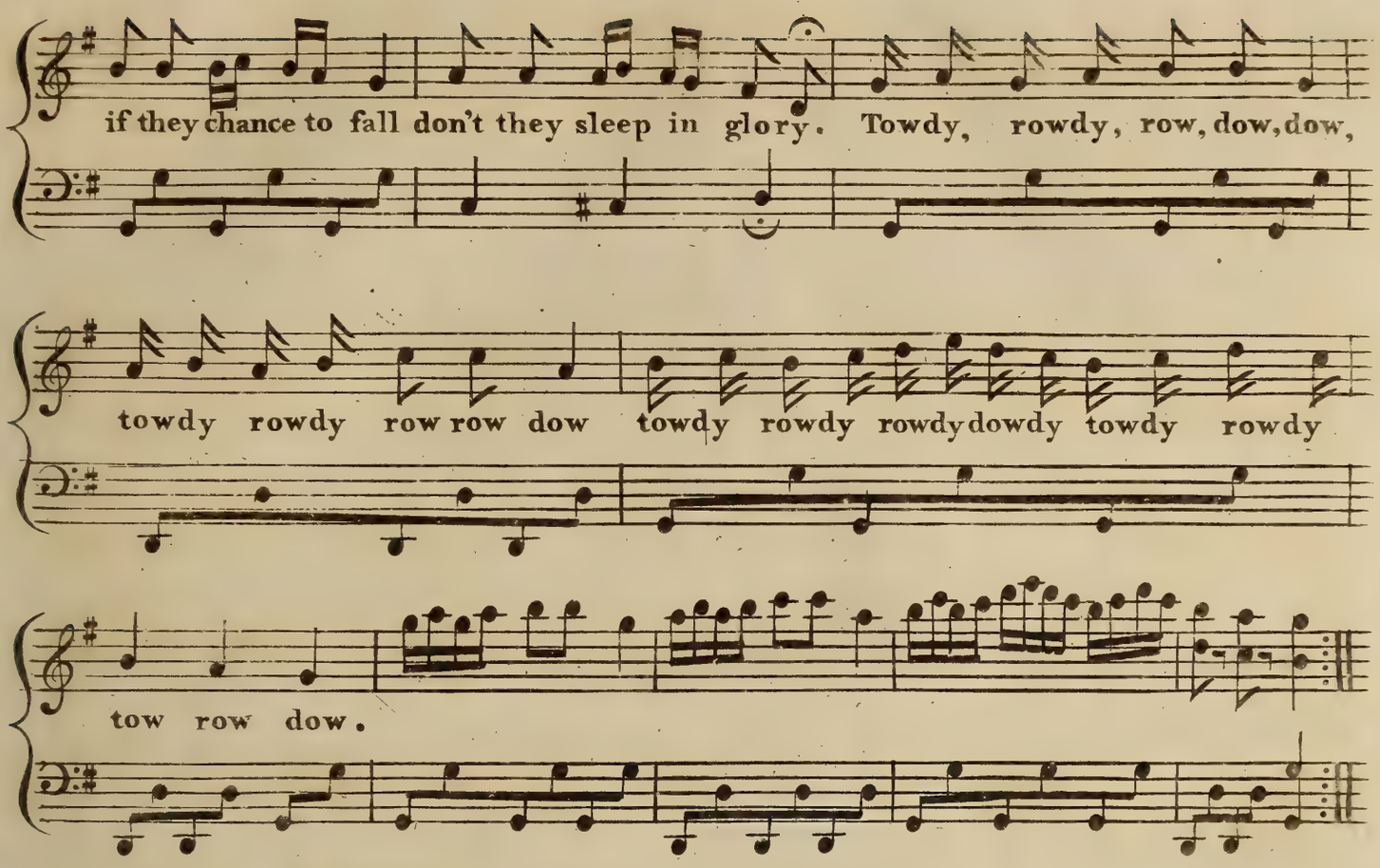

Fond as a Dove was my true Love oh he was kind to me! and
what was still my greater pride I thought I shou'd be Williams Bride, when
he return'd from Sea, when he return'd from Sea.

2

Ah what avails remembrance now
It lends a dart to forrow,
My once lov'd Cot, and happy lot
But loads with grief to morrow.
My William's buried in the deep,
And I am fore oppreſs'd
Now all the day I ſit and weep;
All night I know no reſt.
I dream of waves, and Sailors' graves,
In horrid wrecks I ſee
And when I hear the midnight wind,
All comfort flies my troubled mind,
For William's lost at ſea,

Sung by Mr. Munden


Reeve
Allegro
Scherzando
CRACK
With a merry Tale Serjeant's beat the Drum, Noddles full of Ale
Village Lads they hum.
Soldiers out go all famous get in Story


if they chance to fall don't they sleep in glory. Towdy, rowdy, row, dow, dow,
towdy rowdy row row dow towdy rowdy rowdy dowdy towdy rowdy
tow row dow.

2

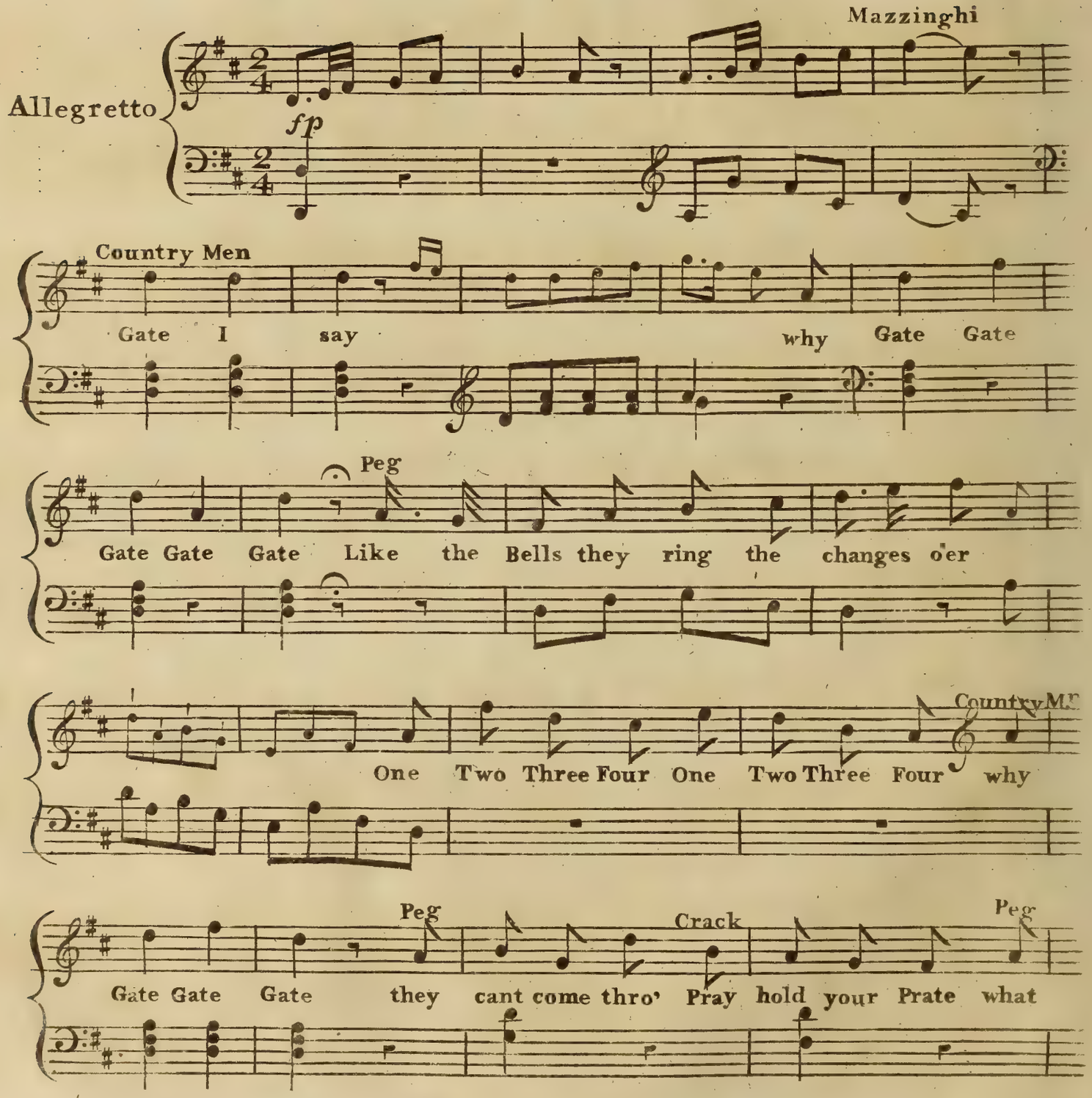
Lawyers try, when feed,
Juries to make pliant,
If they can't succeed,
Then they hum their client:
To perfection come,
Humming all the trade is,
Ladies, lovers hum,
Lovers hum the Ladies.
Towdy rowdy dow, &c.

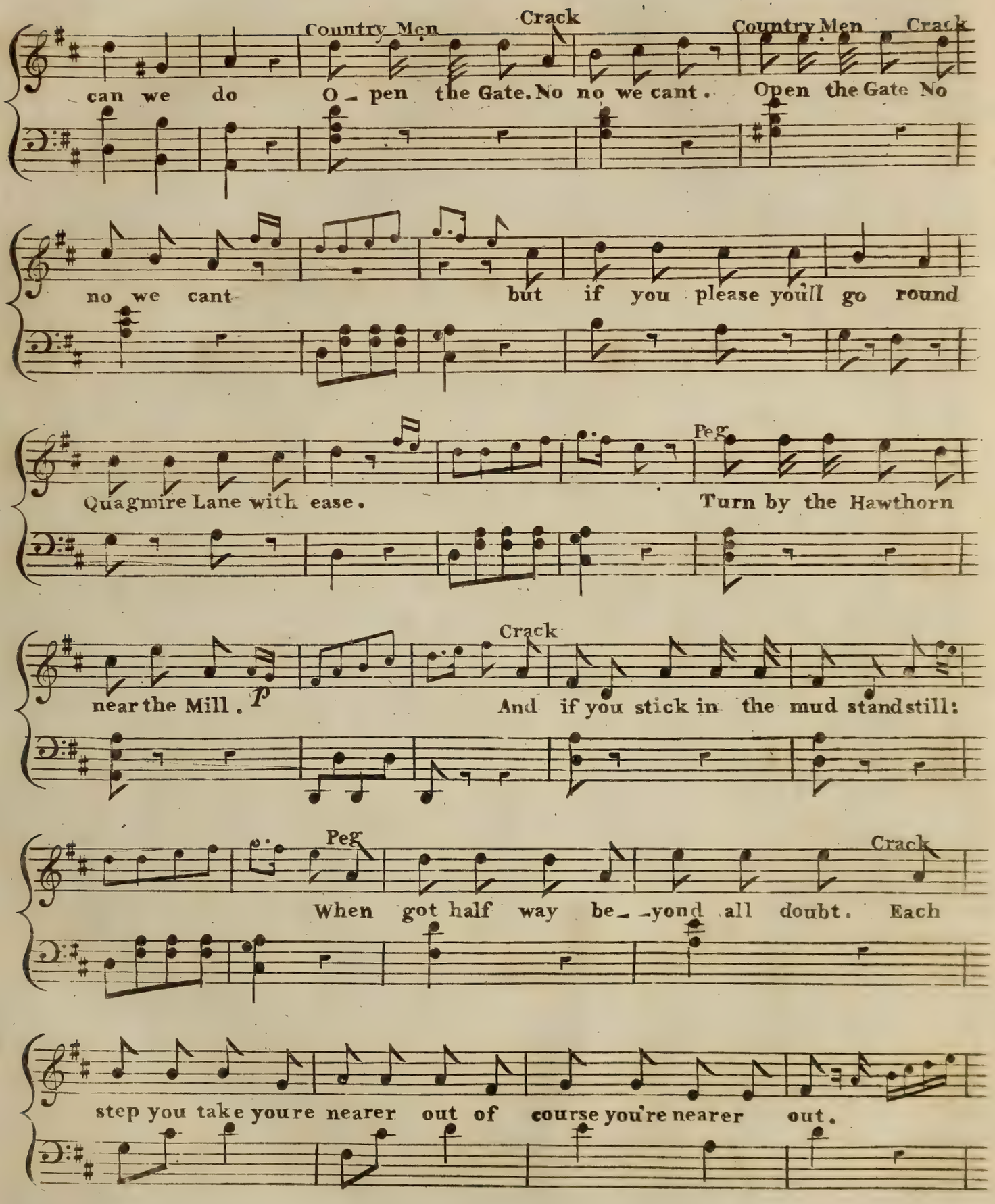
3

Han't Britannia's Sons
Often humm'd Mounseer
Han't they humm'd the Dons
Let their Fleets appear
Strike they muft tho' loth,
(Ships with Dollars cramm'd,)
If they're not humm'd both
Then will I be d_____.
Towdy rowdy dow, &c.

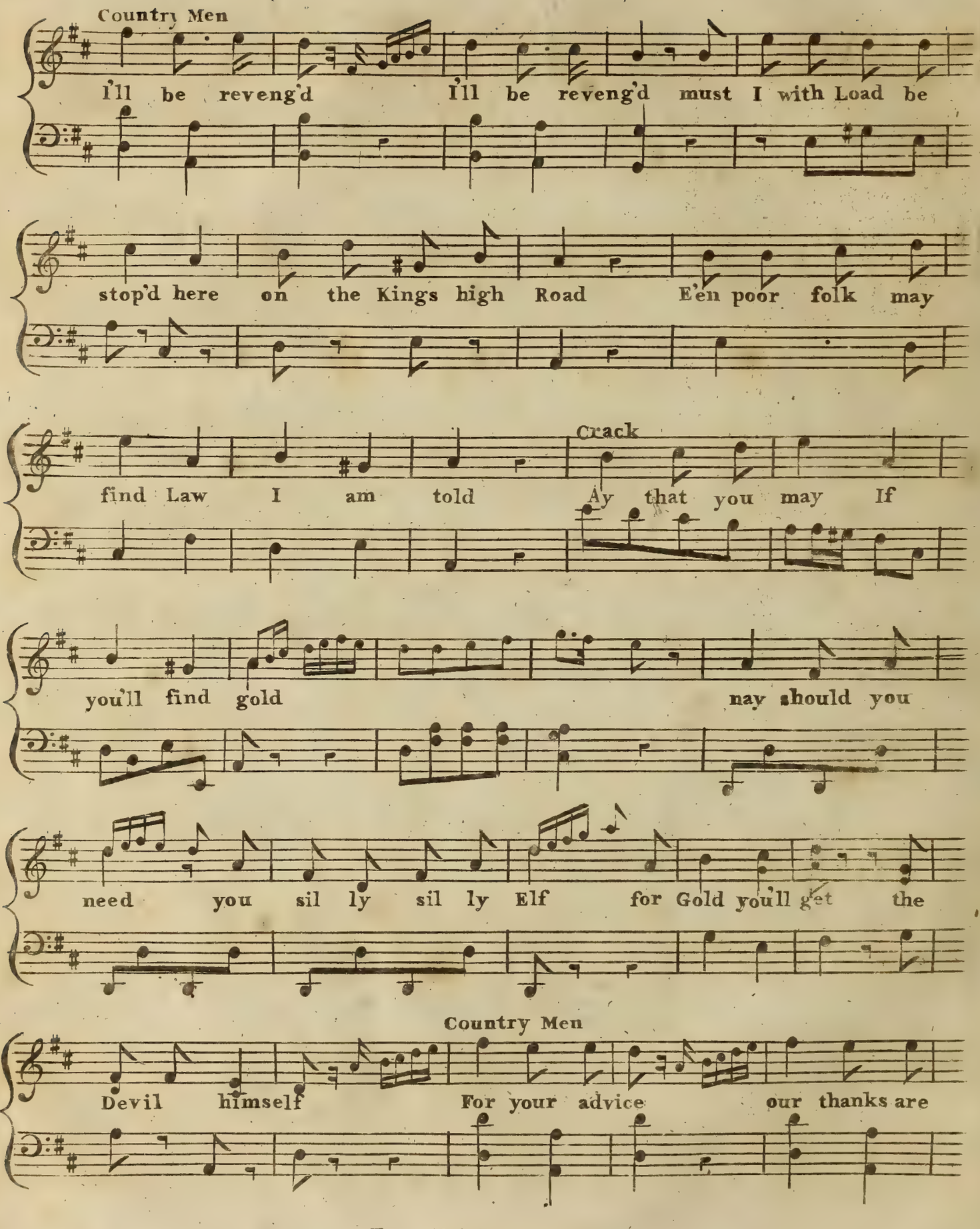
Sung by Miss Sims

Mr. Munden and Country Men

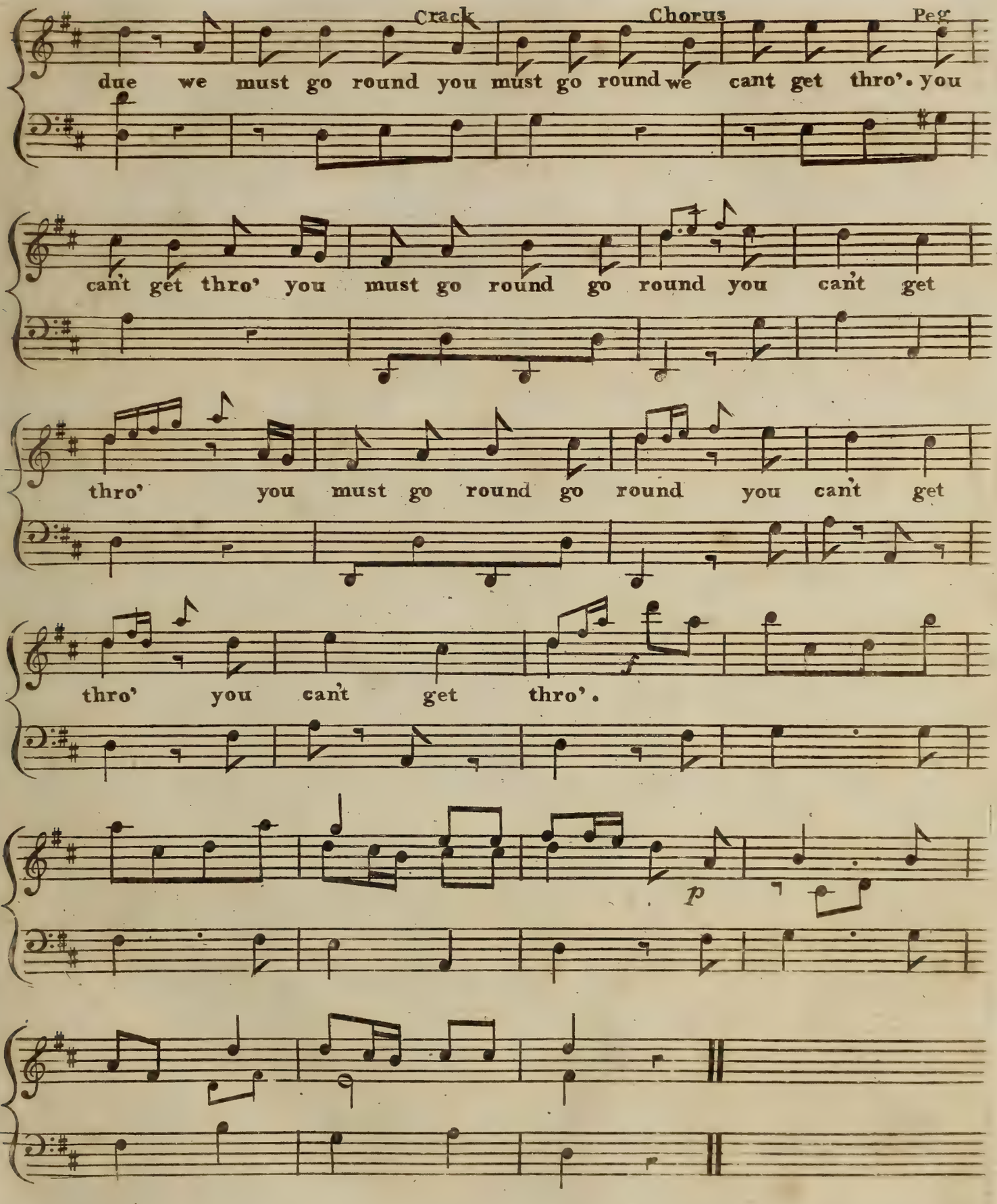



Country Men
Crack
Country Men
Crack
can we do O - pen the Gate. No no we cant. Open the Gate No
no we cant but if you please youll go round
Peg
Quagmire Lane with ease. Turn by the Hawthorn
Crack
near the Mill. P And if you stick in the mud standstill:
Peg
Crack
When got half way be - yond all doubt. Each
step you take youre nearer out of course you're nearer out.

Turnpike Gate

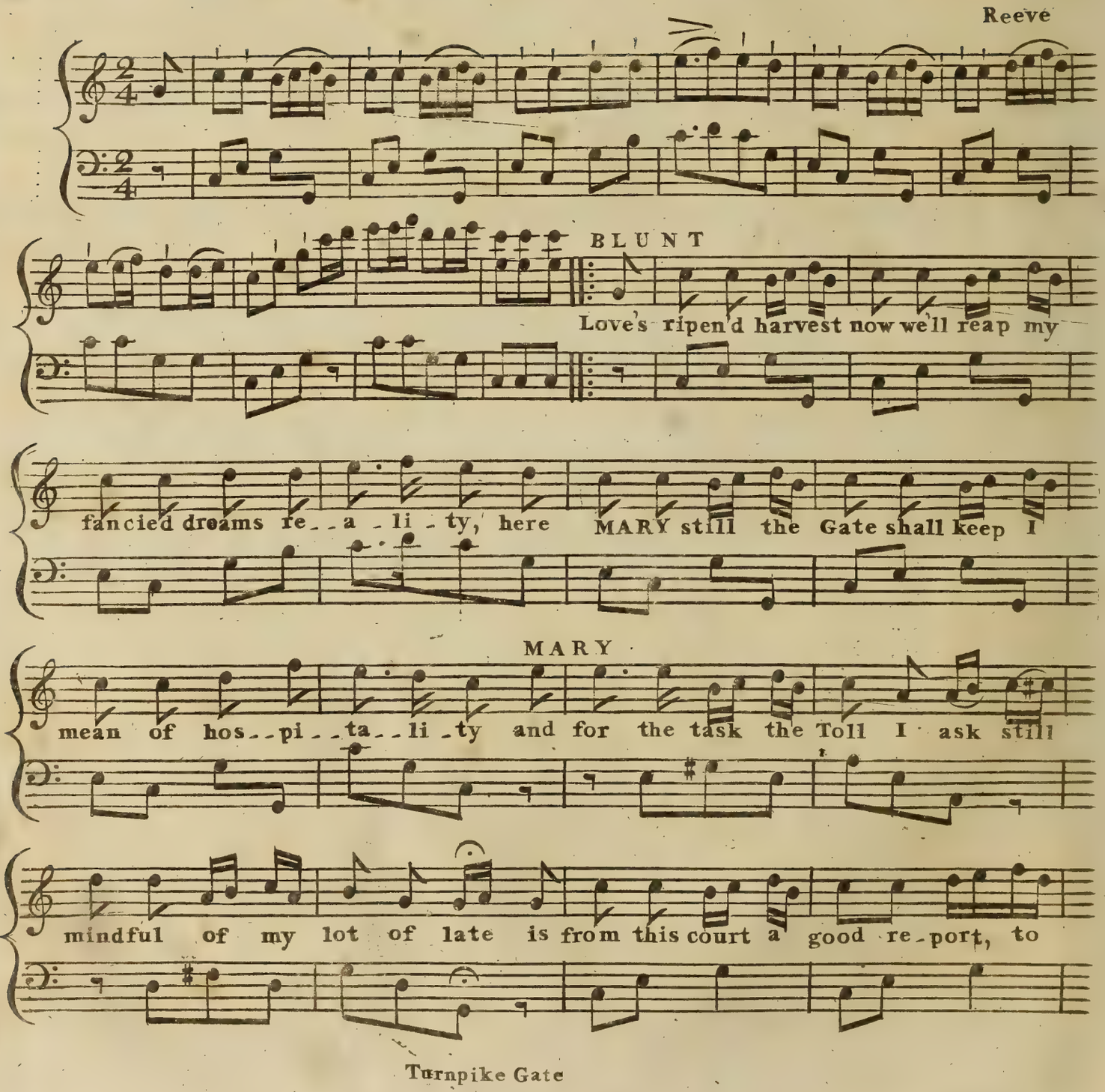

Country Men
I'll be reveng'd I'll be reveng'd must I with Load be
stop'd here on the Kings high Road E'en poor folk may
Crack
find Law I am told Ay that you may If
you'll find gold nay should you
need you sil ly sil ly Elf for Gold you'll get the
Country Men
Devil himself For your advice our thanks are

Turnpike Gate

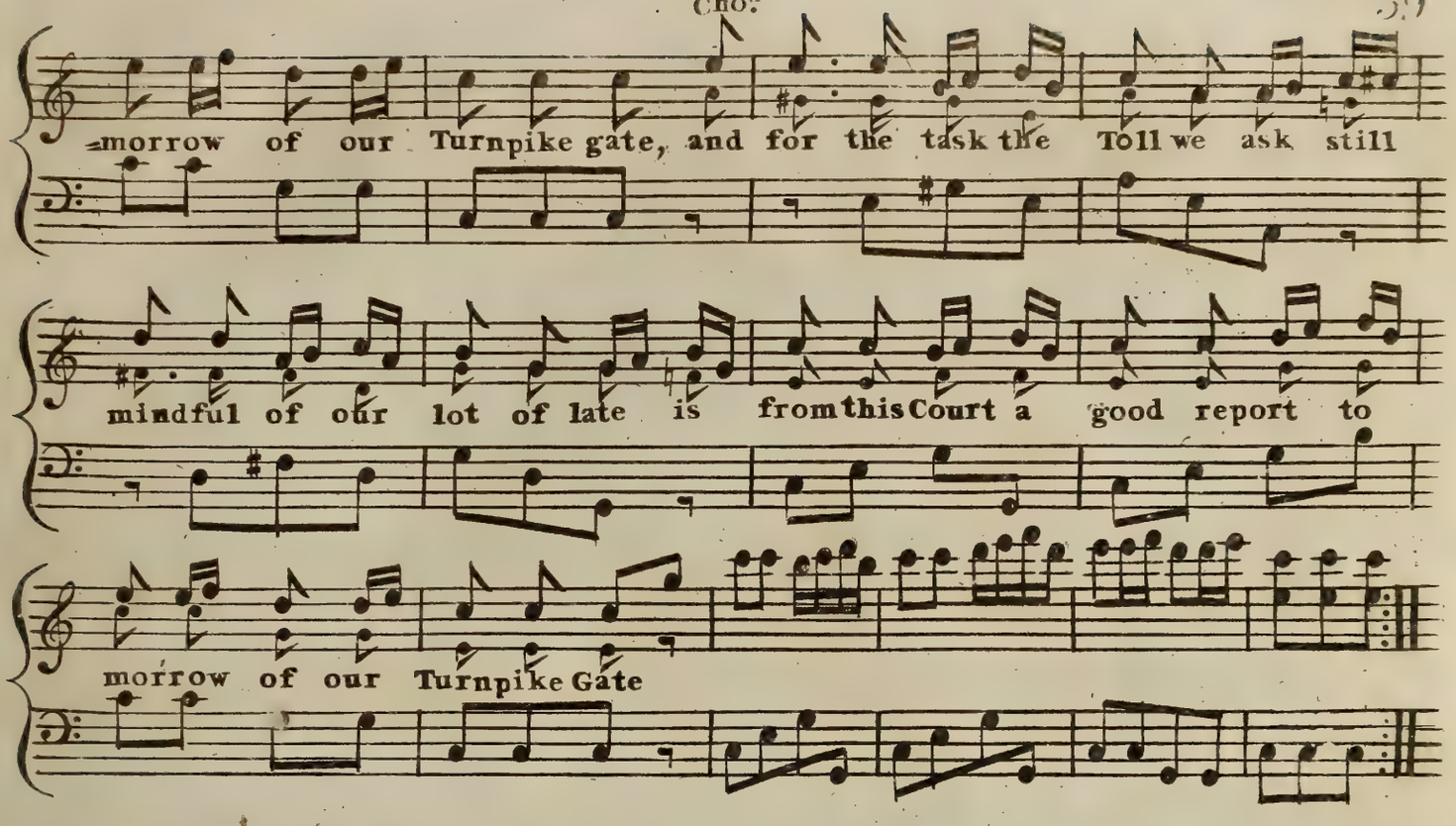

Crack
Chorus
Peg
due we must go round you must go round we cant get thro'. you
can't get thro' you must go round go round you can't get
thro' you must go round go round you can't get
thro' you can't get thro'.
f
p

Turnpike Gate

FINALE


Reeve
BLUNT
Love's ripen'd harvest now we'll reap my
fancied dreams re_a_li_ty, here MARY still the Gate shall keep I
MARY
mean of hos_pi_ta_li_ty and for the task the Toll I ask still
mindful of my lot of late is from this court a good re_port, to
Turnpike Gate

Cho:


morrow of our Turnpike gate, and for the task the Toll we ask still
mindful of our lot of late is from this Court a good report to
morrow of our Turnpike Gate

2

PEGGY

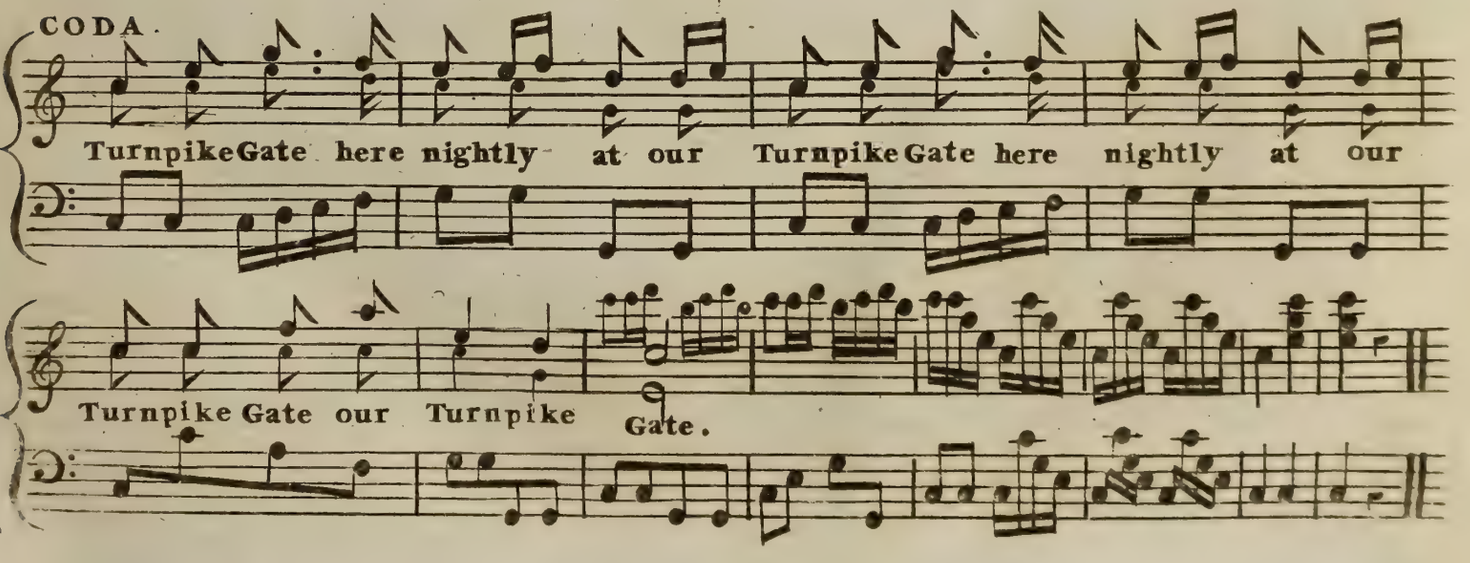
We Bar-maids, like the Lawyers find
Words at the Bar, for tolls will flow;
Some we in Cash take, some in kind
At all Toll-bars--No trust you know
The Doctor too:--'tis nothing new,
Will hardly ever tolls abate;
Then give us pray on this highway,
Your leave to keep "the Turnpike Gate."

3

CRACK

I'd ask the Bachelors of mode,
And Spinsters are you free of toll
Or you that jog the married road
Oh no you're not upon my soul
Then since 'tis clear most of you here
Pay swinging Tools:-in every state:
Grudge not we pray the toll to pay
Here nightly, at our "Turnpike Gate."

CODA.



PAUL AND VIRGINIA

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Performed with Unbounded applause

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London.

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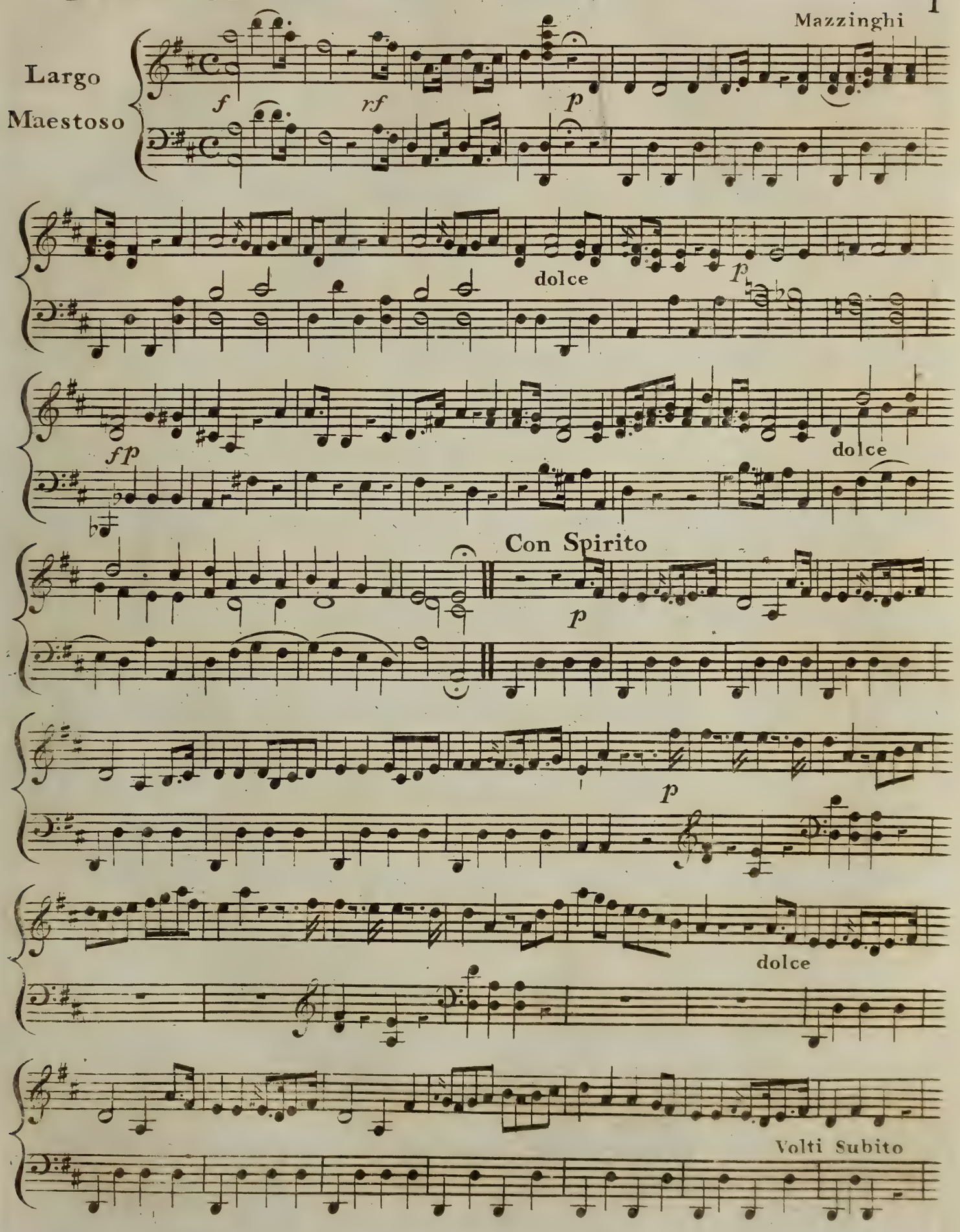
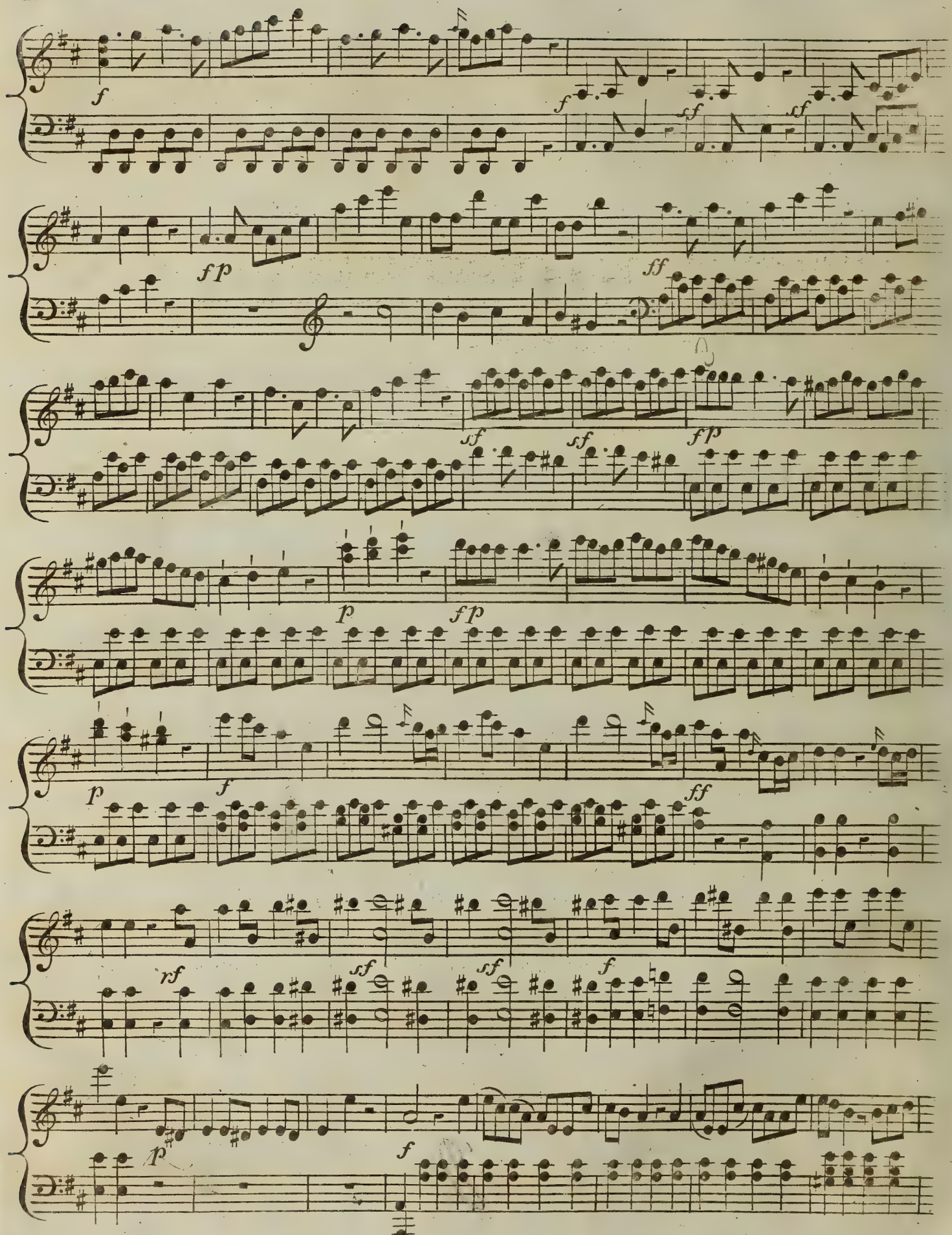
Mazzinghi

Largo Maestoso




f
f
sf
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fp
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p
fp
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rf
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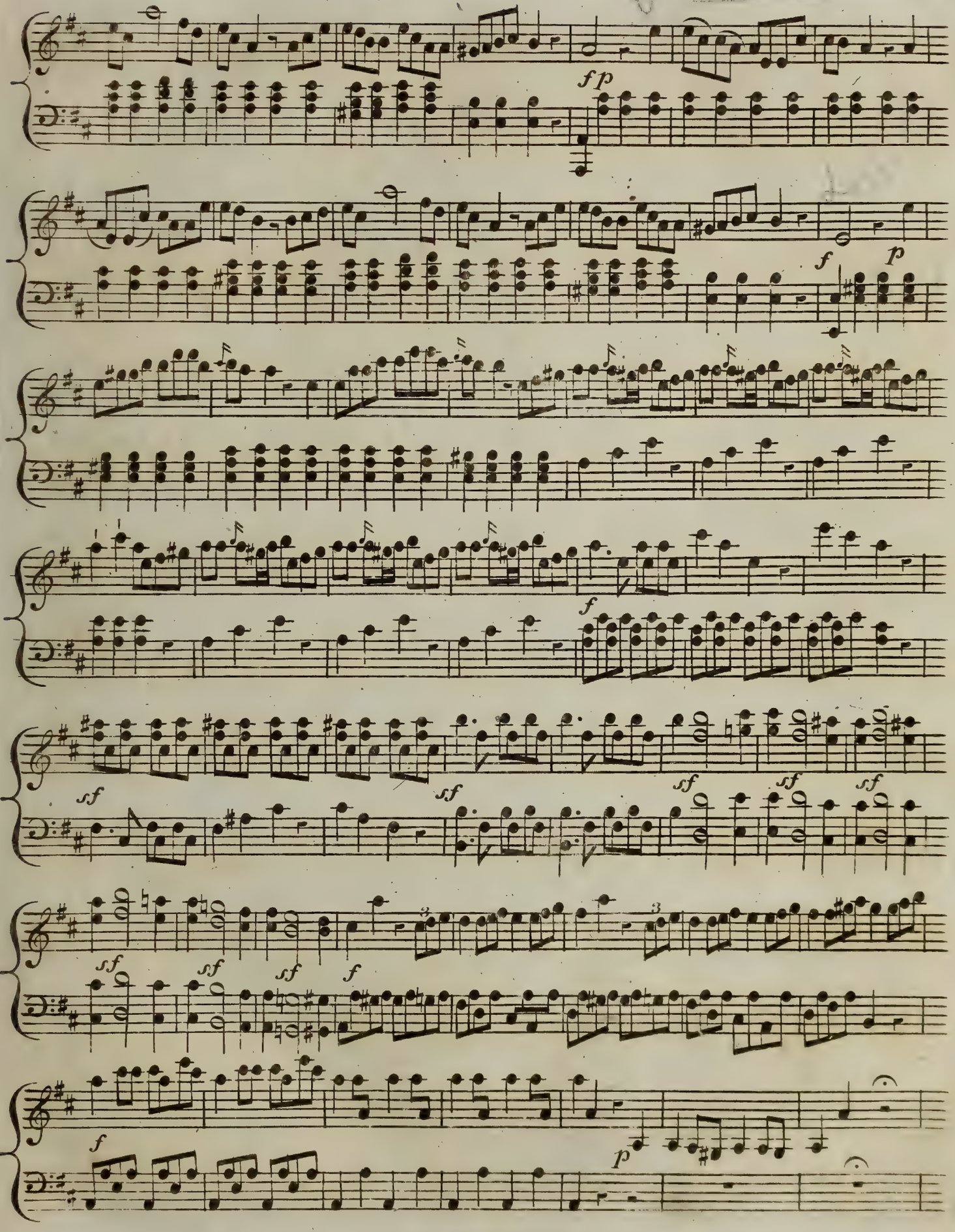
sf
f
p
f


fp
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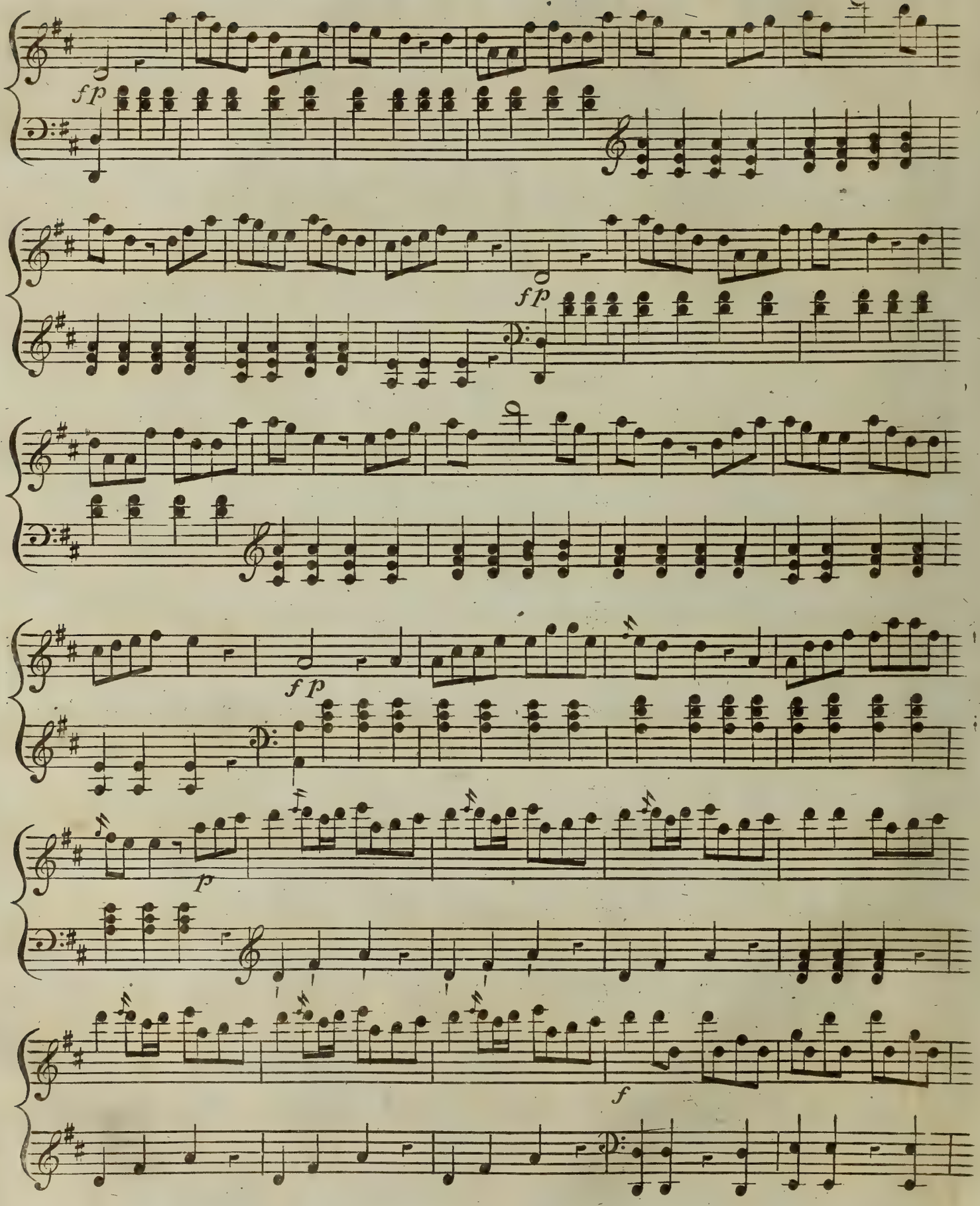
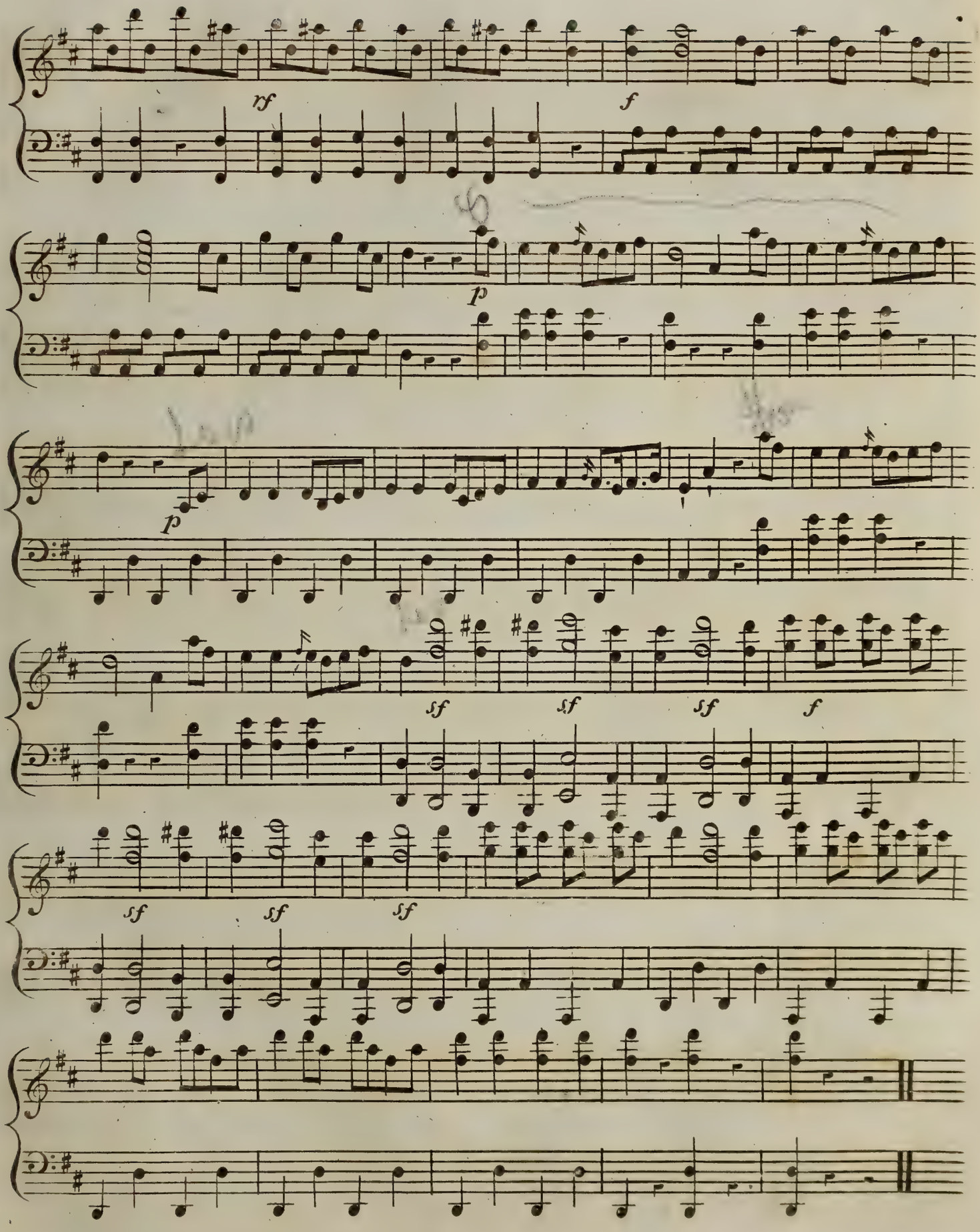
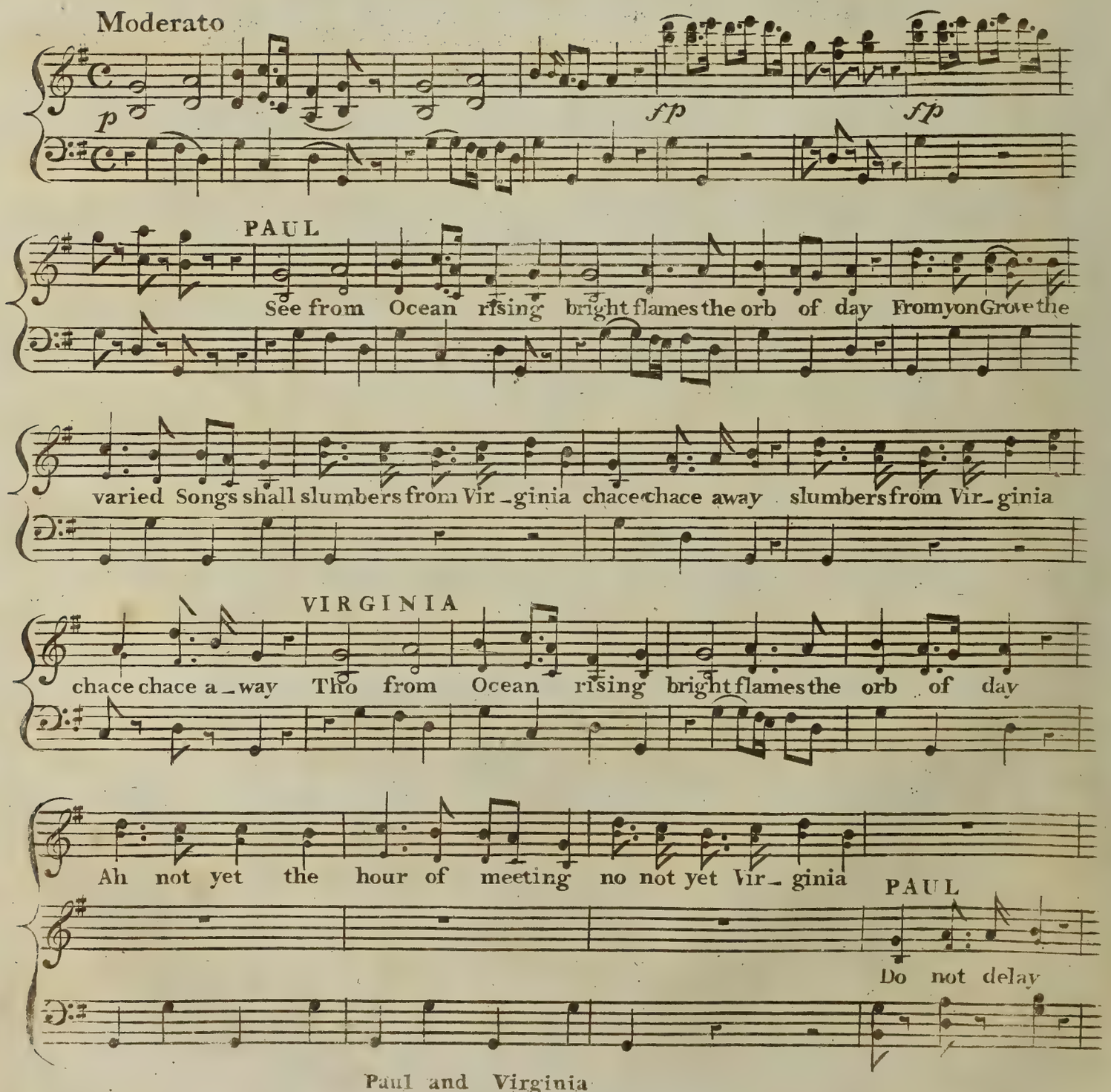
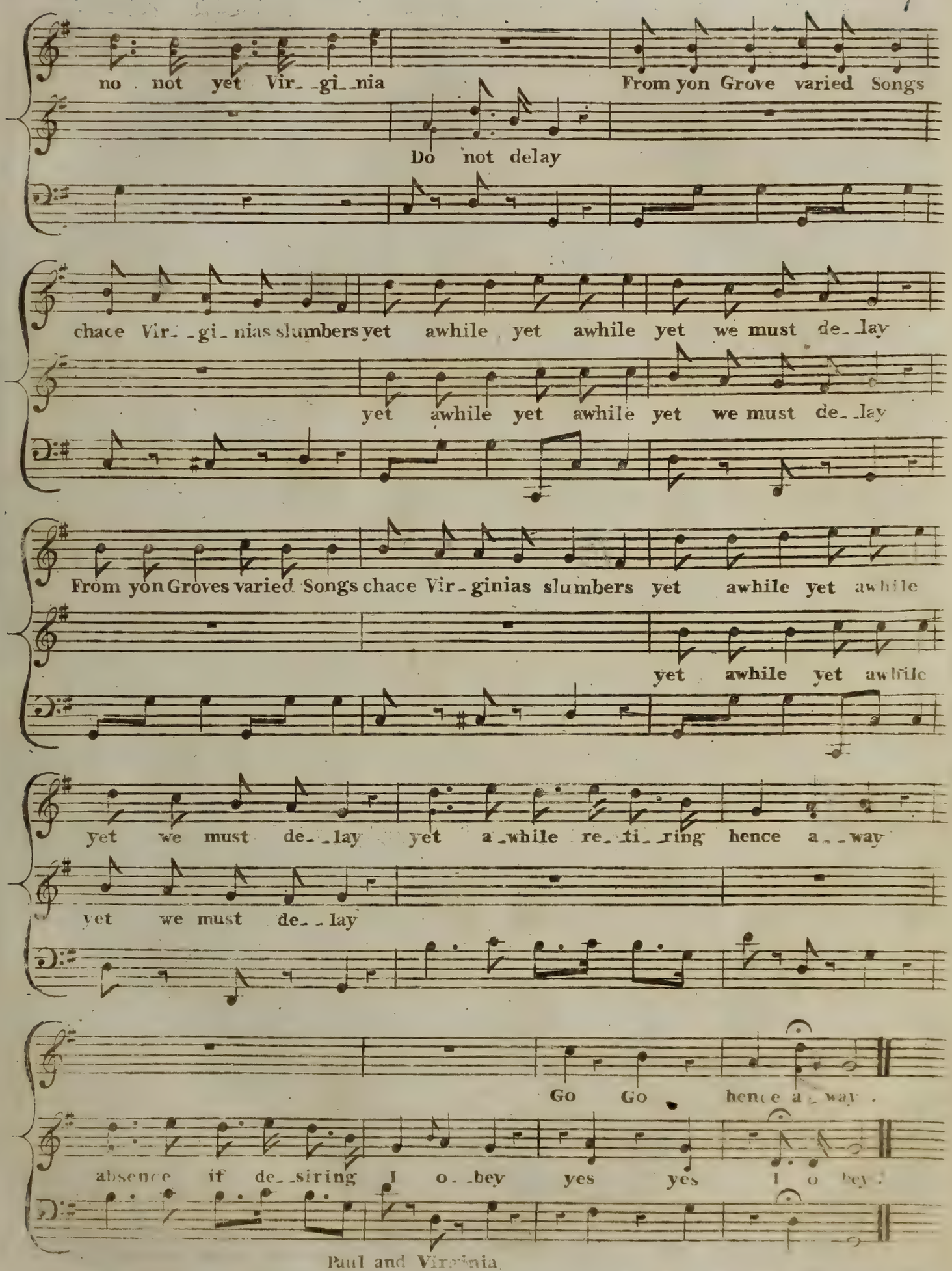

fp
fp
fp
p
f


rf
f
p
p
sf
sf
sf
f
sf
sf
sf

DUO Sung by Mrs H Johnston & Mr Incledon

Mazzinghi

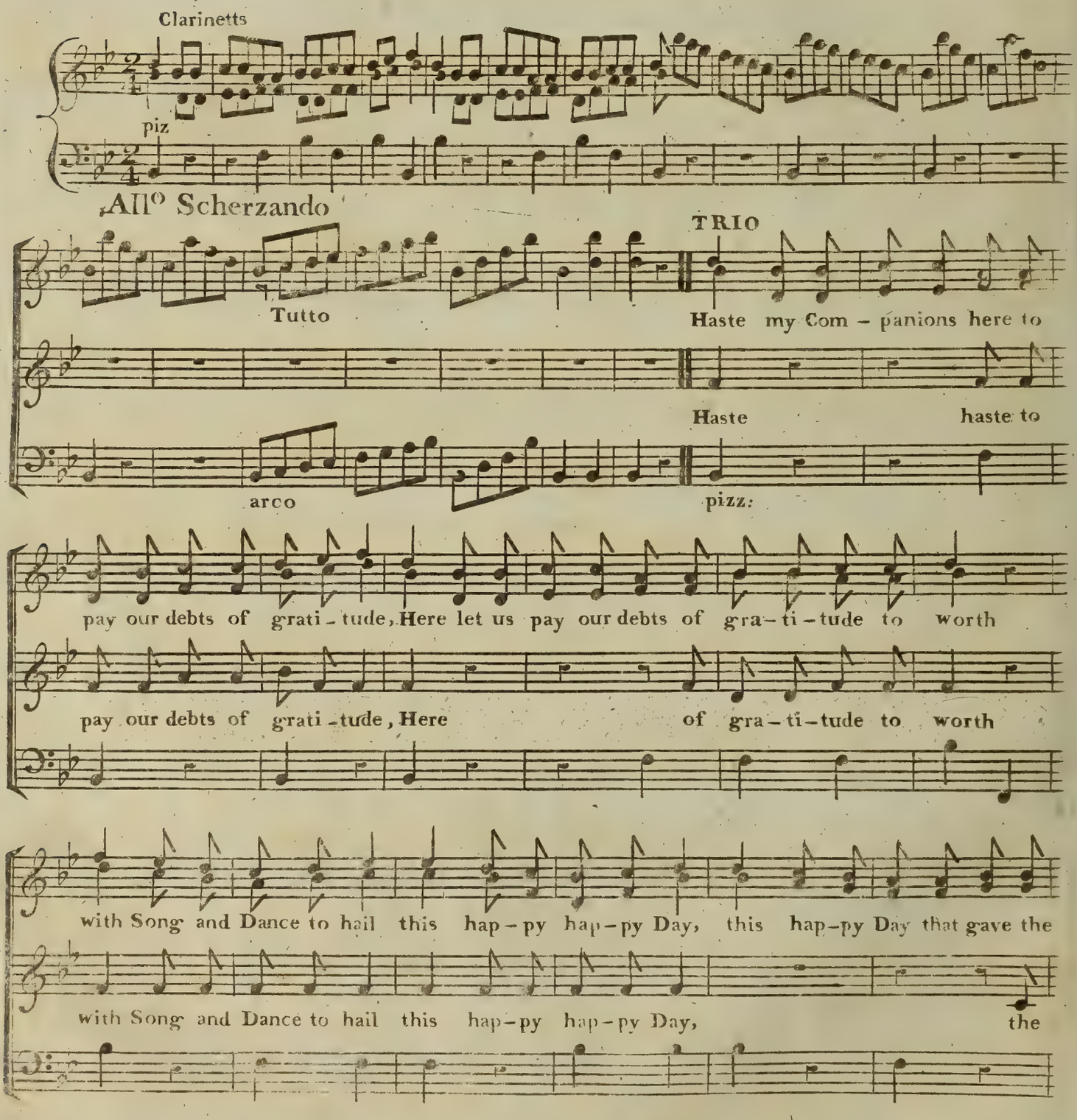

Moderato
p
fp
fp
PAUL
See from Ocean rising bright flames the orb of day From yon Grove the
varied Songs shall slumbers from Vir_ginia chace chace away slumbers from Vir_ginia
VIRGINIA
chace chace a_way Tho from Ocean rising bright flames the orb of day
Ah not yet the hour of meeting no not yet Vir_ginia
PAUL
Do not delay

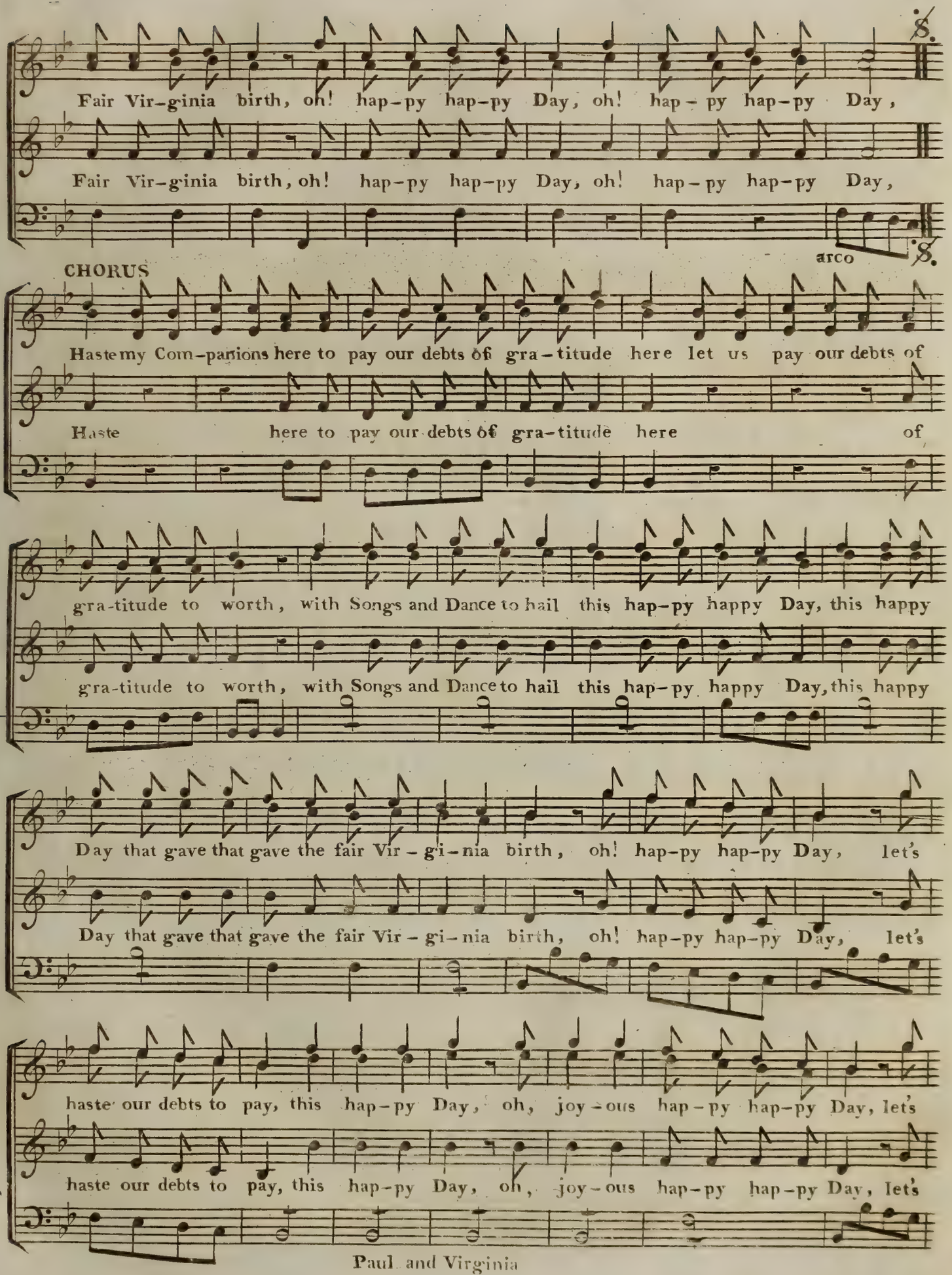

no not yet Vir_gi_nia
From yon Grove varied Songs
Do not delay
chace Vir_gi_nias slumbers yet awhile yet awhile yet we must de_lay
yet awhile yet awhile yet we must de_lay
From yon Groves varied Songs chace Vir_ginias slumbers yet awhile yet awhile
yet awhile yet awhile
yet we must de_lay yet a_while re_ti_ring hence a_way
yet we must de_lay
Go Go hence a_way
absence if de_siring I o_bey yes yes I o bey

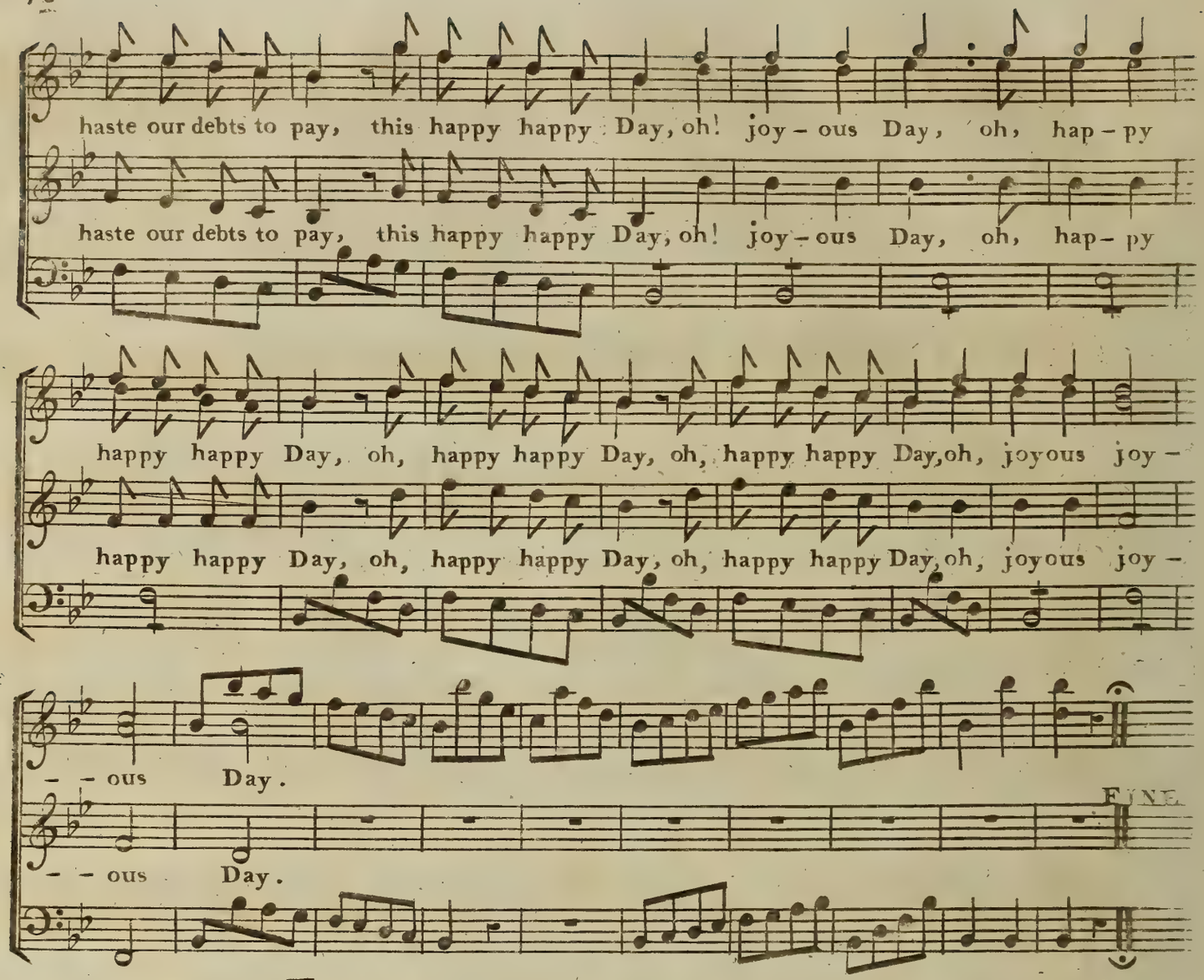
TRIO AND CHORUS

Sung by Mrs Atkins Miſs Wheatly Miſs Sims &c.

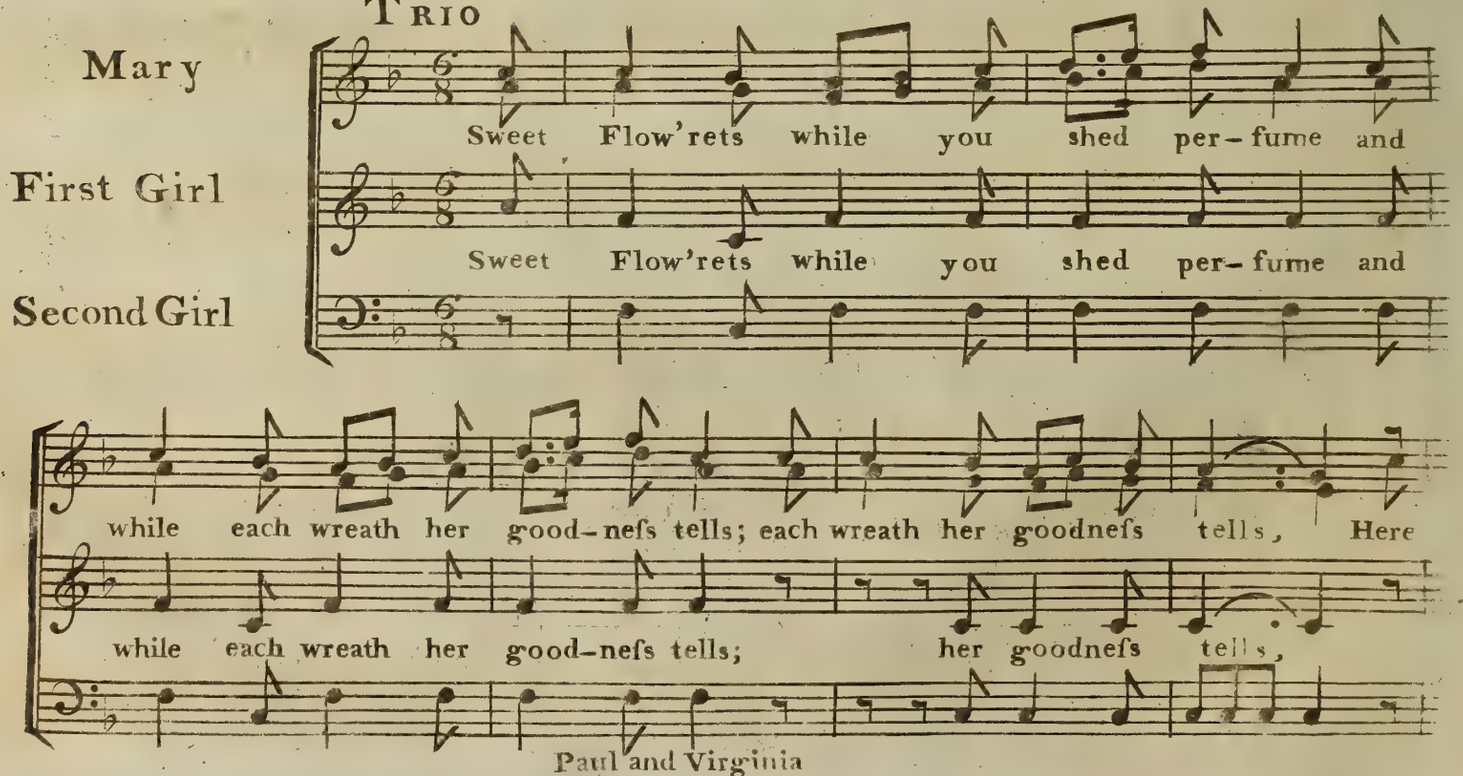
Reeve

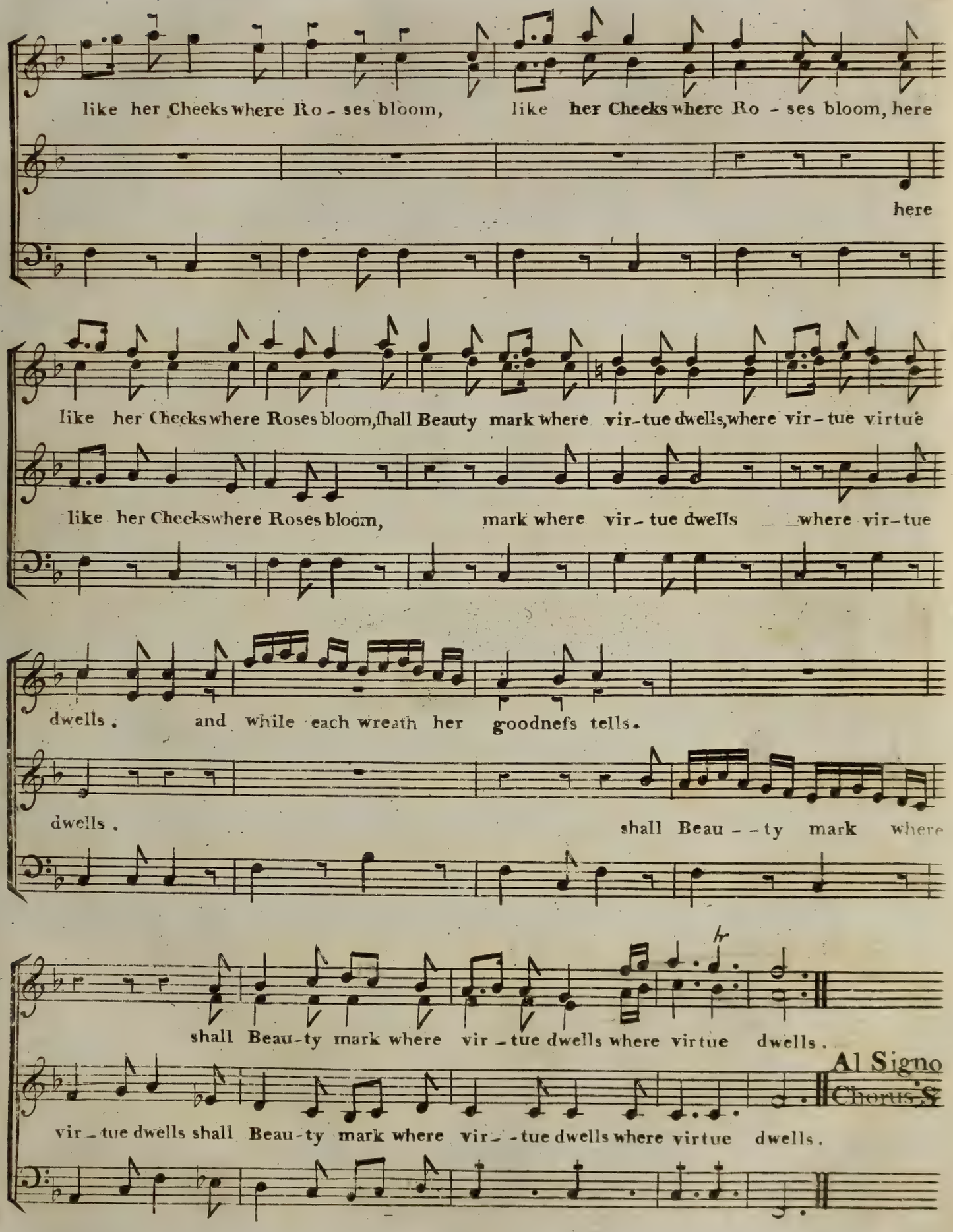

Clarinetts
piz
All° Scherzando
TRIO
Tutto
Haste my Com – panions here to
Haste
haste to
arco
pizz:
pay our debts of grati – tude, Here let us pay our debts of gra – ti – tude to worth
pay our debts of grati – tude, Here
of gra – ti – tude to worth
with Song and Dance to hail this hap – py hap – py Day, this hap – py Day that gave the
with Song and Dance to hail this hap – py hap – py Day,
the


Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,
Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,
arco
CHORUS
Haste my Com-panions here to pay our debts of gra-titude here let us pay our debts of
Haste here to pay our debts of gra-titude here of
gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy
gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy
Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's
Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's
haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's
haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's


haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py
haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py
happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-
happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-
-ous Day.
FINE.
-ous Day.

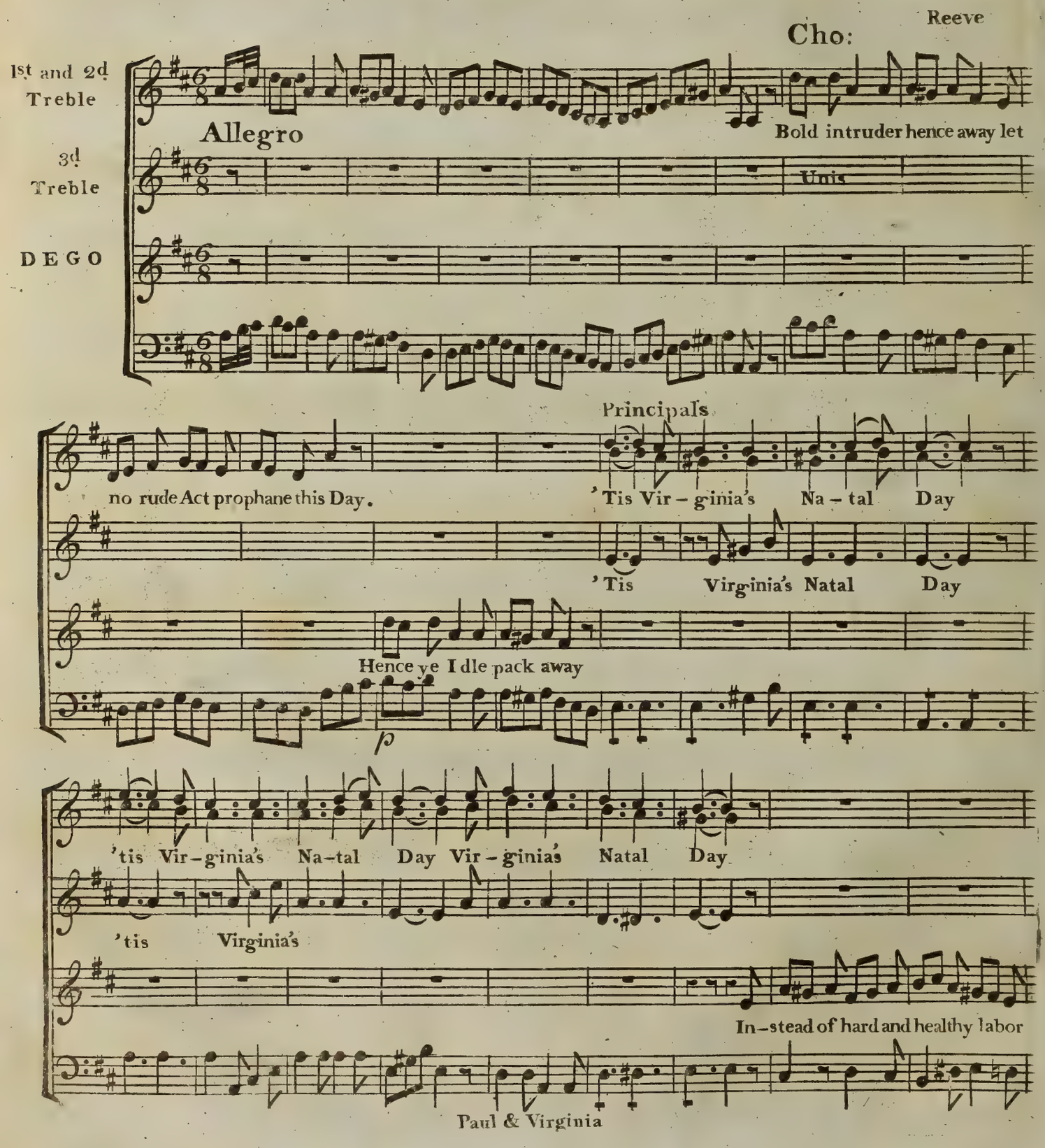
TRIO

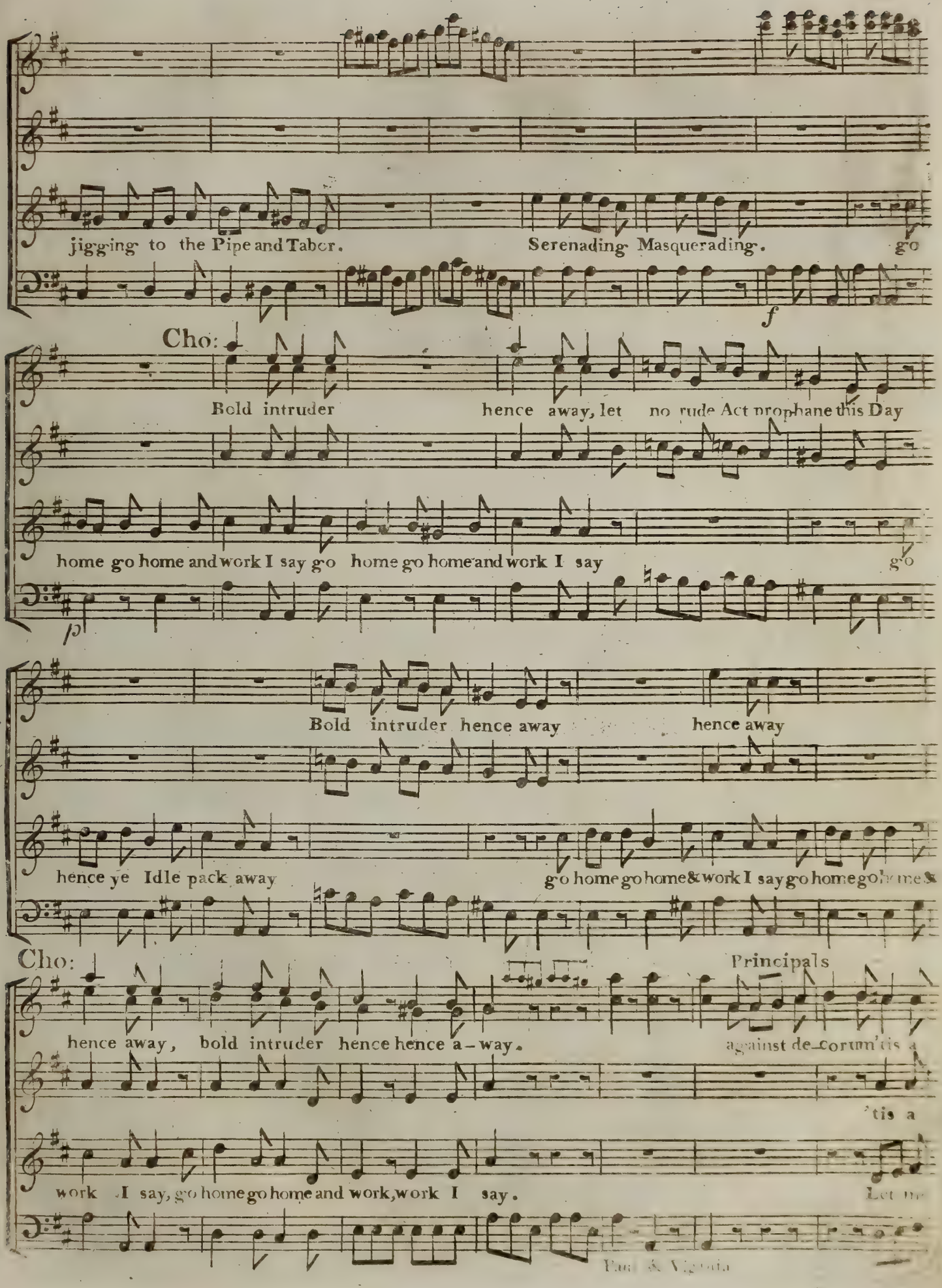

Mary
First Girl
Second Girl
Sweet Flow'rets while you shed per-fume and
Sweet Flow'rets while you shed per-fume and
while each wreath her good-nefs tells; each wreath her goodnefs tells, Here
while each wreath her good-nefs tells; her goodnefs tells,

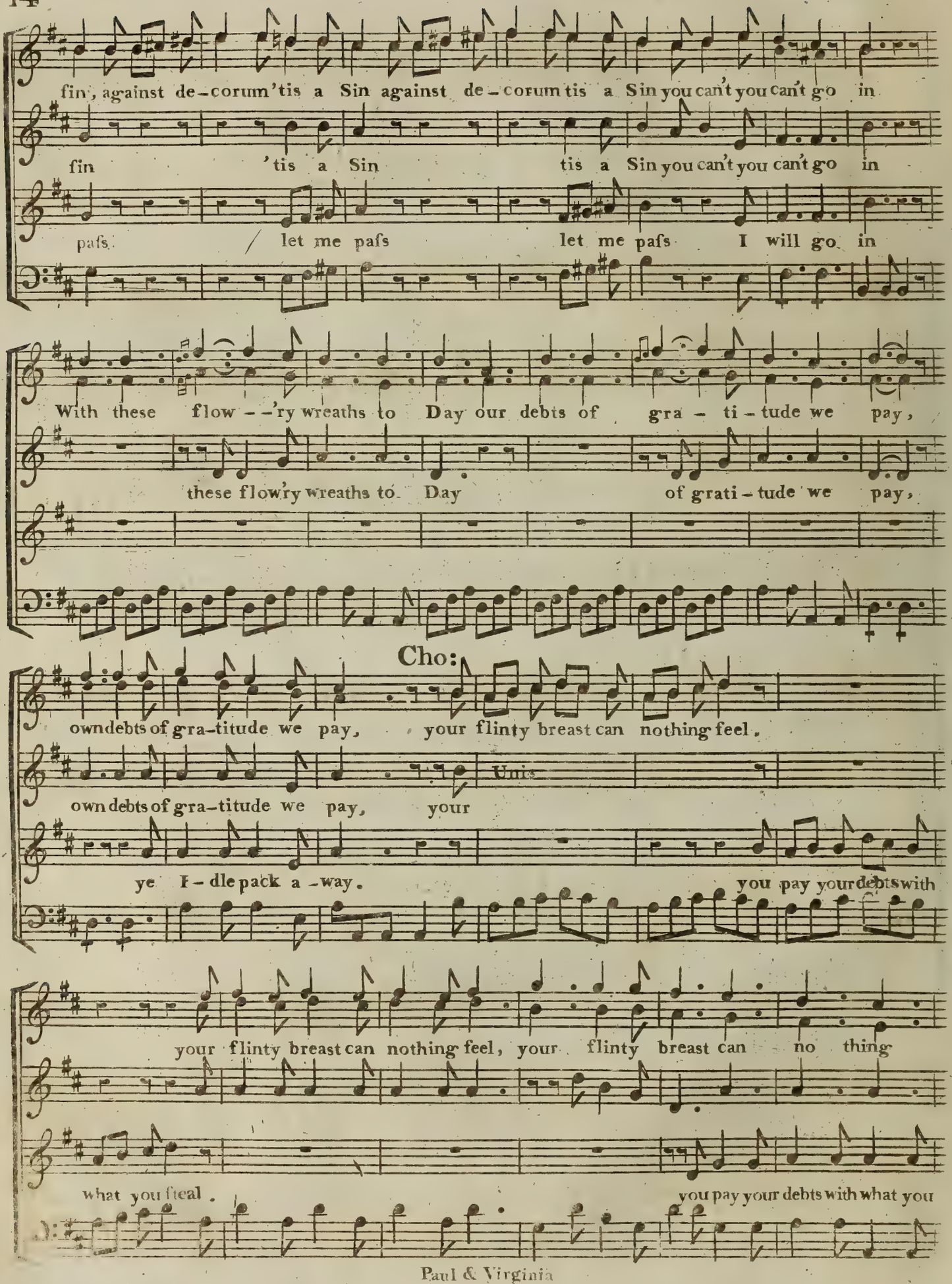

like her Cheeks where Ro - ses bloom, like her Cheeks where Ro - ses bloom, here
here
like her Cheeks where Roses bloom, shall Beauty mark where vir-tue dwells, where vir-tue virtue
like her Cheeks where Roses bloom, mark where vir-tue dwells where vir-tue
dwells. and while each wreath her goodnefs tells.
dwells. shall Beau - - ty mark where
shall Beau-ty mark where vir - tue dwells where virtue dwells.
Al Signo
Chorus S
vir - tue dwells shall Beau-ty mark where vir - - tue dwells where virtue dwells.

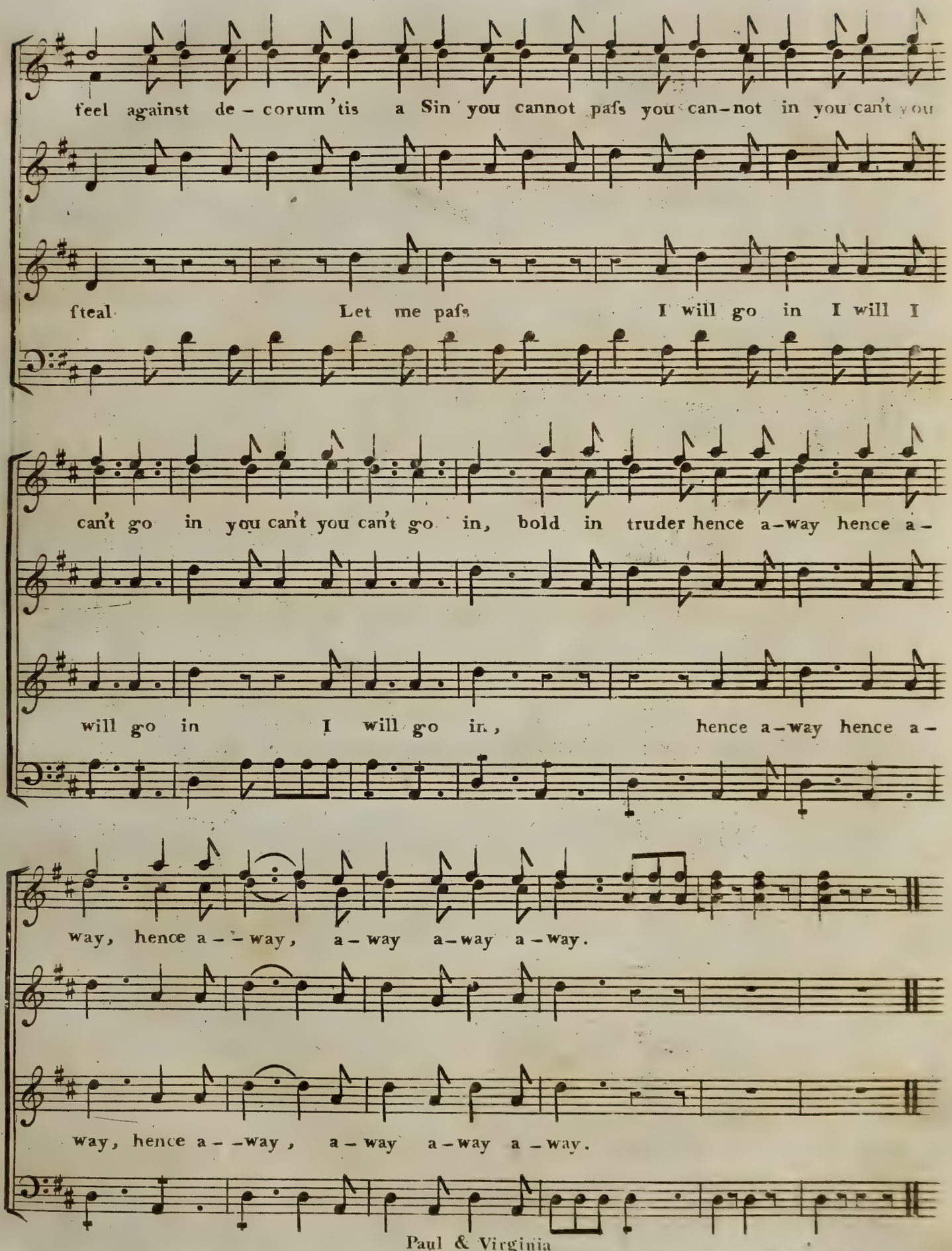
QUATETTO AND CHORUS

Sung by Mrs Atkins Mrs Wheatly Miss Sims and Mr Emery



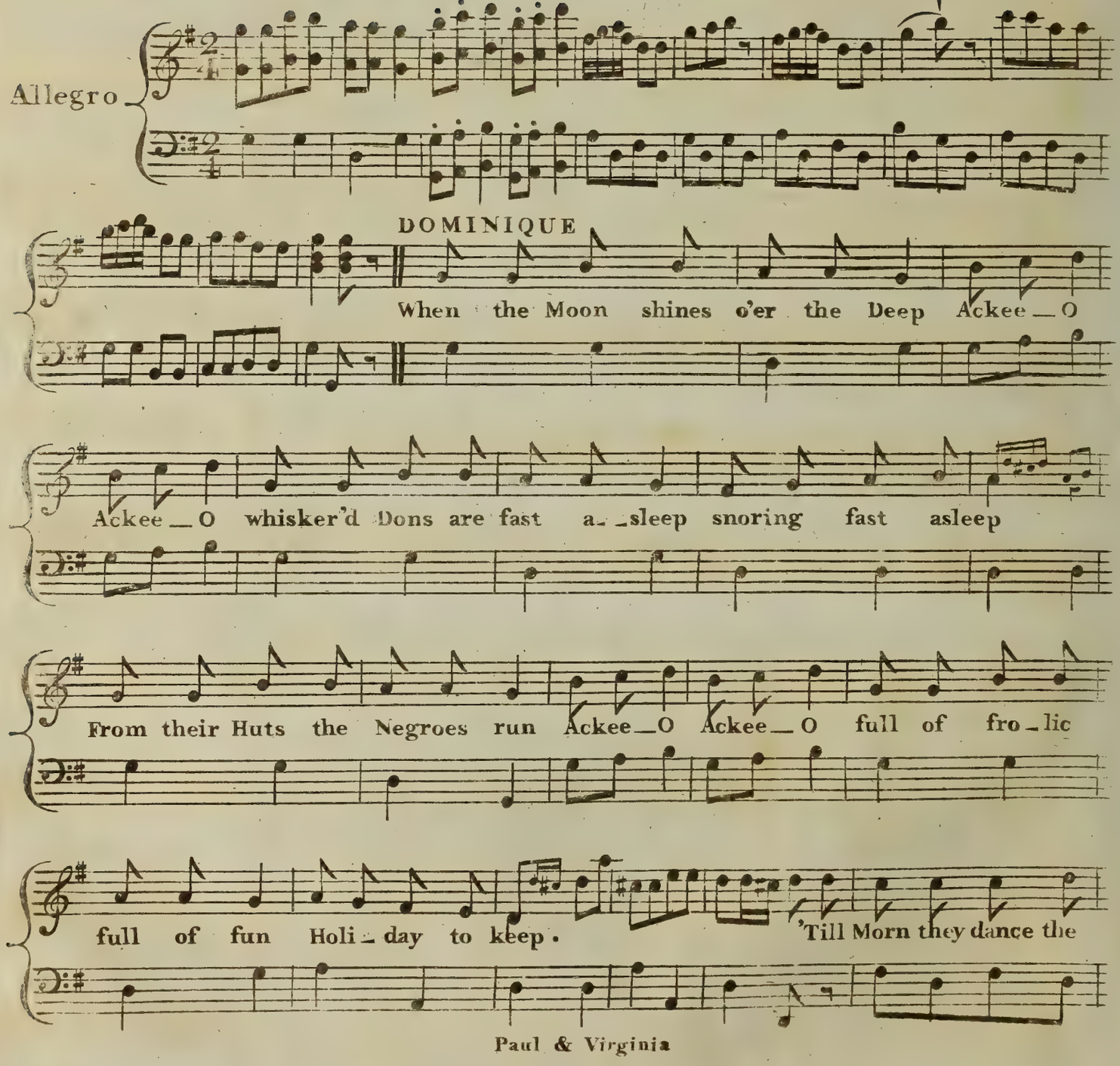

jigging to the Pipe and Tabor.
Serenading Masquerading.
go
f
Cho:
Bold intruder
hence away, let no rude Act prophane this Day
home go home and work I say go home go home and work I say
go
p
Bold intruder hence away
hence away
hence ye Idle pack away
go home go home & work I say go home go home &
Cho:
Principals
hence away, bold intruder hence hence a-way.
against de-corum 'tis a
'tis a
work I say, go home go home and work, work I say.
Let me

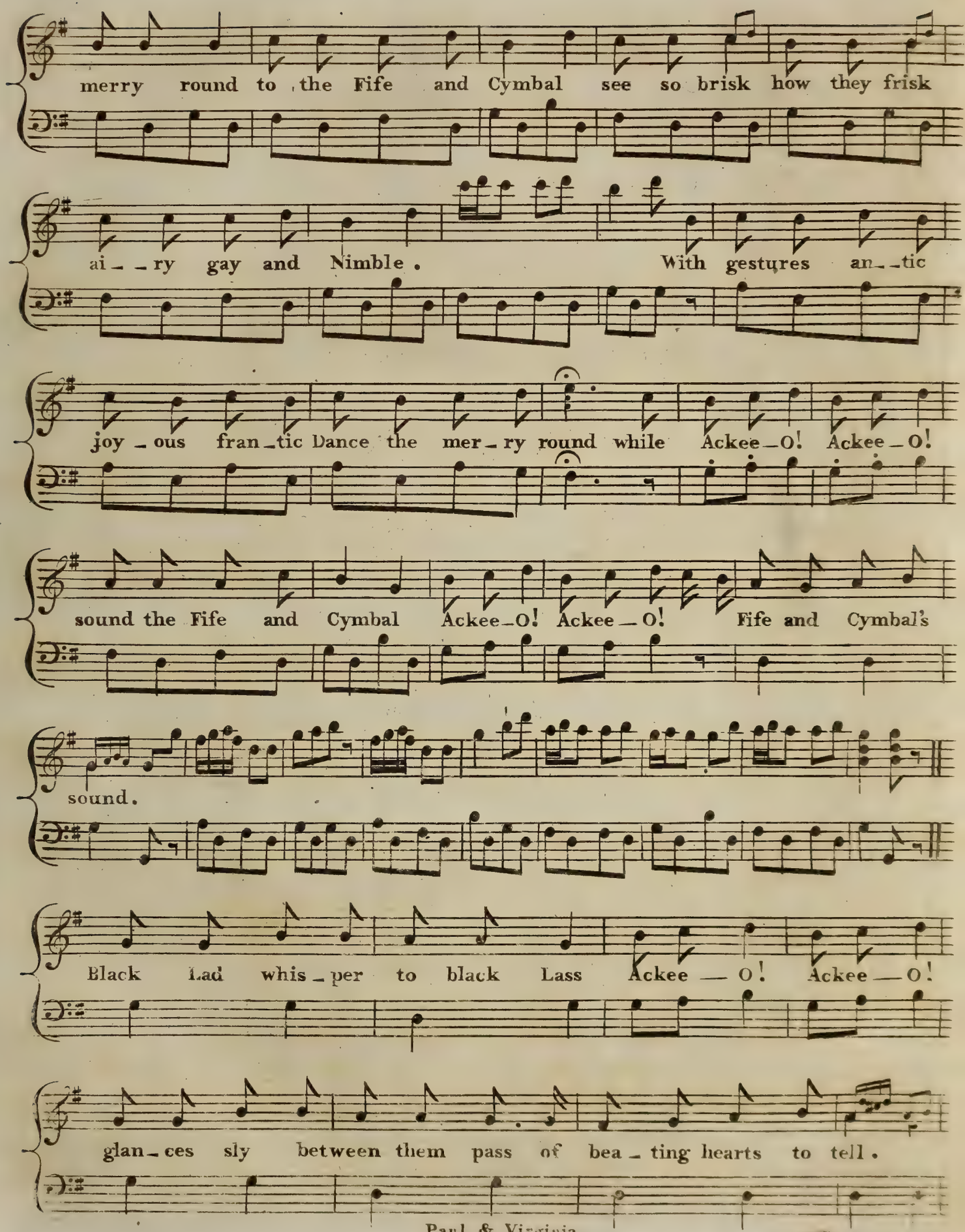

fin, against de-corum 'tis a Sin against de-corum tis a Sin you can't you can't go in
fin 'tis a Sin tis a Sin you can't you can't go in
pafs. let me pafs let me pafs I will go in
With these flow--'ry wreaths to Day our debts of gra-ti-tude we pay,
these flow'ry wreaths to Day of grati-tude we pay,
Cho:
own debts of gra-titude we pay, your flinty breast can nothing feel.
Unis
own debts of gra-titude we pay, your
ye I-dle pack a-way.
you pay your debts with
your flinty breast can nothing feel, your flinty breast can no thing
what you steal.
you pay your debts with what you

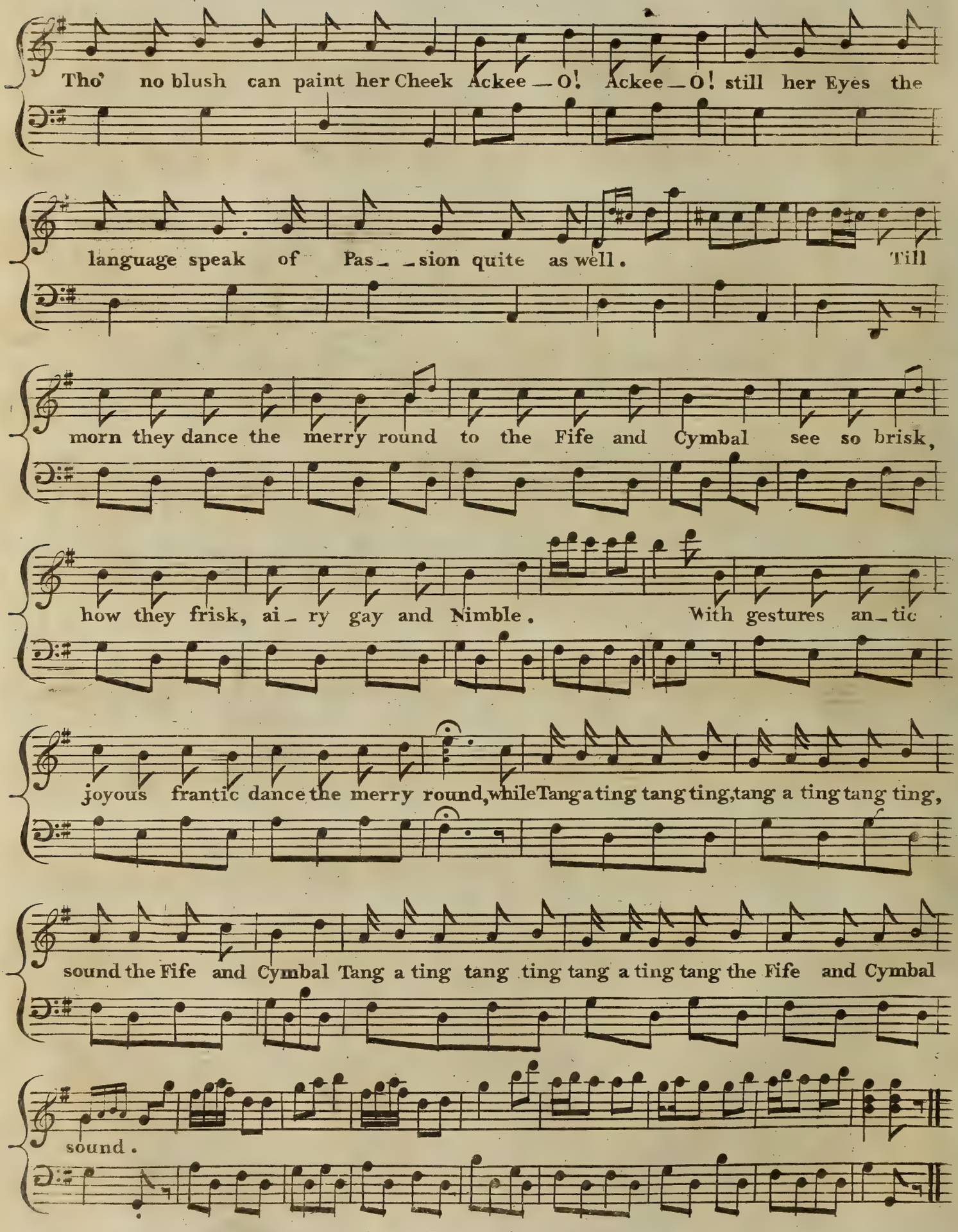

feel against de – corum 'tis a Sin you cannot pafs you can–not in you can't you
fteal Let me pafs I will go in I will I
can't go in you can't you can't go in, bold in truder hence a–way hence a–
will go in I will go in, hence a–way hence a–
way, hence a – –way, a – way a–way a – way.
way, hence a – –way, a – way a–way a – way.

Sung by Mr. Munden

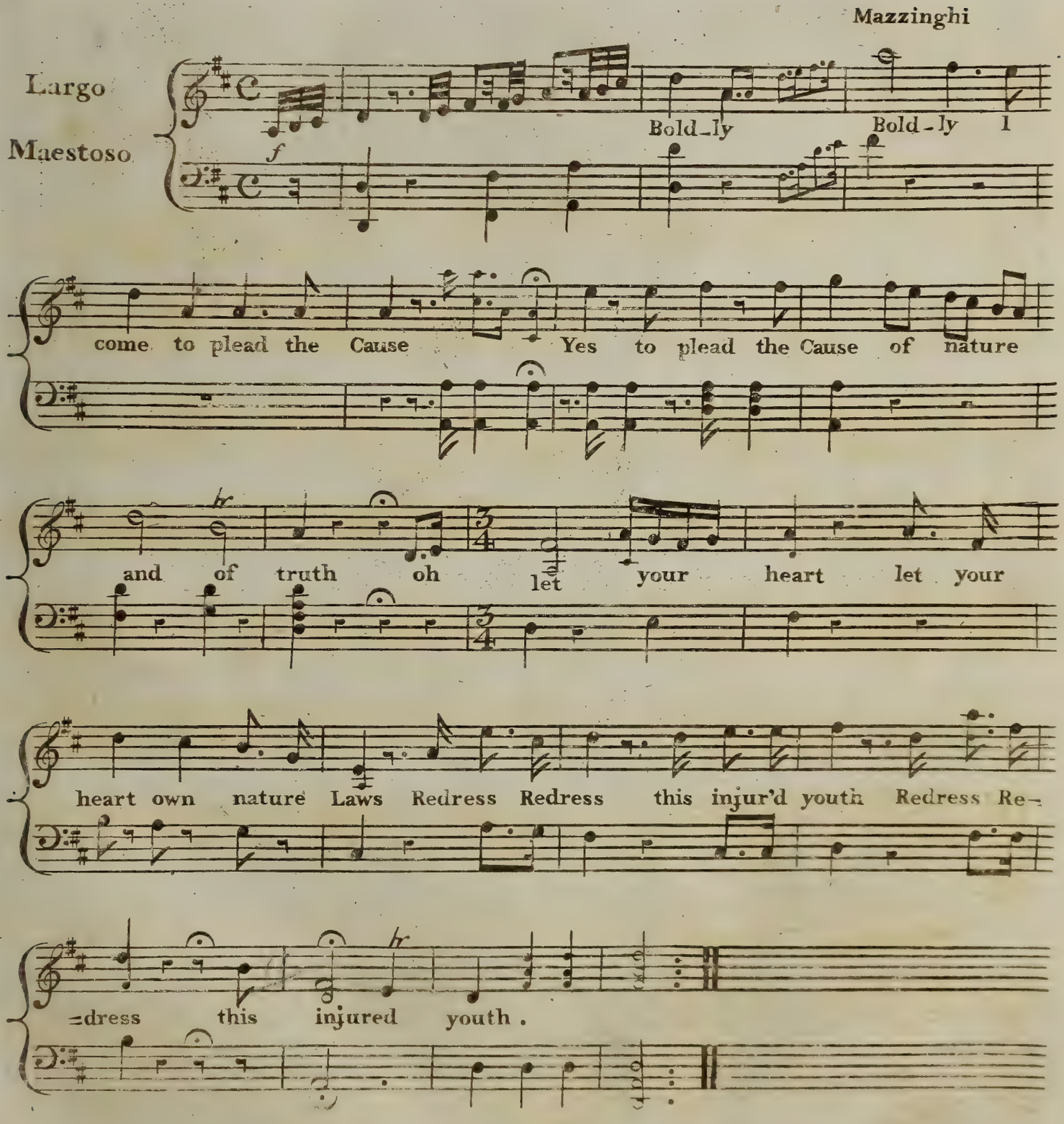
Reeve


Allegro
DOMINIQUE
When the Moon shines o'er the Deep Ackee_O
Ackee_O whisker'd Dons are fast a_sleep snoring fast asleep
From their Huts the Negroes run Ackee_O Ackee_O full of fro_lic
full of fun Holi_day to keep.
'Till Morn they dance the


merry round to the Fife and Cymbal see so brisk how they frisk
ai_ry gay and Nimble. With gestures an_tic
joy_ous fran_tic Dance the mer_ry round while Ackee_O! Ackee_O!
sound the Fife and Cymbal Ackee_O! Ackee_O! Fife and Cymbal's
sound.
Black Lad whis_per to black Lass Ackee_O! Ackee_O!
glan_ces sly between them pass of bea_ting hearts to tell.

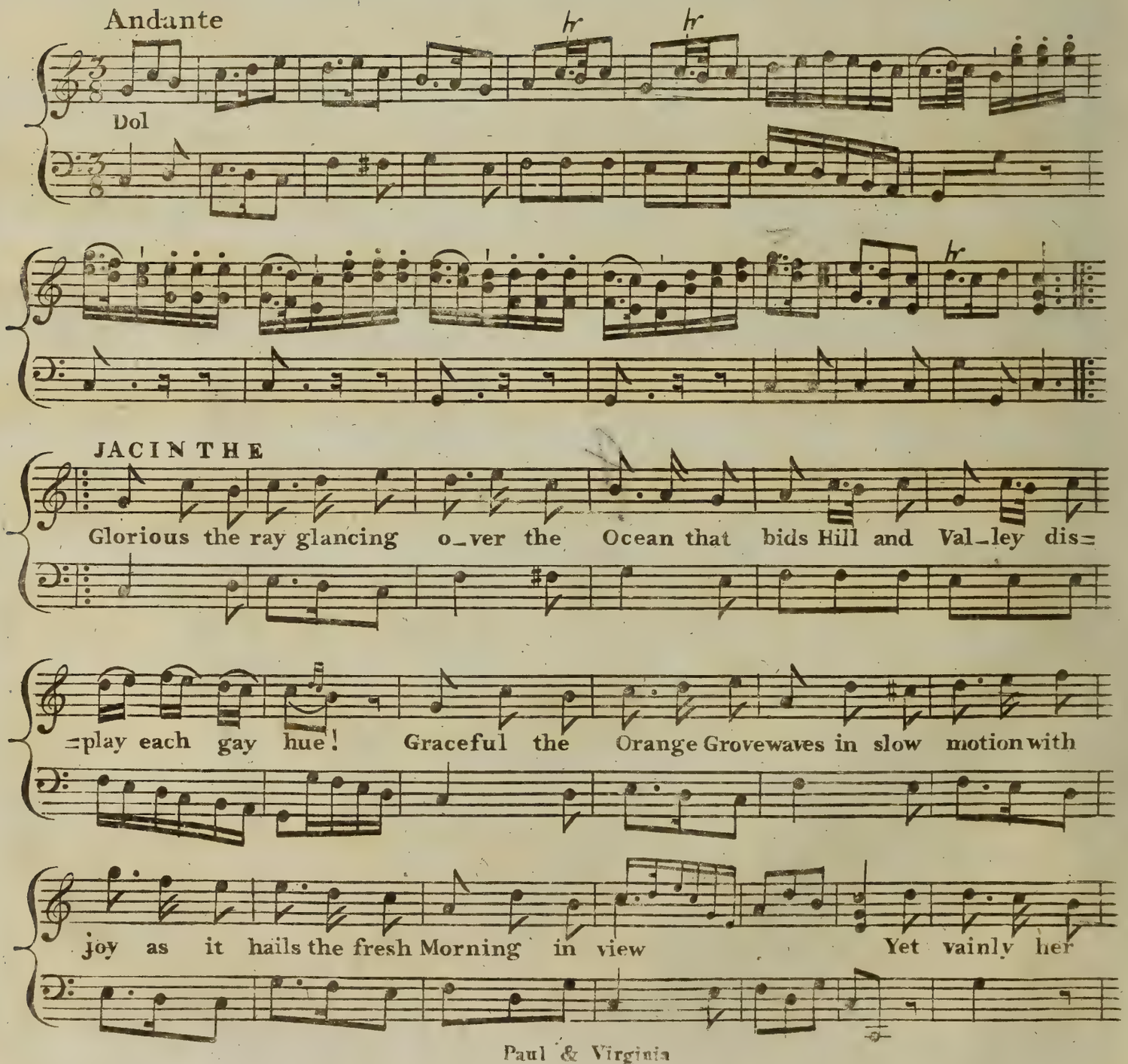

Tho' no blush can paint her Cheek Ackee — O! Ackee — O! still her Eyes the
language speak of Pas — sion quite as well. Till
morn they dance the merry round to the Fife and Cymbal see so brisk,
how they frisk, ai — ry gay and Nimble. With gestures an — tic
joyous frantic dance the merry round, while Tang a ting tang ting, tang a ting tang ting,
sound the Fife and Cymbal Tang a ting tang ting tang a ting tang the Fife and Cymbal
sound.

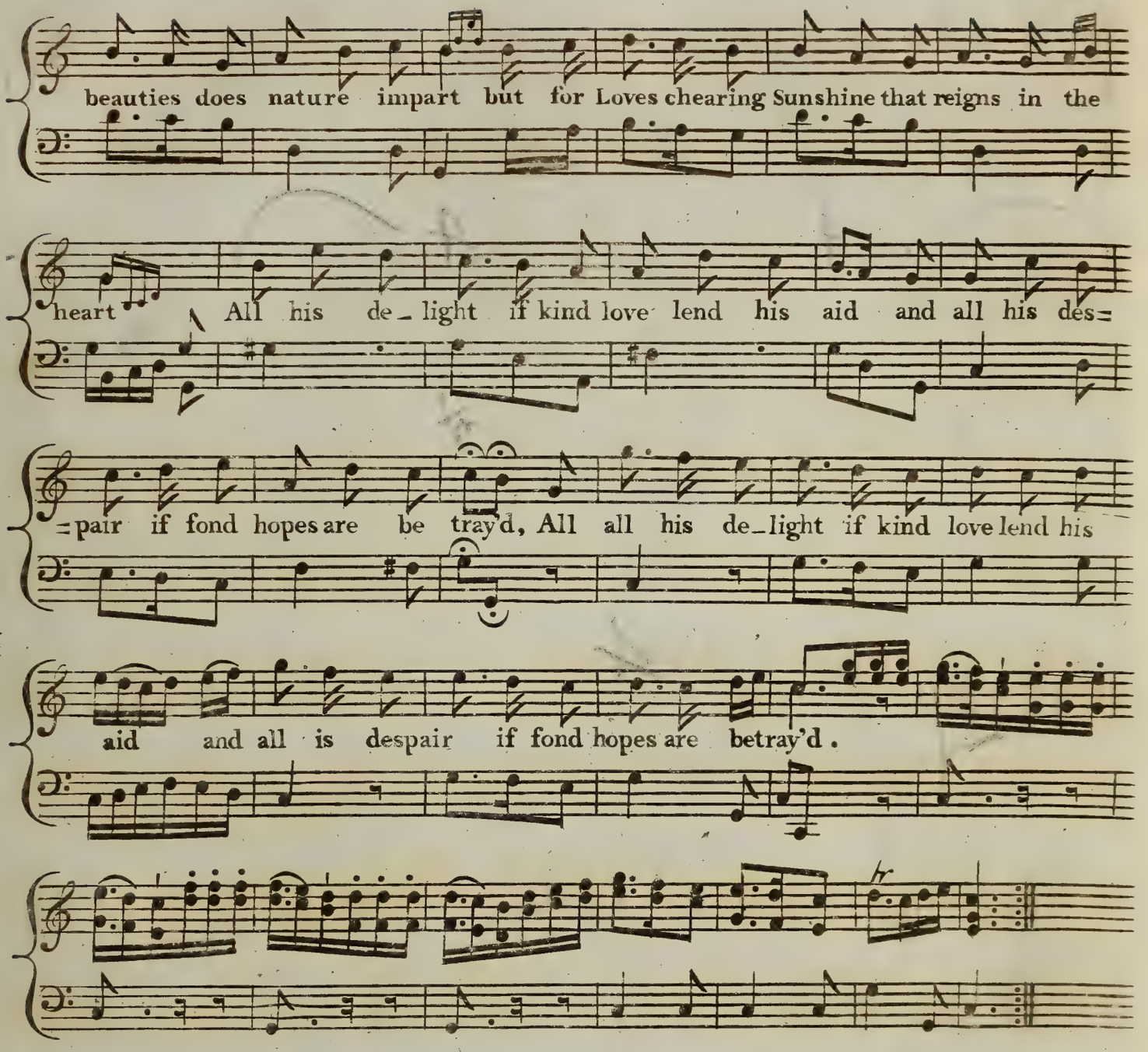
Sung by Mr. Incledon


Mazzinghi
Largo
Maestoso
f
Bold-ly
Bold-ly I
come to plead the Cause
Yes to plead the Cause of nature
and of truth oh let your heart let your
heart own nature Laws Redress Redress this injur'd youth Redress Re-
=dress this injured youth .

Sung by Mrs Atkins

Reeve

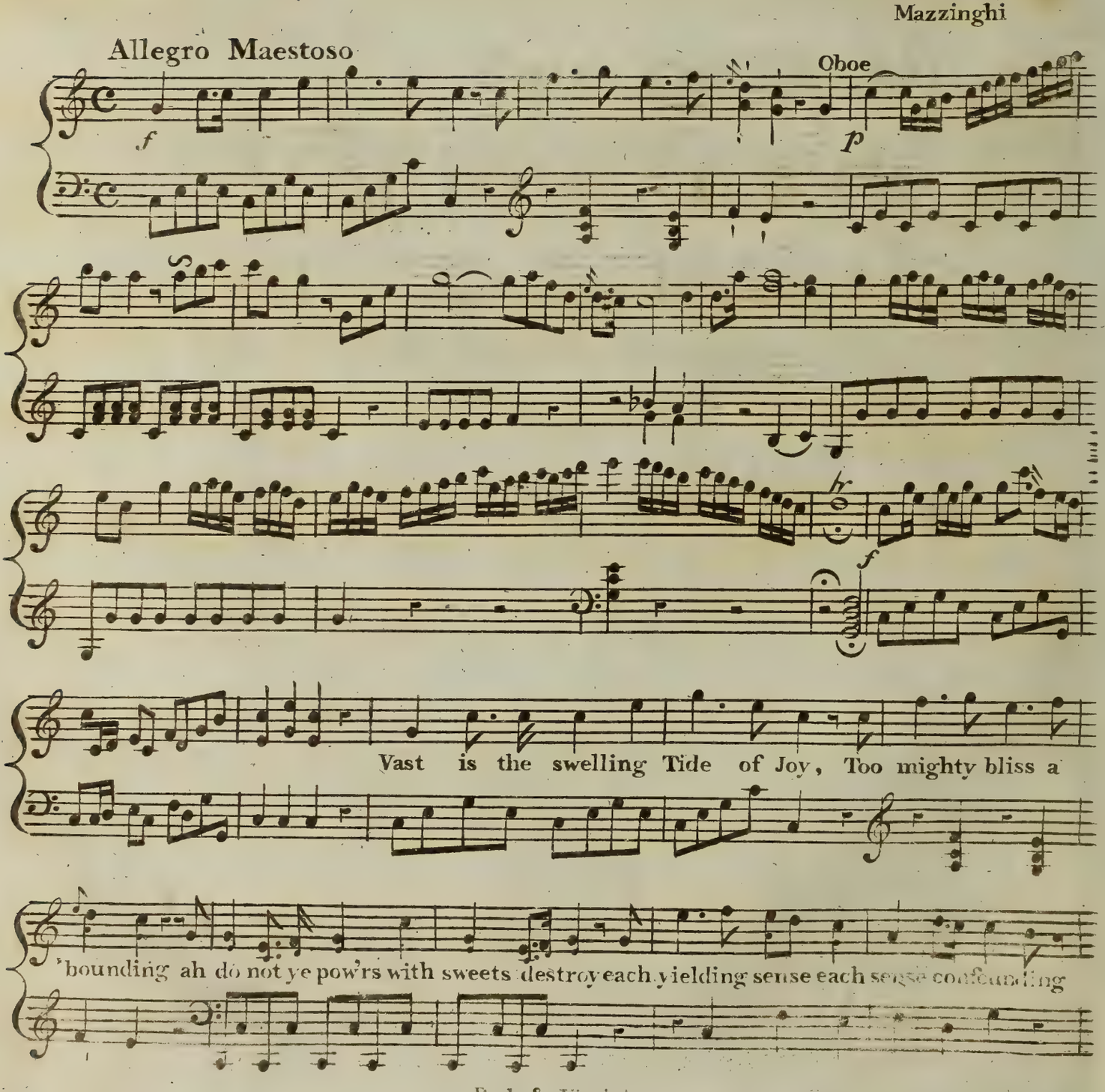

Andante
Dol
JACINTHE
Glorious the ray glancing o_ver the Ocean that bids Hill and Val_ley dis=
=play each gay hue! Graceful the Orange Grovewaves in slow motion with
joy as it hails the fresh Morning in view Yet vainly her

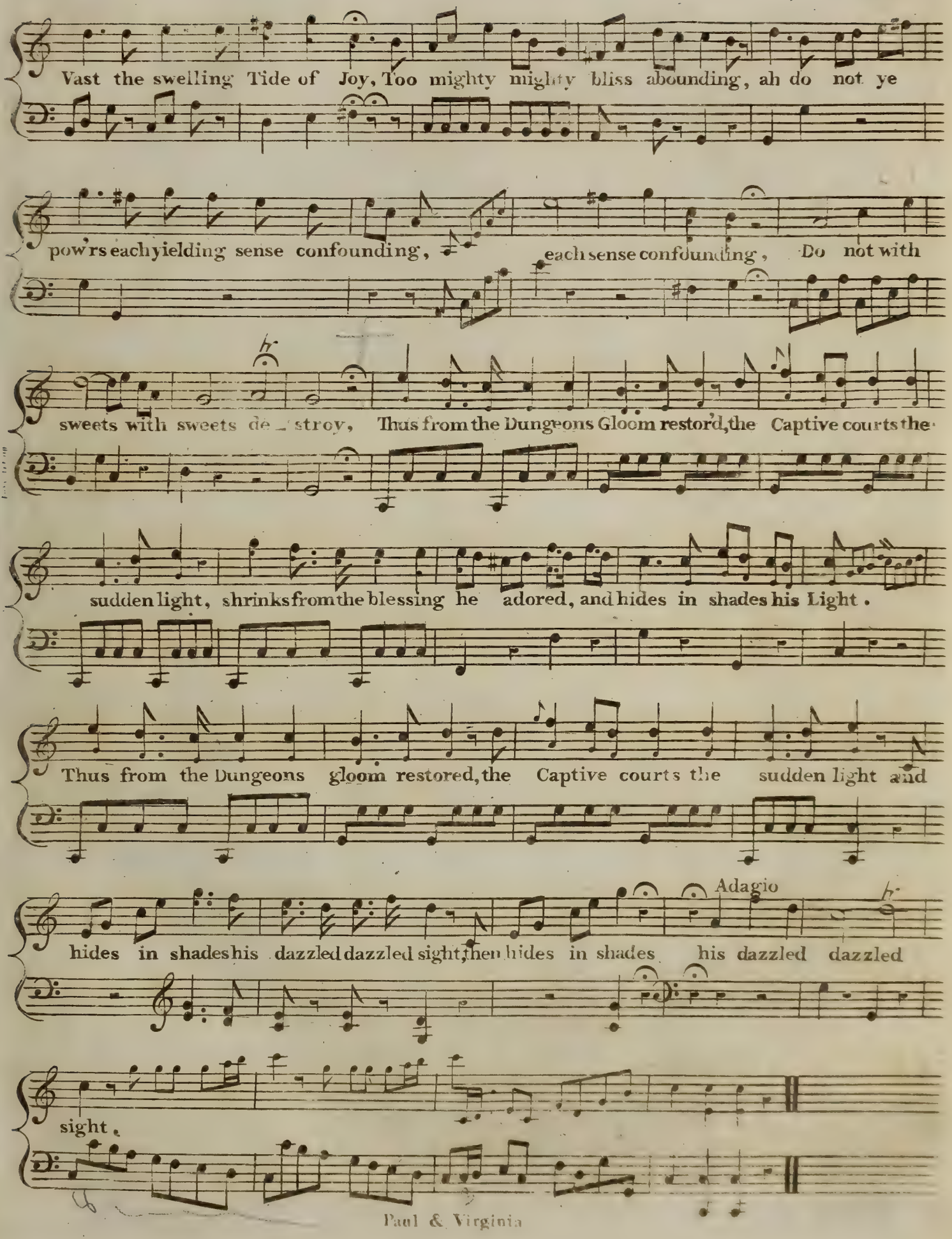

beauties does nature impart but for Loves chearing Sunshine that reigns in the
heart All his de_light if kind love lend his aid and all his des=
=pair if fond hopes are be tray'd, All all his de_light if kind love lend his
aid and all is despair if fond hopes are betray'd.

2

Sweet is the breeze that awakens the Morning
Or murmurs at Eve with the Nightingales Song
Bright is the Moonbeam, the streamlet adorning
While o'er the smooth Pebbles it wanders along
Yet vainly her beauties &c.

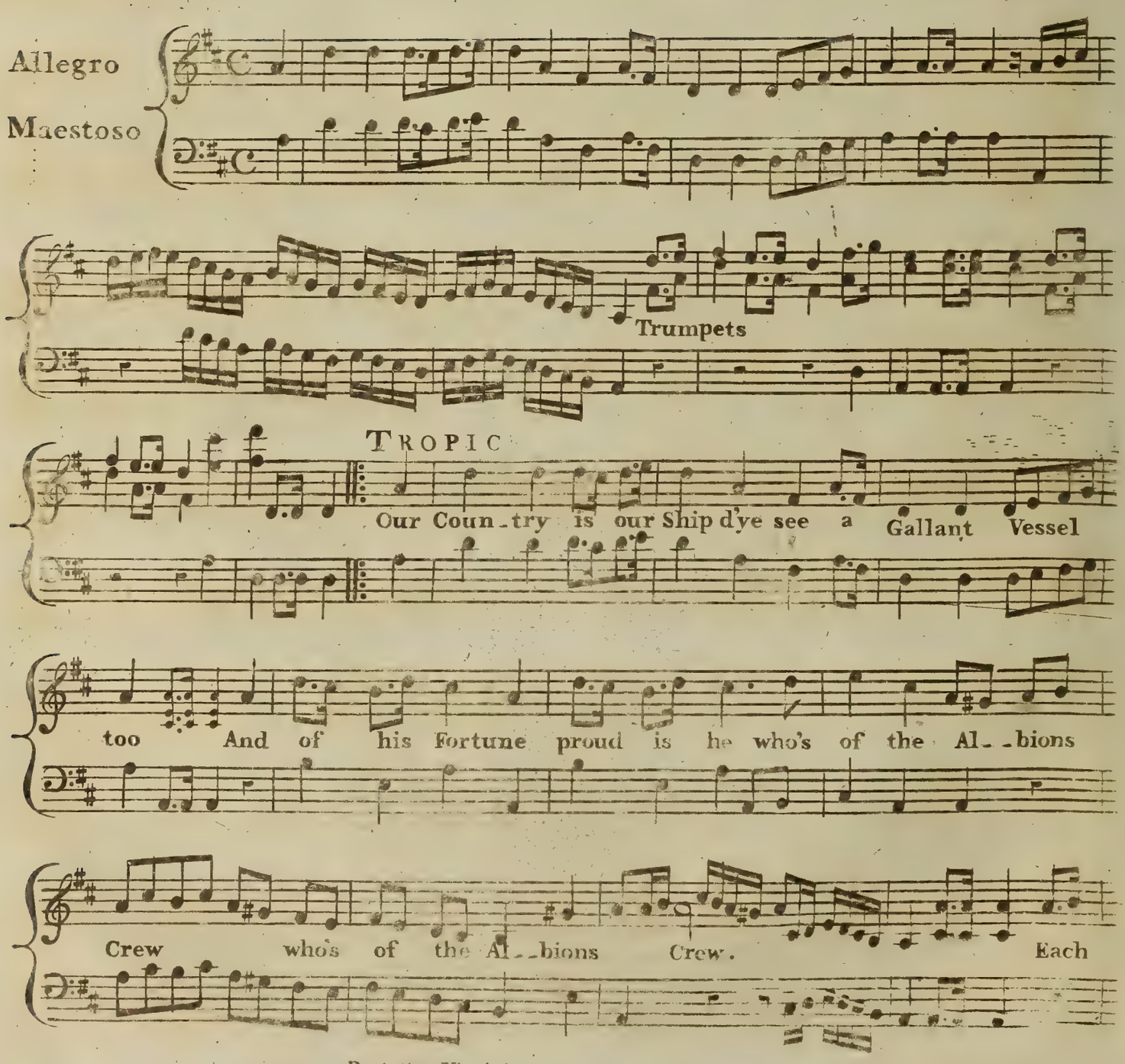
Sung by Mr. Incledon

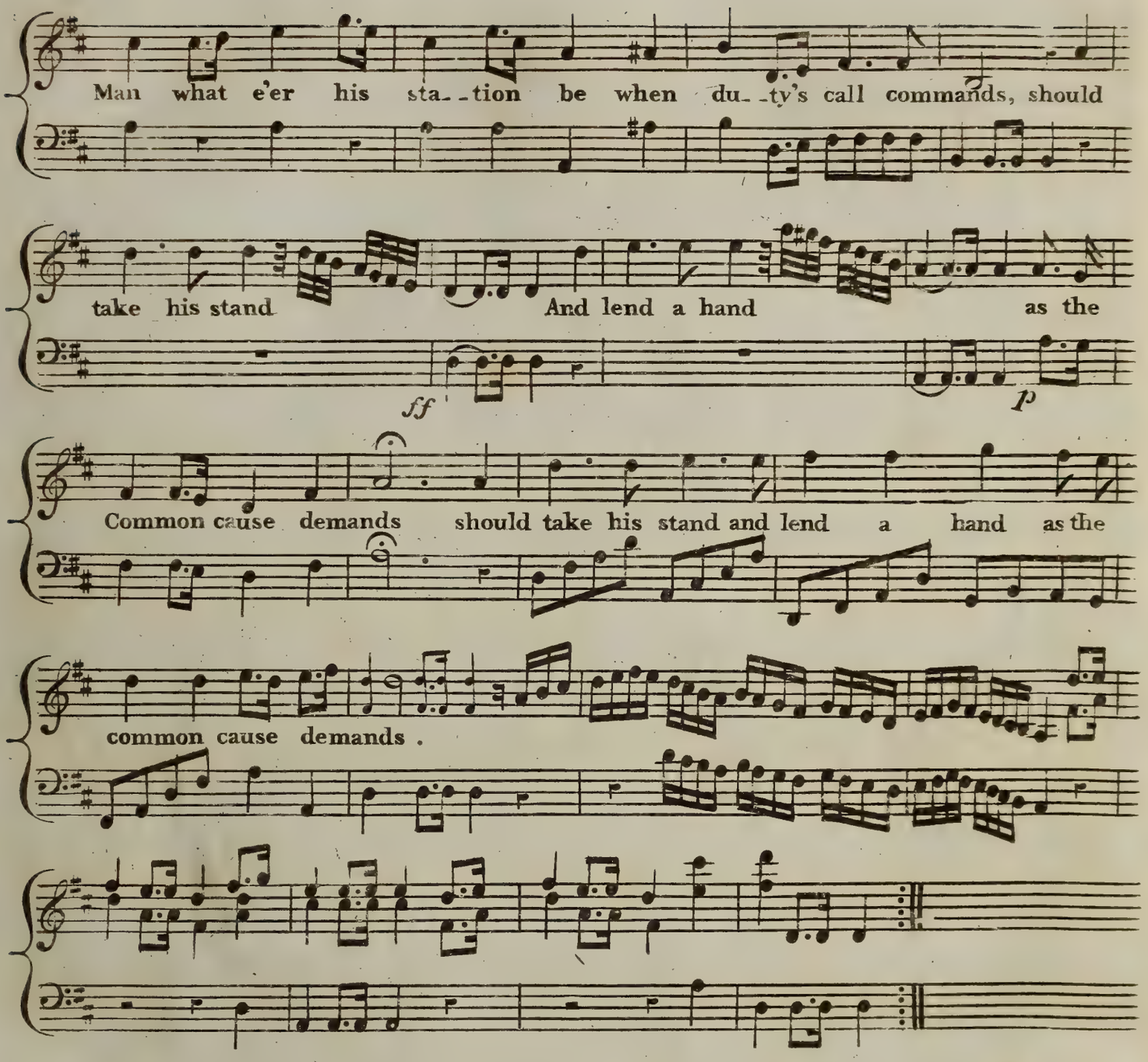

Mazzinghi
Allegro Maestoso
Oboe
Vast is the swelling Tide of Joy, Too mighty bliss a
'bounding ah do not ye pow'rs with sweets destroy each yielding sense each sense confounding


Vast the swelling Tide of Joy, Too mighty mighty bliss abounding, ah do not ye
pow'rs each yielding sense confounding, each sense confounding, Do not with
sweets with sweets de_stroy, Thus from the Dungeons Gloom restor'd, the Captive courts the
sudden light, shrinks from the blessing he adored, and hides in shades his Light.
Thus from the Dungeons gloom restored, the Captive courts the sudden light and
Adagio
hides in shades his dazzled dazzled sight, then hides in shades his dazzled dazzled
sight.

Sung by Mr. Townsend

Reeve


Allegro
Maestoso
Trumpets
TROPIC
Our Coun_try is our Ship d'ye see a Gallant Vessel
too And of his fortune proud is he who's of the Al_bions
Crew who's of the Al_bions Crew. Each

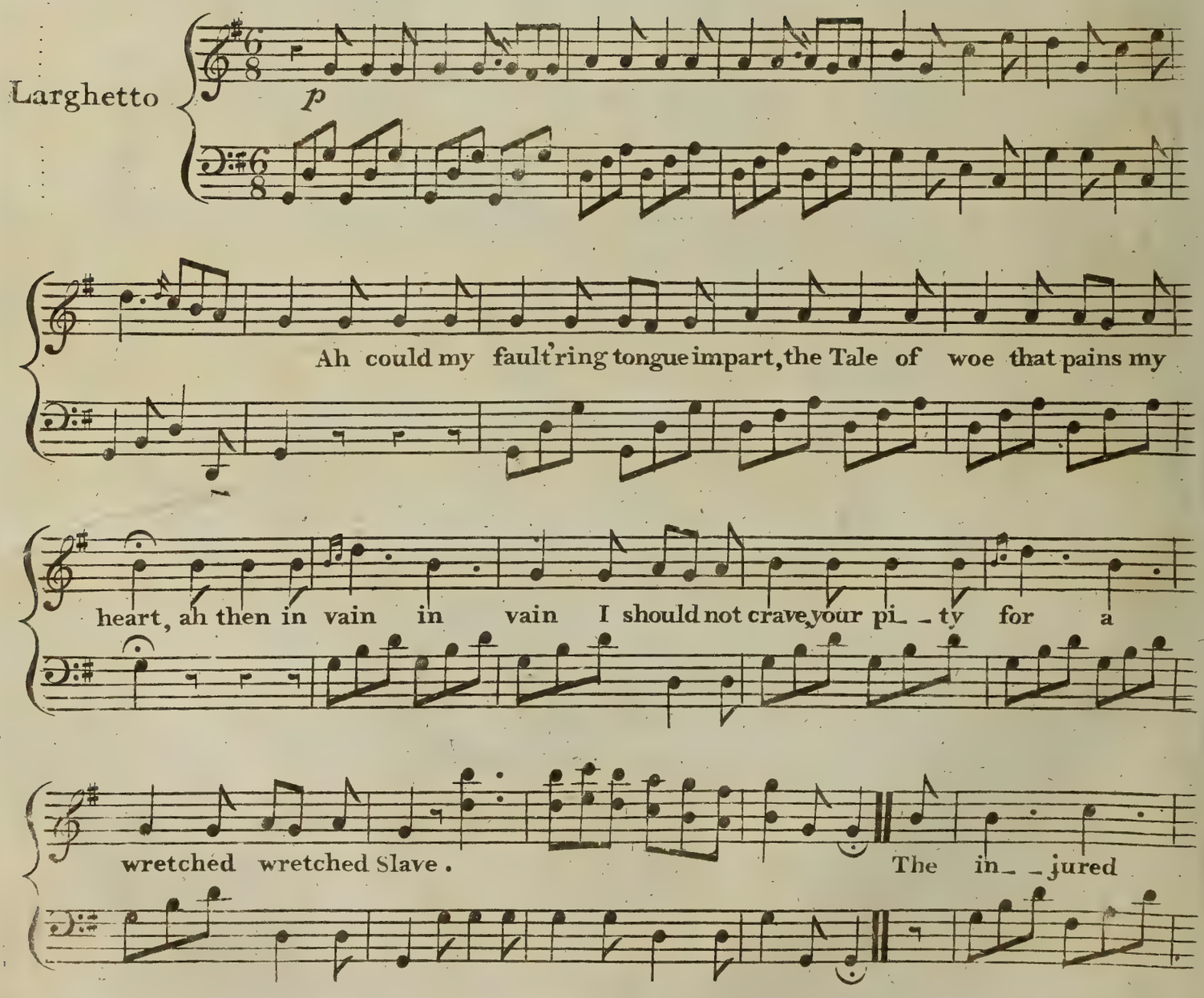

Man what e'er his sta_tion be when du_ty's call commands, should
take his stand And lend a hand as the
ff
p
Common cause demands should take his stand and lend a hand as the
common cause demands .

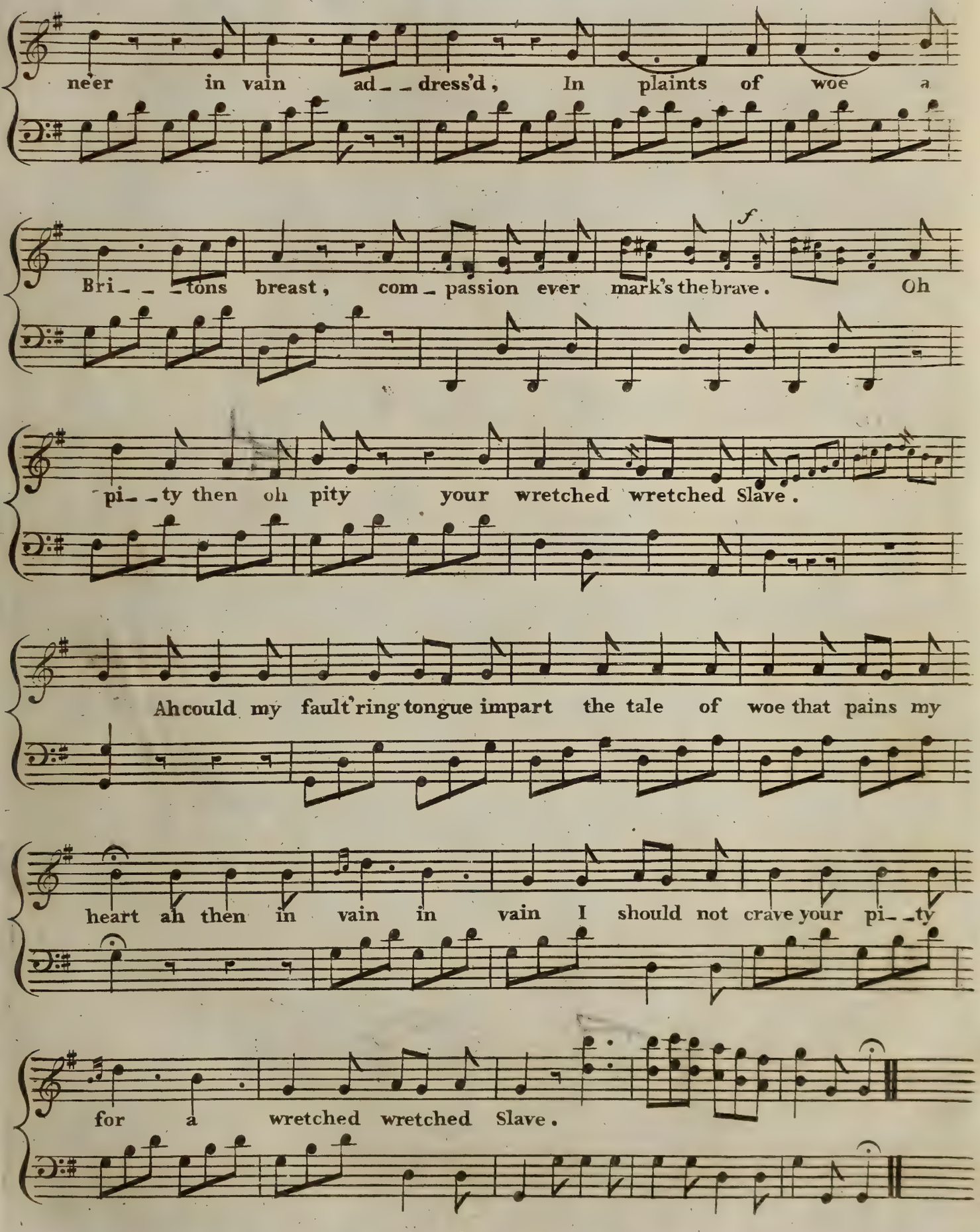
2

Among ourselves in peace 'tis true
We quarrel make a rout
And having nothing else to do
We fairly scold it out;
But once the Enemy in view
Shake hands we soon are Friends
On the Deck,
'Till a Wreck
Each the common cause defends .

Sung by Mrs H Johnstone

Mazzinghi

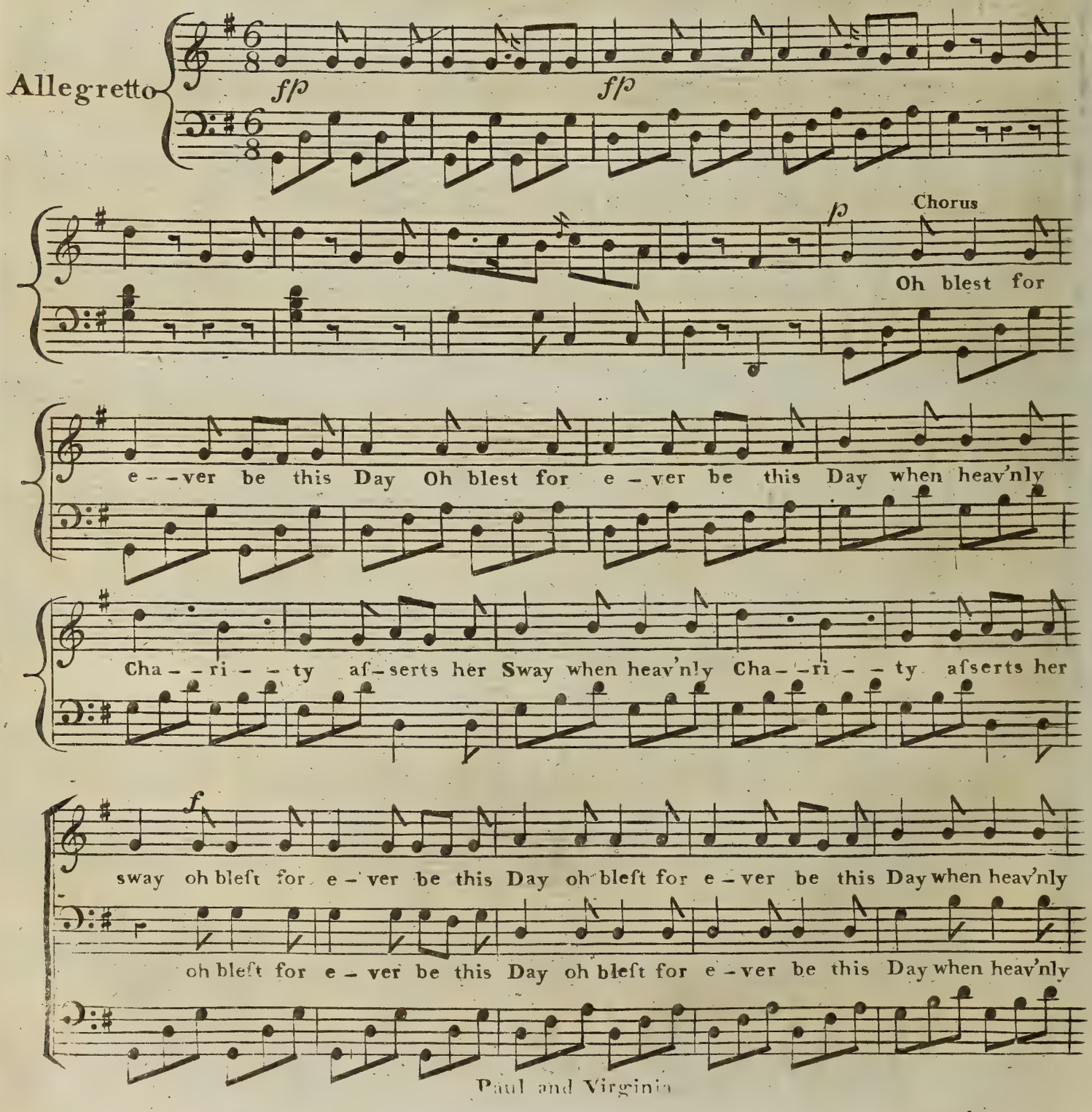

Larghetto
p
Ah could my fault'ring tongue impart, the Tale of woe that pains my
heart, ah then in vain in vain I should not crave your pi_ _ty for a
wretched wretched Slave.
The in_ _jured

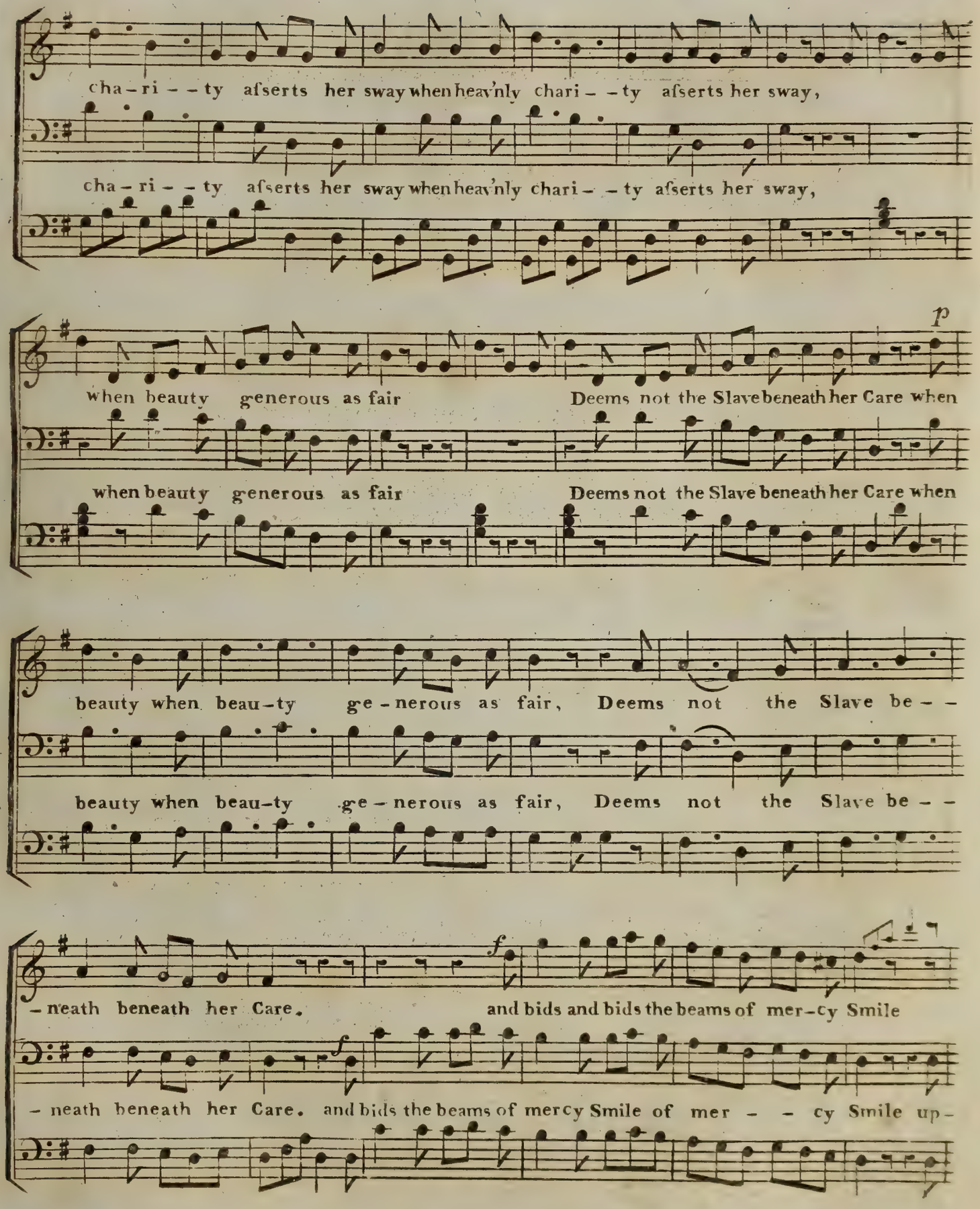

neer in vain ad_ _dress'd, In plaints of woe a
Bri_ _ _tons breast, com_passion ever mark's the brave. Oh
pi_ _ty then oh pity your wretched wretched Slave.
Ah could my fault'ring tongue impart the tale of woe that pains my
heart ah then in vain in vain I should not crave your pi_ _ty
for a wretched wretched Slave.

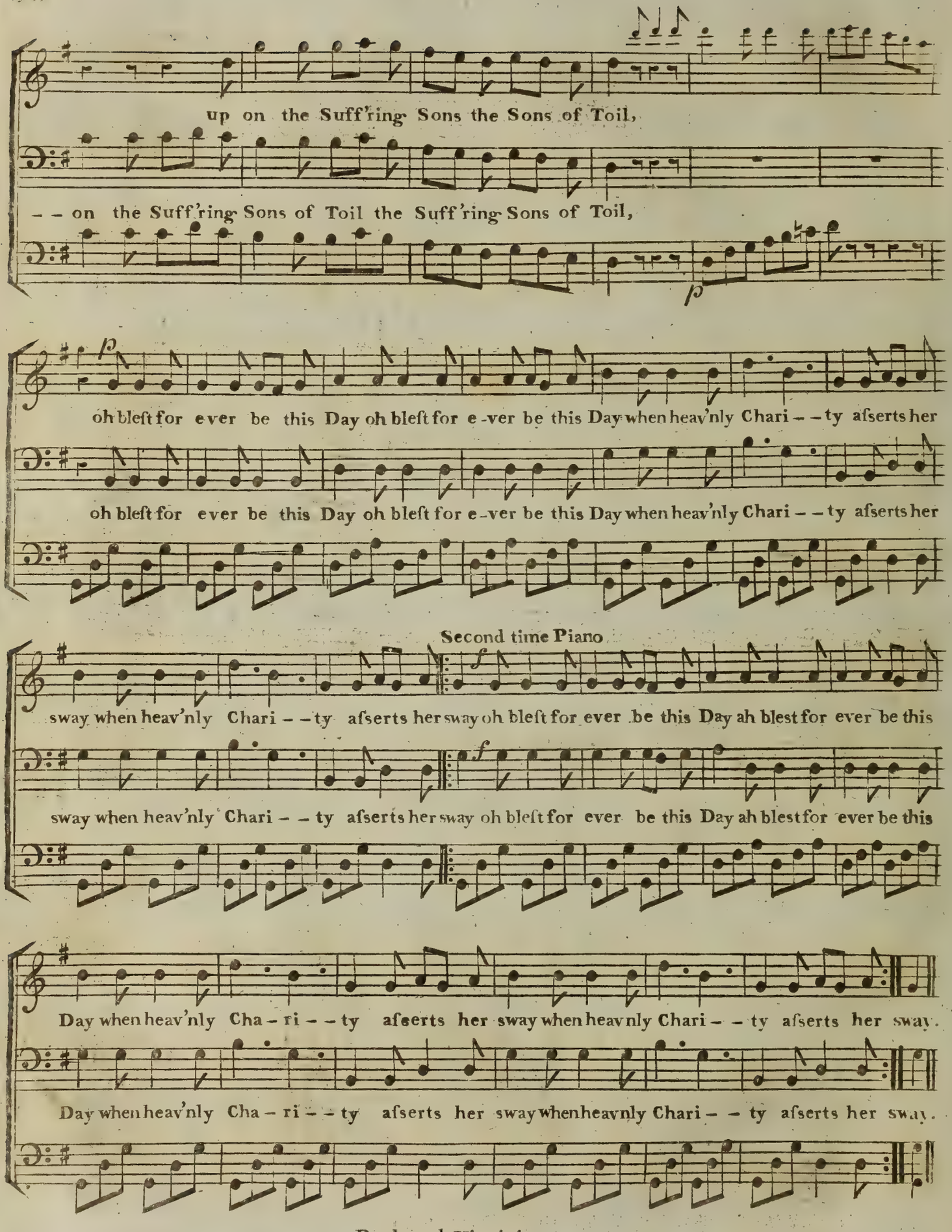
SUNG BY MISS WHEATLY MISS SIMMS

Mr LINTON AND CHORUS

Mazzinghi

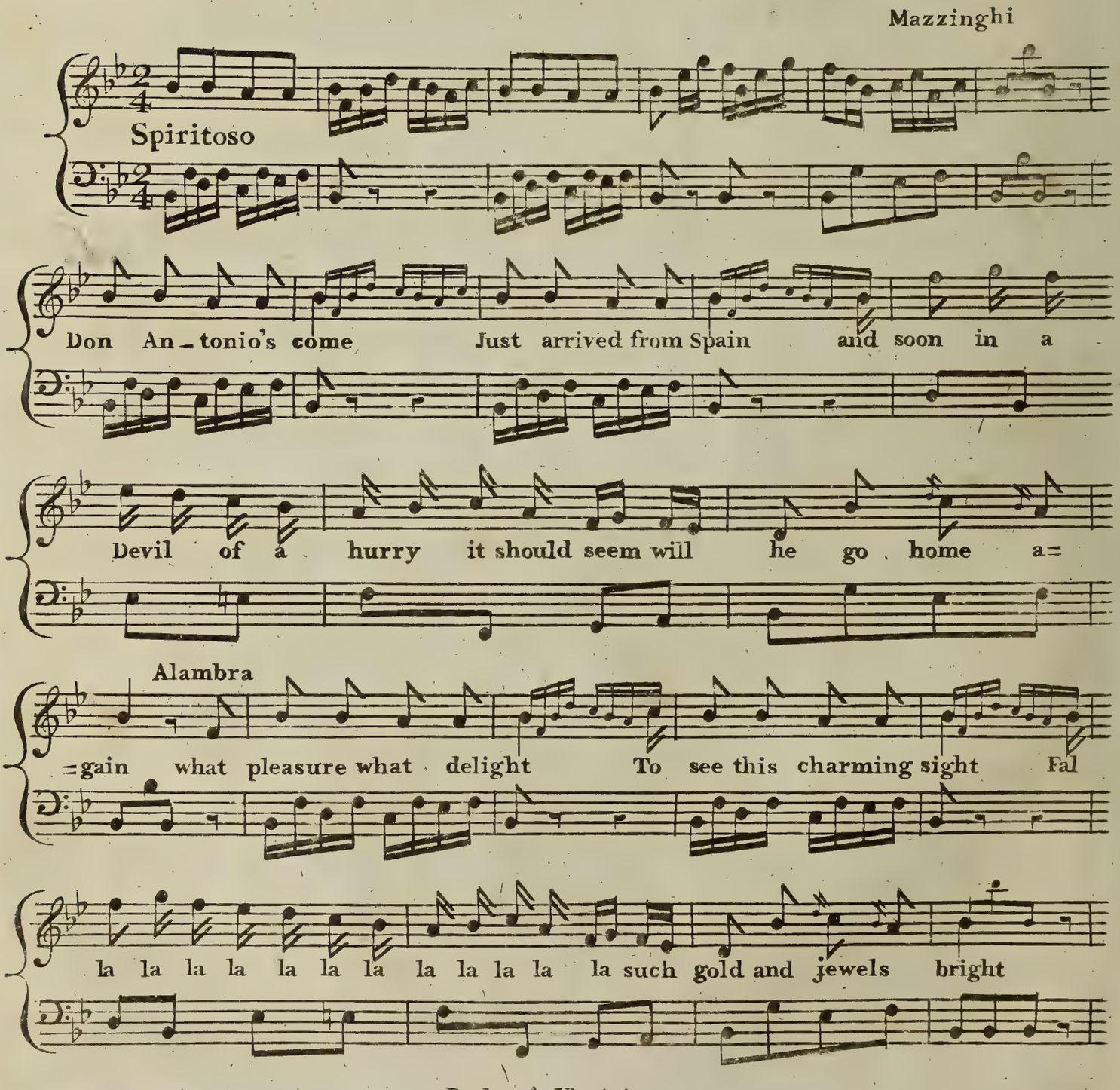

Allegretto
fp
fp
p
Chorus
Oh blest for
e – ver be this Day Oh blest for e – ver be this Day when heav'nly
Cha – ri – ty af-serts her Sway when heav'nly Cha – ri – ty afserts her
f
sway oh bleſt for e – ver be this Day oh bleſt for e – ver be this Day when heav'nly
oh bleſt for e – ver be this Day oh bleſt for e – ver be this Day when heav'nly


cha – ri – – ty aſserts her sway when heav'nly chari – – ty aſserts her sway,
cha – ri – – ty aſserts her sway when heav'nly chari – – ty aſserts her sway,
p
when beauty generous as fair Deems not the Slave beneath her Care when
when beauty generous as fair Deems not the Slave beneath her Care when
beauty when beau–ty ge – nerous as fair, Deems not the Slave be – –
beauty when beau–ty ge – nerous as fair, Deems not the Slave be – –
f
– neath beneath her Care. and bids and bids the beams of mer–cy Smile
f
– neath beneath her Care. and bids the beams of mercy Smile of mer – – cy Smile up–

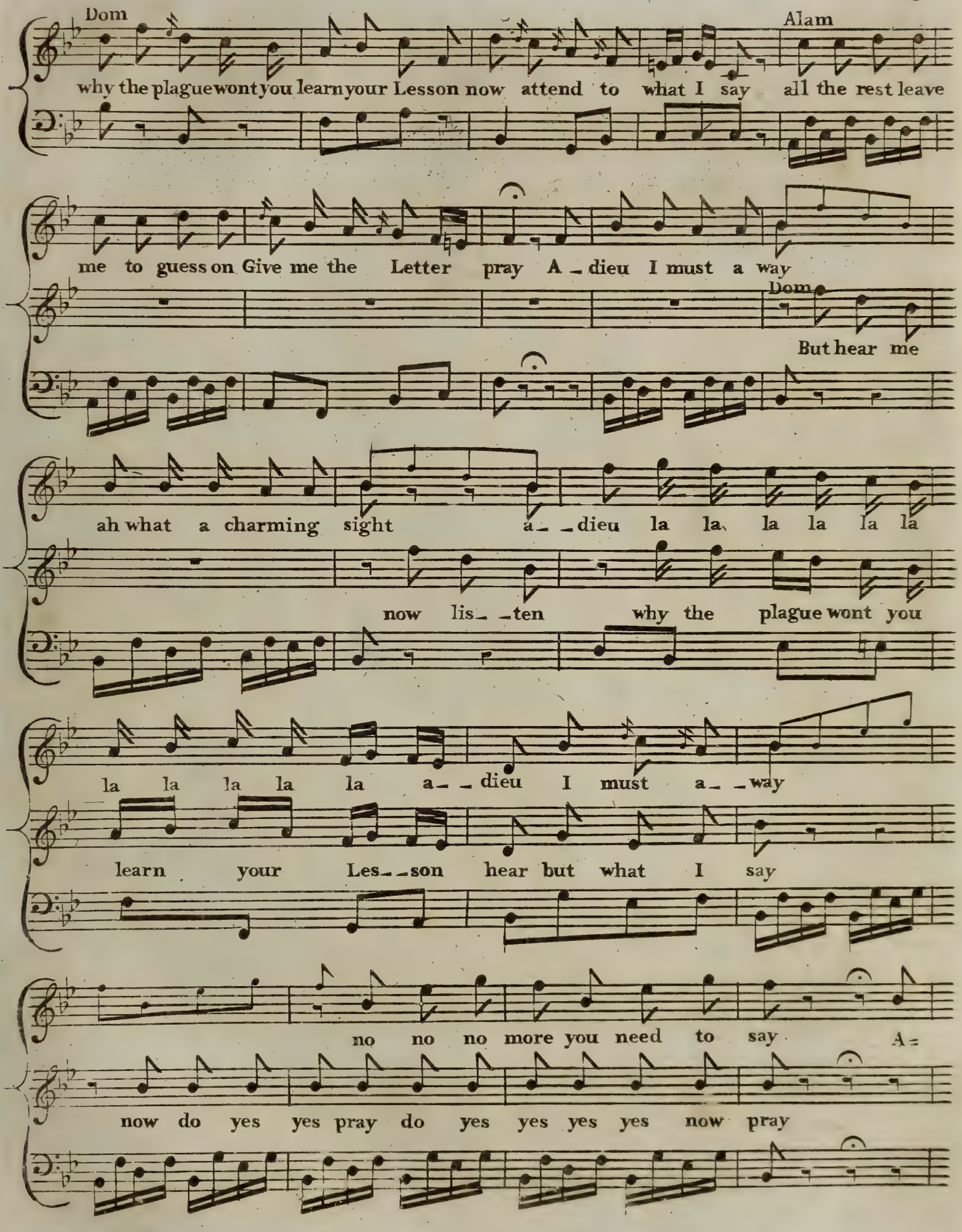

up on the Suff'ring Sons the Sons of Toil,
– – on the Suff'ring Sons of Toil the Suff'ring Sons of Toil,
oh bleſt for ever be this Day oh bleſt for e-ver be this Day when heav'nly Chari – – ty aſserts her
oh bleſt for ever be this Day oh bleſt for e-ver be this Day when heav'nly Chari – – ty aſserts her
Second time Piano
sway when heav'nly Chari – – ty aſserts her sway oh bleſt for ever be this Day ah blest for ever be this
sway when heav'nly Chari – – ty aſserts her sway oh bleſt for ever be this Day ah blest for ever be this
Day when heav'nly Cha – ri – – ty aſserts her sway when heavnly Chari – – ty aſserts her sway.
Day when heav'nly Cha – ri – – ty aſserts her sway when heavnly Chari – – ty aſserts her sway.

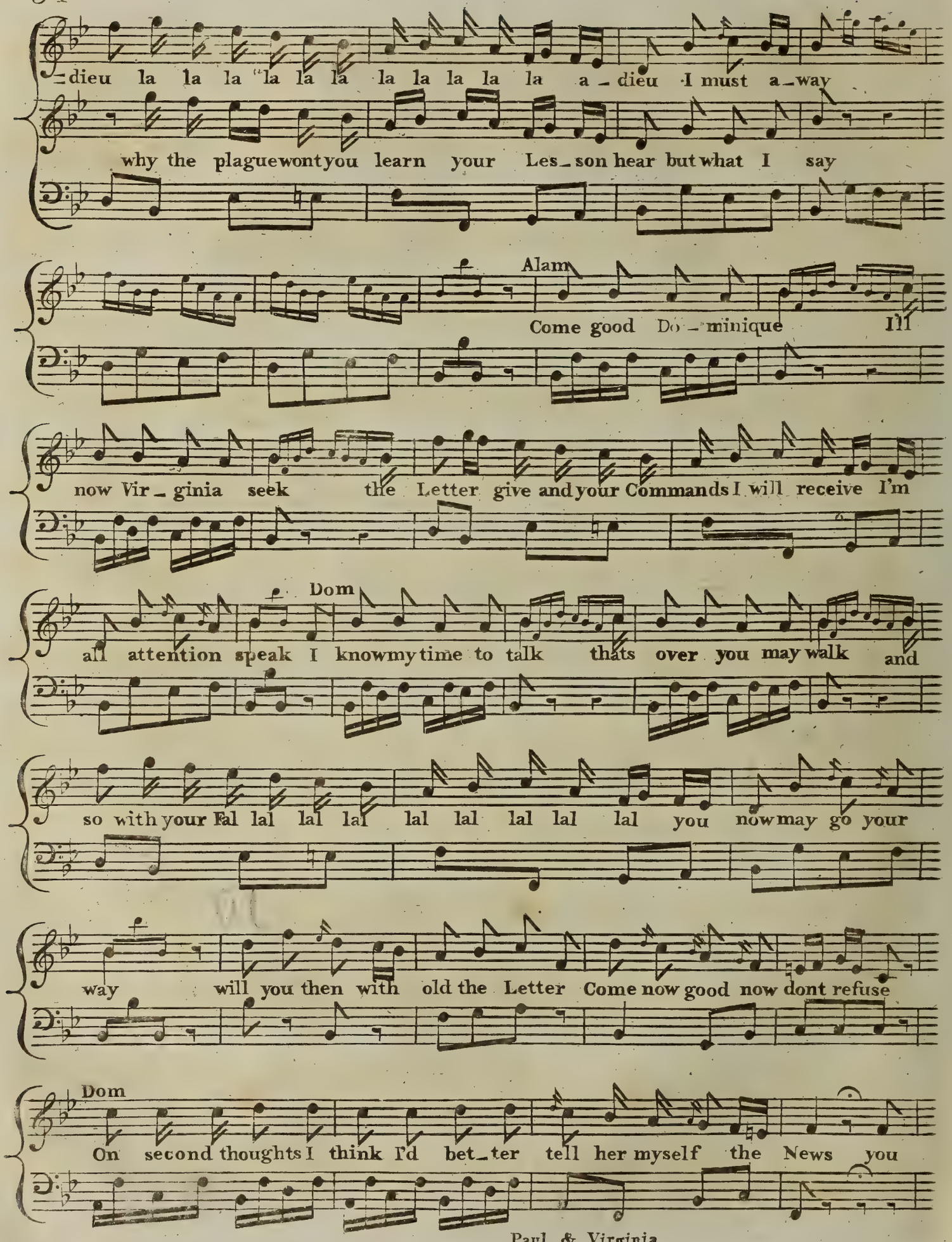
Page 31 Blank

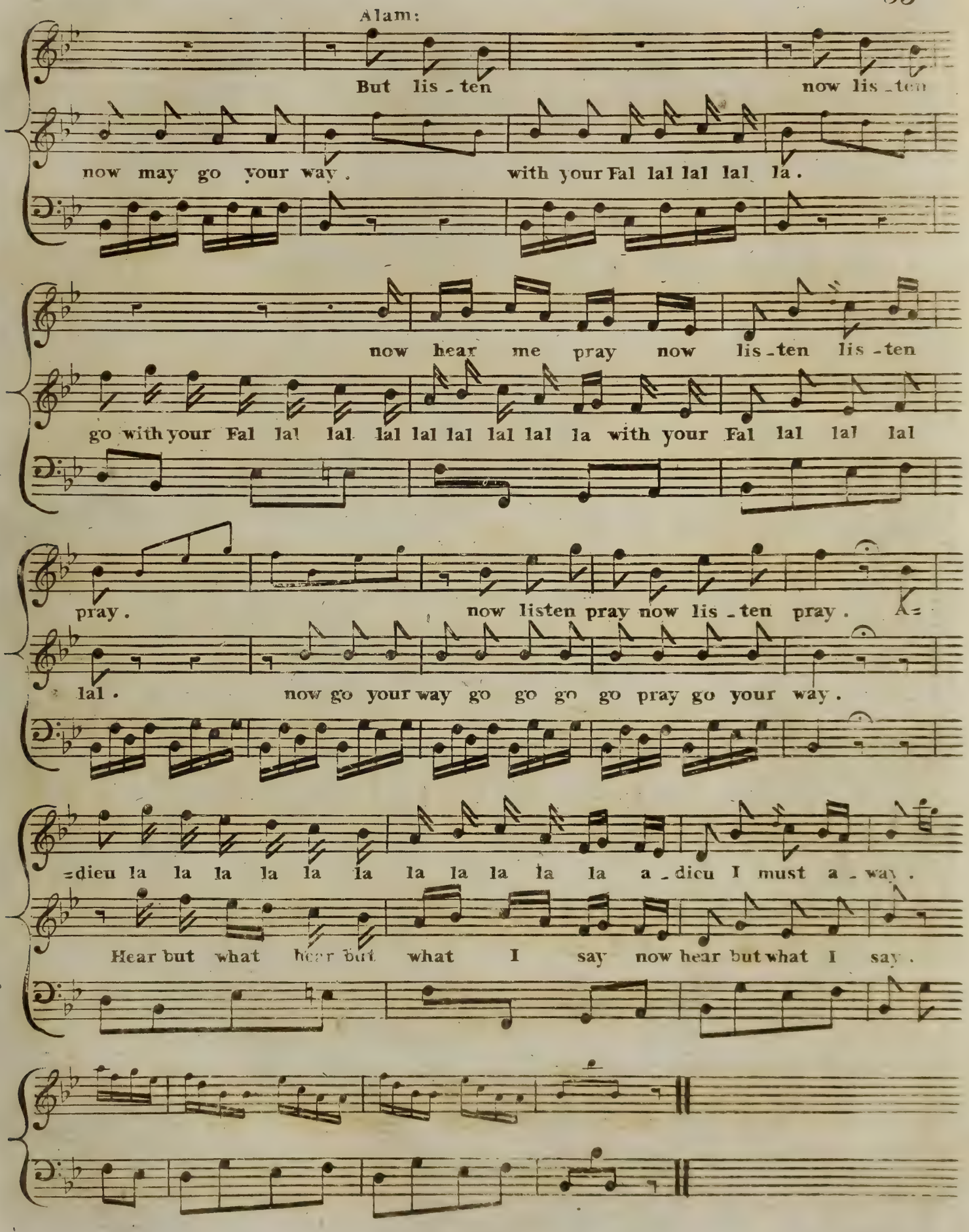
Sung by Mrs Mills and Mr Munden


Mazzinghi
Spiritoso
Don An_tonio's come Just arrived from Spain and soon in a
Devil of a hurry it should seem will he go home a=
Alambra
=gain what pleasure what delight To see this charming sight Fal
la la la la la la la la la la la la such gold and jewels bright

Paul and Virginia


Dom
Alam
why the plague wont you learn your Lesson now attend to what I say all the rest leave
me to guess on Give me the Letter pray A - dieu I must a way
Dom
But hear me
ah what a charming sight a - - dieu la la la la la la
now lis - - ten why the plague wont you
la la la la la a - - dieu I must a - - way
learn your Les - - son hear but what I say
no no no more you need to say A=
now do yes yes pray do yes yes yes yes now pray


dieu la la la la la la la la la la la a - dieu I must a - way
why the plaguewontyou learn your Les - son hear but what I say
Alam
Come good Do - minique Ill
now Vir - ginia seek the Letter give and your Commands I will receive I'm
Dom
all attention speak I knowmy time to talk thats over you may walk and
so with your Fal lal lal lal lal lal lal lal lal you nowmay go your
way will you then with old the Letter Come now good now dont refuse
Dom
On second thoughts I think I'd bet - ter tell her myself the News you


Alam:
But lis - ten now lis - ten
now may go your way. with your Fal lal lal lal la.
now hear me pray now lis - ten lis - ten
go with your Fal lal lal lal lal lal lal lal la with your Fal lal lal lal
pray. now listen pray now lis - ten pray.
lal. now go your way go go go go pray go your way.
=dieu la la la la la la la la la la la a - dieu I must a - way.
Hear but what hear but what I say now hear but what I say.

Negro March

Reeve

Allegro

1.t 2.d

Da Capo

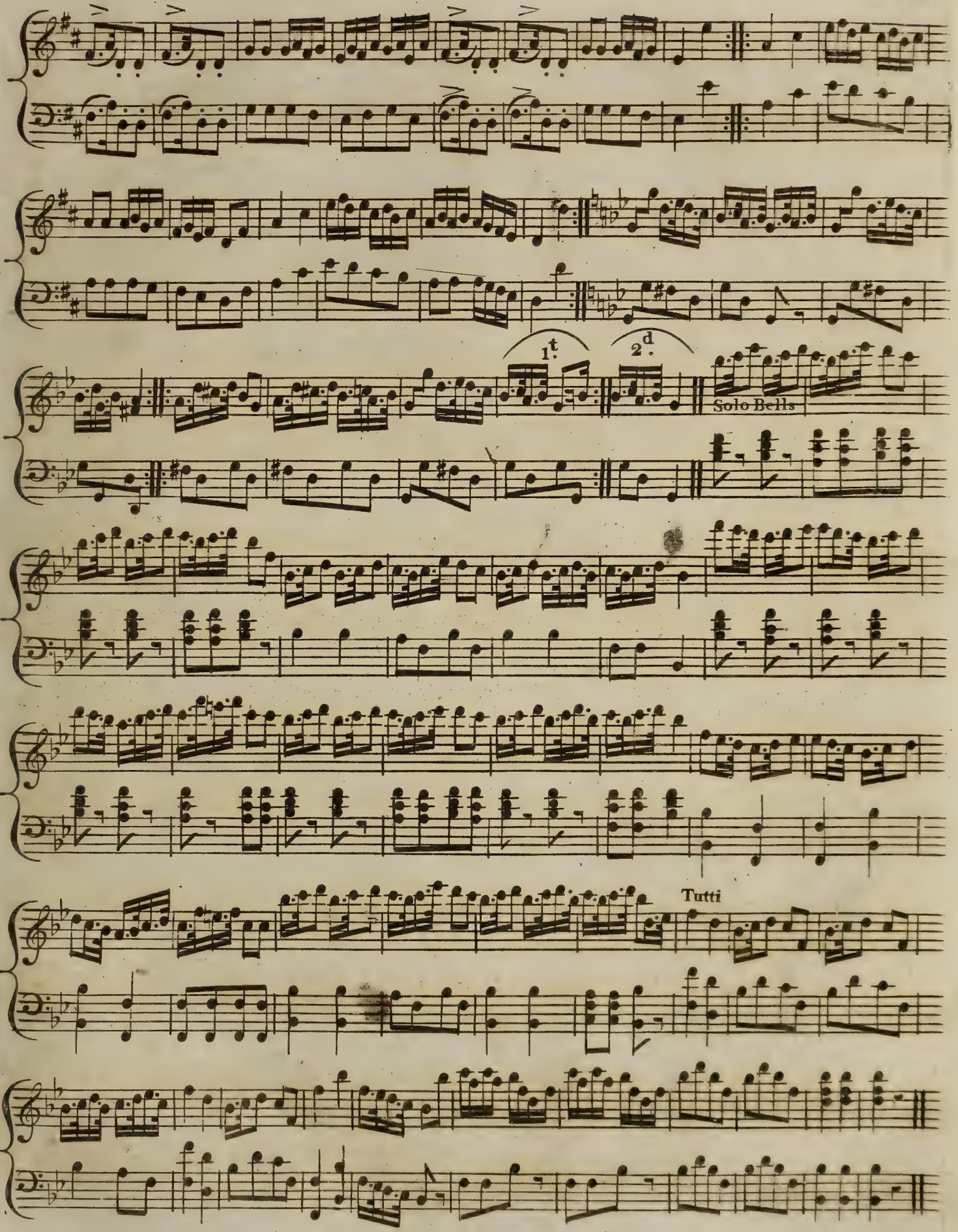
DANCE

Solo Bells

Allegretto

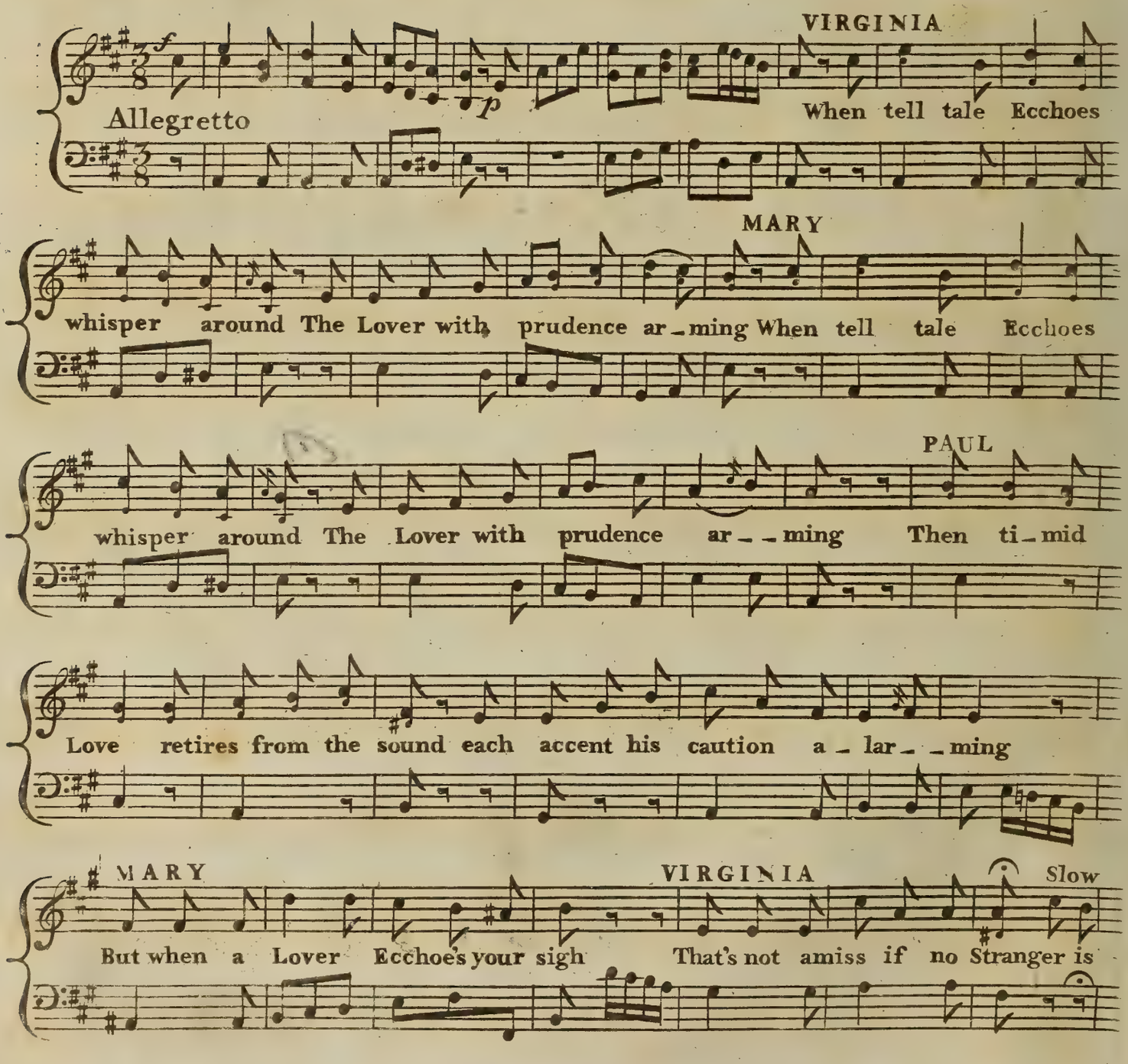
Orchestra

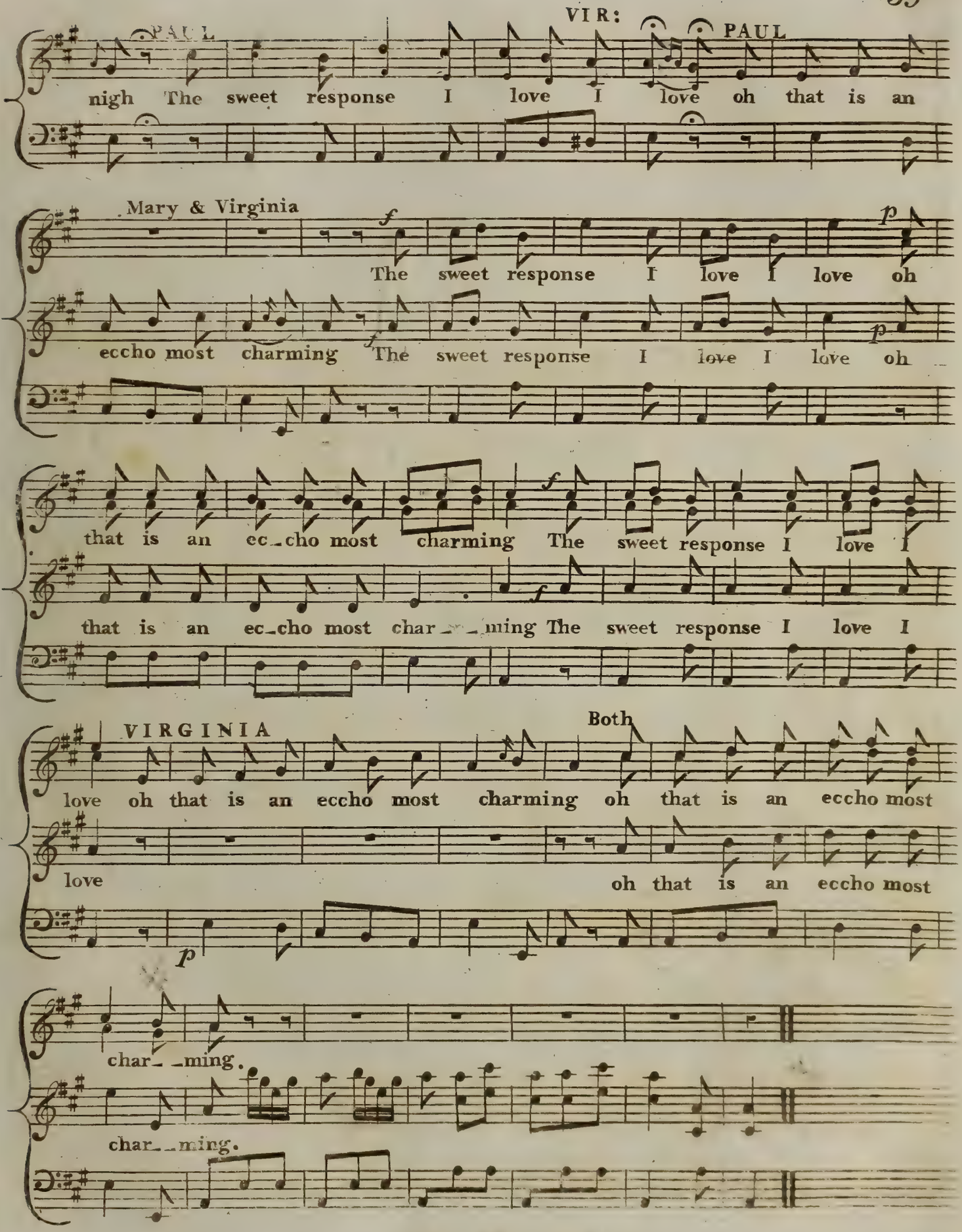
1.t 2.d


1.t
2.d
Solo Bells
Tutti

Sung by Mrs Atkins Mrs H Johnstone
and Mr Incledon.

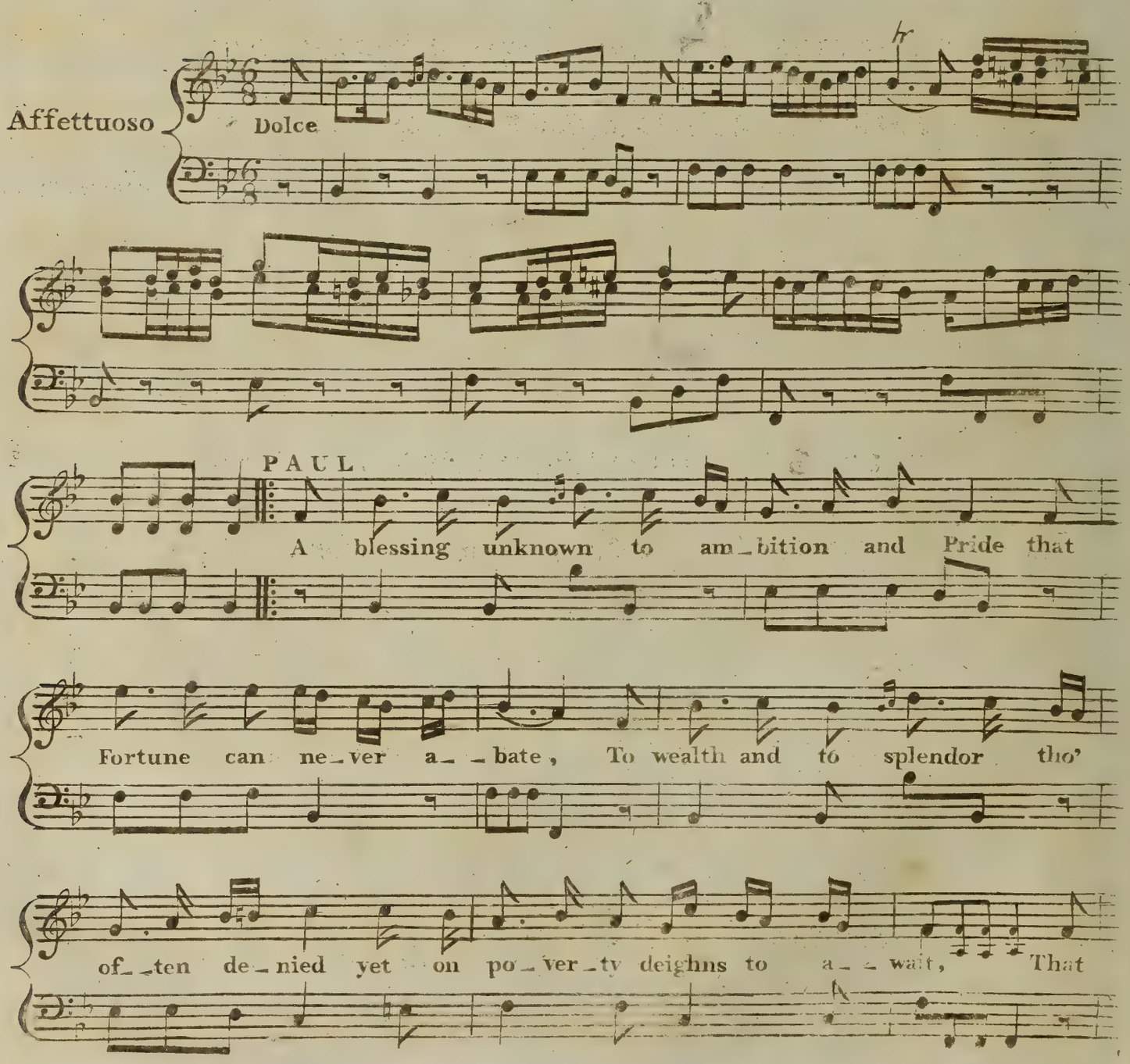
Mazzinghi

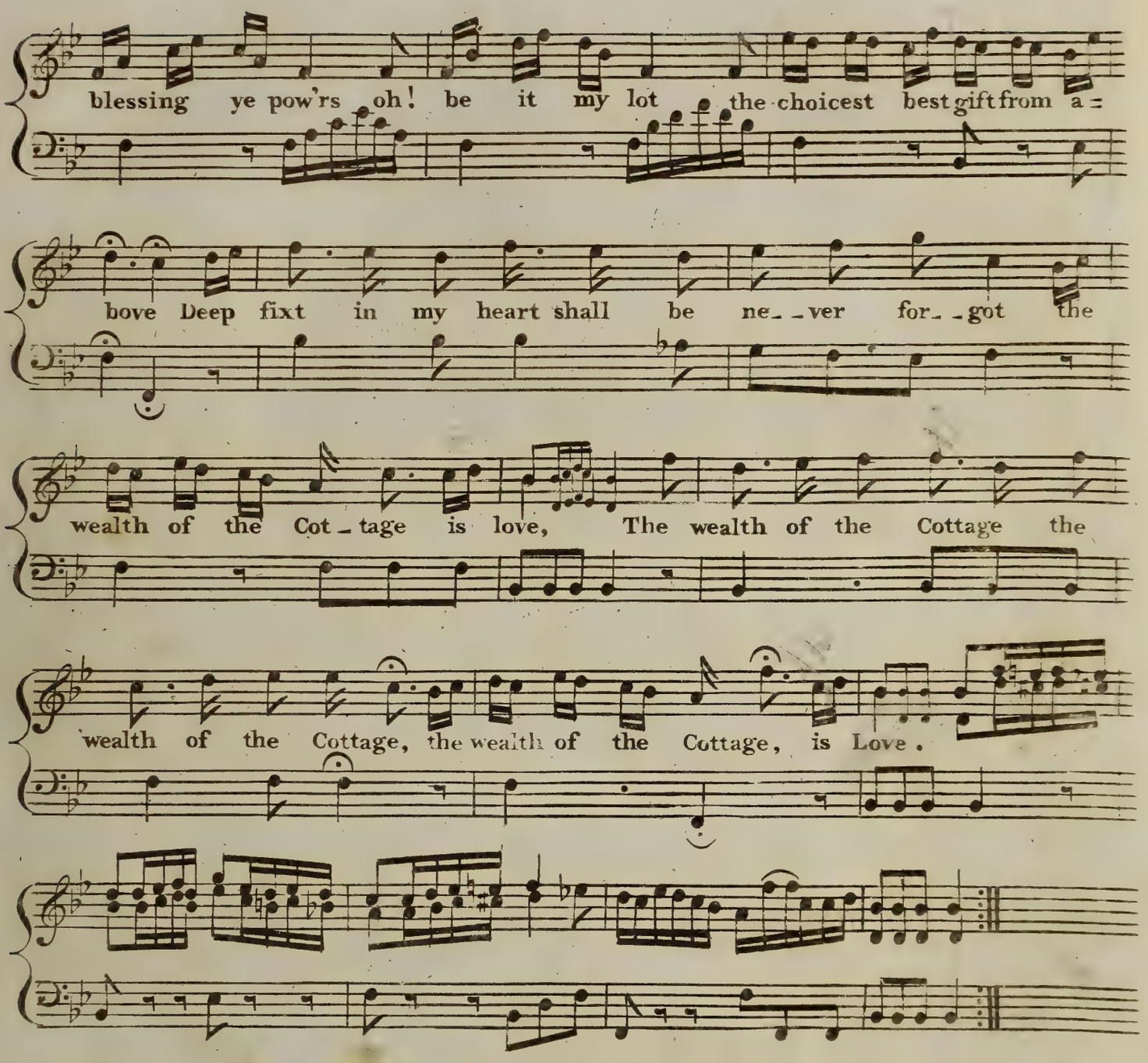

VIRGINIA
Allegretto
When tell tale Ecchoes
MARY
whisper around The Lover with prudence ar_ming When tell tale Ecchoes
PAUL
whisper around The Lover with prudence ar_ming Then ti_mid
Love retires from the sound each accent his caution a_lar_ming
MARY
VIRGINIA
Slow
But when a Lover Ecchoe's your sigh That's not amiss if no Stranger is


VIR:
PAUL
PAUL
nigh The sweet response I love I love oh that is an
Mary & Virginia
The sweet response I love I love oh
eccho most charming The sweet response I love I love oh
that is an ec_cho most charming The sweet response I love I
that is an ec_cho most char_ _ming The sweet response I love I
VIRGINIA
Both
love oh that is an eccho most charming oh that is an eccho most
love
oh that is an eccho most
char_ _ming.
char_ _ming.

Sung by Mr. Incledon

Reeve


Affettuoso
Dolce
PAUL
A blessing unknown to am_bition and Pride that
Fortune can ne_ver a_ _bate, To wealth and to splendor tho'
of_ten de_nied yet on po_ver_ty deighns to a_ _wait, That

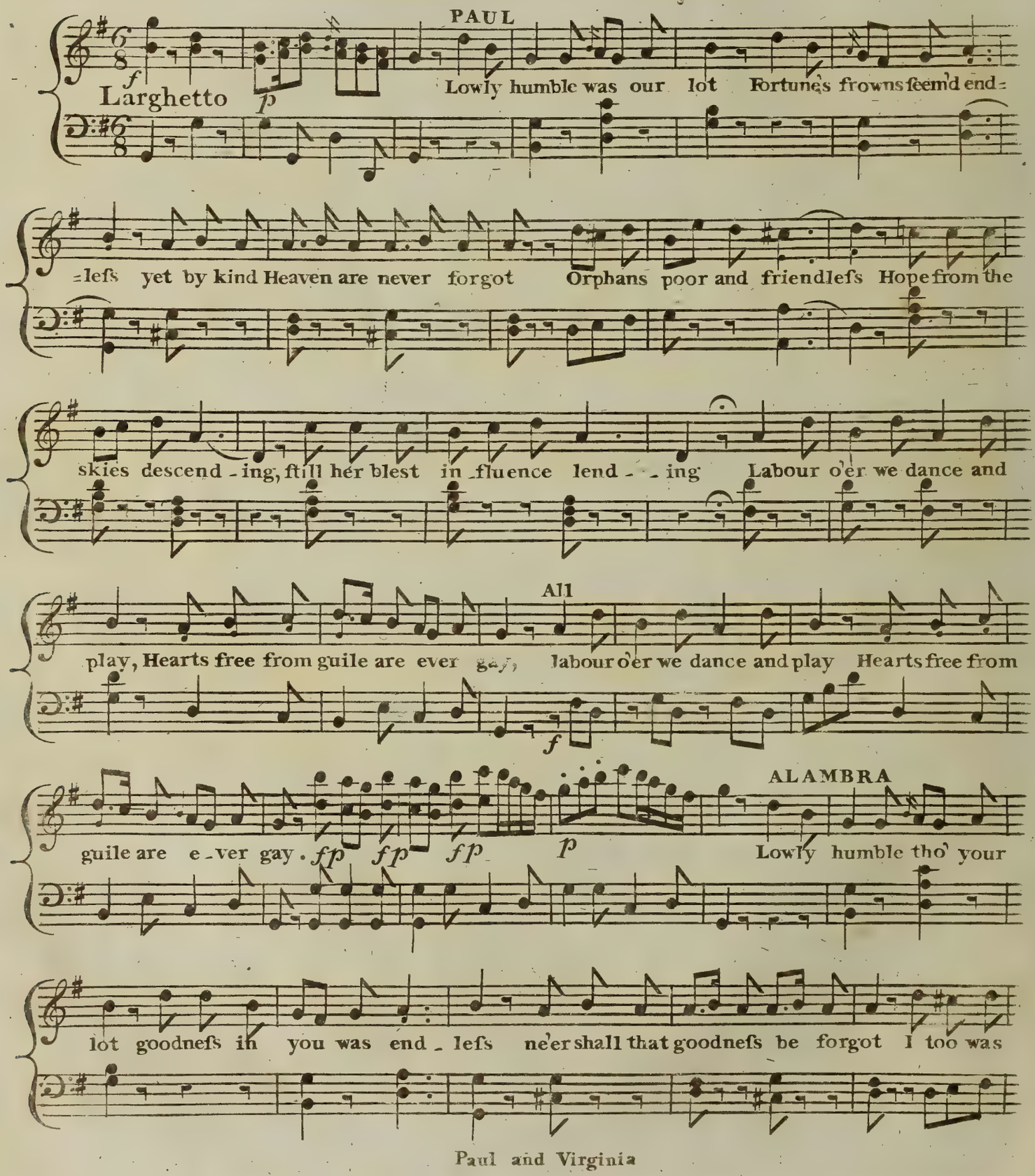

blessing ye pow'rs oh! be it my lot the choicest best gift from a=
bove Deep fixt in my heart shall be ne_ _ver for_ _got the
wealth of the Cot_tage is love, The wealth of the Cottage the
wealth of the Cottage, the wealth of the Cottage, is Love.

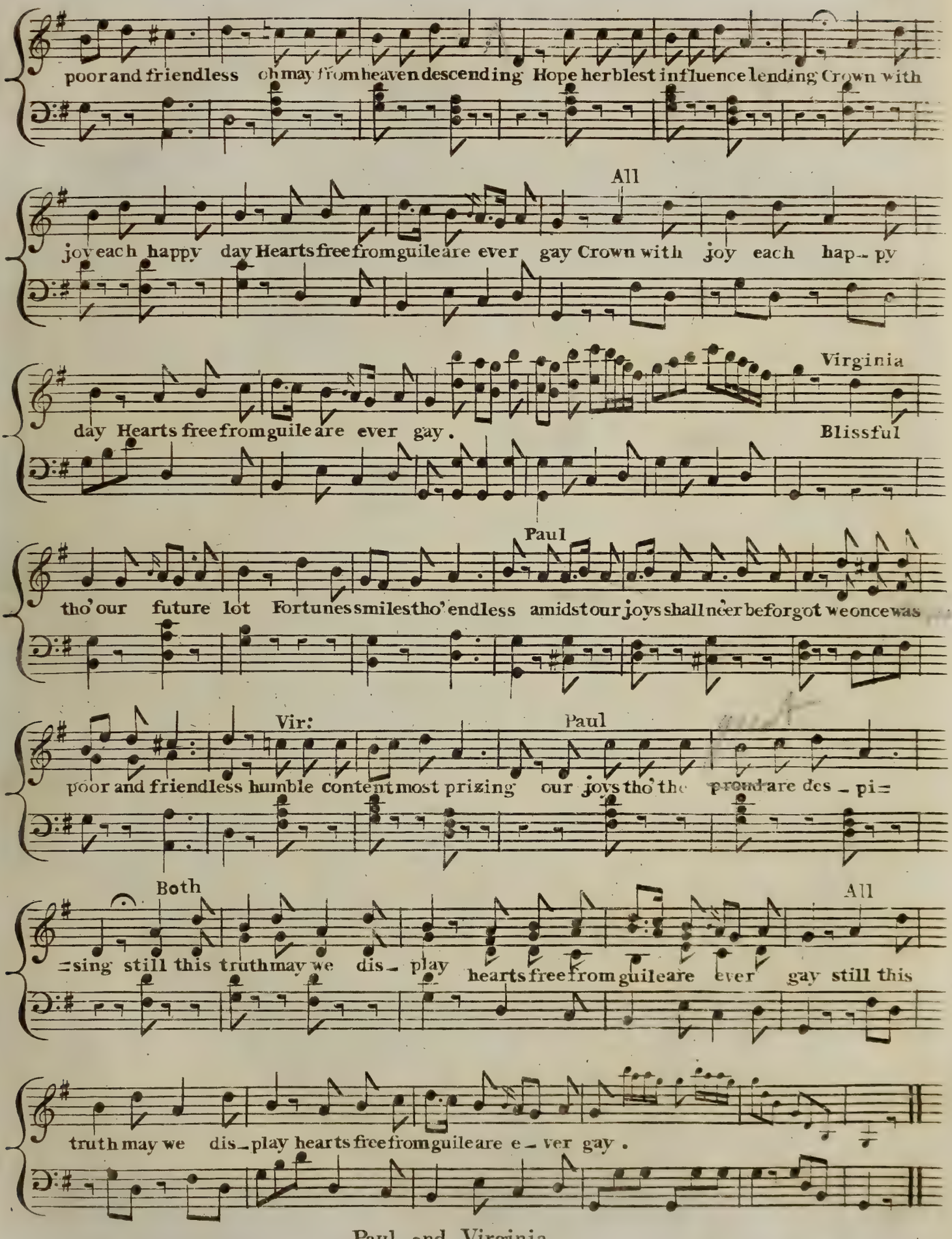
2

Whate'er my condition why should I repine
By Poverty never distress'd
Exulting I felt what a Treasure was mine
A Treasure enshrined in my breast
That blessing ye pow'rs still be it my lot!
The choicest best gift from above
Still fixt in my heart shall be never forgot
That the wealth of the Cottage is Love.

Sung by M.rs H Johnstone M.rs Mills and M.r Incledon.

Mazzinghi

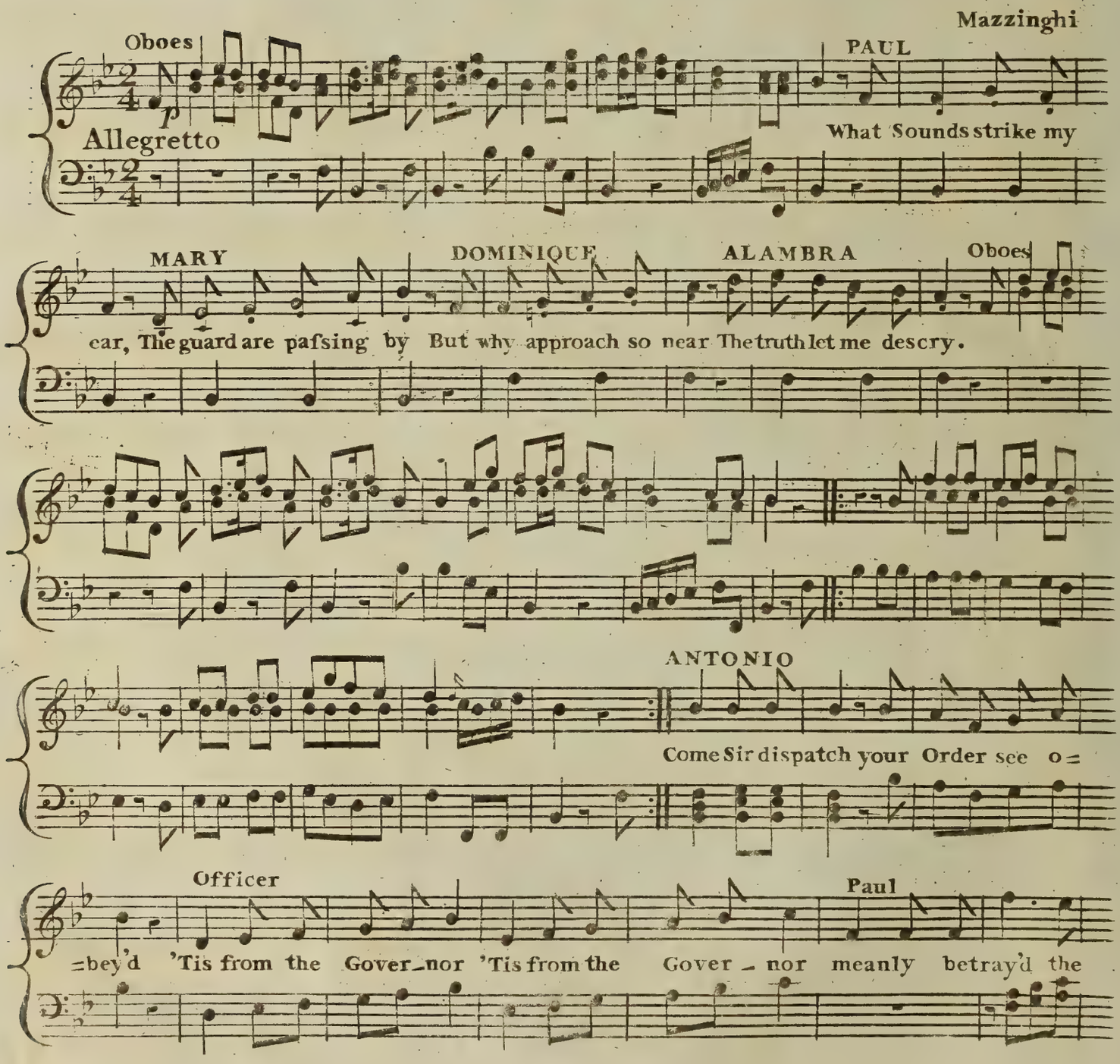

PAUL
Larghetto
Lowly humble was our lot Fortunes frowns seem'd end-
-less yet by kind Heaven are never forgot Orphans poor and friendless Hope from the
skies descend-ing, still her blest in-fluence lend--ing Labour o'er we dance and
All
play, Hearts free from guile are ever gay, labour o'er we dance and play Hearts free from
ALAMBRA
guile are e-ver gay. Lowly humble tho' your
lot goodness in you was end-less ne'er shall that goodness be forgot I too was

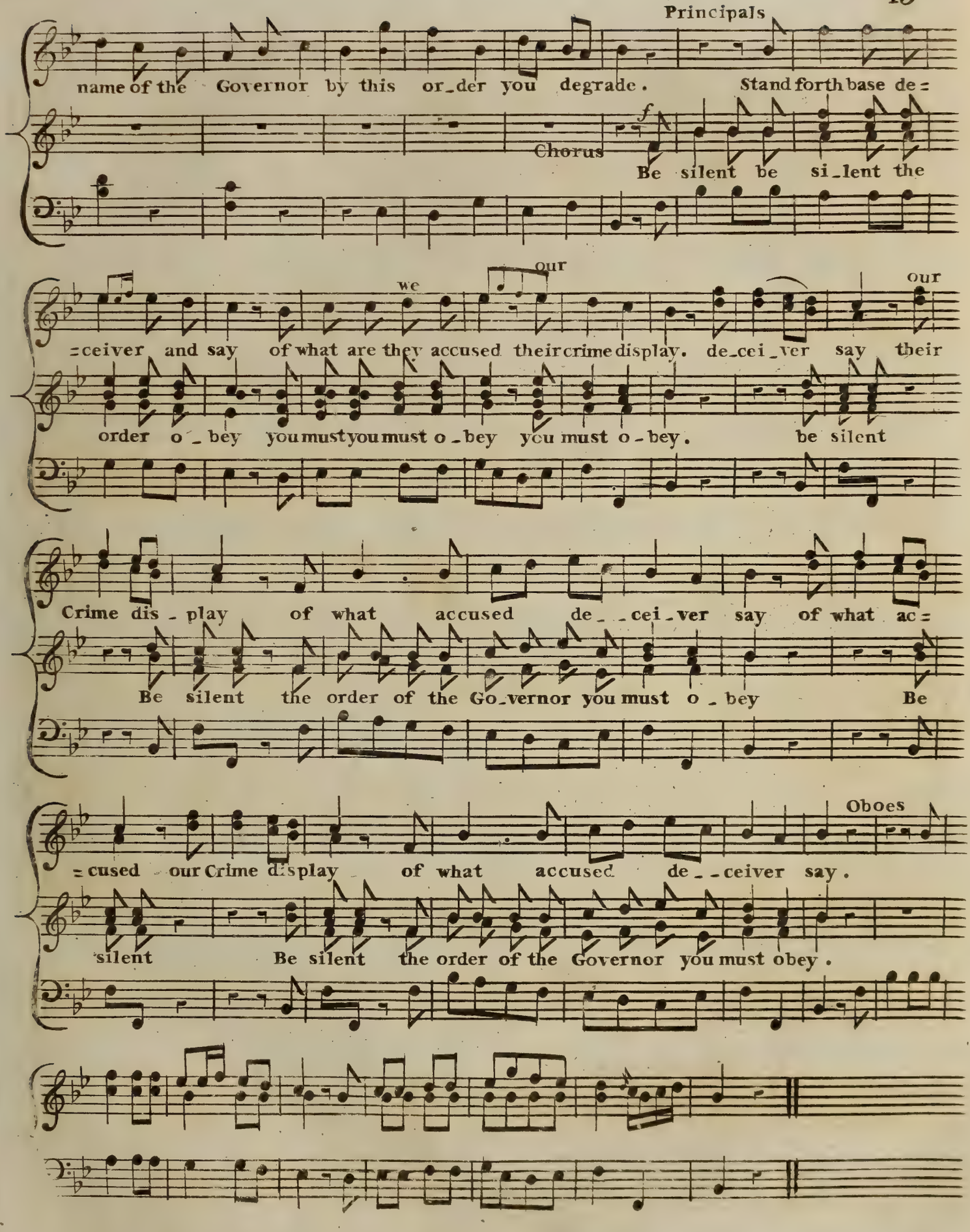

poor and friendless oh may from heaven descending Hope her blest influence lending Crown with
All
joy each happy day Hearts free from guile are ever gay Crown with joy each hap-py
Virginia
day Hearts free from guile are ever gay. Blissful
Paul
tho' our future lot Fortunes smiles tho' endless amids tour joys shall ne'er be forgot we once was
Vir:
Paul
poor and friendless humble content most prizing our joys tho' the proud are des-pi-
Both
All
-sing still this truth may we dis-play hearts free from guile are ever gay still this
truth may we dis-play hearts free from guile are e-ver gay.

Sung by M.rs Atkins, M.rs Mills, M.rs H Johnstone, M.r Munden,

M.r Linton, M.r Hill, M.r Incledon and

Chorus of Soldiers



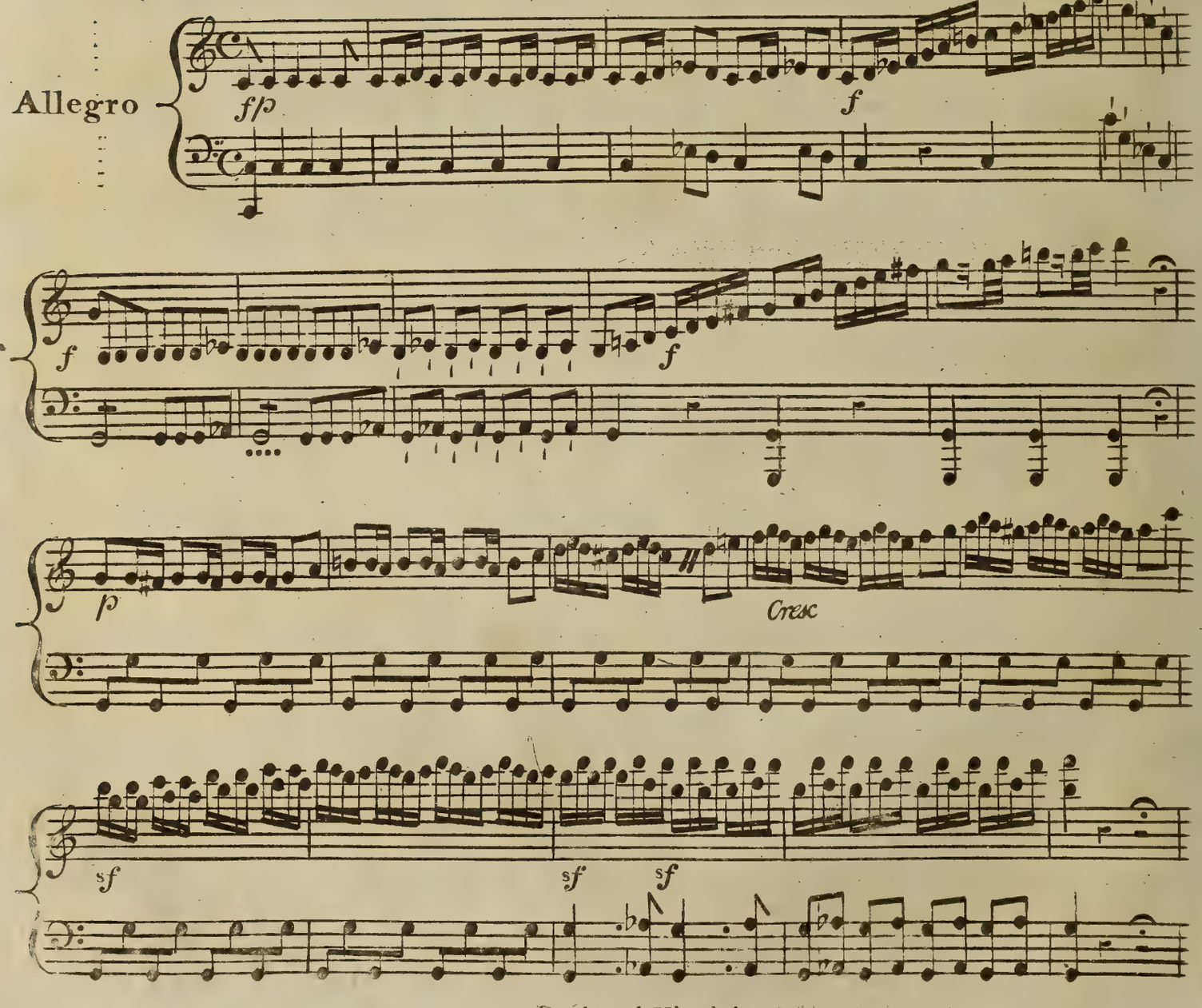

Principals
name of the Governor by this or_der you degrade. Stand forth base de=
Chorus
f
Be silent be si_lent the
we
our
our
=ceiver and say of what are they accused their crime display. de_cei_ver say their
order o_bey you must you must o_bey you must o-bey. be silent
Crime dis_play of what accused de_cei_ver say of what ac=
Be silent the order of the Go_vernor you must o_bey Be
Oboes
=cused our Crime display of what accused de_ceiver say.
silent Be silent the order of the Governor you must obey.

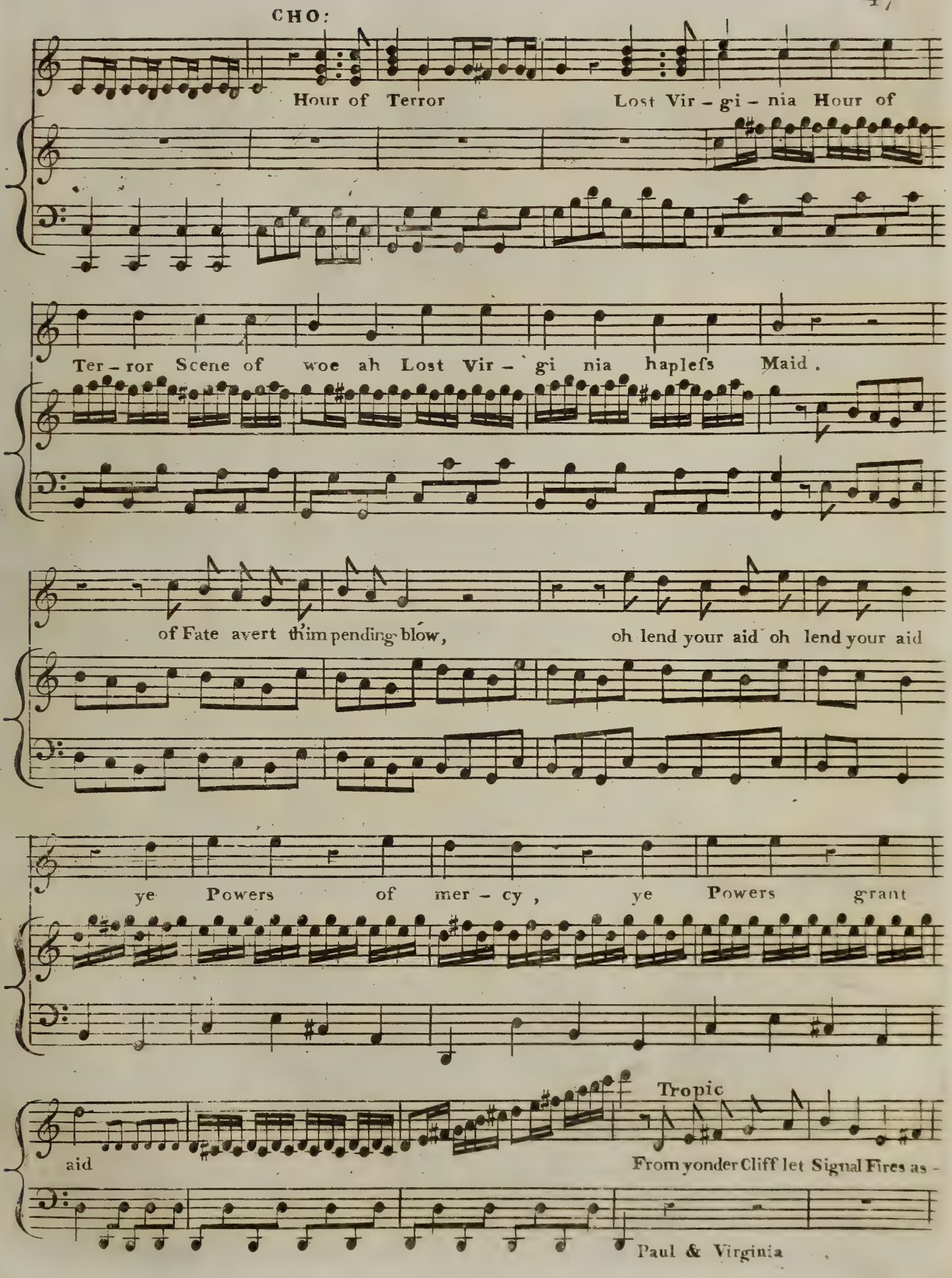
STORM SCENE

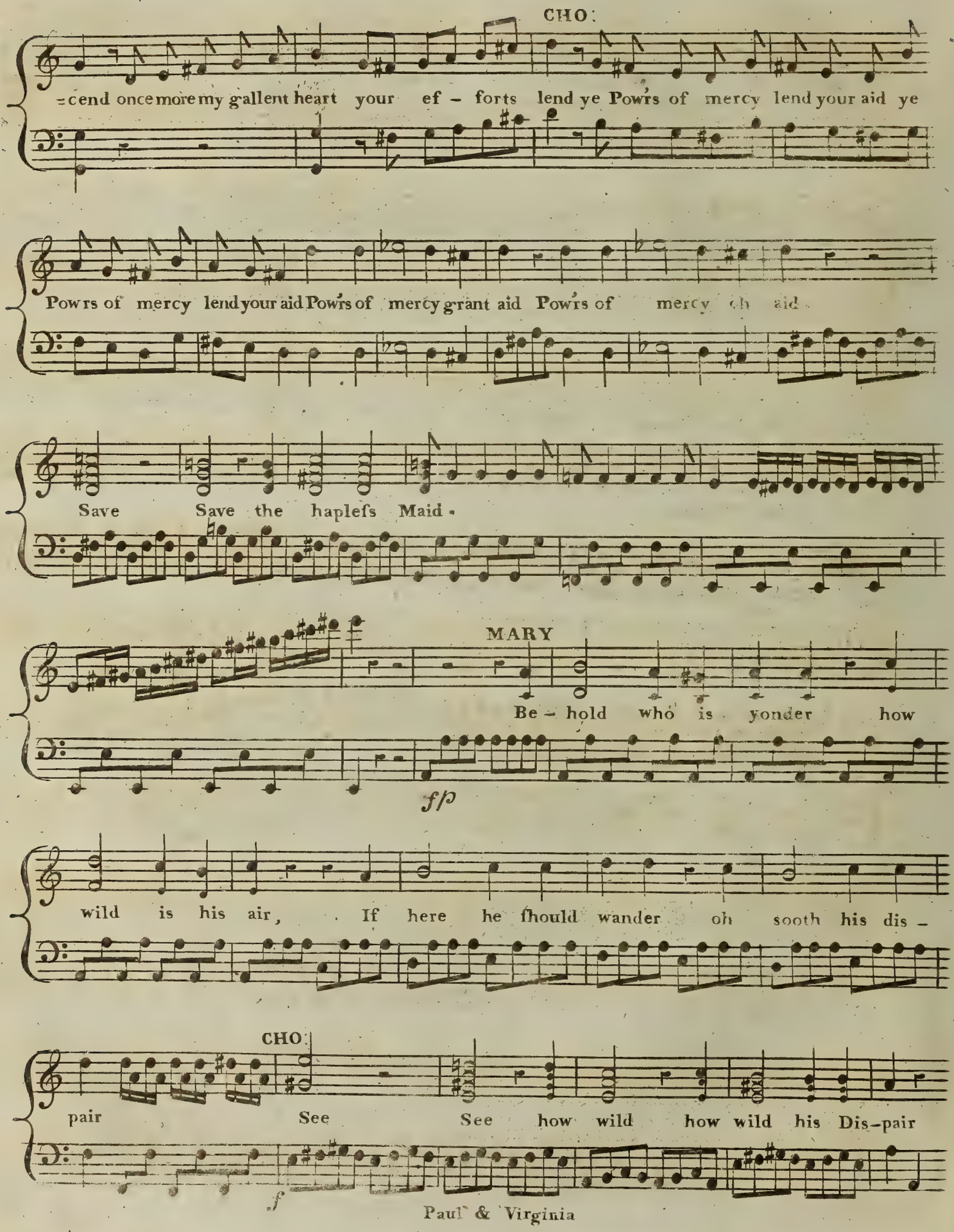
Sung by Mrs Atkins, Mrs Mills, Mr Munden Mr Towshend

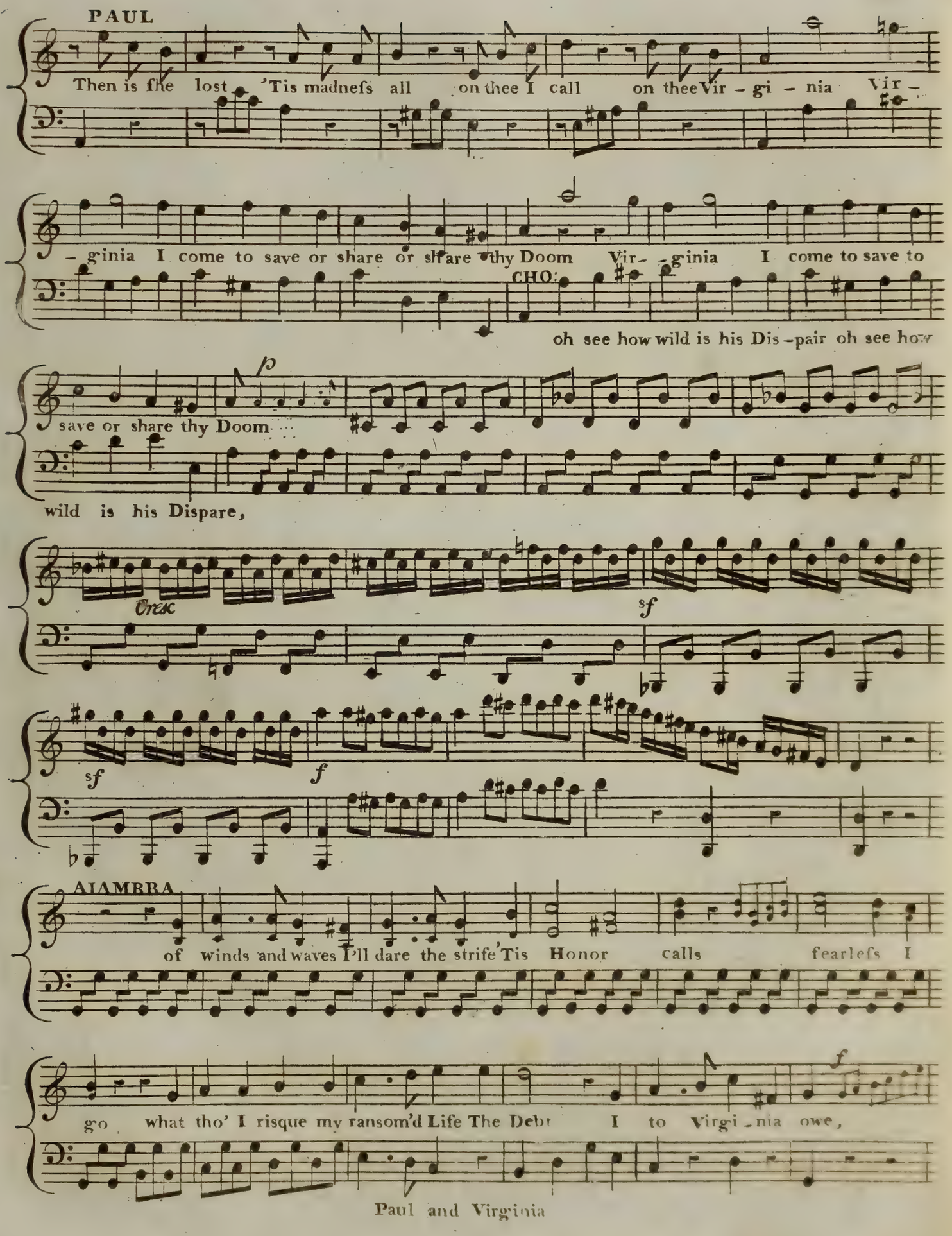
Mr Denman Mr Incledon and Chorus.

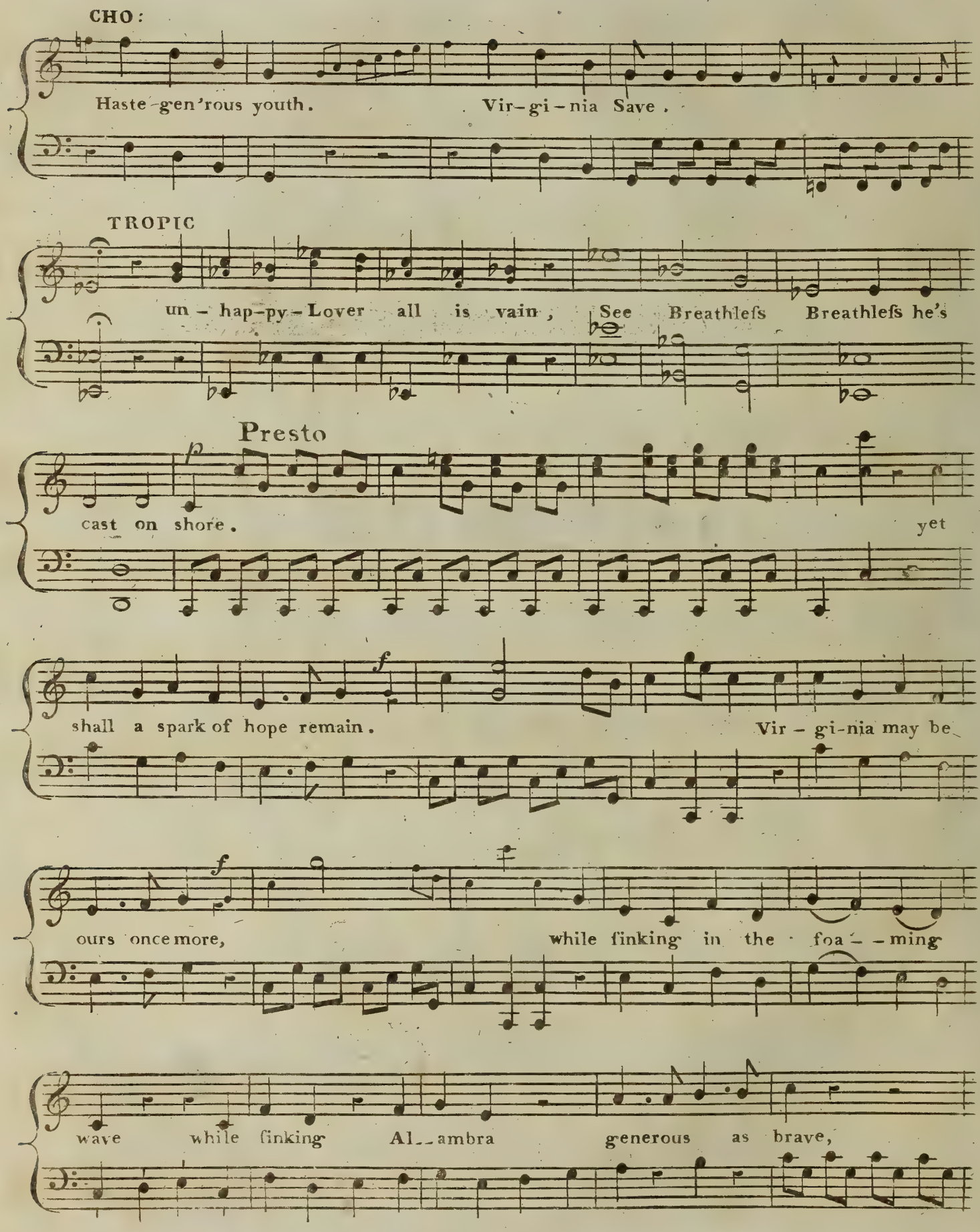
Mazzinghi

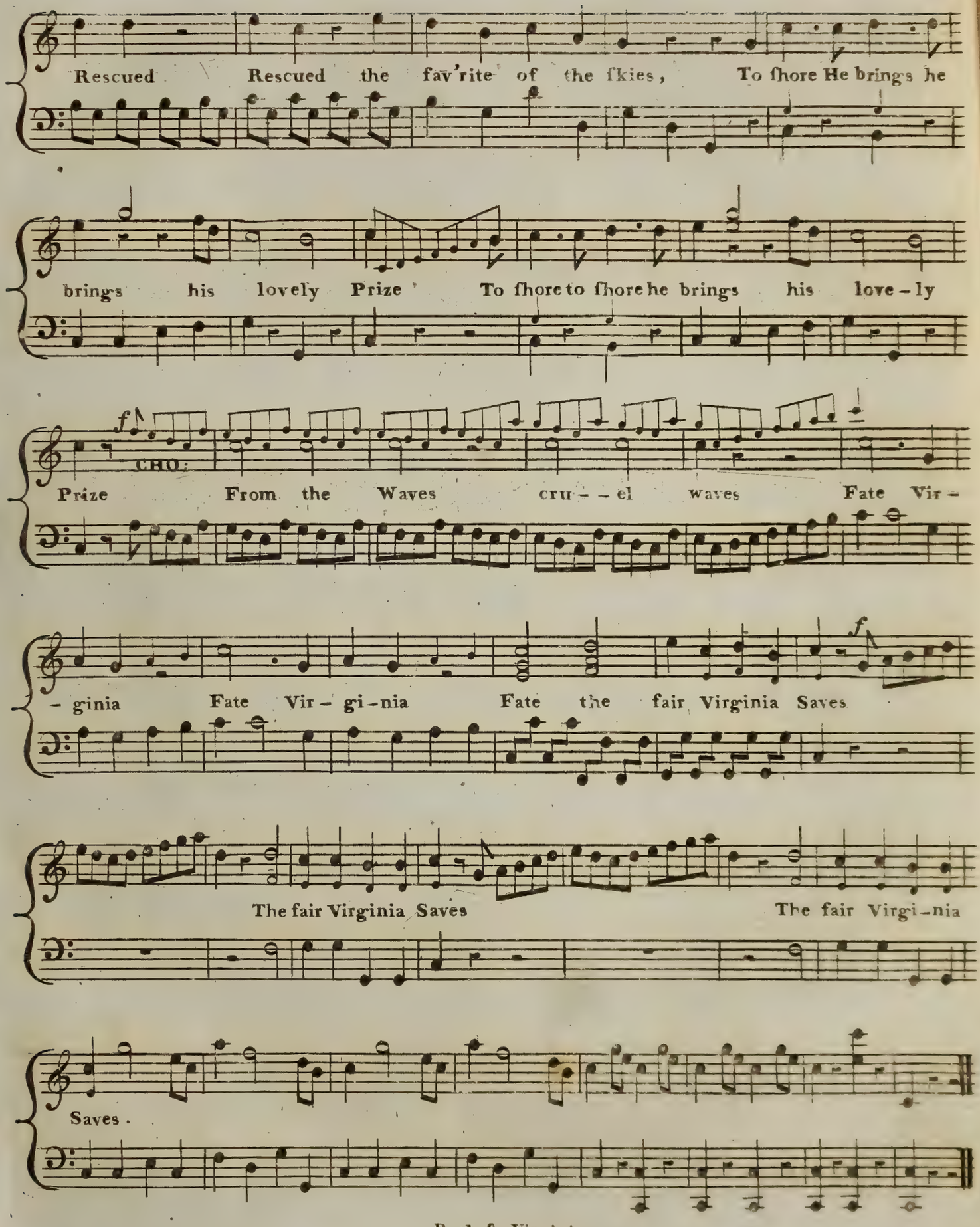



CHO:
Hour of Terror
Lost Vir – gi – nia Hour of
Ter – ror Scene of woe ah Lost Vir – gi nia haplefs Maid.
of Fate avert thim pending blow,
oh lend your aid oh lend your aid
ye Powers of mer – cy, ye Powers grant
aid
Tropic
From yonder Cliff let Signal Fires as –
Paul & Virginia


CHO:
=cend once more my gallent heart your ef – forts lend ye Powrs of mercy lend your aid ye
Powrs of mercy lend your aid Powrs of mercy grant aid Powrs of mercy oh aid
Save Save the haplefs Maid.
MARY
Be – hold who is yonder how
fp
wild is his air, If here he fhould wander oh sooth his dis –
CHO
pair See See how wild how wild his Dis–pair
f

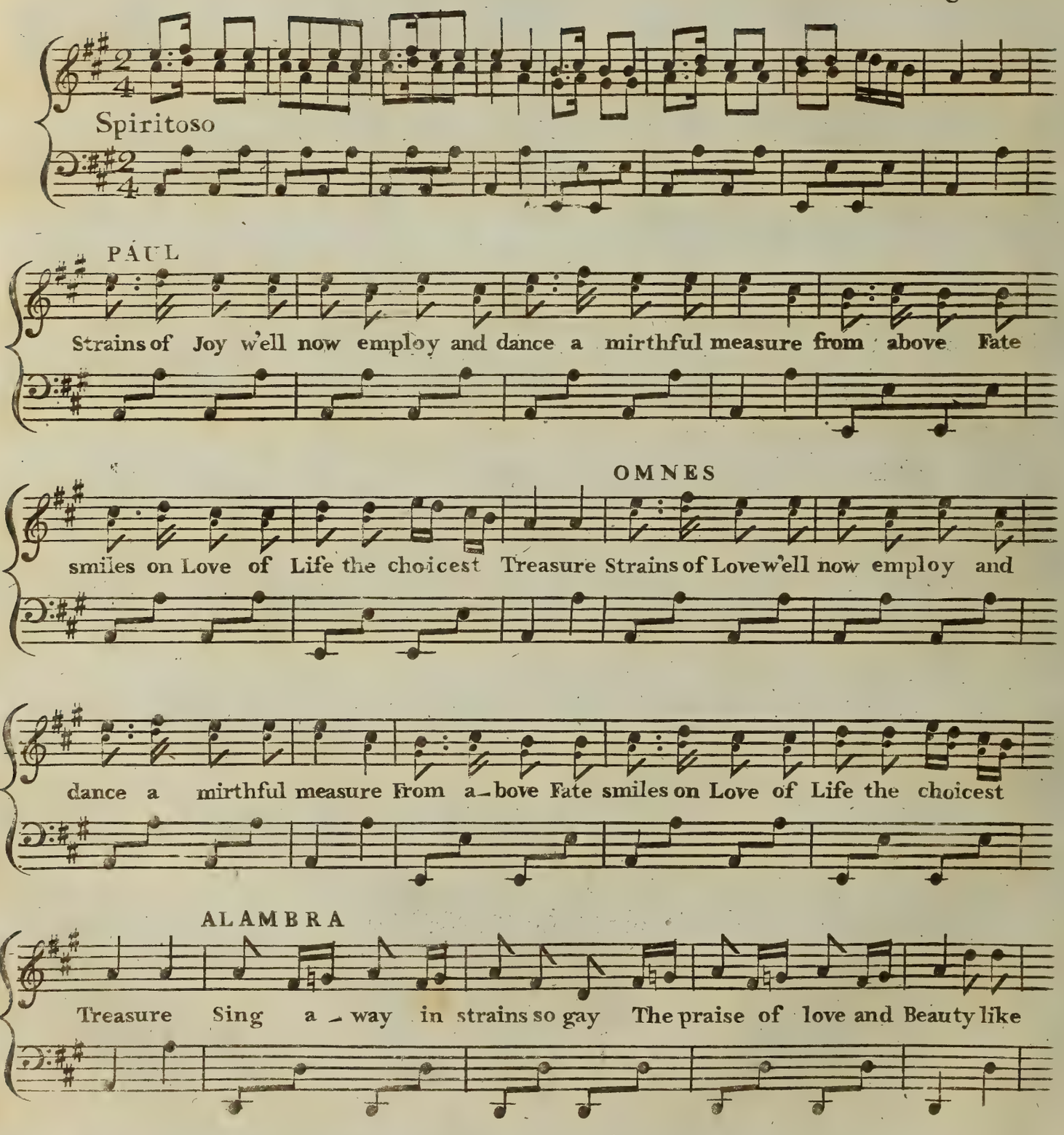

PAUL
Then is the lost 'Tis madness all on thee I call on thee Vir - gi - nia Vir -
- ginia I come to save or share or share thy Doom Vir- - ginia I come to save to
CHO:
oh see how wild is his Dis - pair oh see how
save or share thy Doom
wild is his Dispare,
Cresc
sf
sf
f
AIAMBRA
of winds and waves I'll dare the strife 'Tis Honor calls fearless I
go what tho' I risque my ransom'd Life The Debt I to Virgi - nia owe,
f

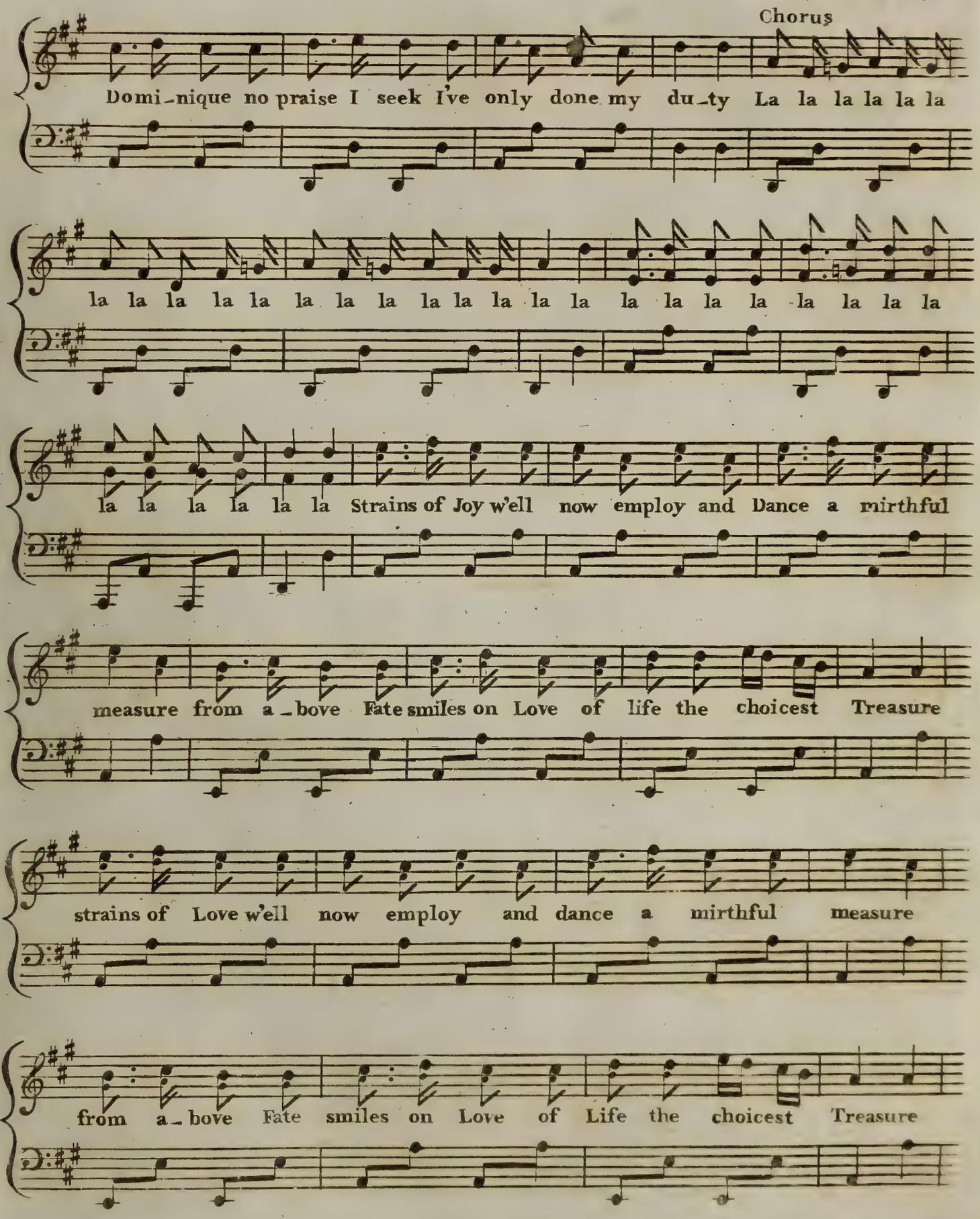

CHO:
Haste gen'rous youth. Vir-gi-nia Save.
TROPIC
un-hap-py-Lover all is vain, See Breathleſs Breathleſs he's
Presto
cast on shore. yet
shall a spark of hope remain. Vir-gi-nia may be
ours once more, while ſinking in the foa--ming
wave while ſinking Al--ambra generous as brave,


Rescued Rescued the fav'rite of the ſkies, To ſhore He brings he
brings his lovely Prize To ſhore to ſhore he brings his love-ly
f
CHO:
Prize From the Waves cru--el waves Fate Vir-
-ginia Fate Vir-gi-nia Fate the fair Virginia Saves
f
The fair Virginia Saves The fair Virgi-nia
Saves.

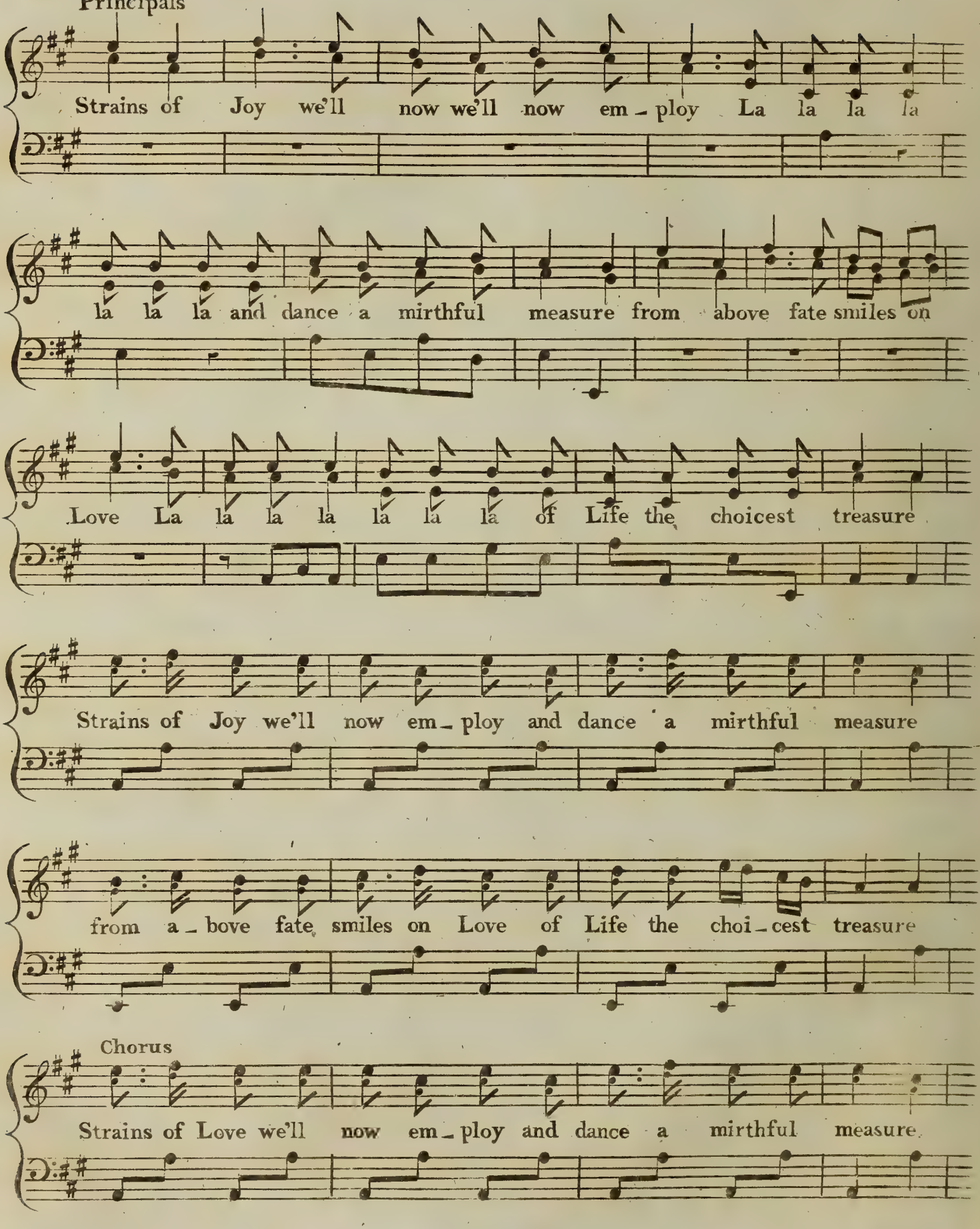
FINALE

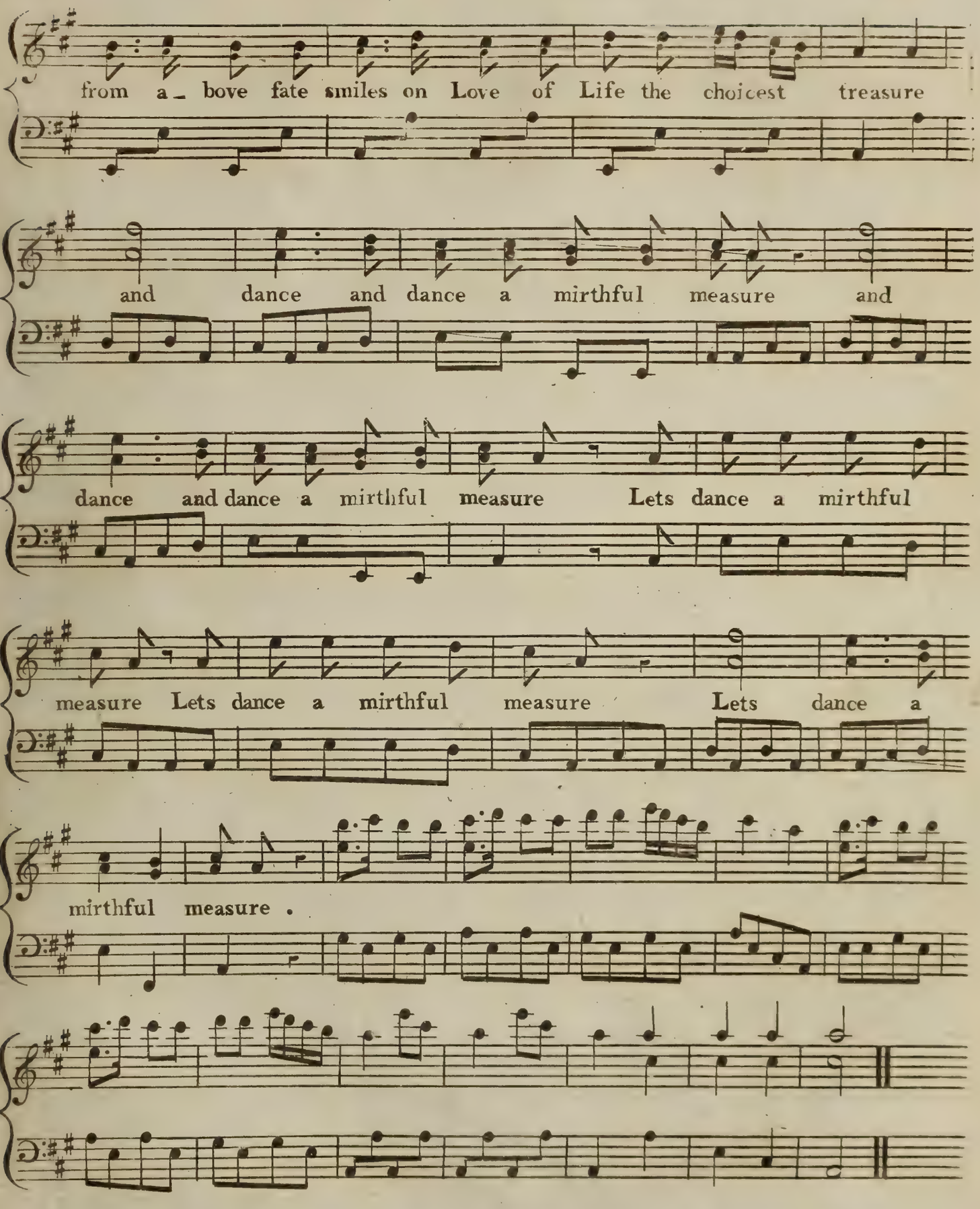
Mazzinghi


Spiritoso
PAUL
Strains of Joy w'ell now employ and dance a mirthful measure from above Fate
OMNES
smiles on Love of Life the choicest Treasure Strains of Lovew'ell now employ and
dance a mirthful measure From a-bove Fate smiles on Love of Life the choicest
ALAMBRA
Treasure Sing a-way in strains so gay The praise of love and Beauty like


Chorus
Domi_nique no praise I seek I've only done my du_ty La la la la la la
la la la la la la la la la la la la la la la la la la la la la la
la la la la la la Strains of Joy w'ell now employ and Dance a mirthful
measure from a_bove Fate smiles on Love of life the choicest Treasure
strains of Love w'ell now employ and dance a mirthful measure
from a_bove Fate smiles on Love of Life the choicest Treasure

Principals


Strains of Joy we'll now we'll now em - ploy La la la la
la la la and dance a mirthful measure from above fate smiles on
Love La la la la la la la of Life the choicest treasure
Strains of Joy we'll now em - ploy and dance a mirthful measure
from a - bove fate smiles on Love of Life the choi - cest treasure
Chorus
Strains of Love we'll now em - ploy and dance a mirthful measure


from a_ bove fate smiles on Love of Life the choicest treasure
and dance and dance a mirthful measure and
dance and dance a mirthful measure Lets dance a mirthful
measure Lets dance a mirthful measure Lets dance a
mirthful measure .

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Music Sellers, to her Royal Highness the Princess of Wales. 45 Pall Mall.

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3.	Three Quartetts for the Piano Forte, Flute, Violin & Tenor, Dedicated to the Rt. Hon.ble Earl Cholmondeley	10.	6
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arranged for the

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with New Variations, and

An Introductory Movement,

&

CODA,

Composed

and respectfully inscribed to

MISS LOUISA SHELDON.

by

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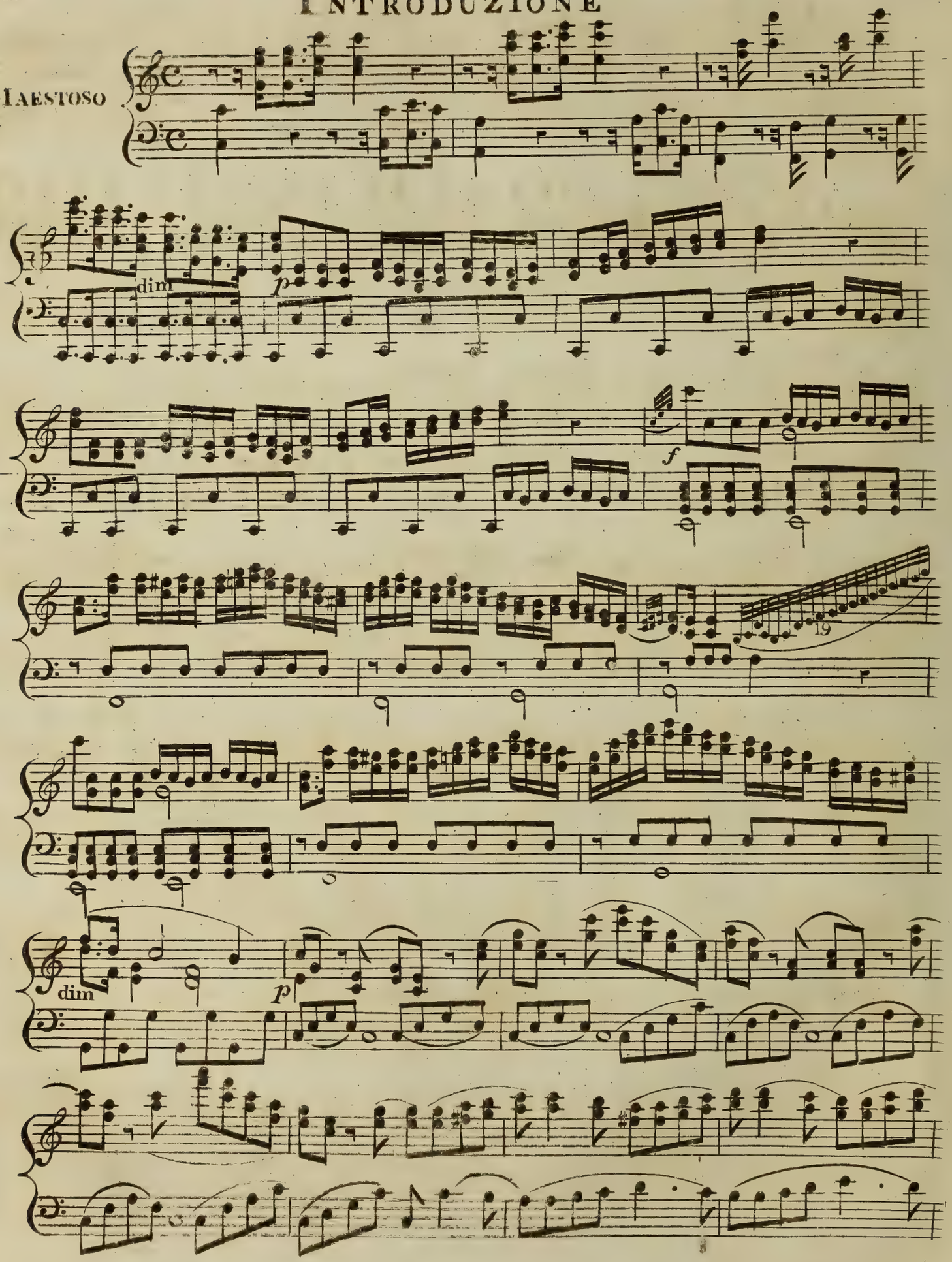

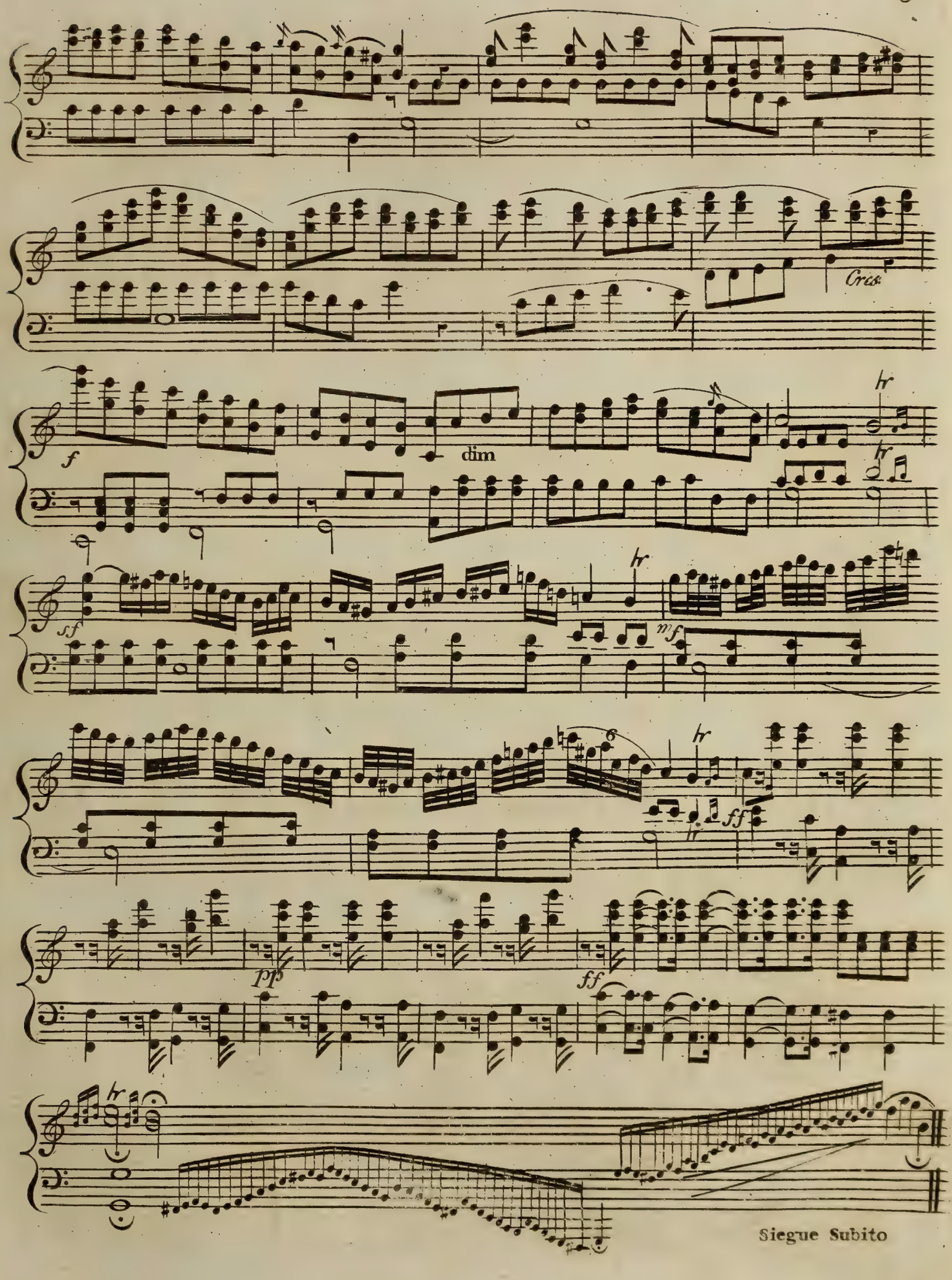
Cres.
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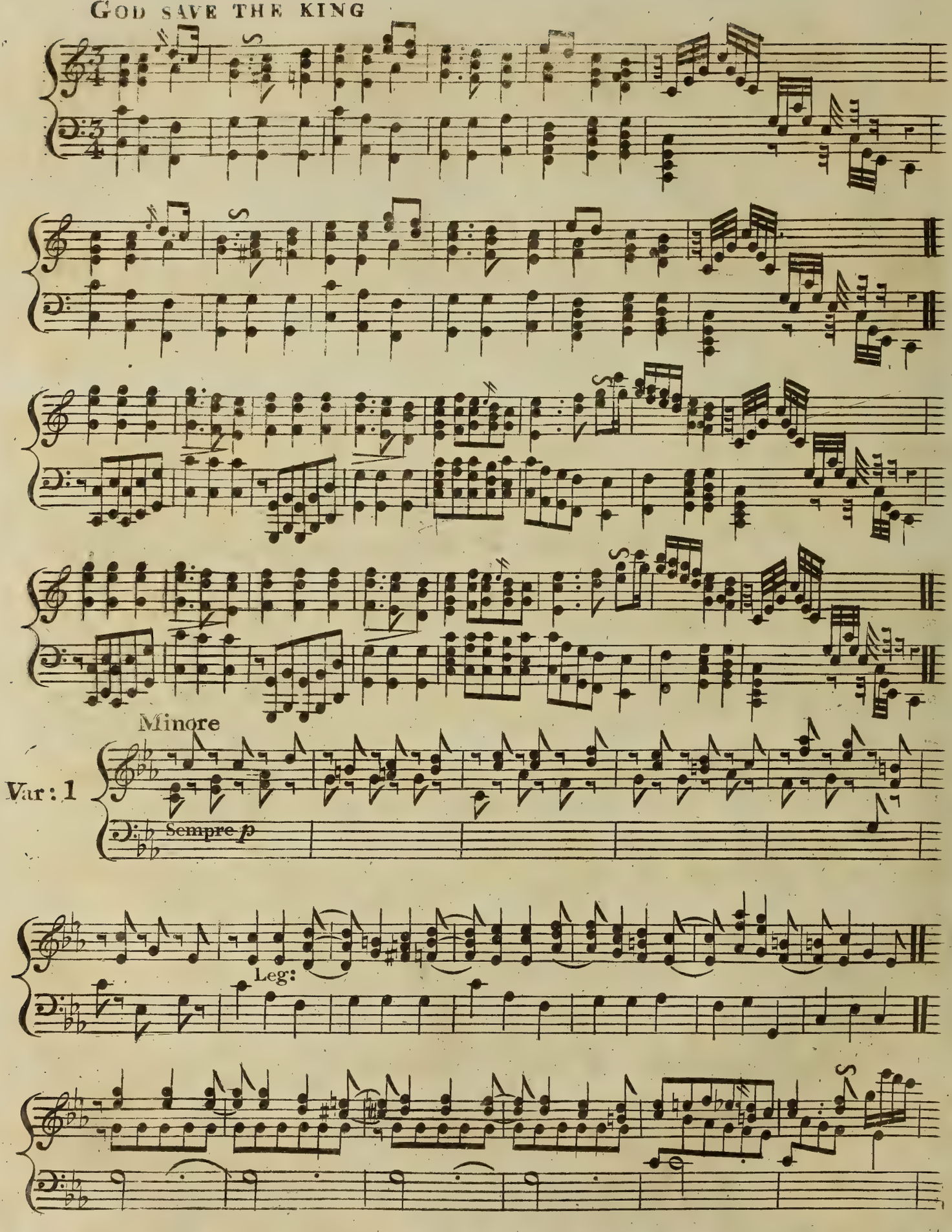
Siegue Subito


God save the King
Minore
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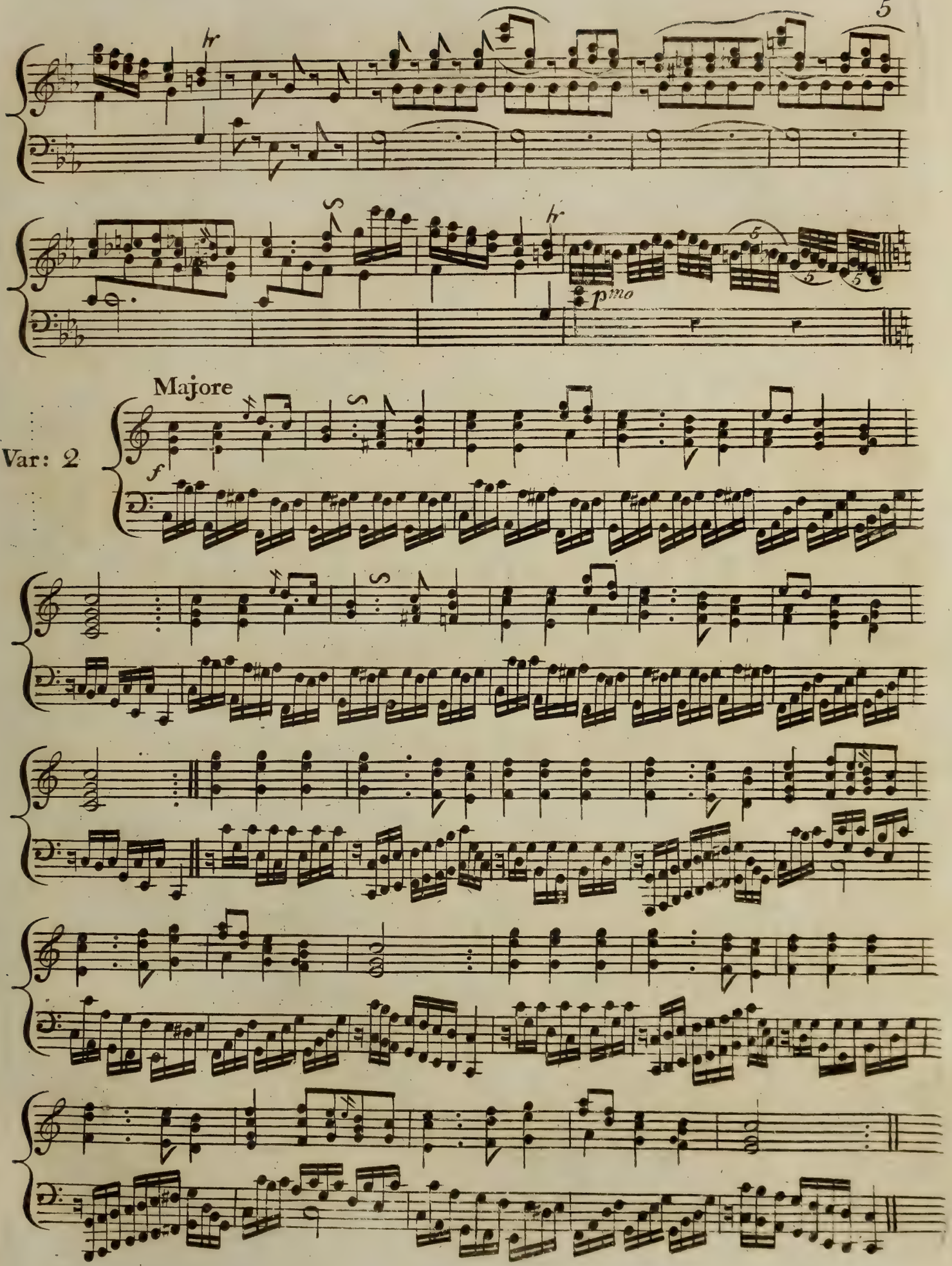
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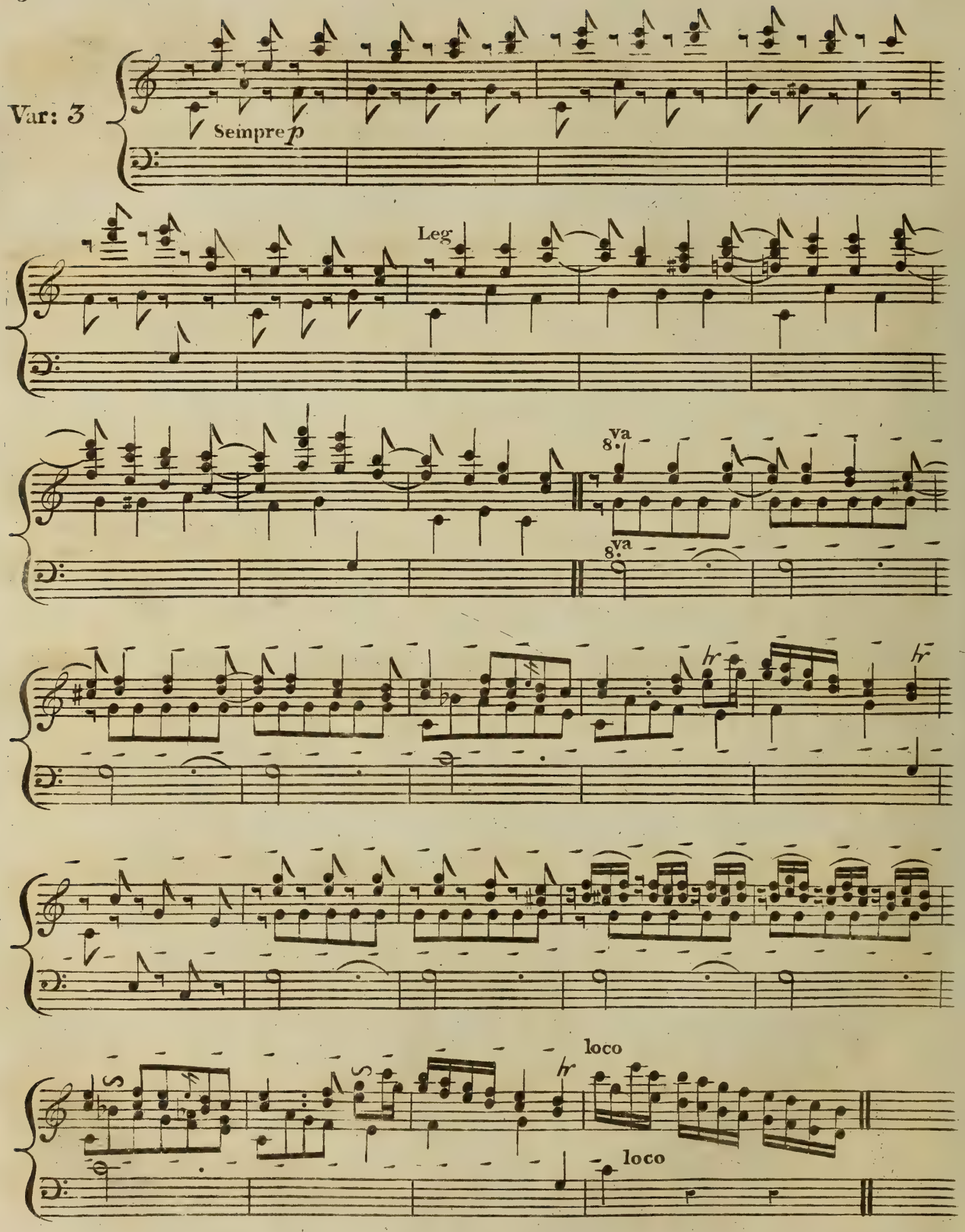
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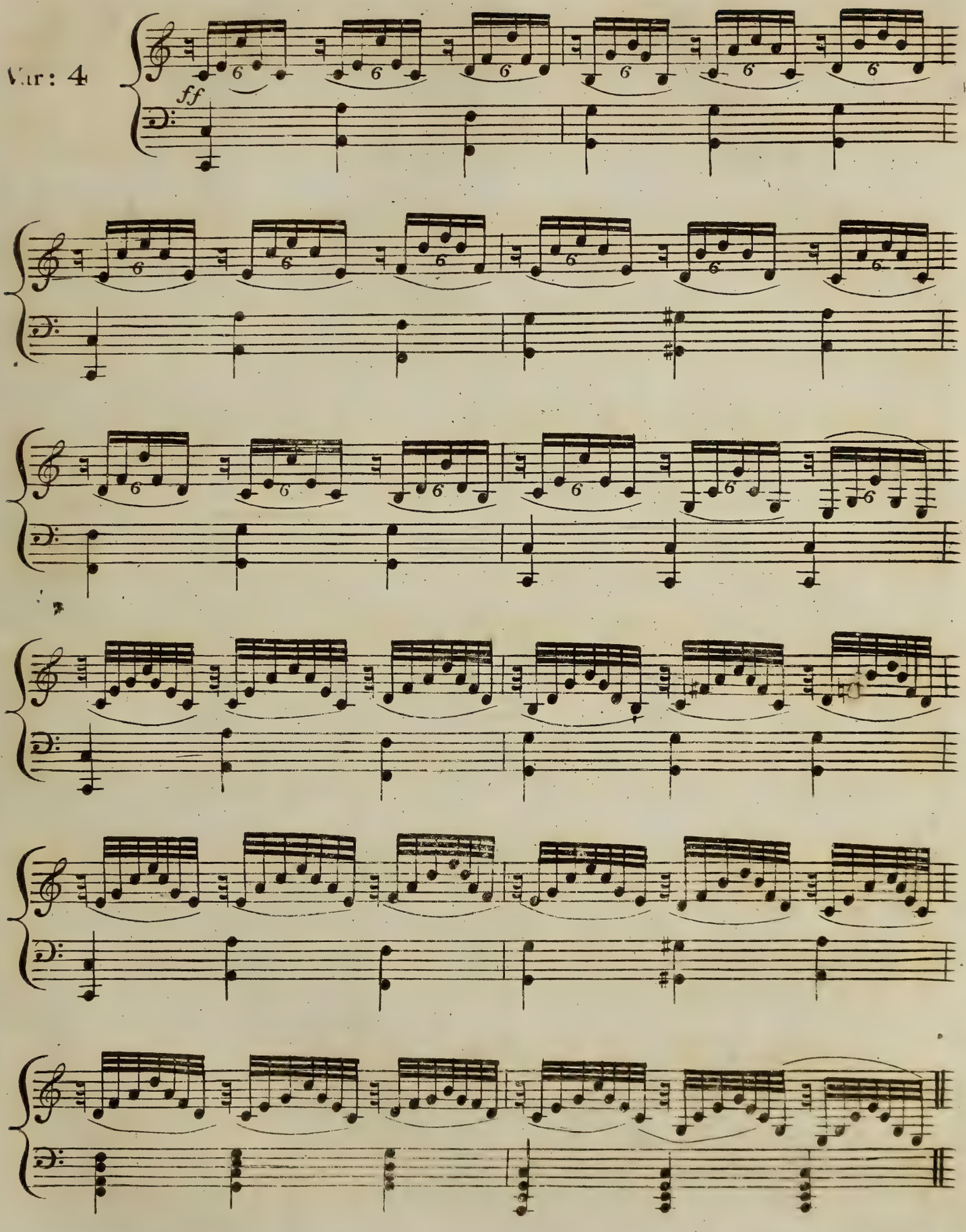

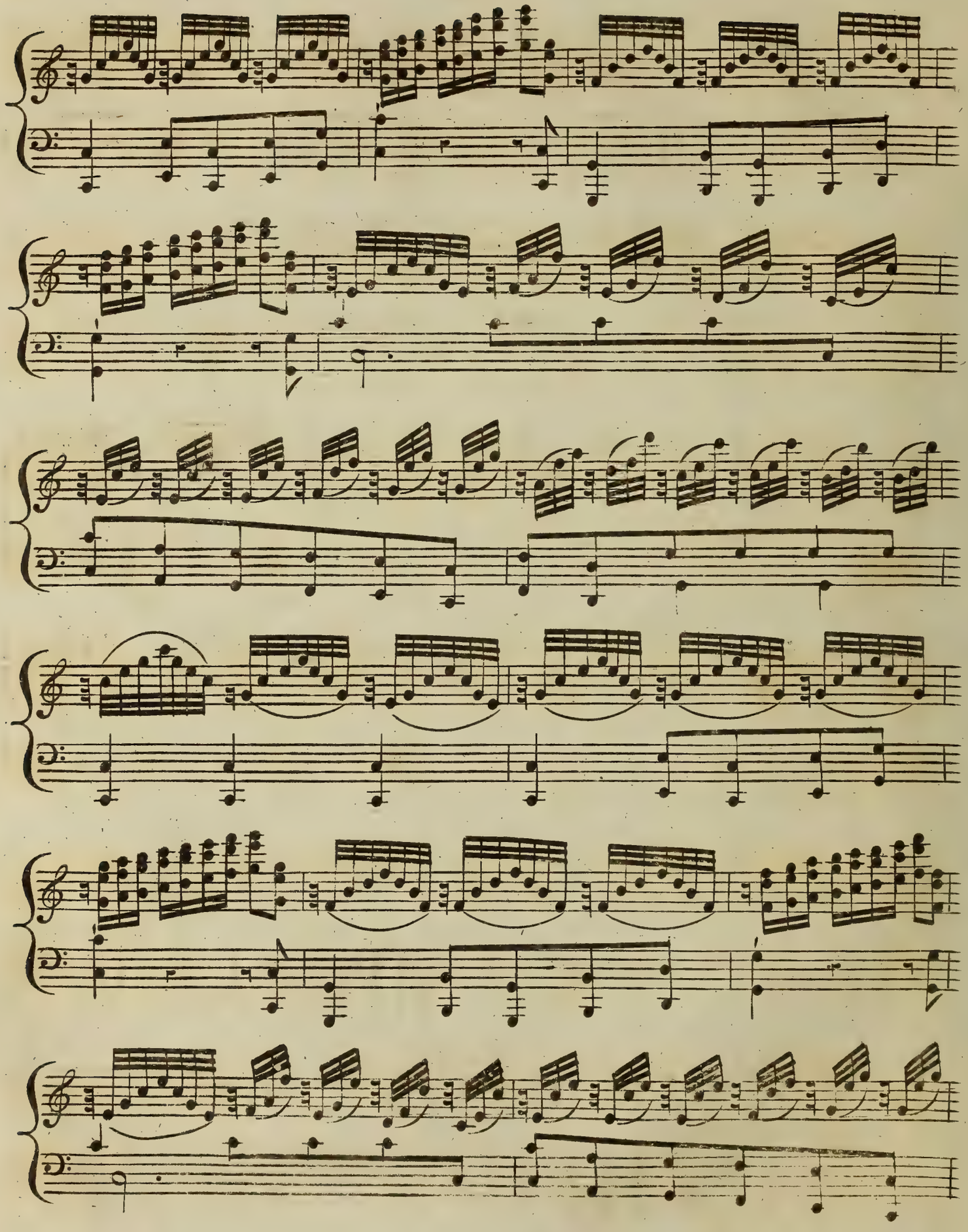

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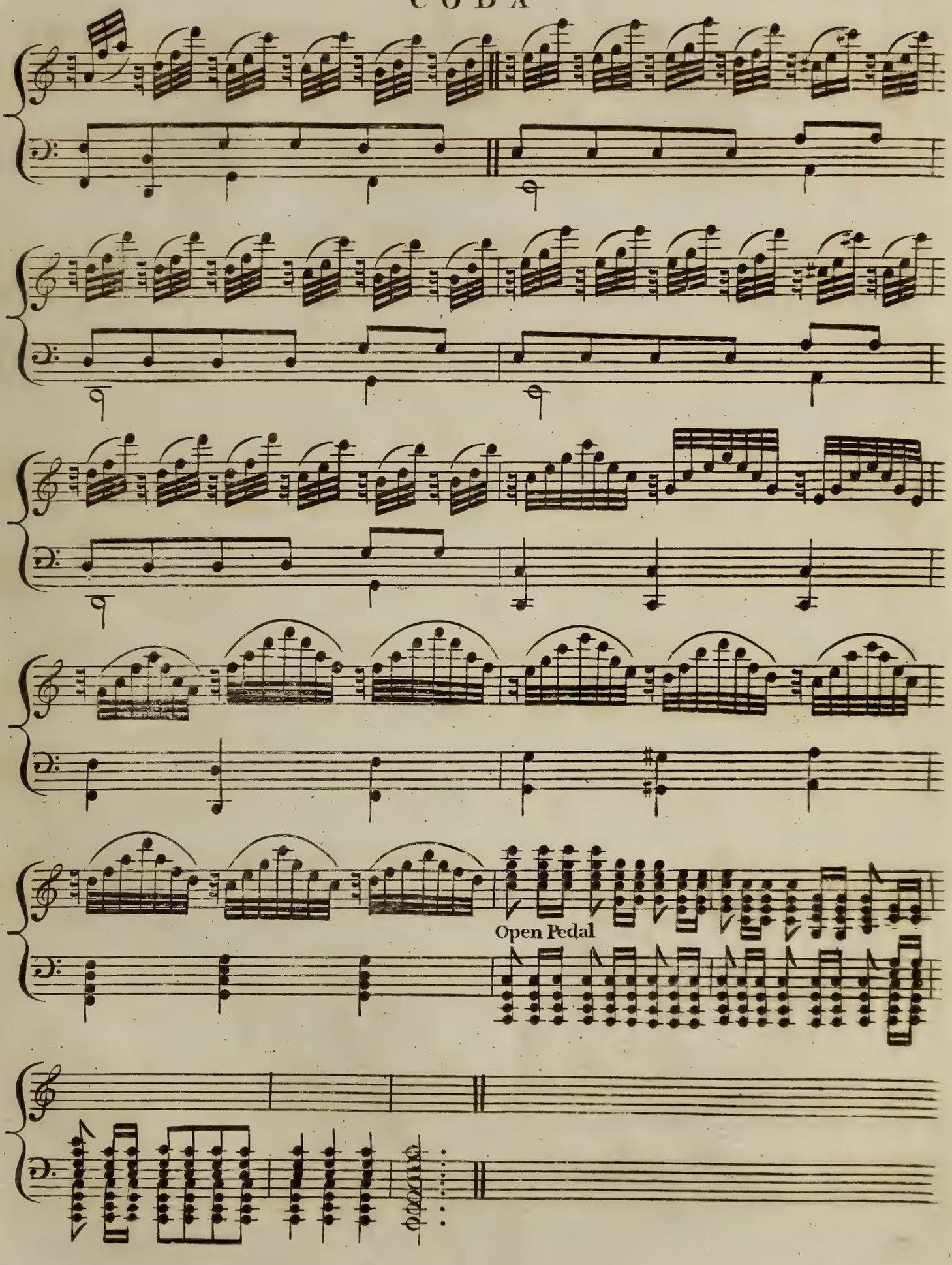

The Kiss

A FAVORITE CANZONET,

Composed by

Wm. Hawes.

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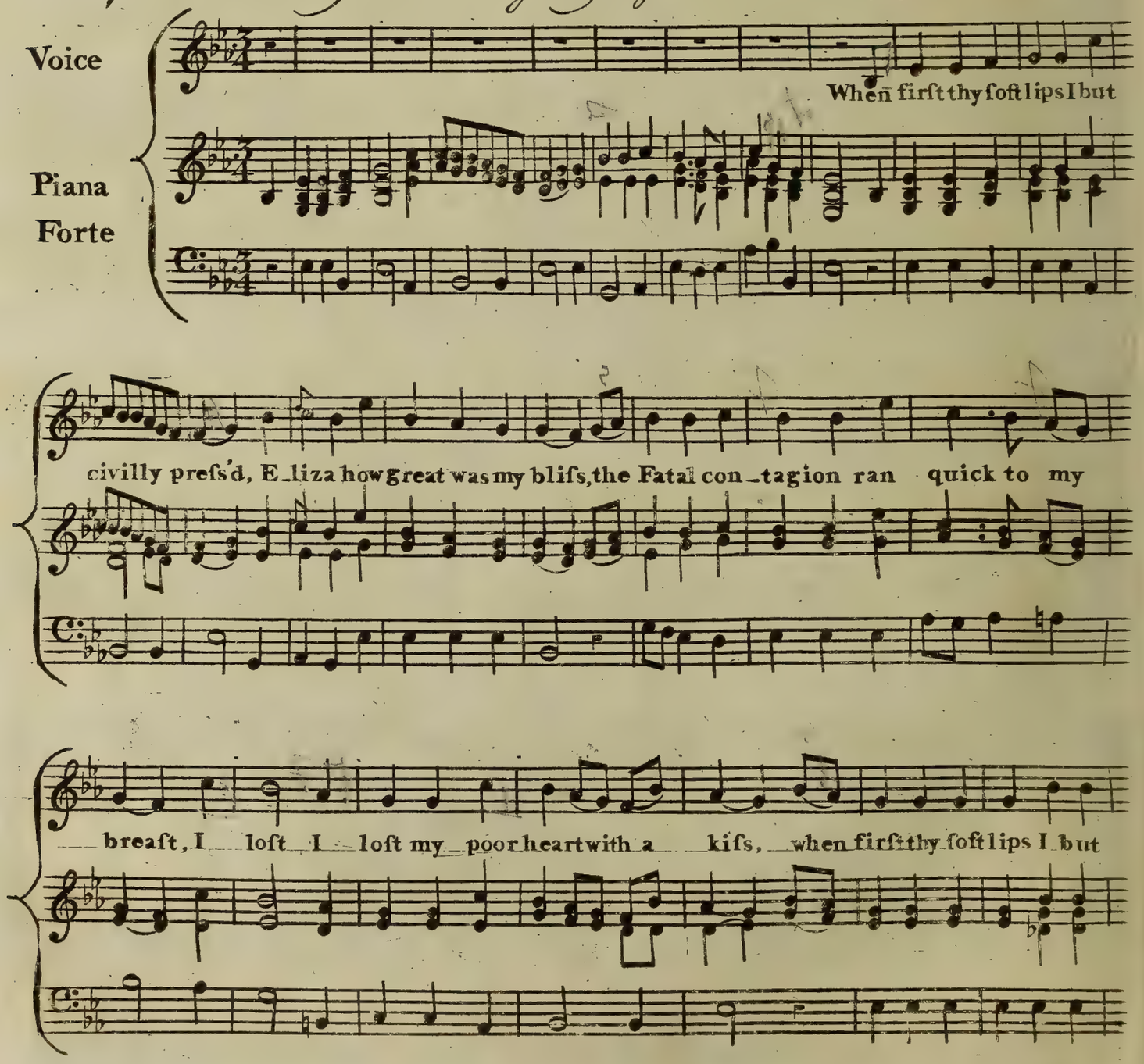
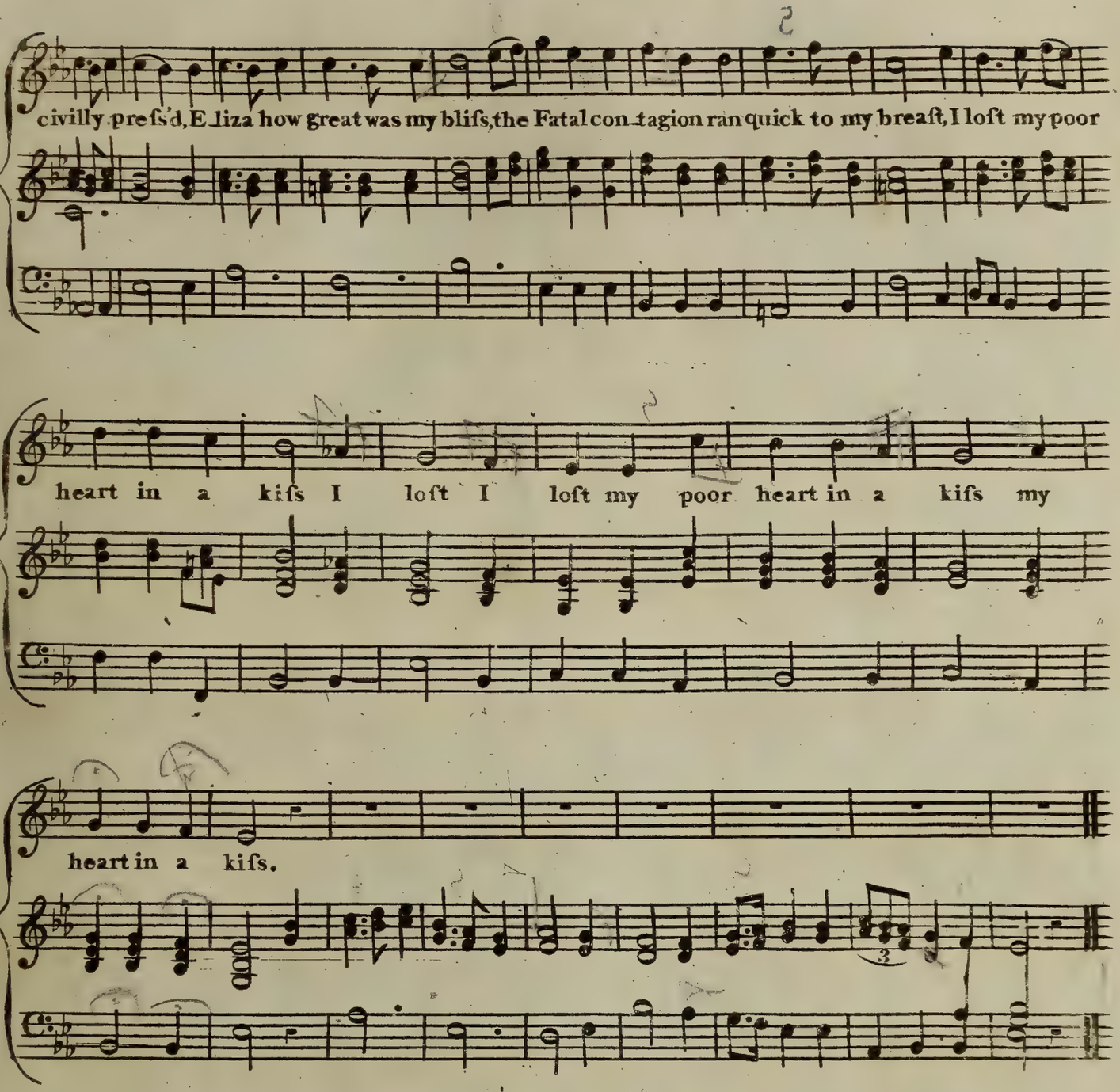

Voice
Piana Forte
When first thy soft lips I but
civilly pres'd, E_liza how great was my bliss, the Fatal con_tagion ran quick to my
breast, I loft I loft my poor heart with a kiss, when first thy soft lips I but


civilly preſs'd, Eliza how great was my bliſs, the Fatal con-tagion ran quick to my breaſt, I loſt my poor
heart in a kiſs I loſt I loſt my poor heart in a kiſs my
heart in a kiſs.

2

And now when ſupremely, thus bleſt with your ſight,
I ſcarce can my tranſports reſtrain;
I wiſh and I pant to repeat the delight,
And kiſs you again and again.

3

In raptures I wiſh to enjoy all thoſe charms,
Still ſtealing from favour to favour;
But now O ye Gods let me fly to your arms,
And kiſs you for ever and ever.

THE NYMPH THAT I LOVE

A Favorite Song, Sung by

Mr. Dignum.

Composed by

J. W. HOLDER *Mus: Bac: Oxon.*

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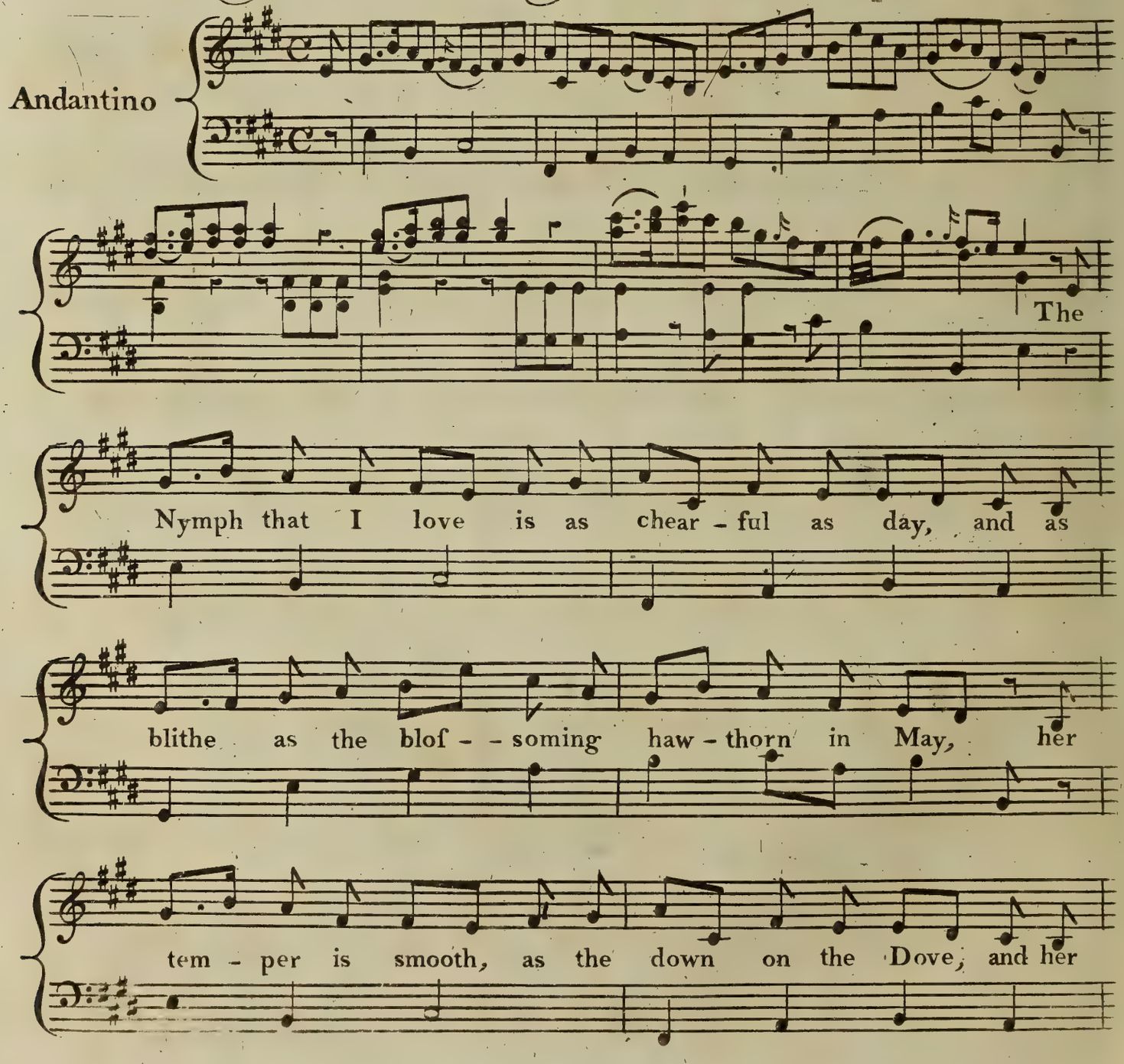
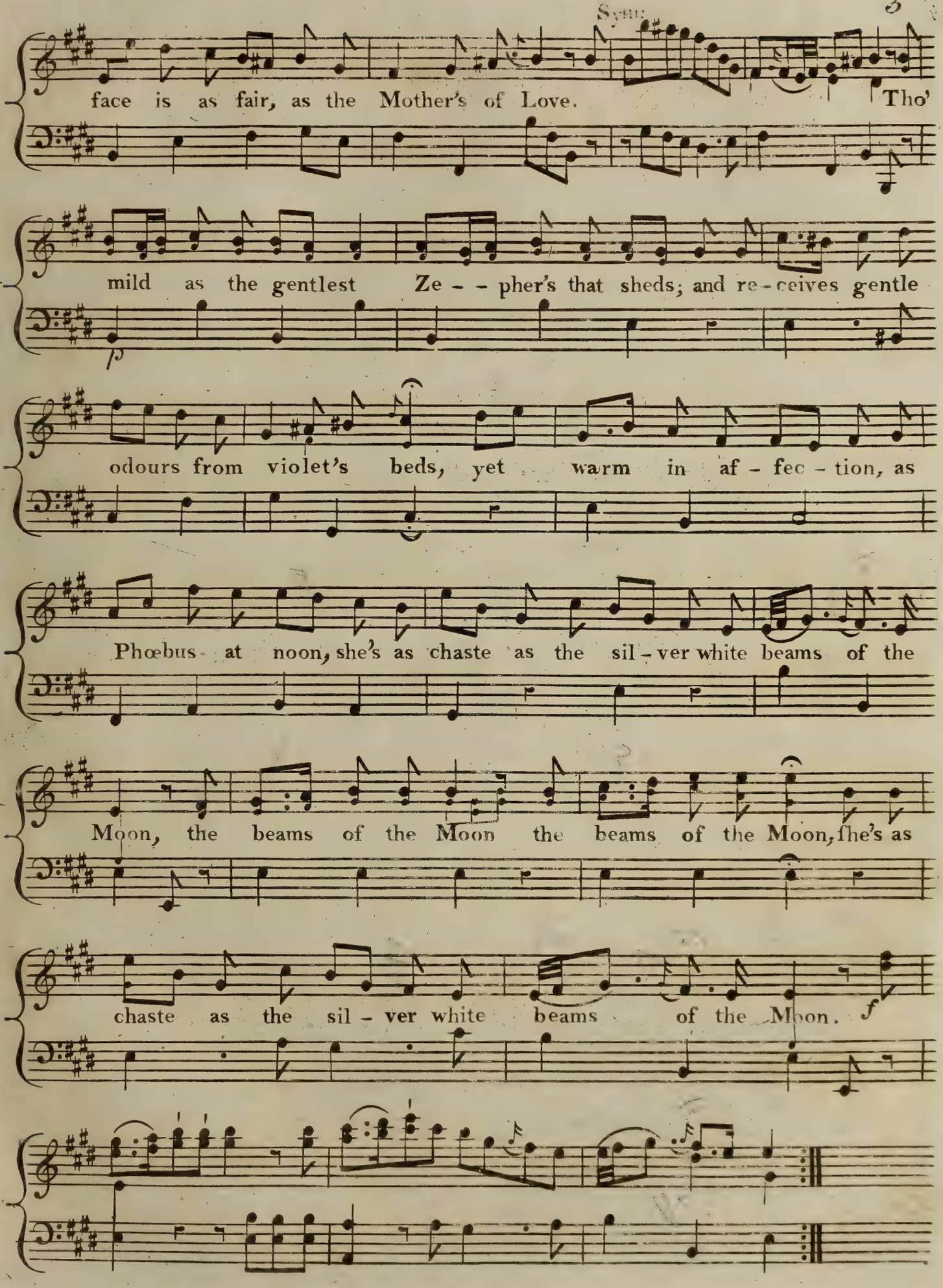
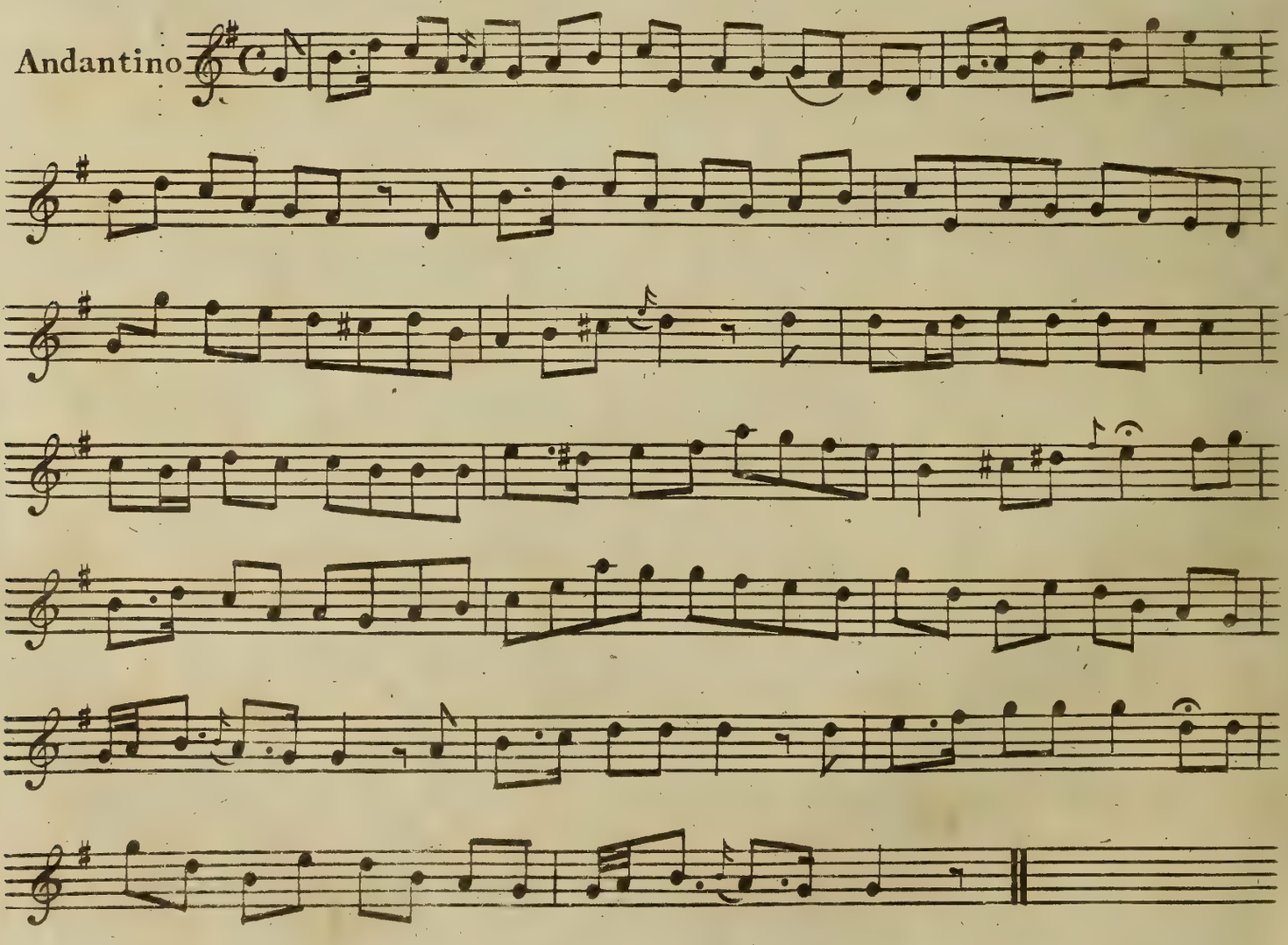

Andantino
The
Nymph that I love is as chear - ful as day, and as
blithe as the blof - - soming haw - thorn in May, her
tem - per is smooth, as the down on the Dove, and her


Syn:
face is as fair, as the Mother's of Love. Tho'
mild as the gentlest Ze - - pher's that sheds; and re-ceives gentle
p
odours from violet's beds, yet warm in af - fec - tion, as
Phœbus at noon, she's as chaste as the sil - ver white beams of the
Moon, the beams of the Moon the beams of the Moon, she's as
chaste as the sil - ver white beams of the Moon.
f

2

Her mind is unsullied as new fallen Snow,
Yet she's lively as tints, from young Iris's bow,
As clear as the stream, and as deep as the flood,
She tho' witty is wise, and tho' beautiful, good,
The sweets that each virtue, or grace has in store,
She culls as the Bee does, the sweets from each flow'r,
Which treasur'd for me, O! how happy am I,
For tho' Her's to collect, It is mine to enjoy:
'Tis mine to enjoy.
For tho' Her's to collect It is mine to enjoy.

FLUTE



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or the King Protected,

A FAVORITE SONG,

Sung by Mrs Franklin,

with Unbounded Applause at

VAUXHALL GARDENS,

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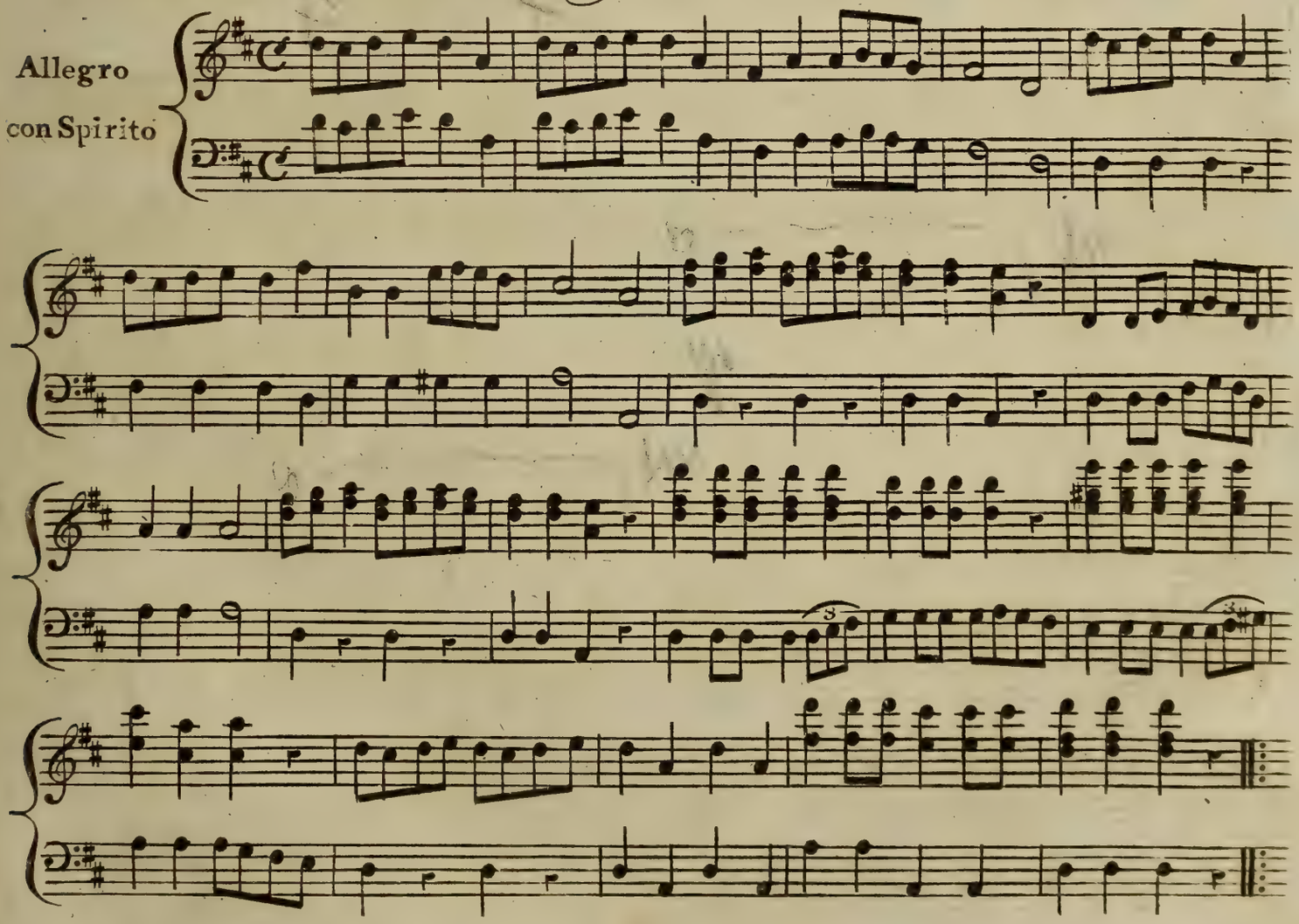
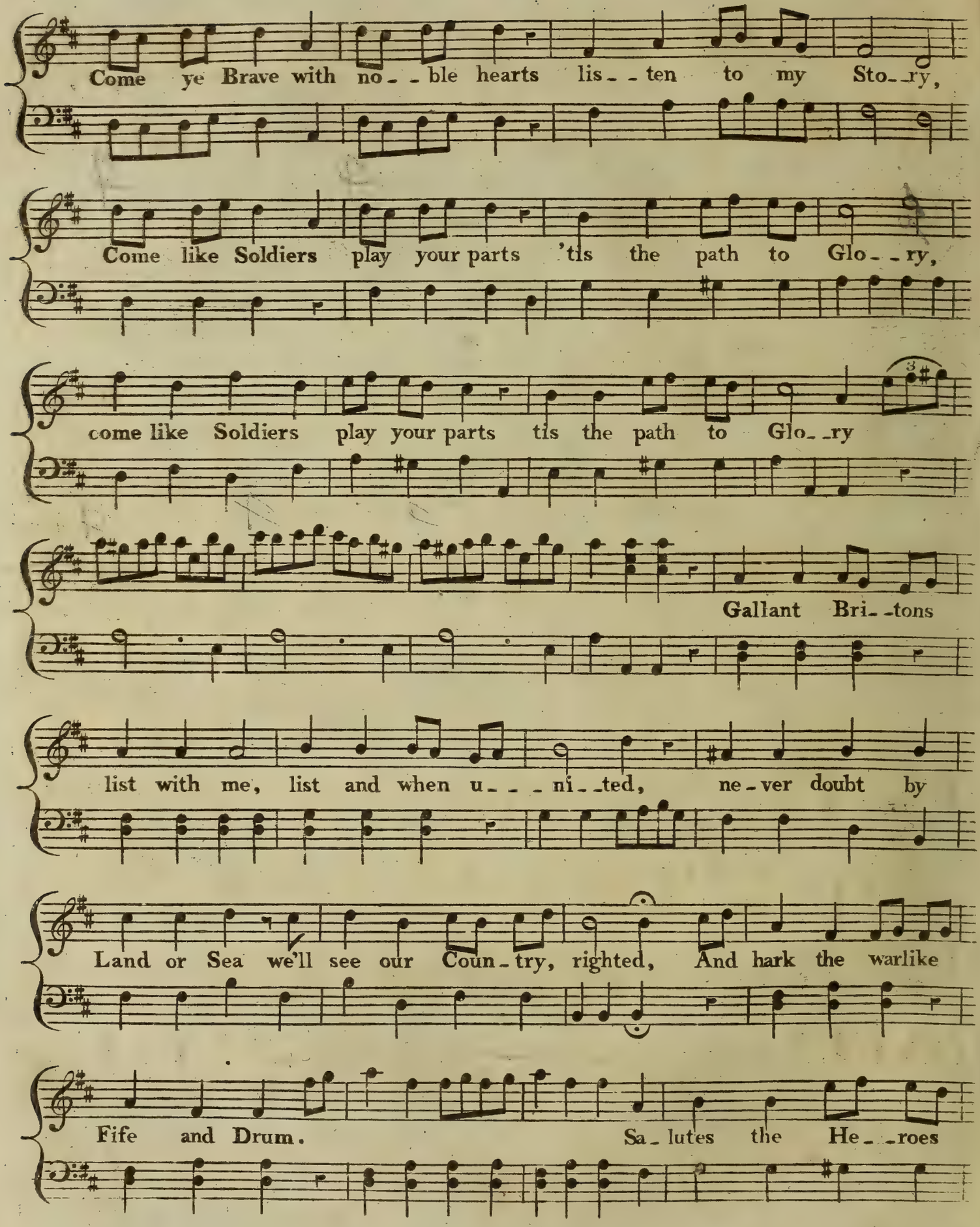
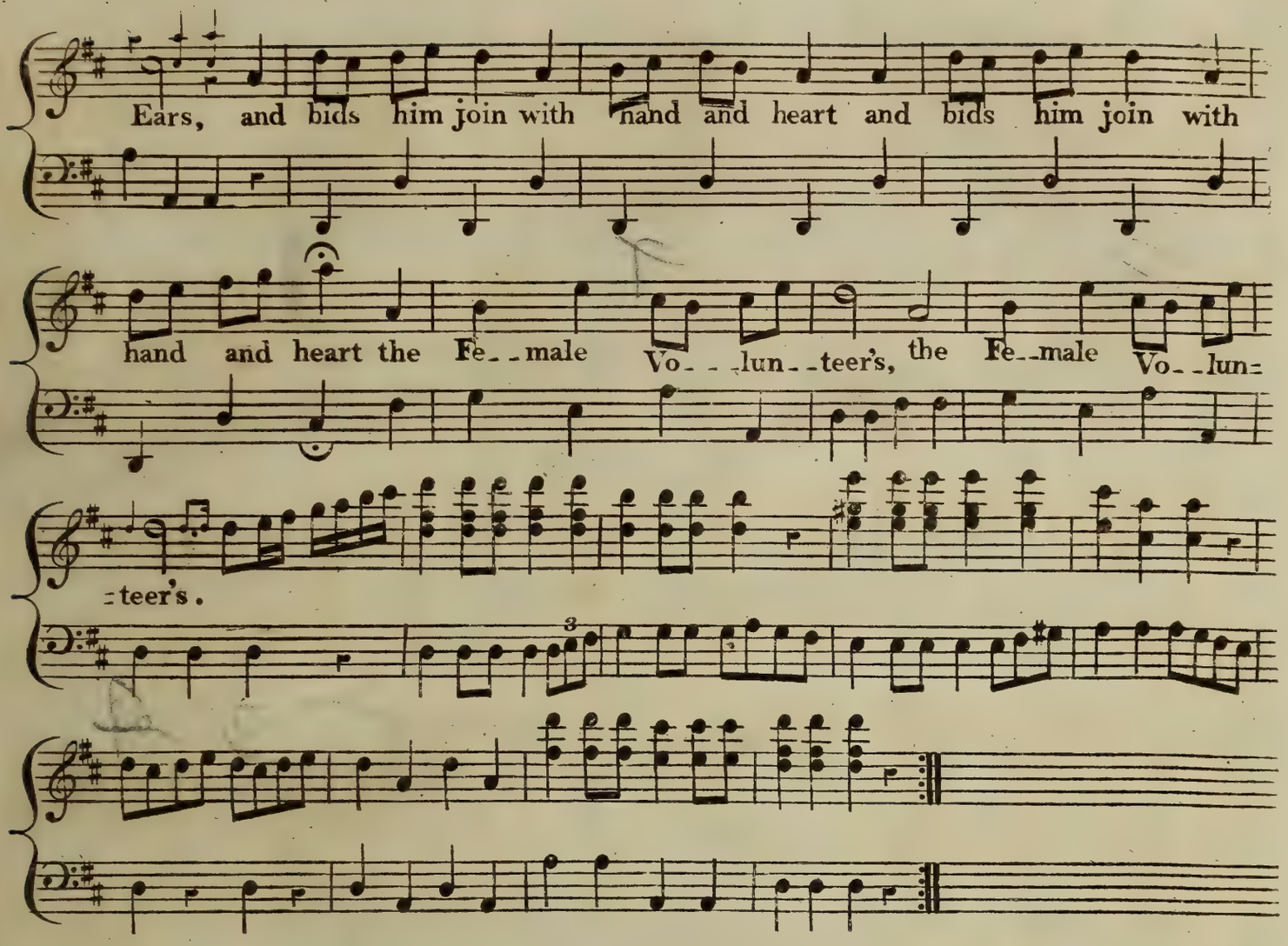



Come ye Brave with no_ble hearts lis_ten to my Sto_ry,
Come like Soldiers play your parts 'tis the path to Glo_ry,
come like Soldiers play your parts tis the path to Glo_ry
Gallant Bri_tons
list with me, list and when u_ni_ted, ne_ver doubt by
Land or Sea we'll see our Coun_try, righted, And hark the warlike
Fife and Drum. Sa_lutes the He_roes


Ears, and bids him join with hand and heart and bids him join with
hand and heart the Fe_male Vo_lun_teer's, the Fe_male Vo_lun=
=teer's.

2

Valor is the Soldiers game,
And his Mistress honor,
By that ever sacred Name,
Cast no stain upon her,
Never—'tis not in the Man,
Boasting British Spirit,
Sworn to prove his only plan,
Is his Country credit,
And hark the warlike Fife and Drum &c.

3

Now then list in Englands cause,
Freedoms favrite Nation,
To defend both State and Laws,
Is a Soldiers Station,
Yes and should the Murdrers strife,
Be to George directed,
Britons will preserve his Life,
And see their KING protected,
But hark. the warlike Fife and Drum &c.

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Can you love a Sailor	1	6
Little Fann was a Gipsy by birth	1	-
I'll neer to another be Wedded no. no.	1	-
Fair Enslaver can you tell (Song or Glee)	1	-
Each Bird on the Spray could have told her 'twas love	1	-
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2

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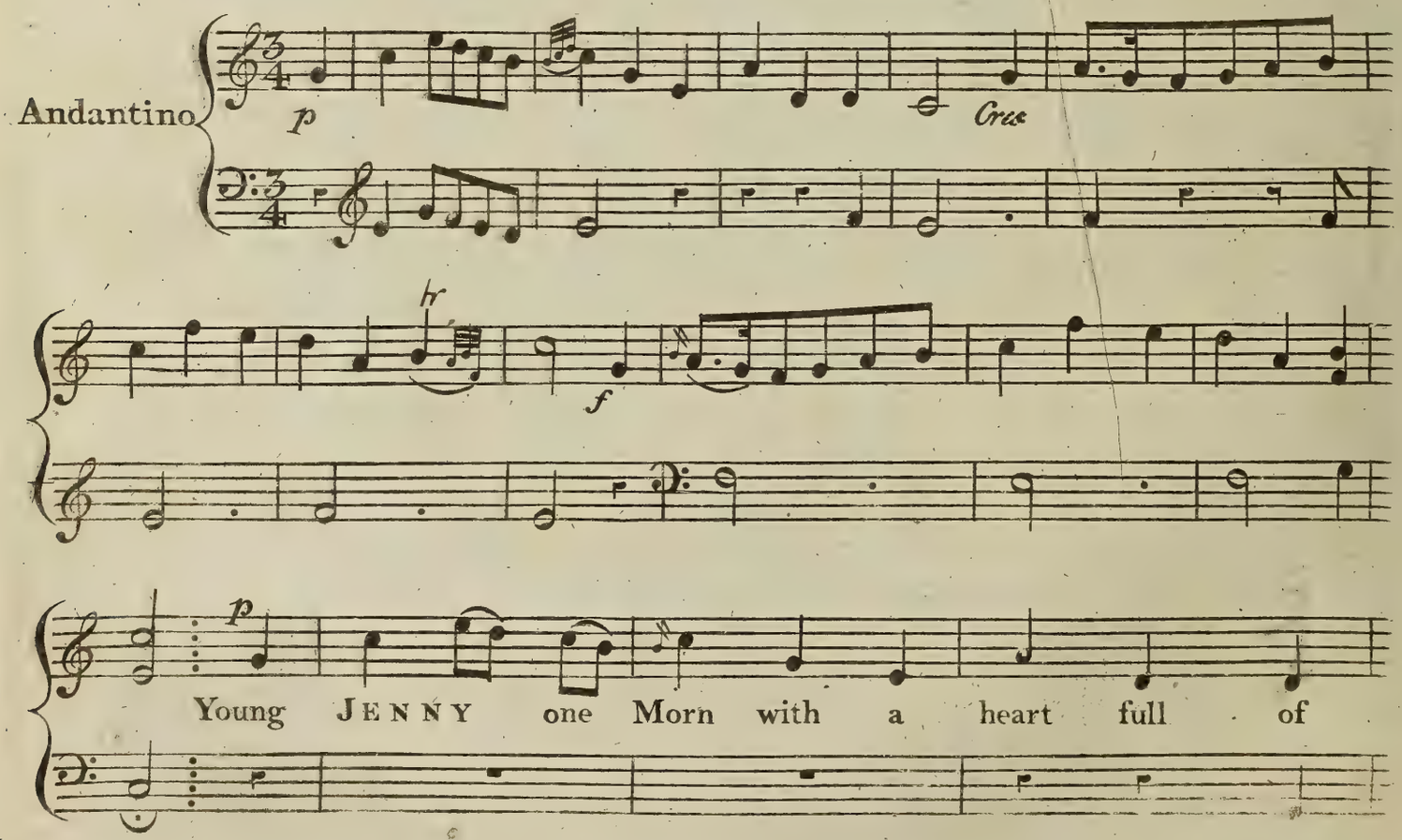
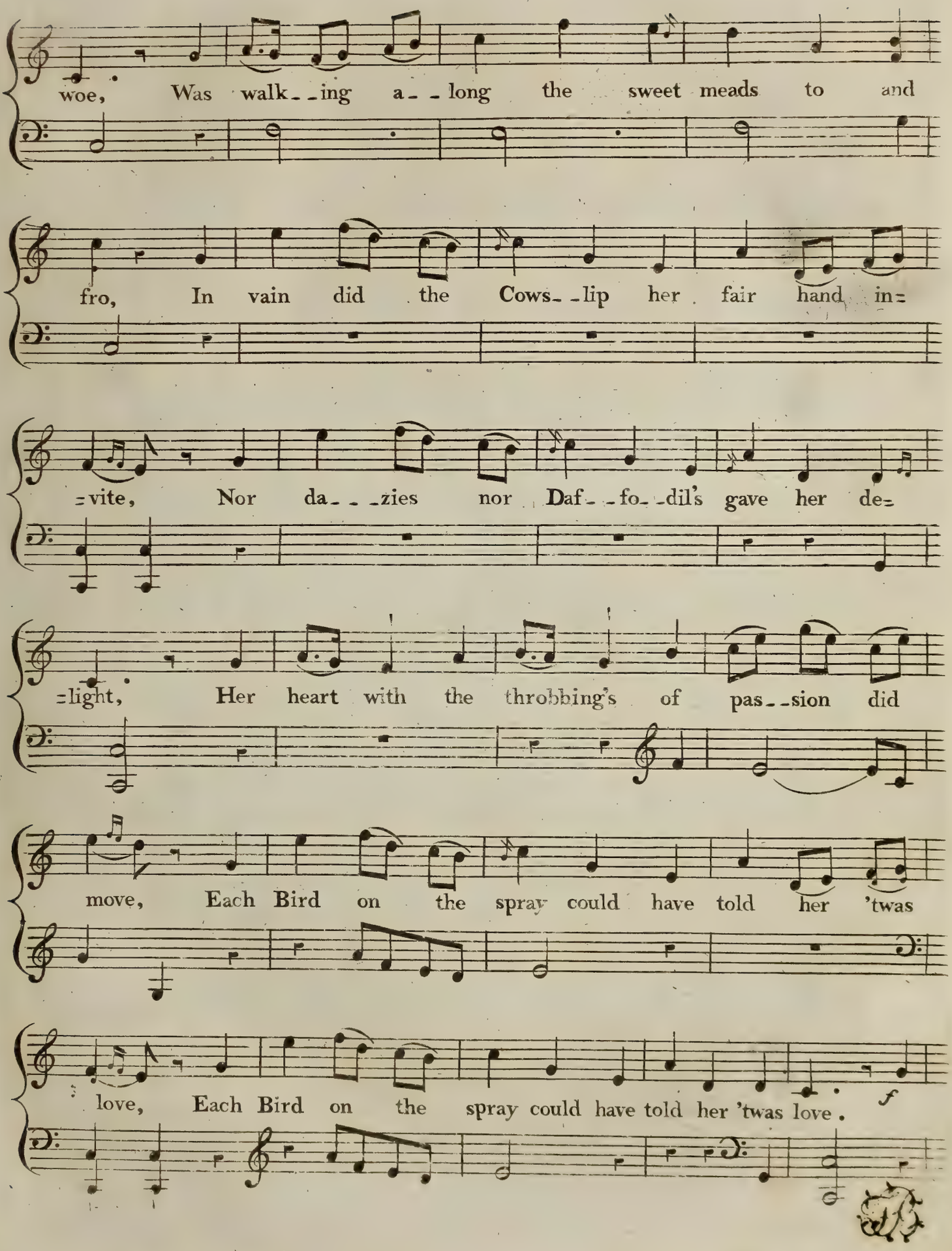
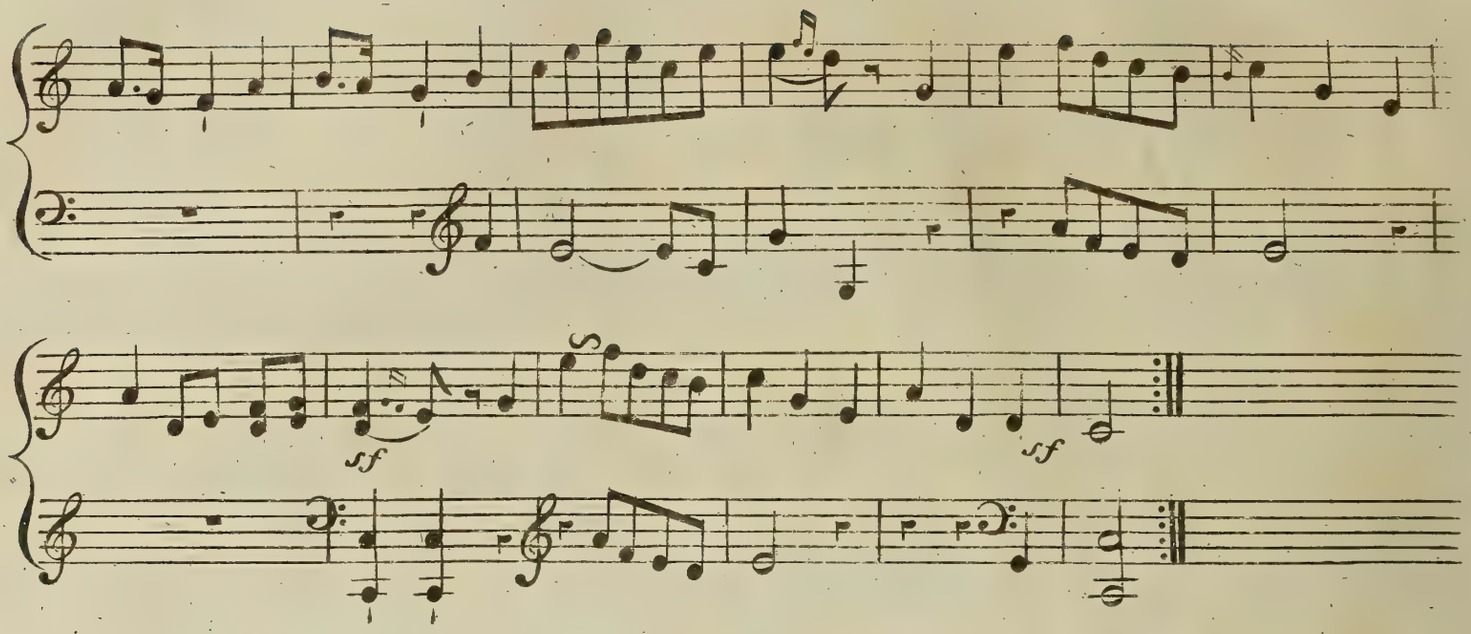
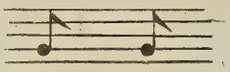



woe, Was walk_ing a_ long the sweet meads to and
fro, In vain did the Cows_lip her fair hand in=
=vite, Nor da_zies nor Daf_fo_dil's gave her de=
=light, Her heart with the throbbing's of pas_sion did
move, Each Bird on the spray could have told her 'twas
love, Each Bird on the spray could have told her 'twas love.
f



2

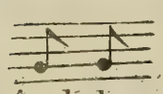
At length she grew weary and sat by a Brook,



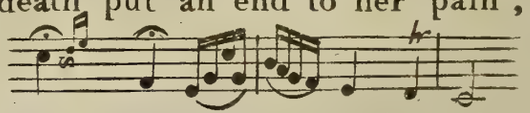
Where the Shepherd she lov'd was a baiting his hook,
Unnotic'd he saw her and hear'd her complain,
His heart was inflam'd to allay her ſoft pain,
So ſweetly she ſung that her voice reach'd the grove,
Each bird on the ſpray could have told her 'twas love,
Each Bird &c .

3

He took her white hand and he call'd her his love ,



And he swore that for ever he conſtant would prove ,
The poor ſimple maiden his tale did believe,
But found her falſe Strephon was born to decieve ,
She long pin'd the loſs of her falſe hearted ſwain ,
Untill welcome death put an end to her pain ,



Untill welcome death put an end to her pain .

SWEETLY IN LIFE'S JOCUND MORNING

Sung by Miss Murray,

At the Theatre Royal Covent Garden,

in the *COMEDY* call'd

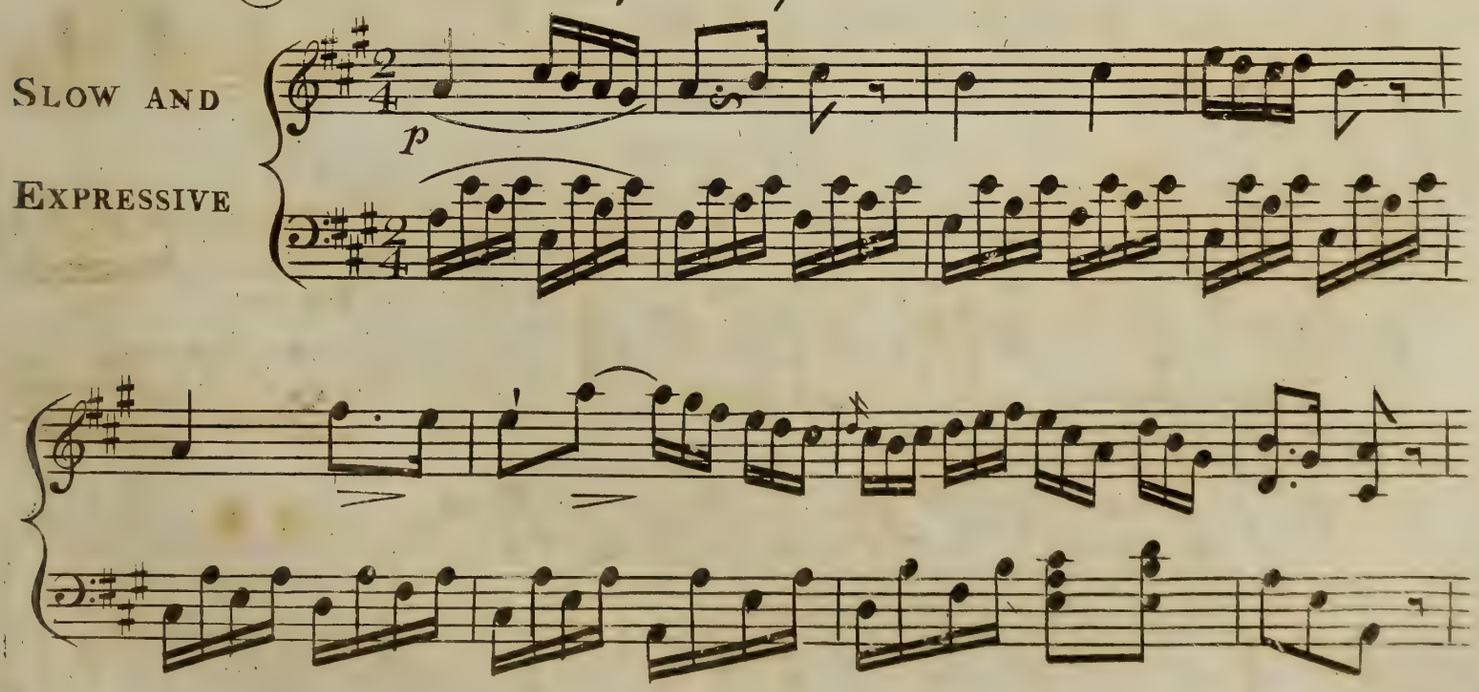
LIFE.

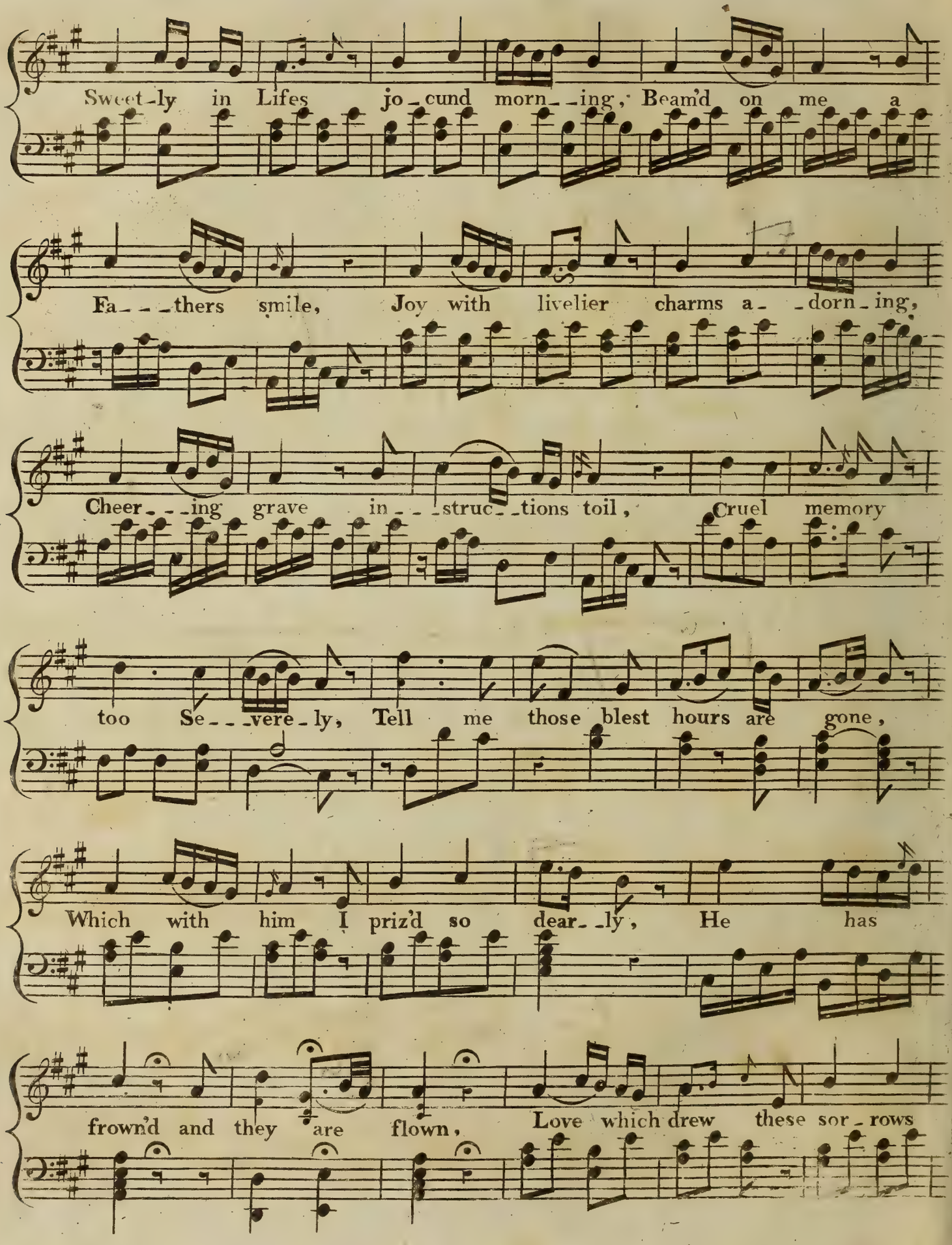
Written by E. Reynolds Esqr.

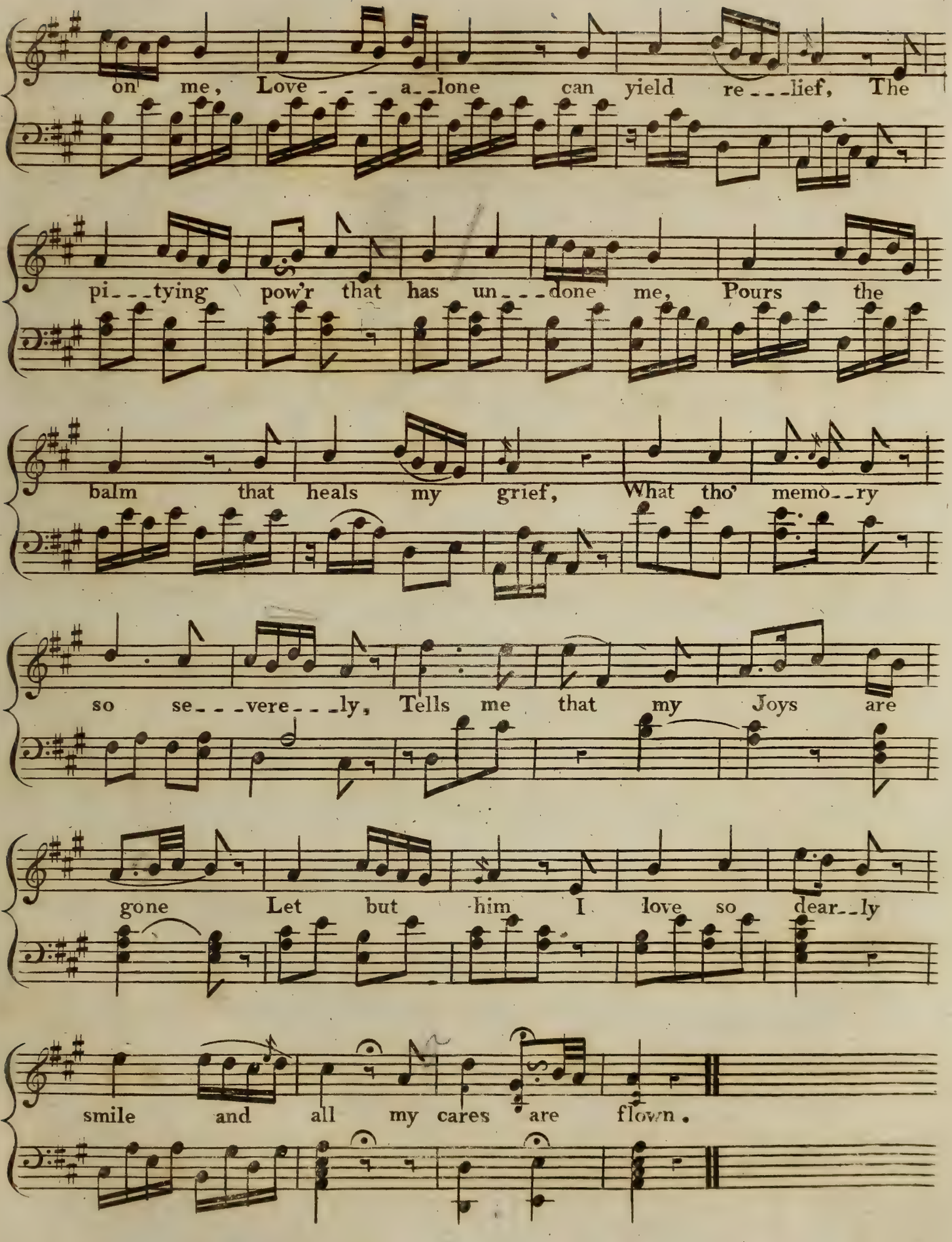
Composed by T. Mazzinghi.

LONDON — *Pr. 1s/-*

Printed by Goulding & Co. Music Sellers to their Royal Highnesses the Prince & Princess of Wales 45 Pall Mall. and Manufacturers of Military Musical Instruments 76 St. James's Street.




Sweet-ly in Lifes jo-cund morn--ing, Beam'd on me a
Fa---thers smile, Joy with livelier charms a--dorn-ing,
Cheer---ing grave in---struc--tions toil, Cruel memory
too Se---vere-ly, Tell me those blest hours are gone,
Which with him I priz'd so dear--ly, He has
frown'd and they are flown, Love which drew these sor-rows


on me, Love a-lone can yield re-lief, The
pi-tying pow'r that has un-done me, Pours the
balm that heals my grief, What tho' memo-ry
so se-vere-ly, Tells me that my Joys are
gone Let but him I love so dear-ly
smile and all my cares are flown.

The Little Brown Gipsey

A BALLAD

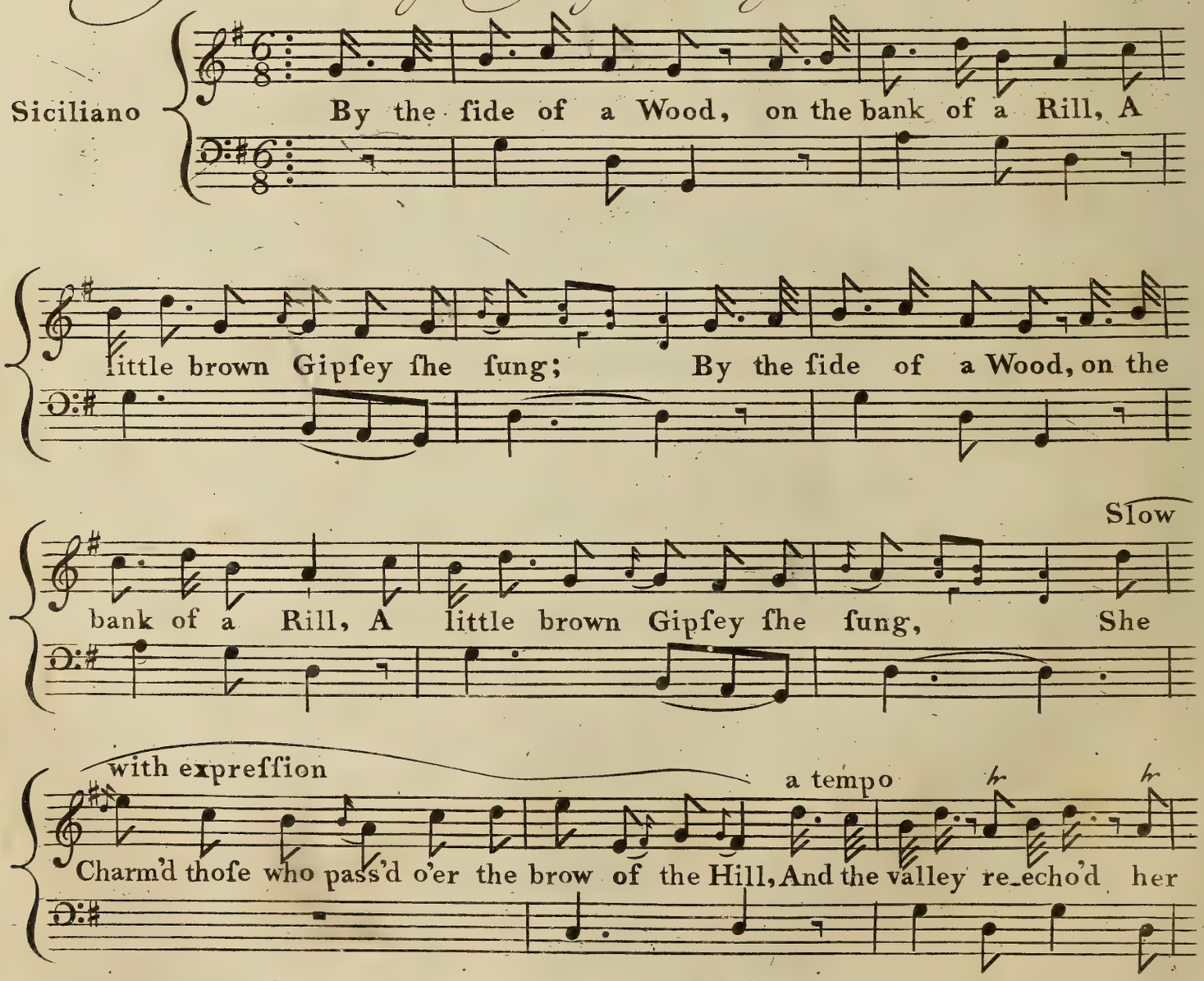
Written by R. B.

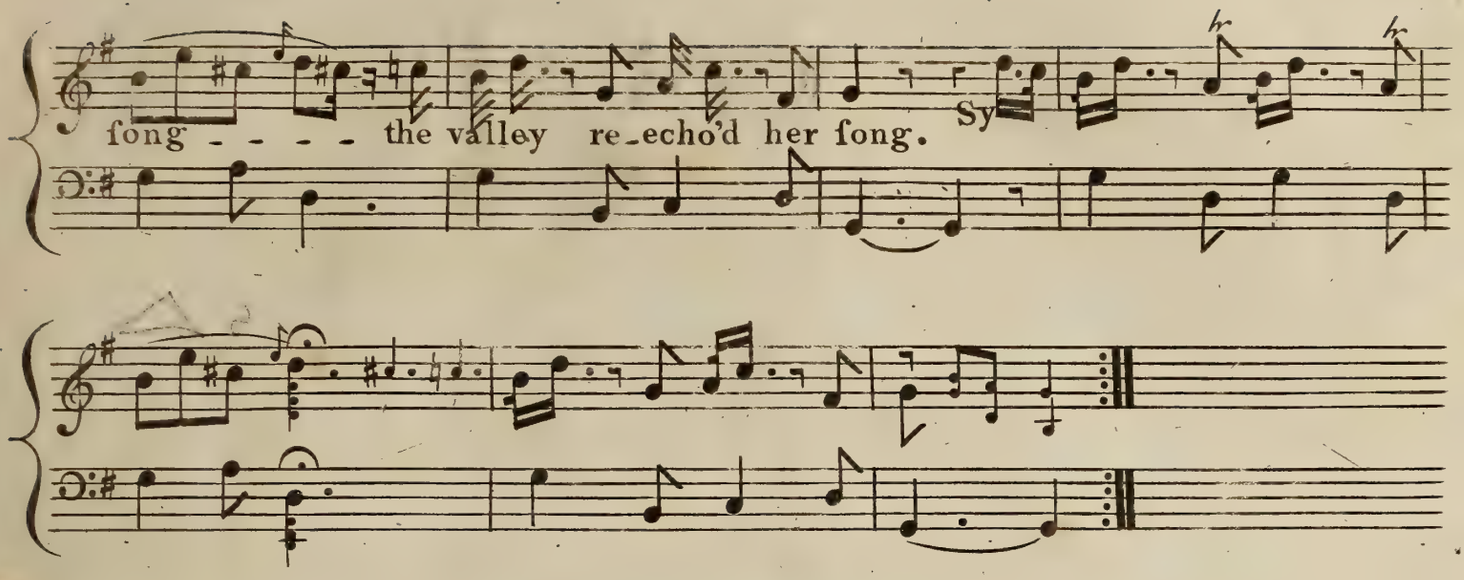
The Music Composed by T. BOLTON.

Entd at Stationers Hall. Price 1s

London. Printed by Goulding & Co.

Music Sellers, to her Royal Highness the Princess of Wales, 45 Pall Mall.


Siciliano
By the side of a Wood, on the bank of a Rill, A
little brown Gipsey she sung; By the side of a Wood, on the
bank of a Rill, A little brown Gipsey she sung,
Slow
She
with expression
a tempo
Charm'd those who pass'd o'er the brow of the Hill, And the valley re-echo'd her



2

"I was ſtol'n from my Parents when I was a Child, } twice
"And taught to beg from door to door,
"By my Foſter Mother, who has oft on me ſmil'd;
"Alas! ſhe was wretchedly Poor!

3

"Laſt Winter it was, on the froſt bitten Heath, } twice
"My breaſt bore her care ſicken'd head!
"That ſhe ſtrove to relate who my Parents both were;
"But ere' ſhe could do it was dead!

4

The young Squire who had ſtopp'd at the ſound of her voice, } twice
Soon bent on his Knee at her ſide!
Crying, "Grant it kind Heaven, as here is my choice,
"I may take her home for my Bride."

5

Marianna complied; at the Church then in view, } twice
They vow'd to be conſtant for life:
And the Squire has ne'er had occaſion to rue,
He made the Brown Gipſey his Wife.

London. Printed & Sold by L. LAVENU Music Seller to His Royal Highness the Prince of Wales, 29. New Bond Street.

Crazy Jane,

A Favorite Song,

The Words by M.LEWIS, Esq.r

And Set to Music, with an Accompaniment for the

Harp or Piano Forte.

By Miss Abrams.

Ent. at Stationers Hall

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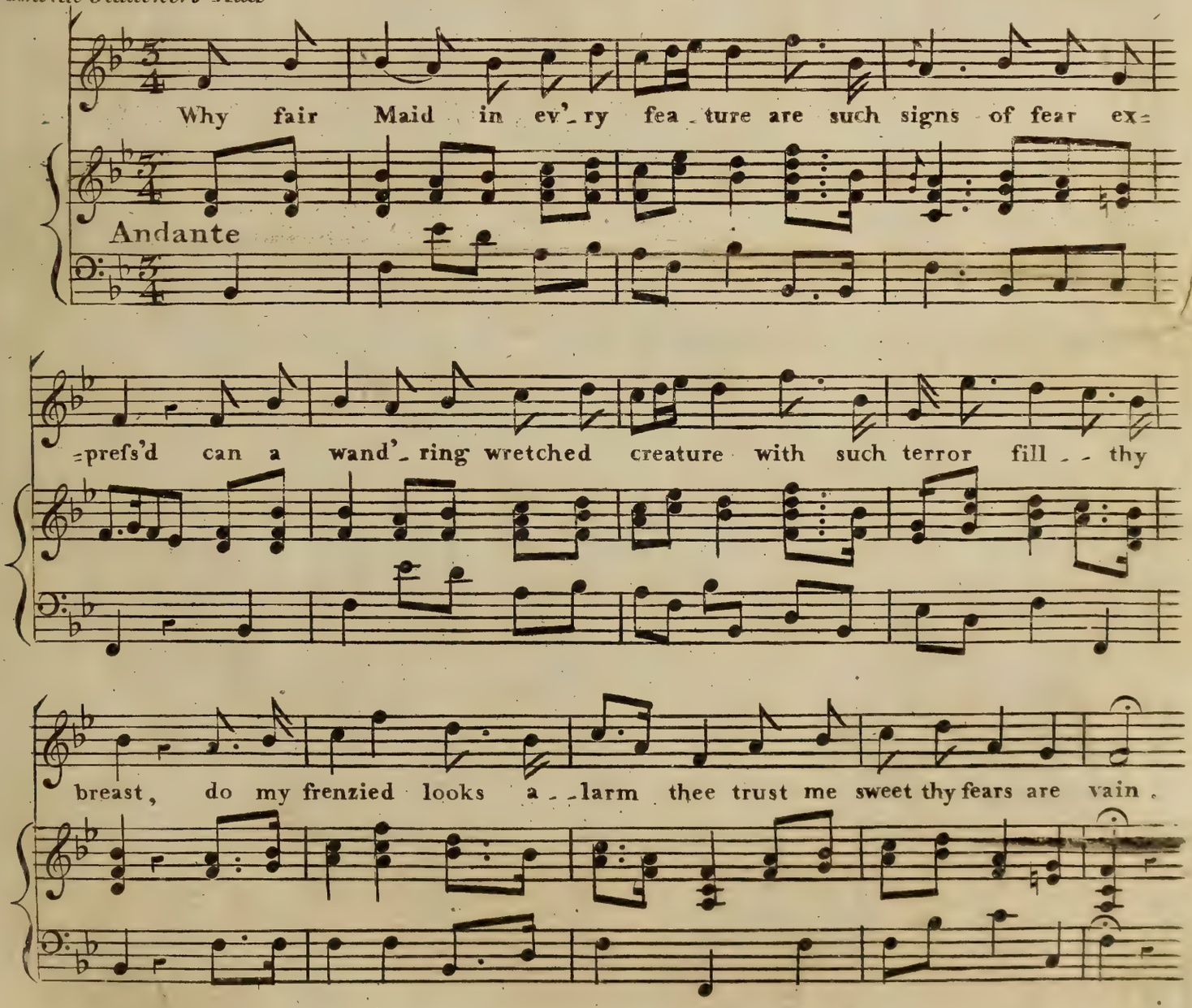
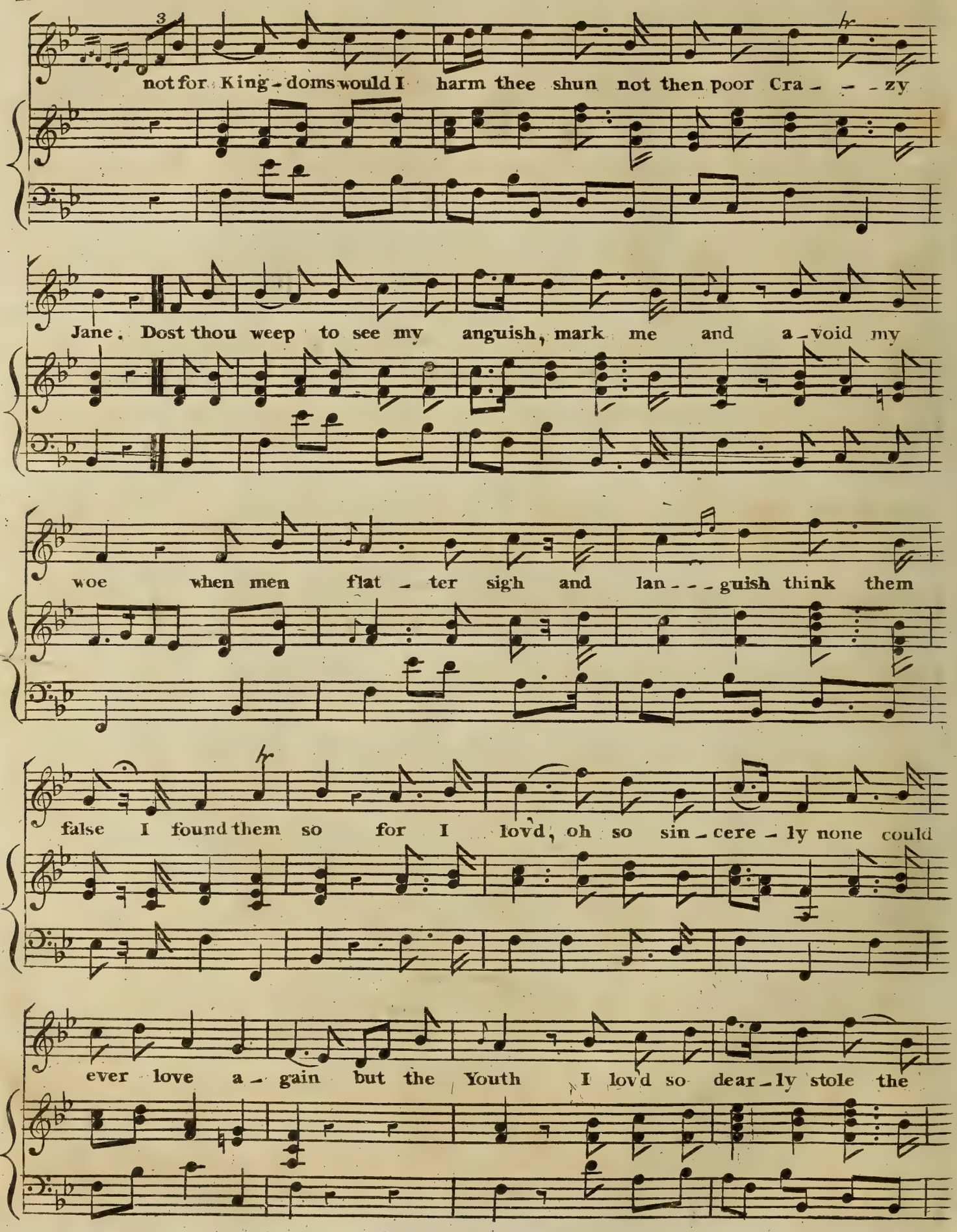
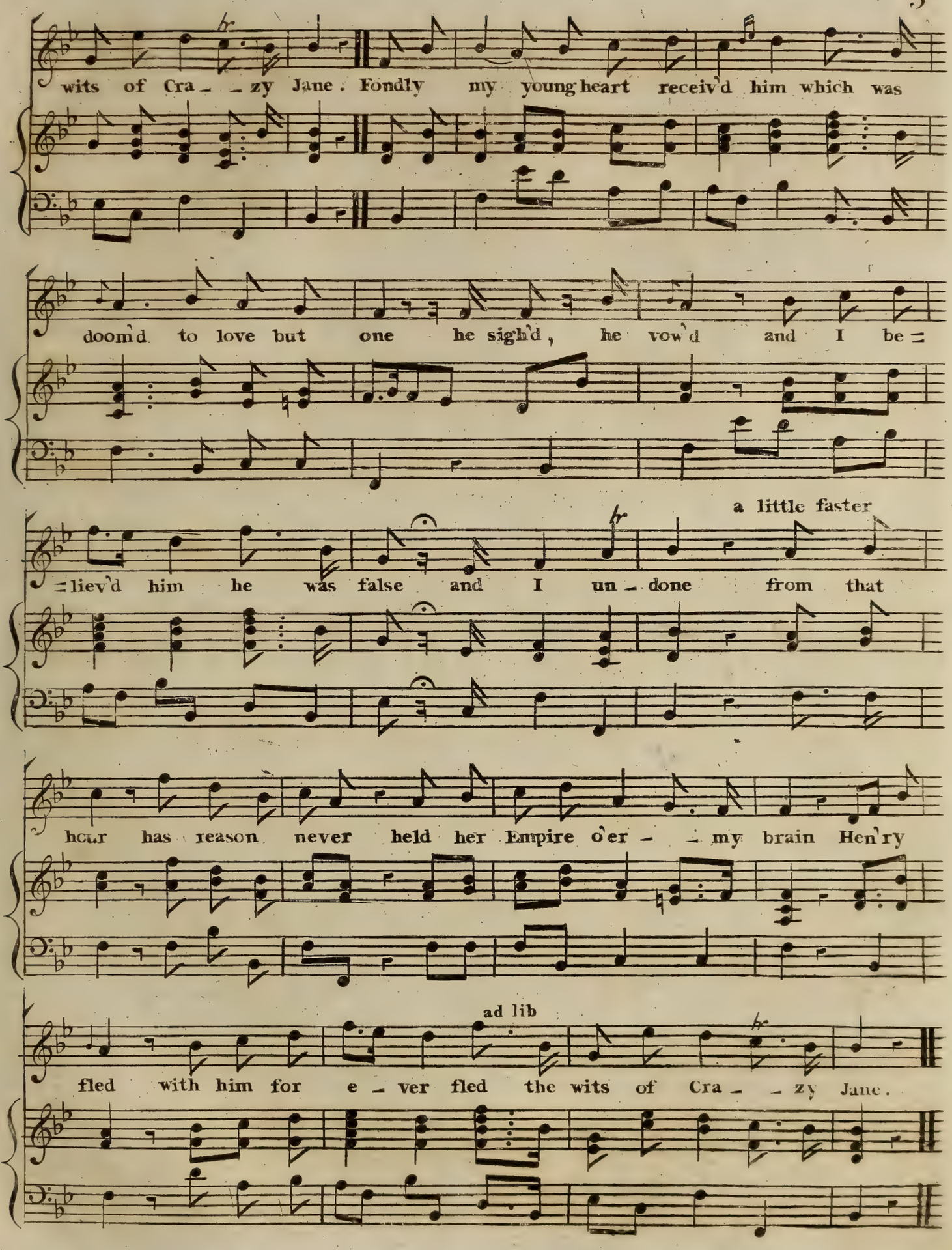
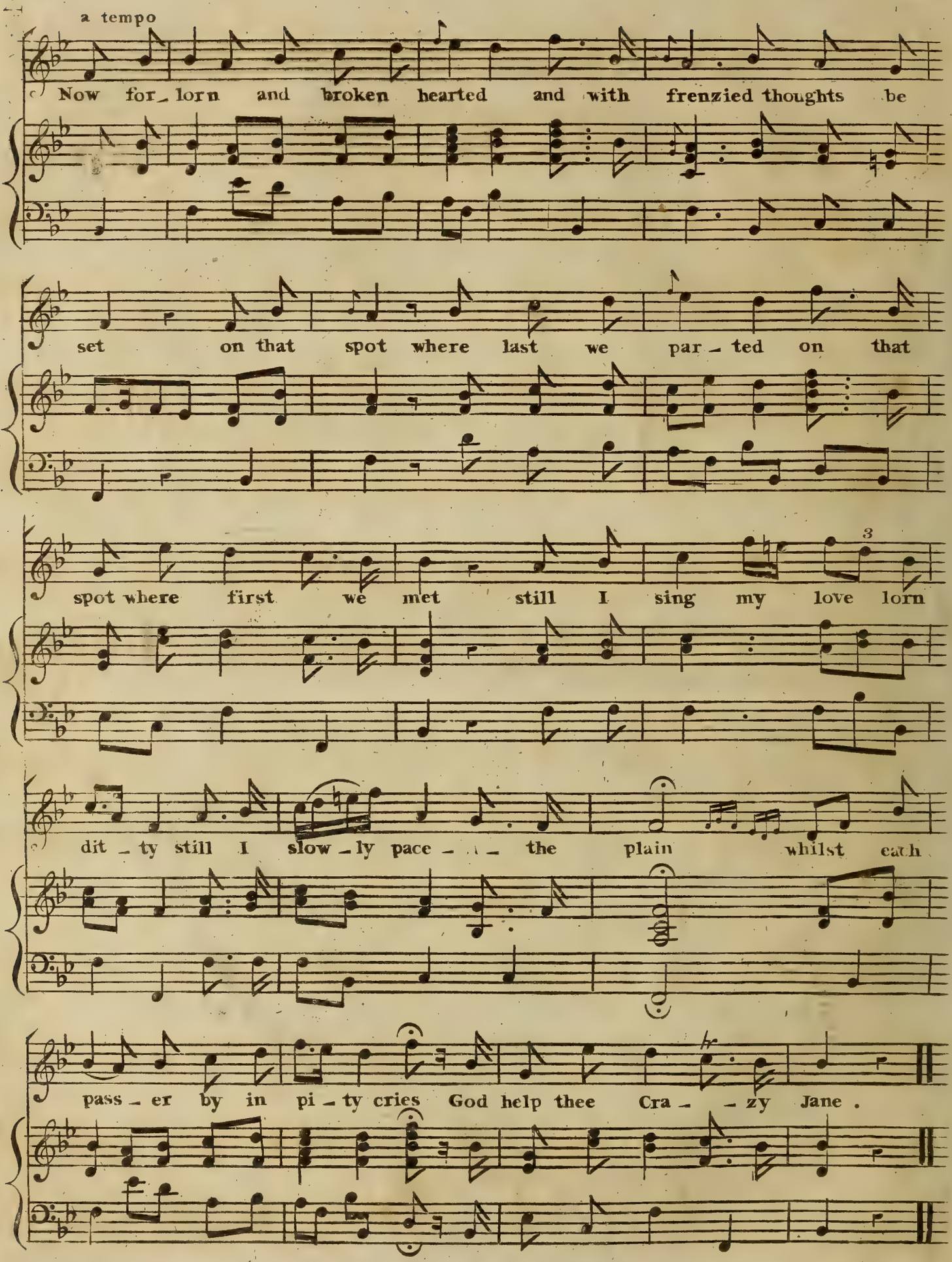

Why fair Maid in ev'_ry fea_ture are such signs of fear ex=
Andante
=press'd can a wand'_ring wretched creature with such terror fill_ thy
breast, do my frenzied looks a_larm thee trust me sweet thy fears are vain.

L. Lave


not for King-doms would I harm thee shun not then poor Cra - - - zy
Jane. Dost thou weep to see my anguish, mark me and a-void my
woe when men flat-ter sigh and lan - - - guish think them
false I found them so for I lov'd, oh so sin-cere-ly none could
ever love a-gain but the Youth I lov'd so dear-ly stole the


wits of Cra - - zy Jane. Fondly my young heart receiv'd him which was
doom'd to love but one he sigh'd, he vow'd and I be =
= liev'd him he was false and I un - done from that
a little faster
hour has reason never held her Empire o'er - - my brain Hen'ry
ad lib
fled with him for e - ver fled the wits of Cra - - zy Jane.


a tempo
Now for_lorn and broken hearted and with frenzied thoughts be
set on that spot where last we par_ted on that
spot where first we met still I sing my love lorn
3
dit_ty still I slow_ly pace_ the plain whilst each
pass_er by in pi_ty cries God help thee Cra_zy Jane.

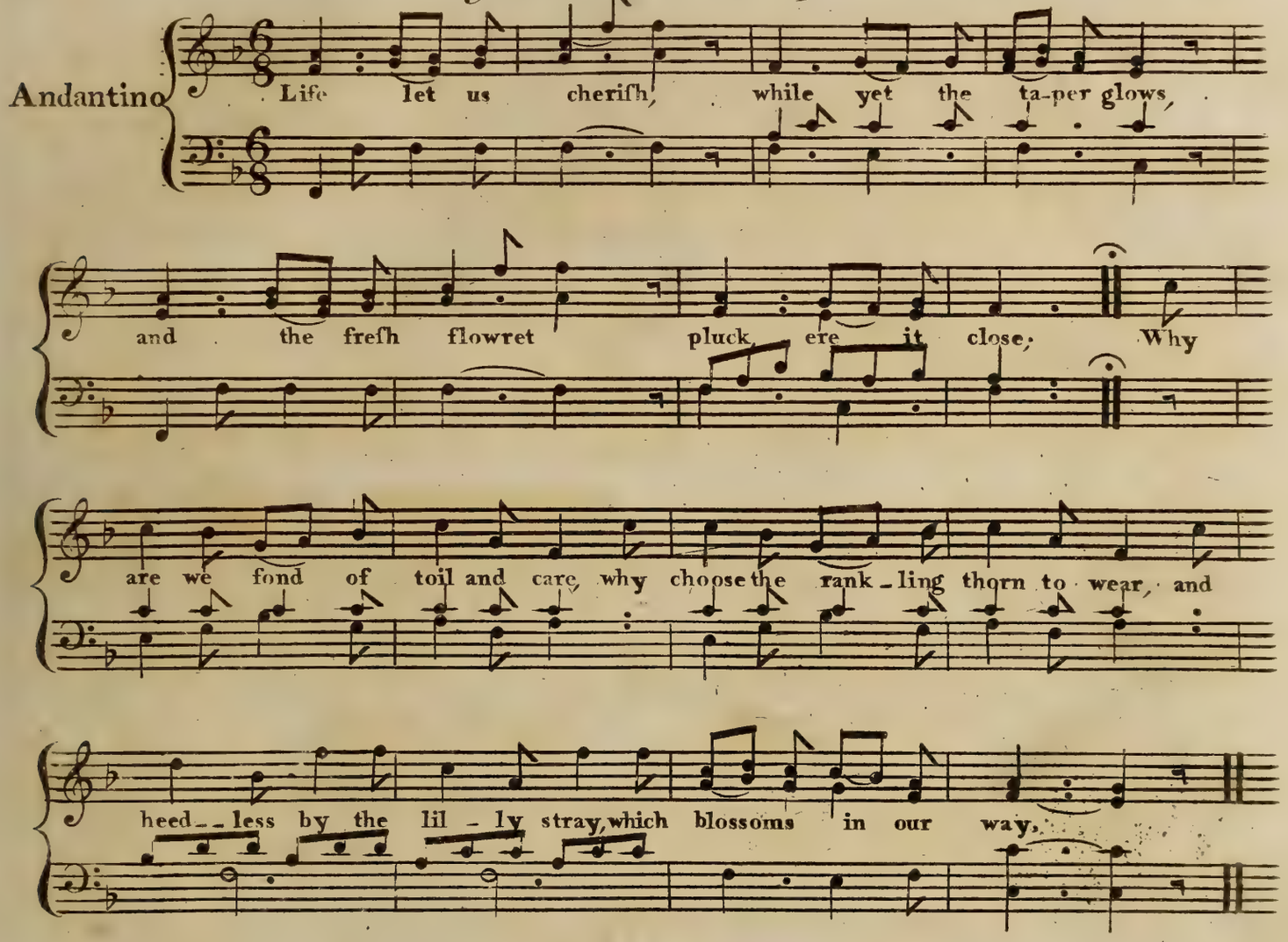
Life let us Cherish.

A favorite Ballad *Composed by*

MOZART.

Pr. 1s/

London Printed & Published by T. Jones & Co. No. 23 Bishopgate Street within


Andantino
Life let us cherish, while yet the ta-per glows,
and the freſh flowret pluck, ere it close; Why
are we fond of toil and care, why choose the rank-ling thorn to wear, and
heed-less by the lil-ly stray, which blossoms in our way,

2

When clouds obſcure the atmosphere,
And forked lightnings rend the Air,
The ſun reſumes his ſilver crest,
And ſmiles adown the west.

3

The genial ſeasons ſoon are o'er,
Then let us ere we quit this ſhore,
Contentment ſeek it is life's zeſt,
The ſunſhine of the breast.

4

Away with every toil and care,
And cease the rankling thorn to wear,
With manful hearts life's conflict meet,
Till death sounds the retreat.

Life let us Cherish.

A Favorite Air, Composed & Arranged with Variations for the Piano Forte by

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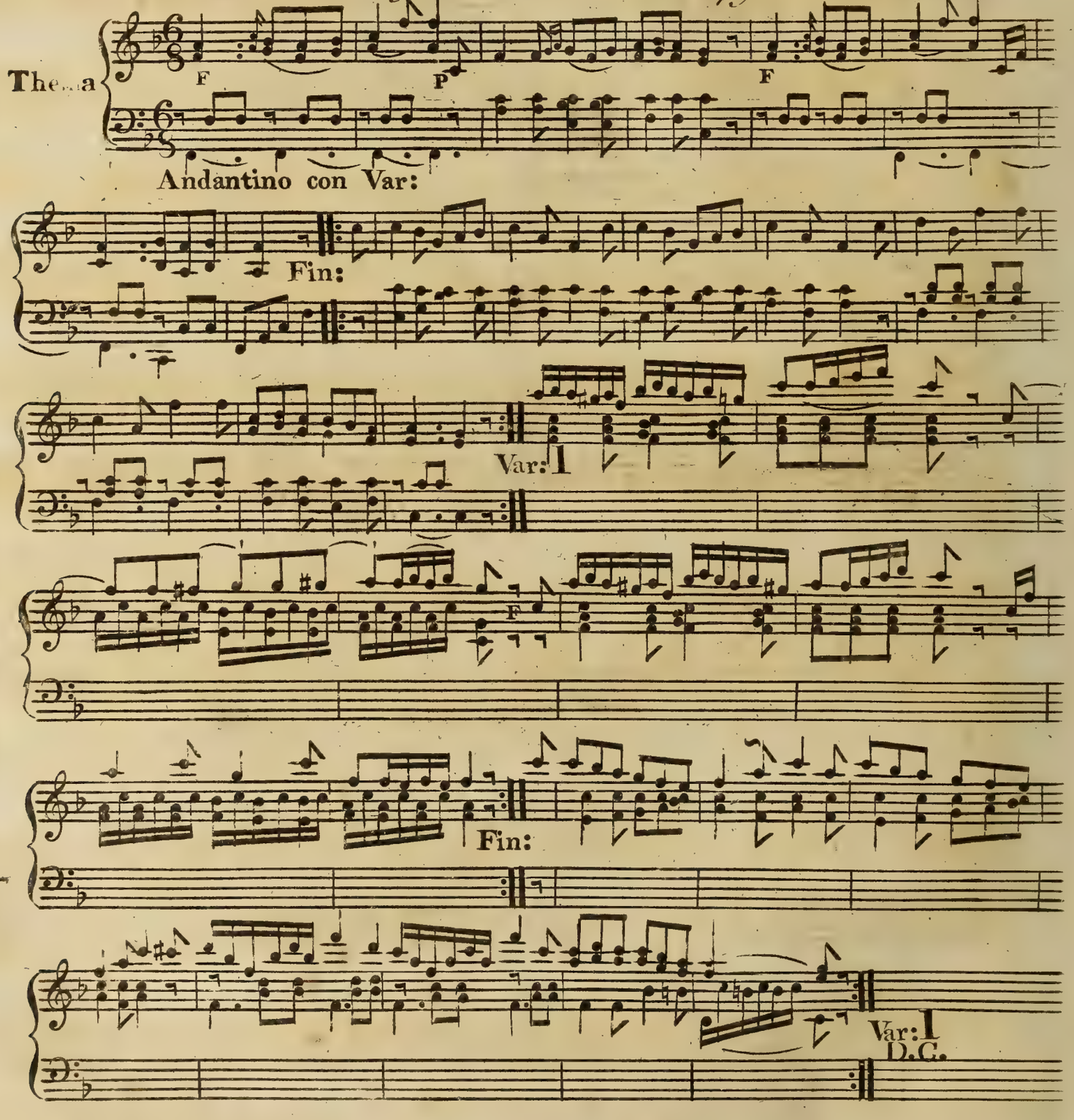
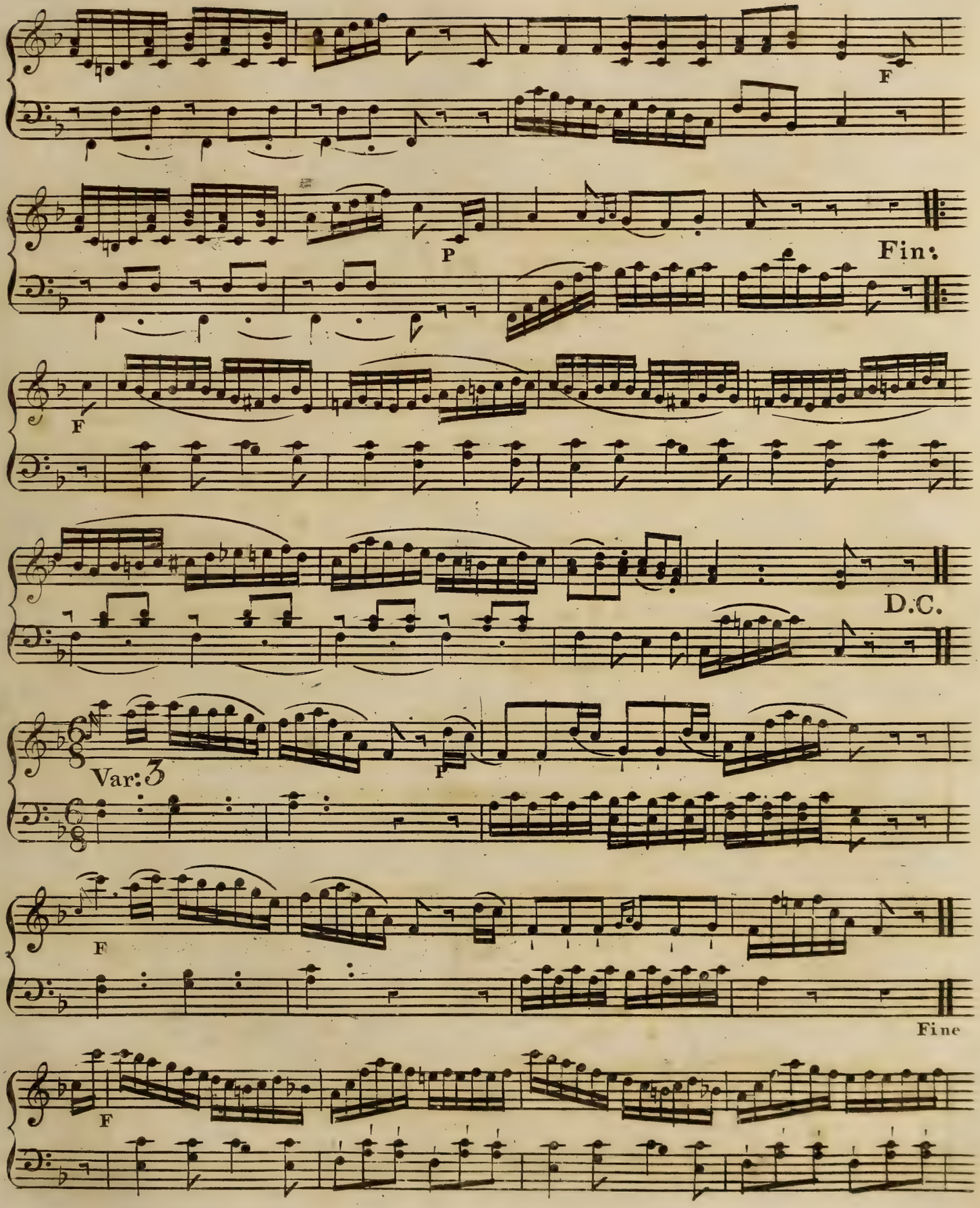
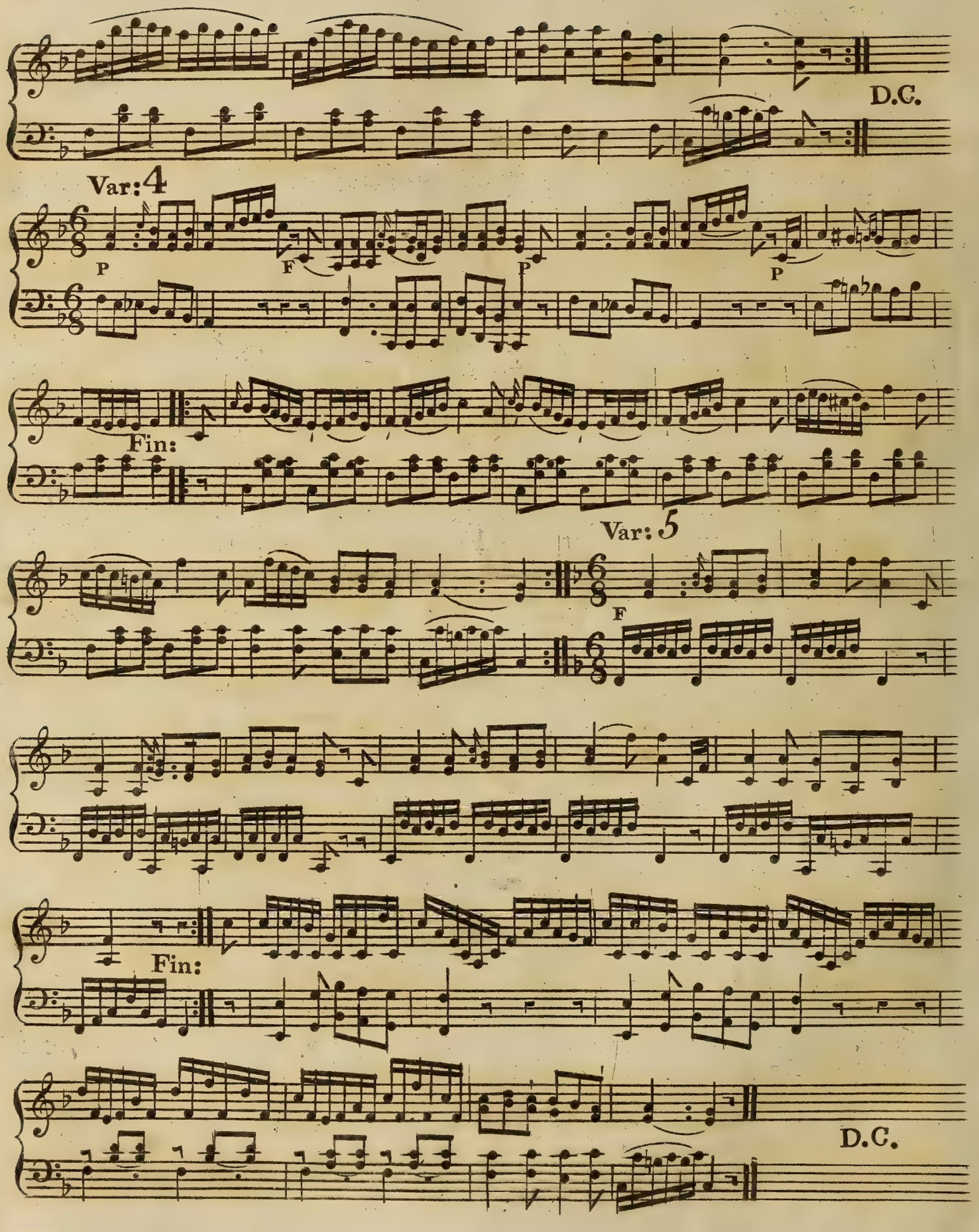


Var: 2.




D.C.
Var: 4
P
F
P
P
Fin:
Var: 5
F
Fin:
D.C.

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PRELUDES

for the

Piano Forte,

in Various Keys,

Adapted to the different capacities of Learners,

COMPOSED

and respectfully inscribed to

Miss Ellin Davis,

by

WILLIAM DANCE,

Musician in Ordinary to his Majesty.

Ent.d at Stationers Hall

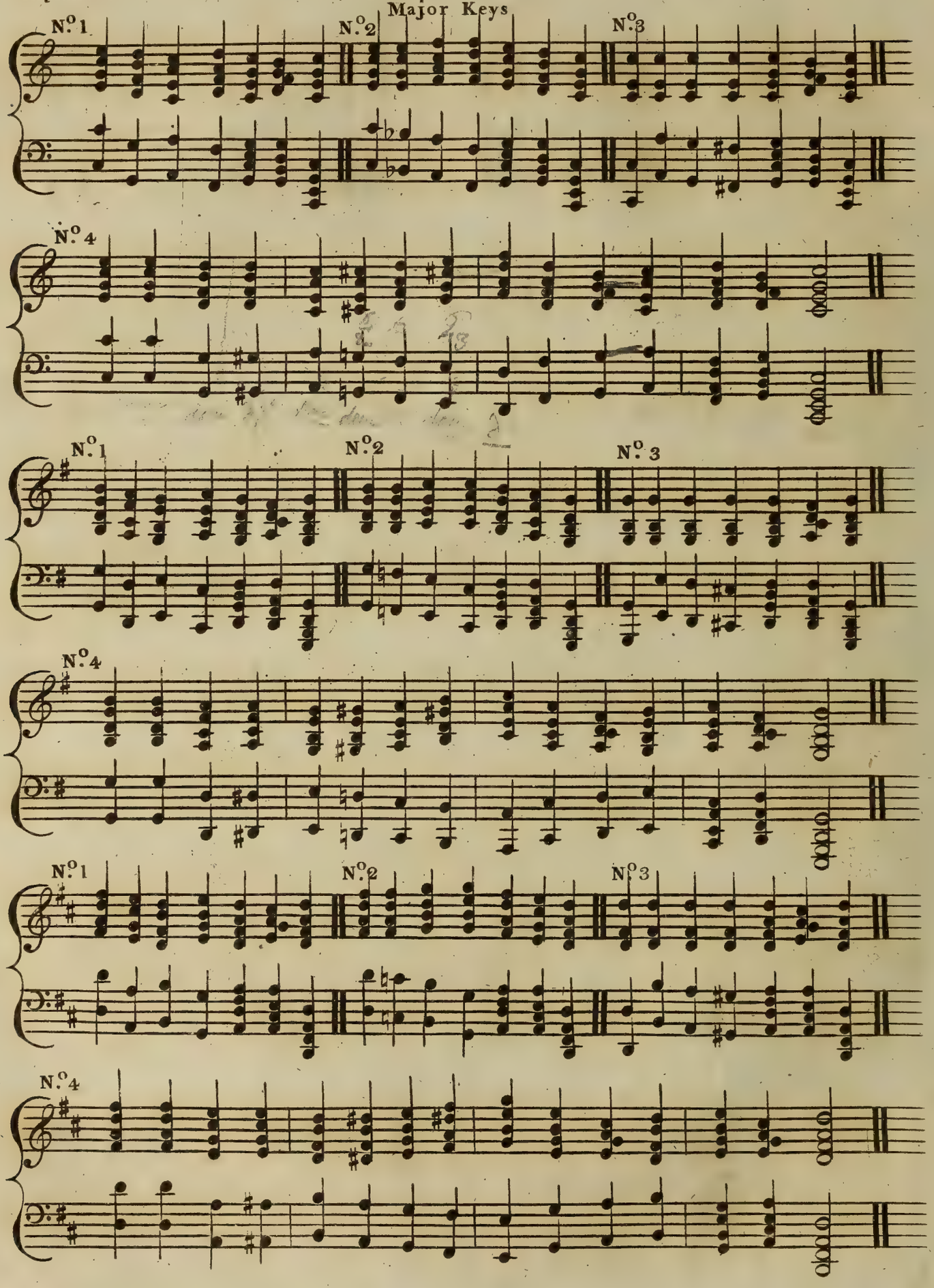
Published October. 1800. *Price 6 Shillings*

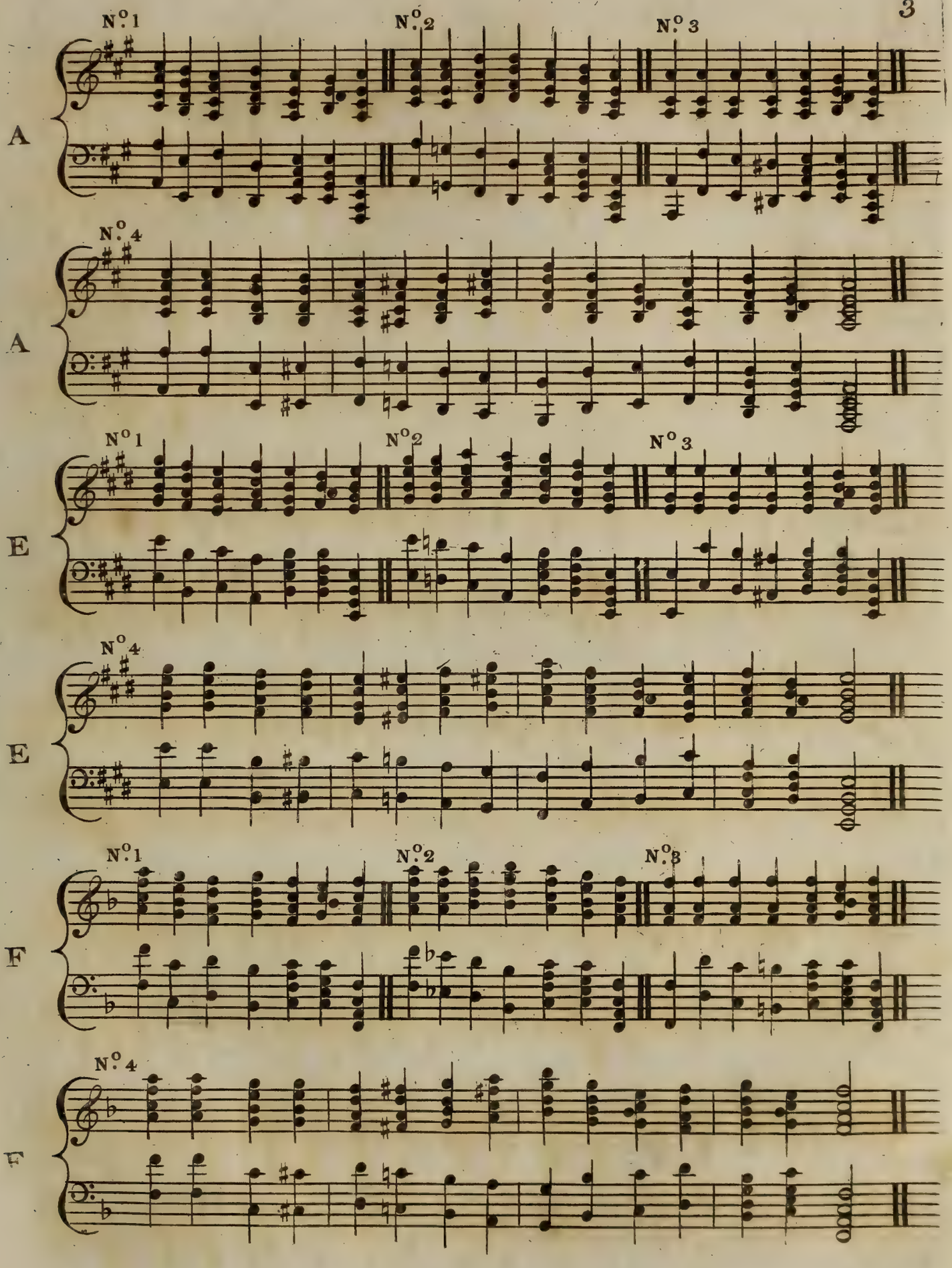
N.B As above may be had by the same Author.

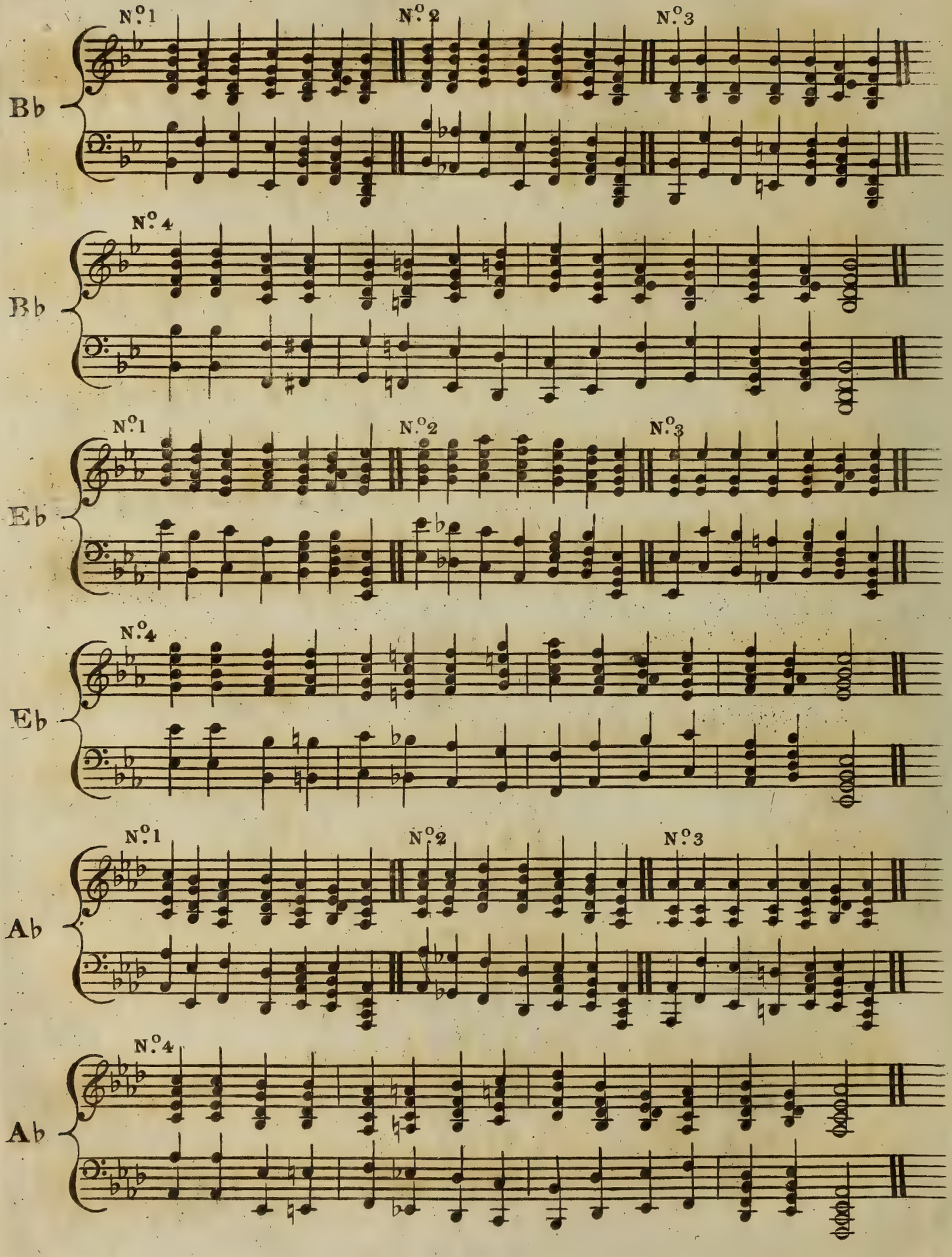
God save the King, with New Variations, 3.s "The Waterman" a Rondo, 2.s Address to Contentment Song, 2.s "Tell me thou Soul of her I love" Song, 1.s 6. Lord Bective's March. 1.s

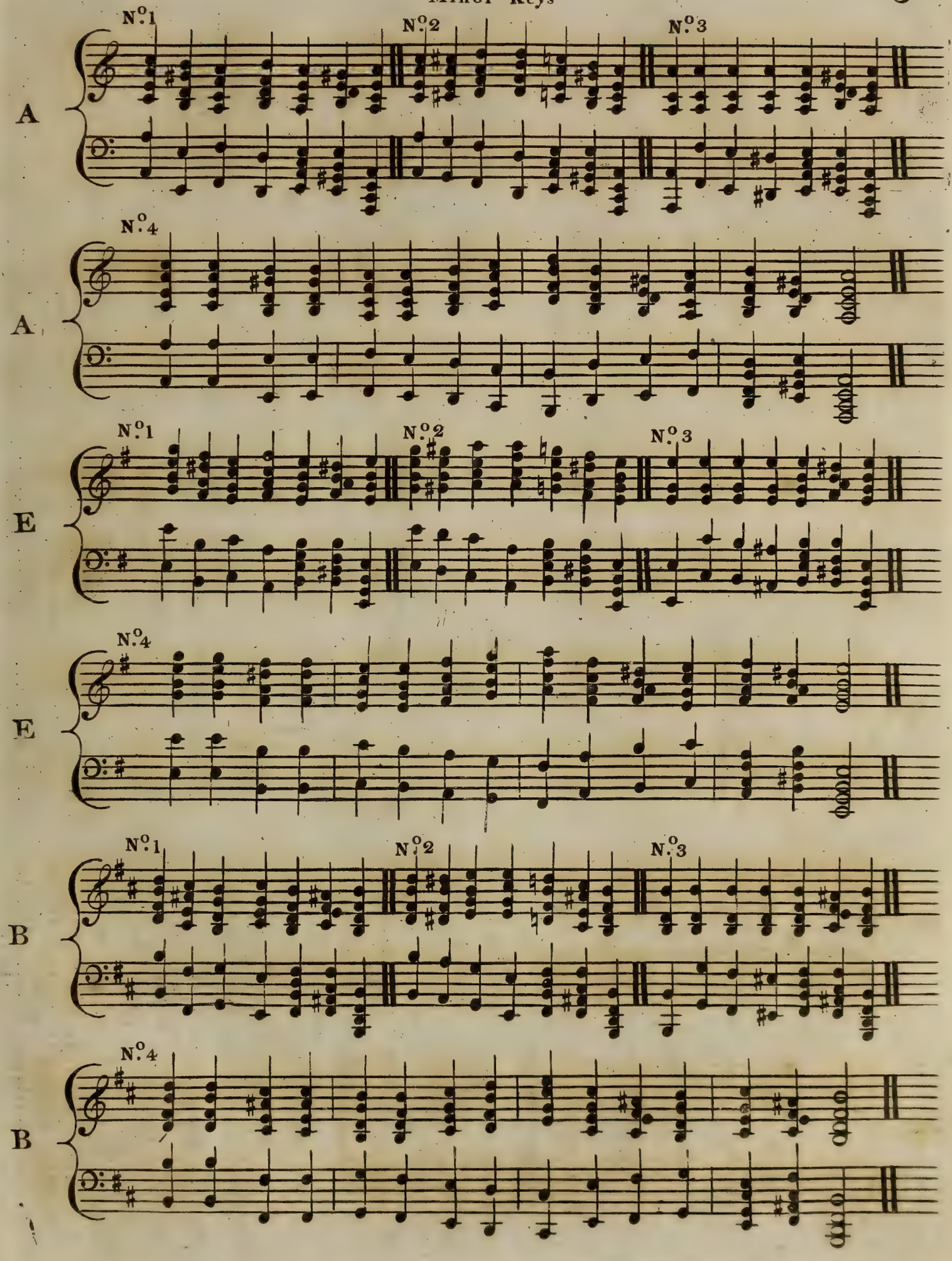
2 The following Chords being abbreviated as much as possible, See Plate 8 for an explanation of the manner of playing them .

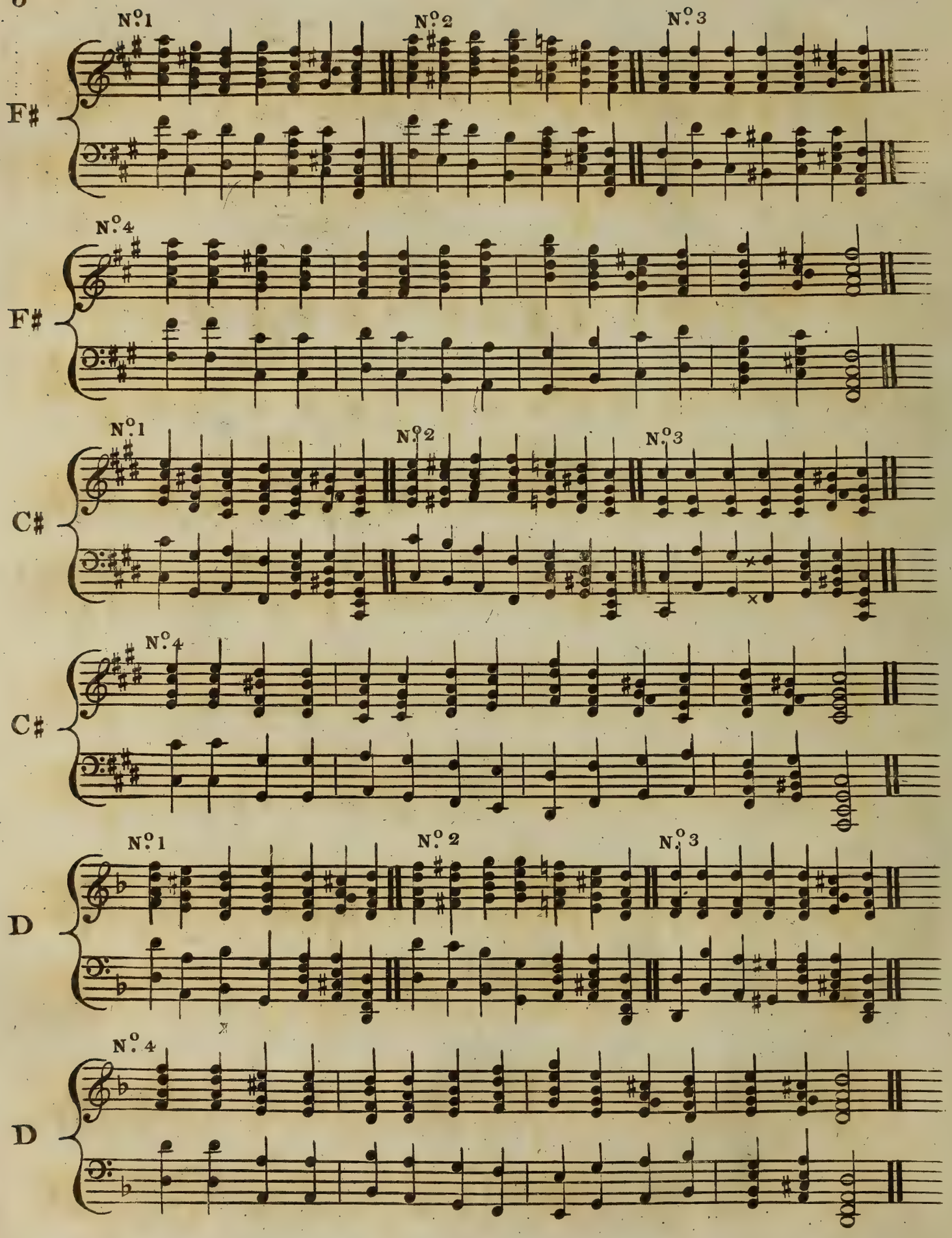
Major Keys

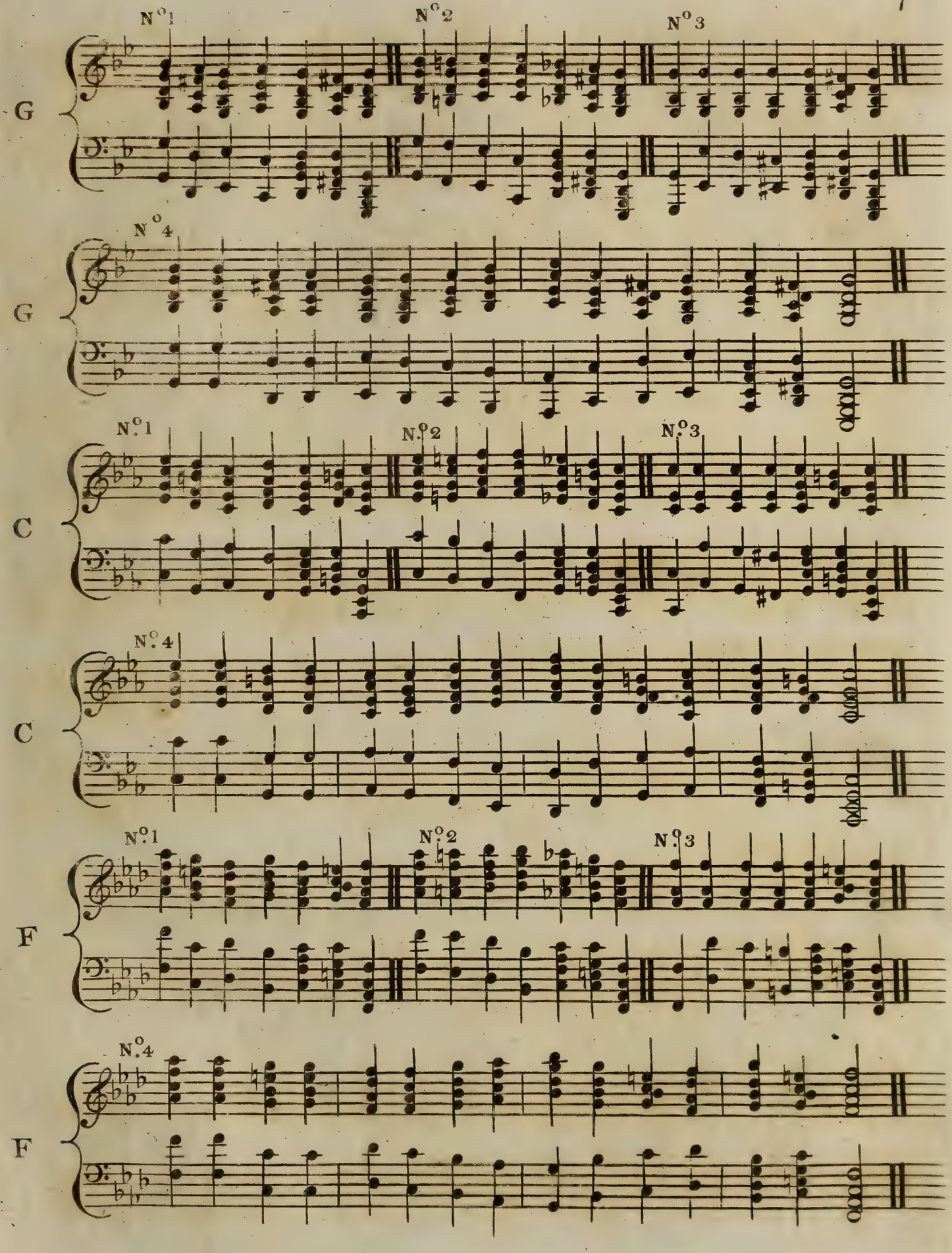



N.o 1
N.o 2
N.o 3
A
N.o 4
A
N.o 1
N.o 2
N.o 3
E
N.o 4
E
N.o 1
N.o 2
N.o 3
F
N.o 4
F

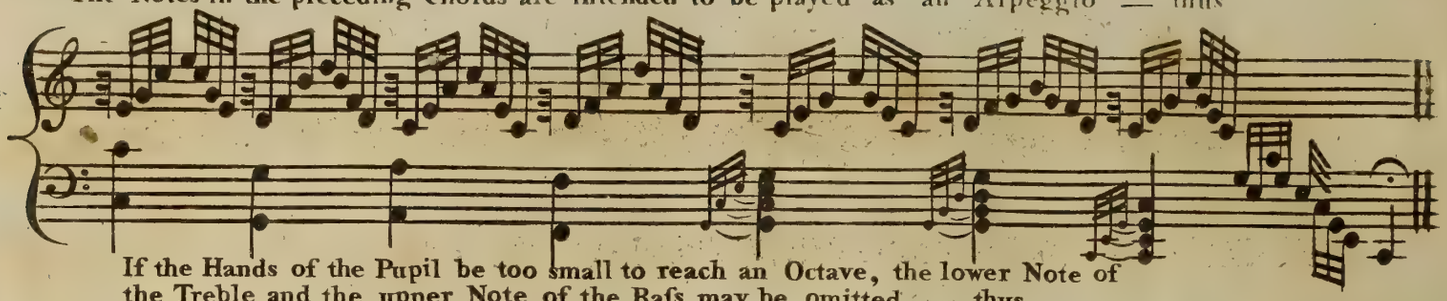

N.o 1
N.o 2
N.o 3
Bb
N.o 4
Bb
N.o 1
N.o 2
N.o 3
Eb
N.o 4
Eb
N.o 1
N.o 2
N.o 3
Ab
N.o 4
Ab


A
N.o 1
N.o 2
N.o 3
A
N.o 4
E
N.o 1
N.o 2
N.o 3
E
N.o 4
B
N.o 1
N.o 2
N.o 3
B
N.o 4

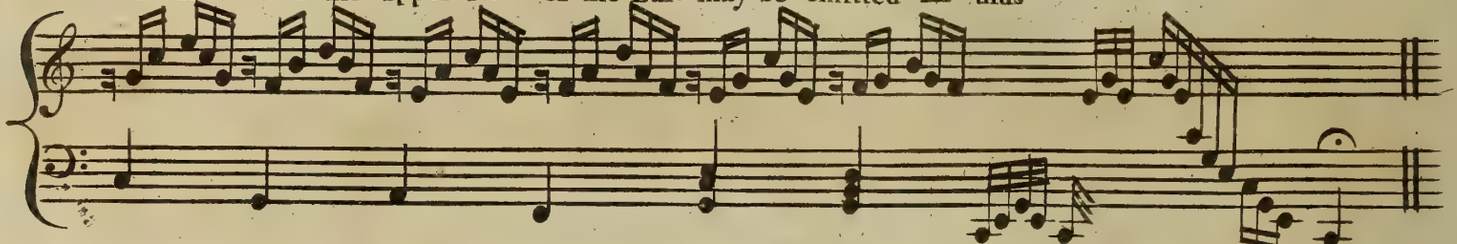

N.o 1
N.o 2
N.o 3
F♯
N.o 4
F♯
N.o 1
N.o 2
N.o 3
C♯
N.o 4
C♯
N.o 1
N.o 2
N.o 3
D
N.o 4
D


N°1
N°2
N°3
G
N°4
G
N°1
N°2
N°3
C
N°4
C
N°1
N°2
N°3
F
N°4
F

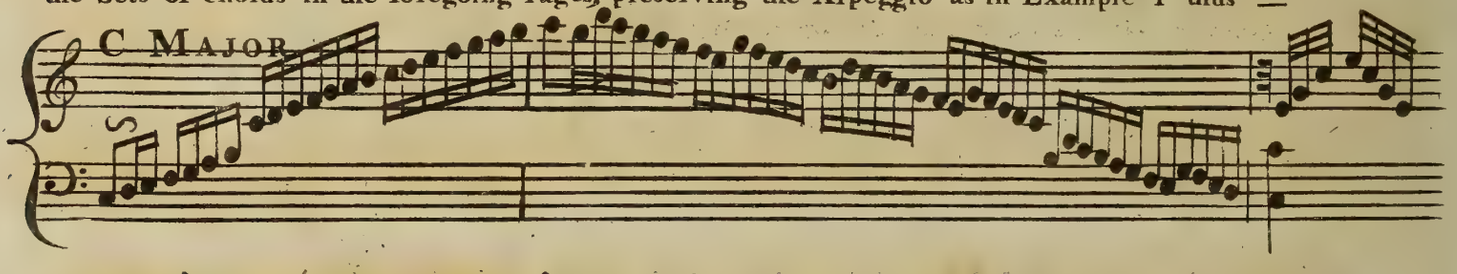
The Notes in the preceding Chords are intended to be played as an Arpeggio — thus

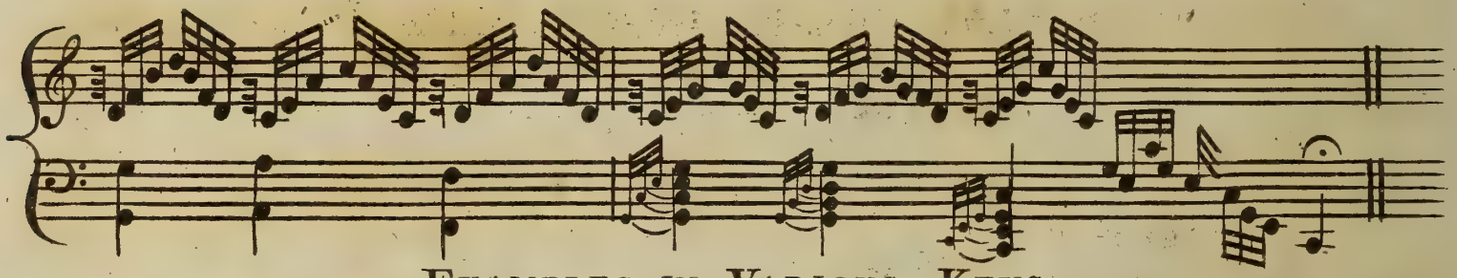


If the Hands of the Pupil be too small to reach an Octave, the lower Note of the Treble and the upper Note of the Baſs may be omitted — thus

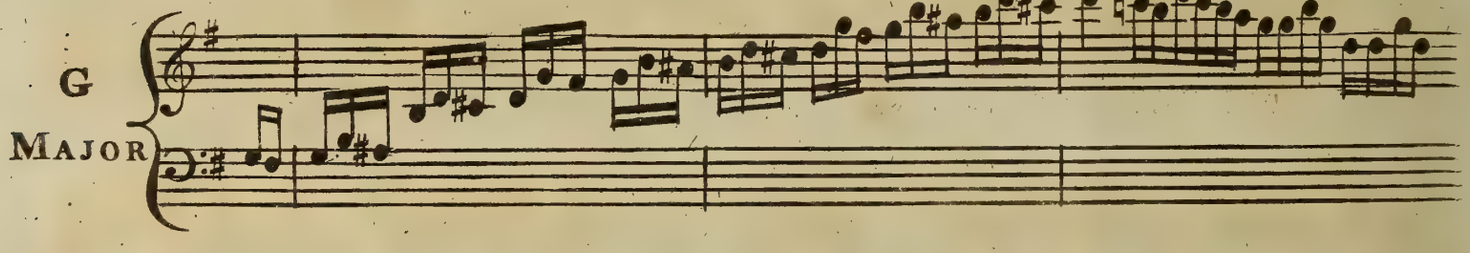


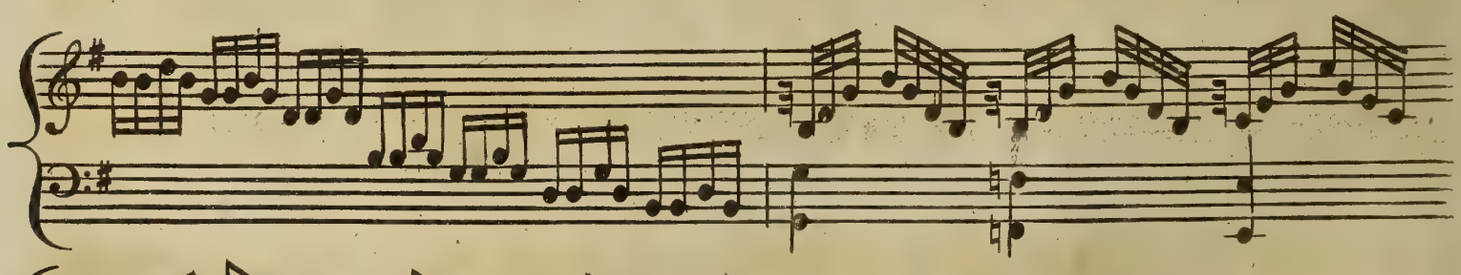
When the Learner is ſufficiently advanced, the Preludes shou'd be lengthened by prefixing a Run to any of the Sets of Chords in the foregoing Pages, preserving the Arpeggio as in Example 1 thus —

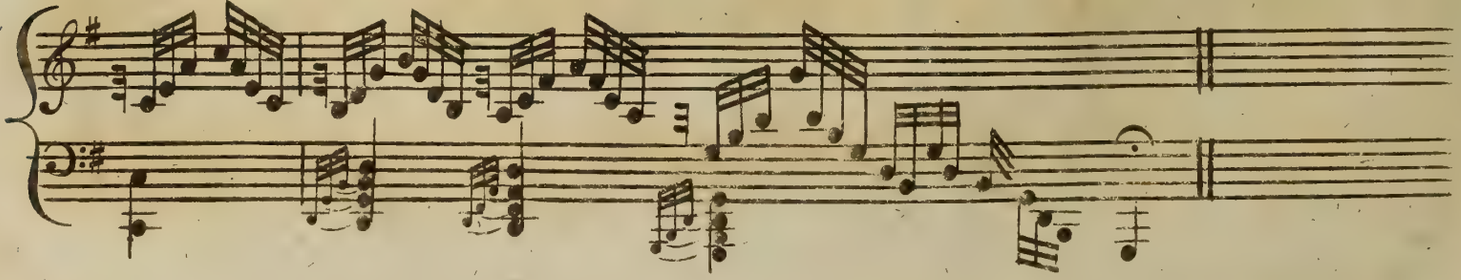


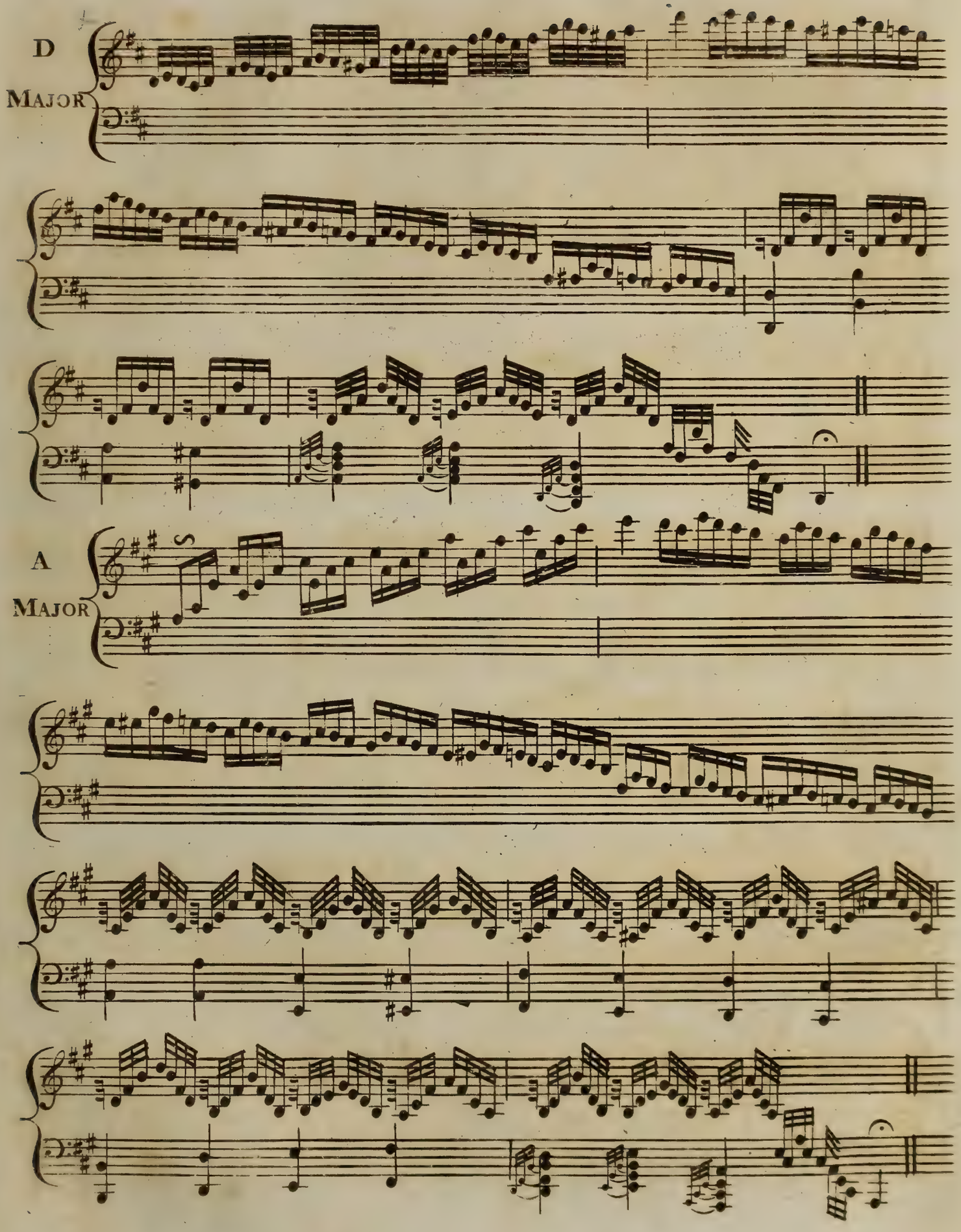


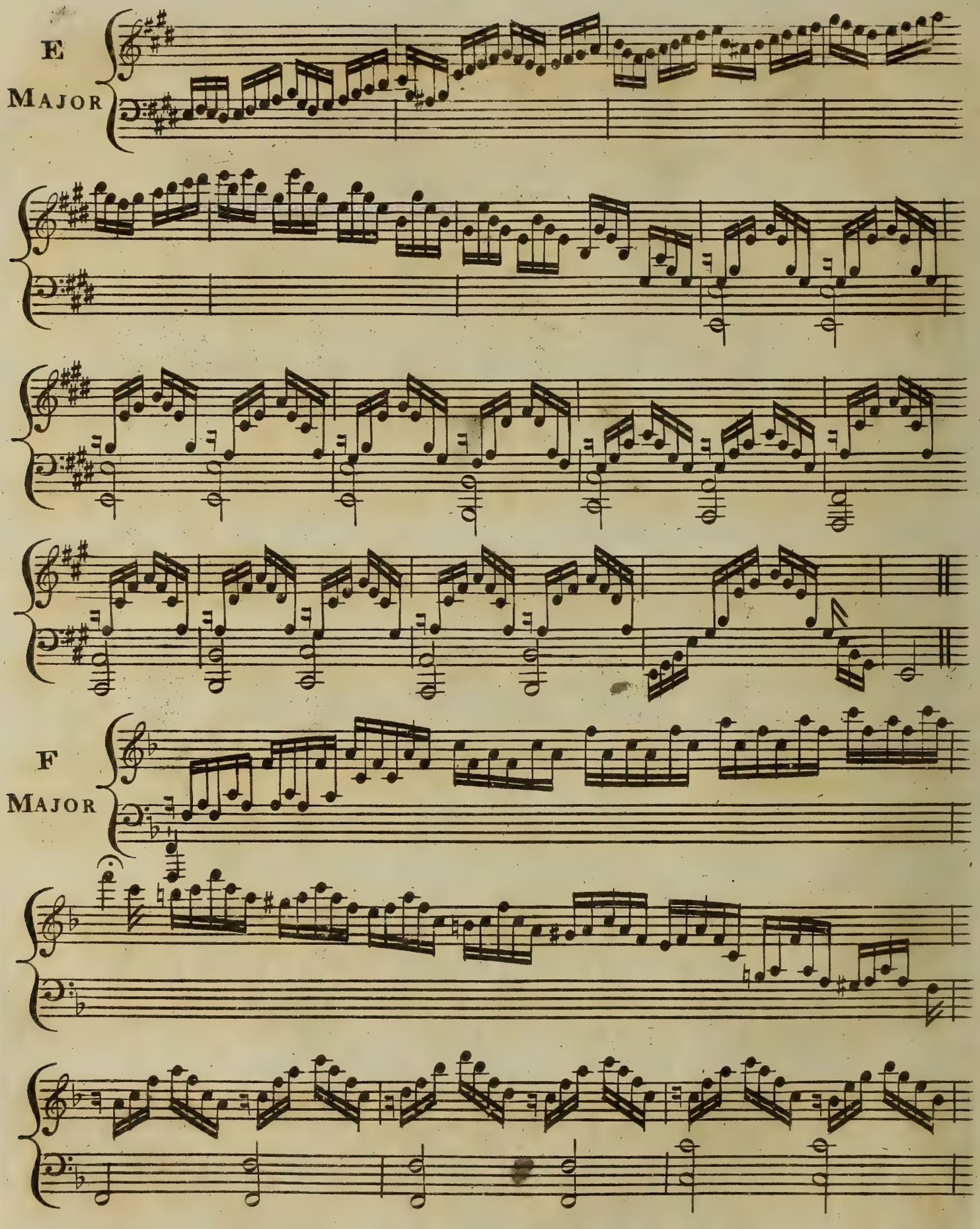
Examples in Various Keys

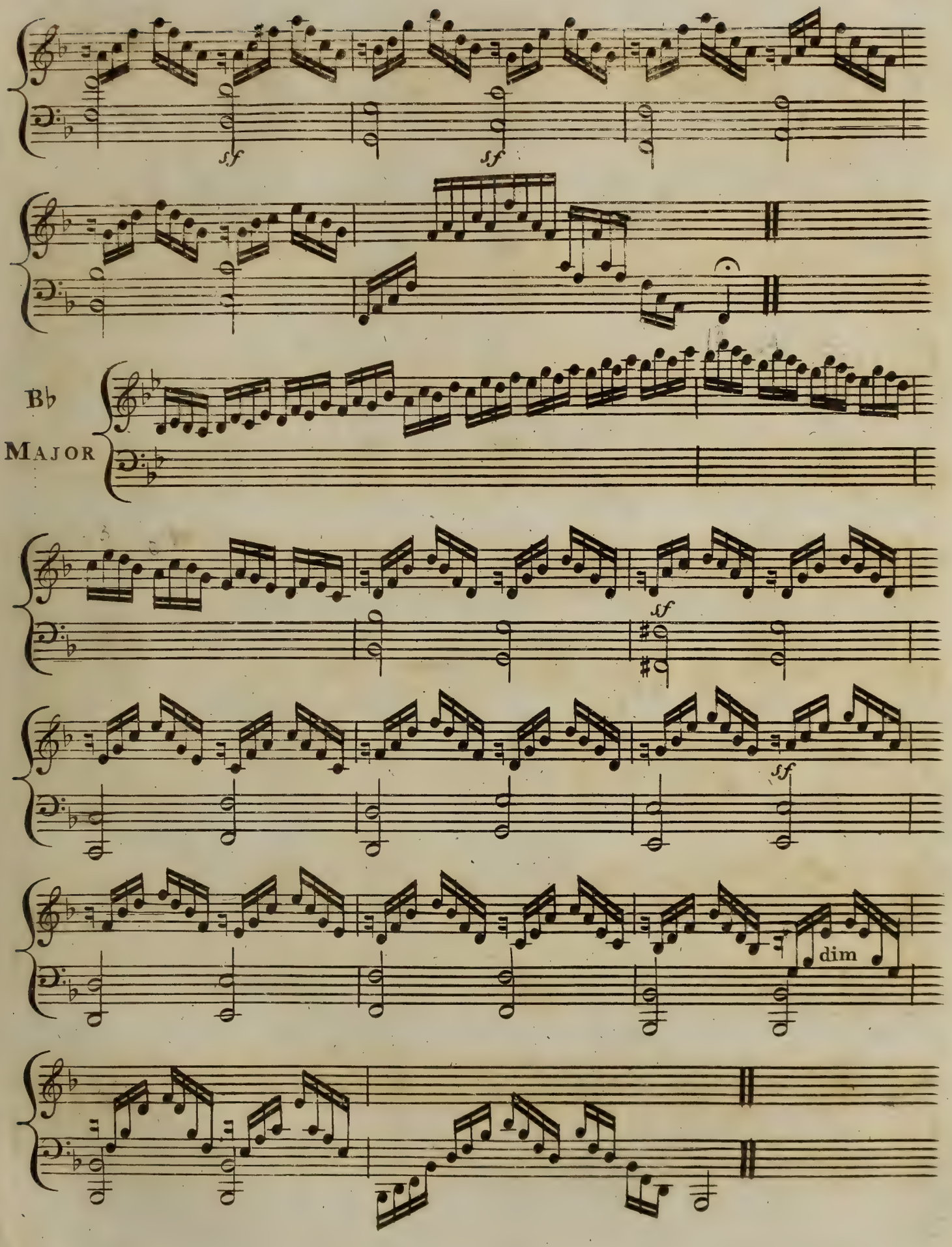


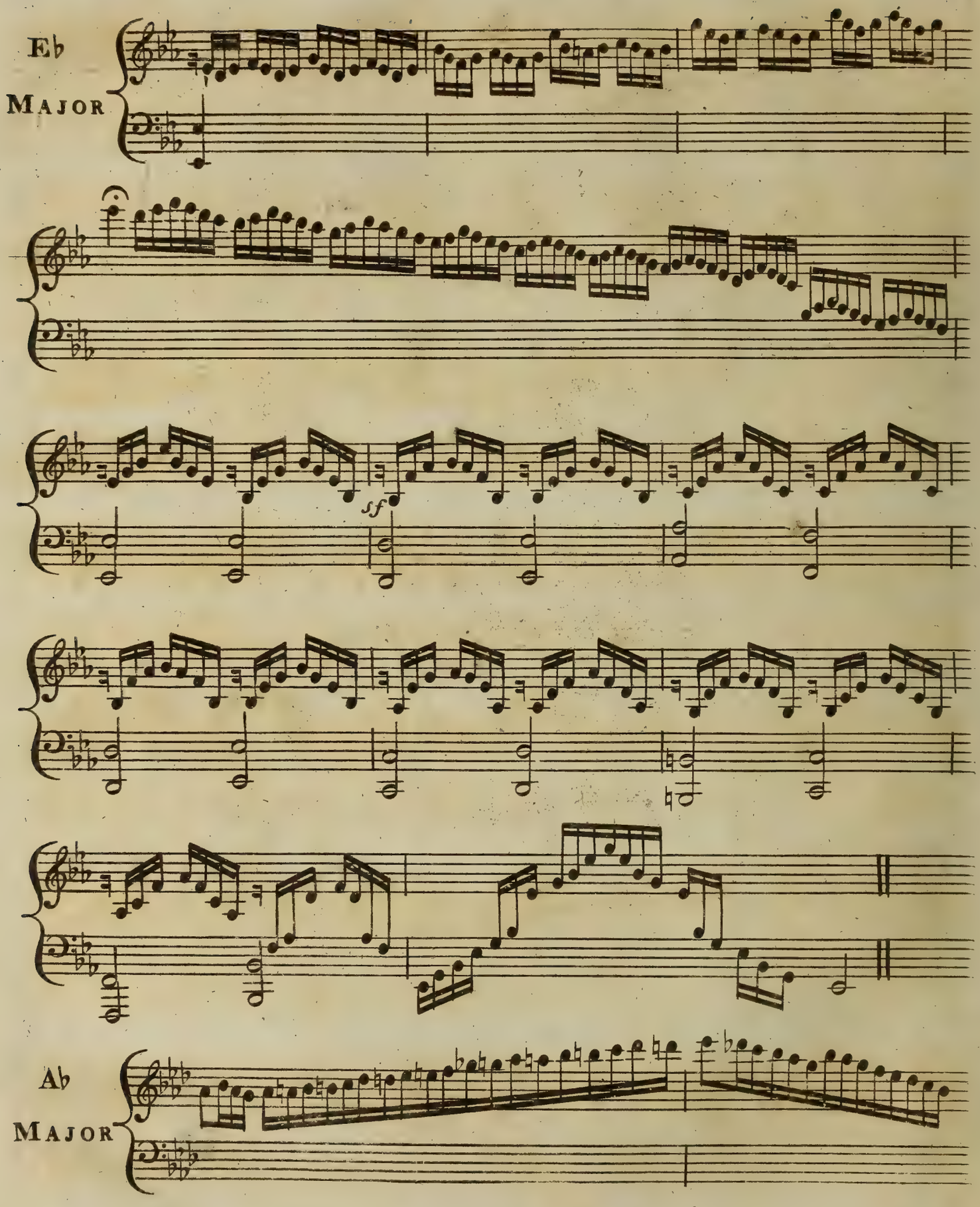


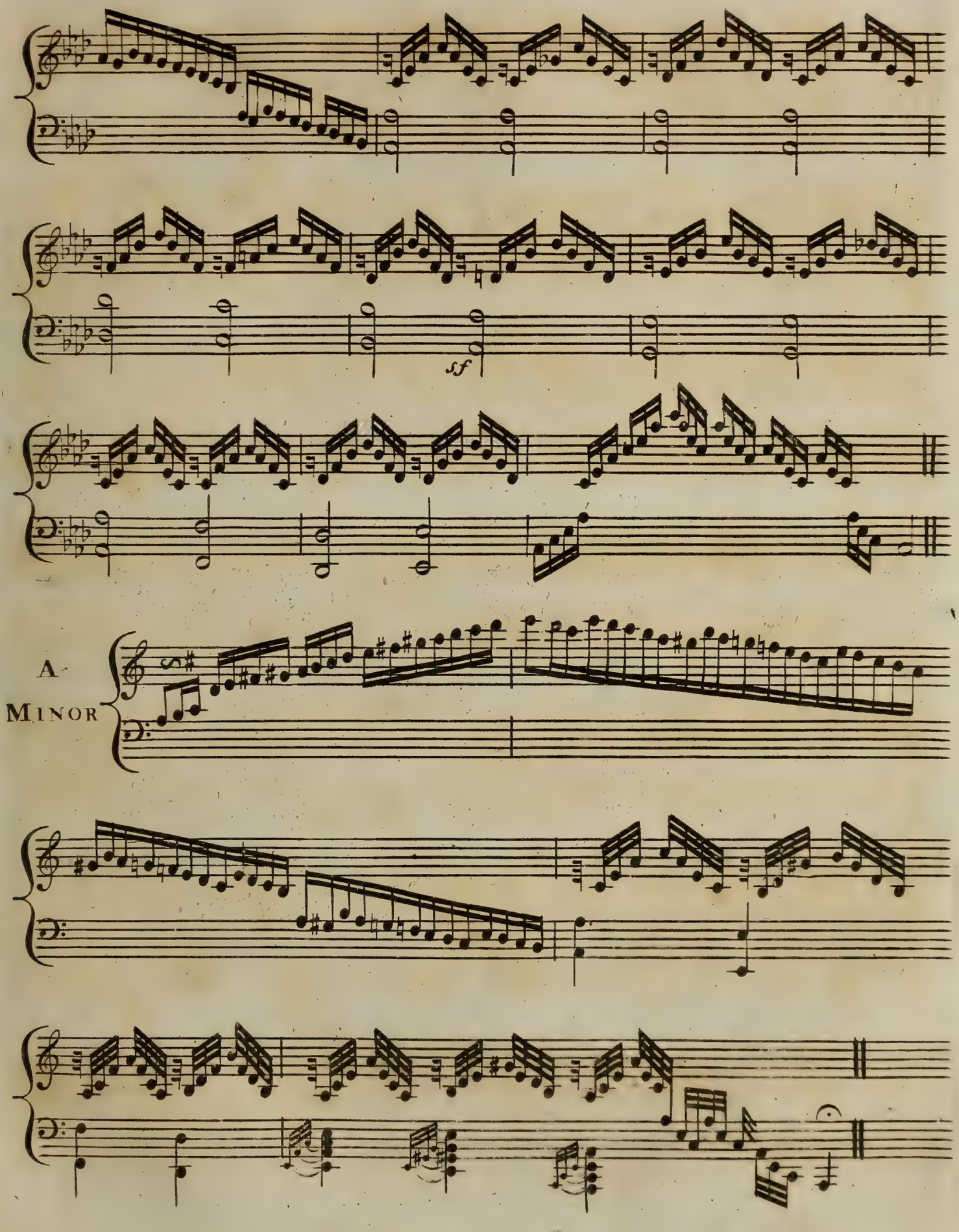


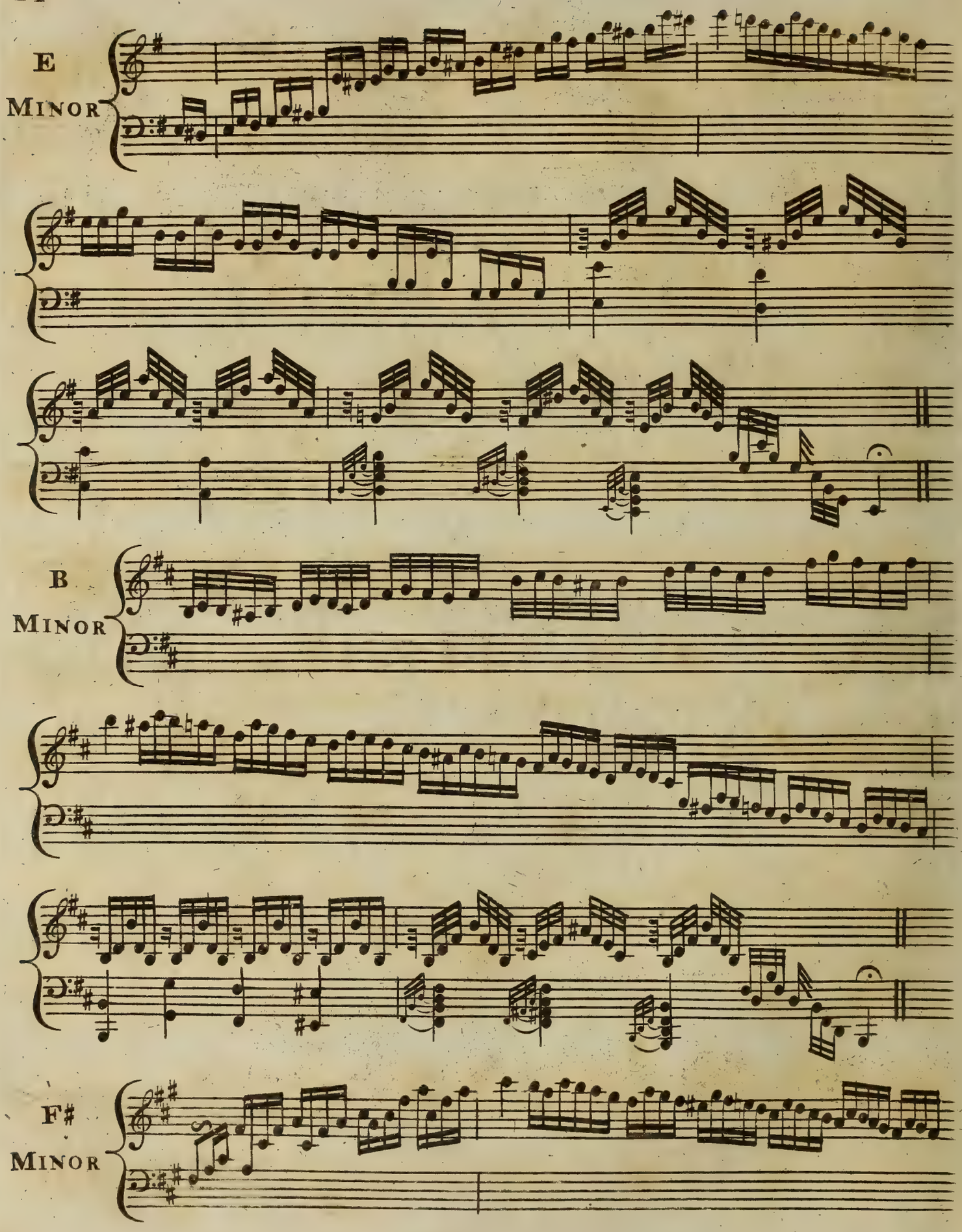

D
MAJOR
A
MAJOR


E
Major
F
Major

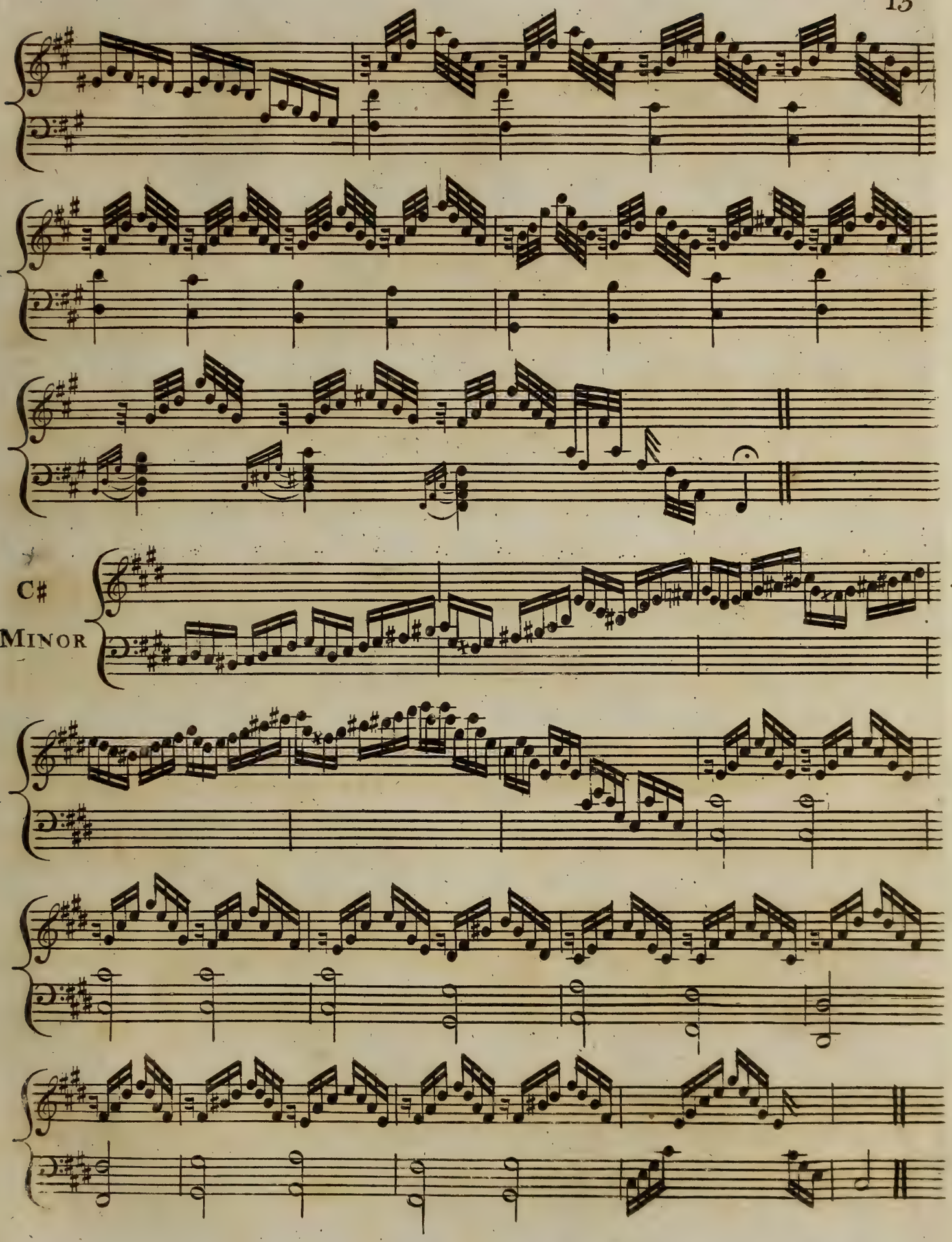

sf
sf
B♭
MAJOR
sf
sf
dim

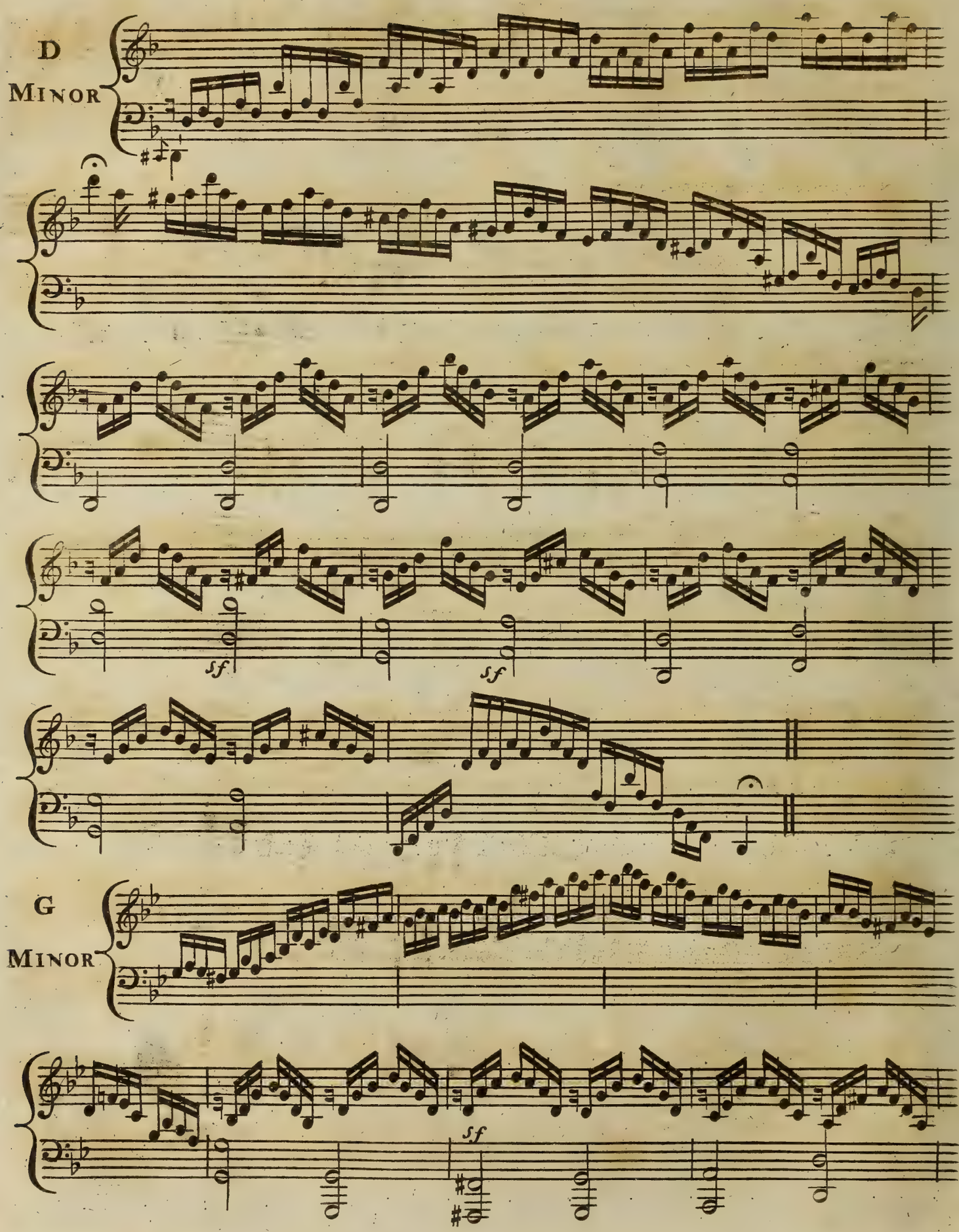

Eb
Major
sf
Ab
Major

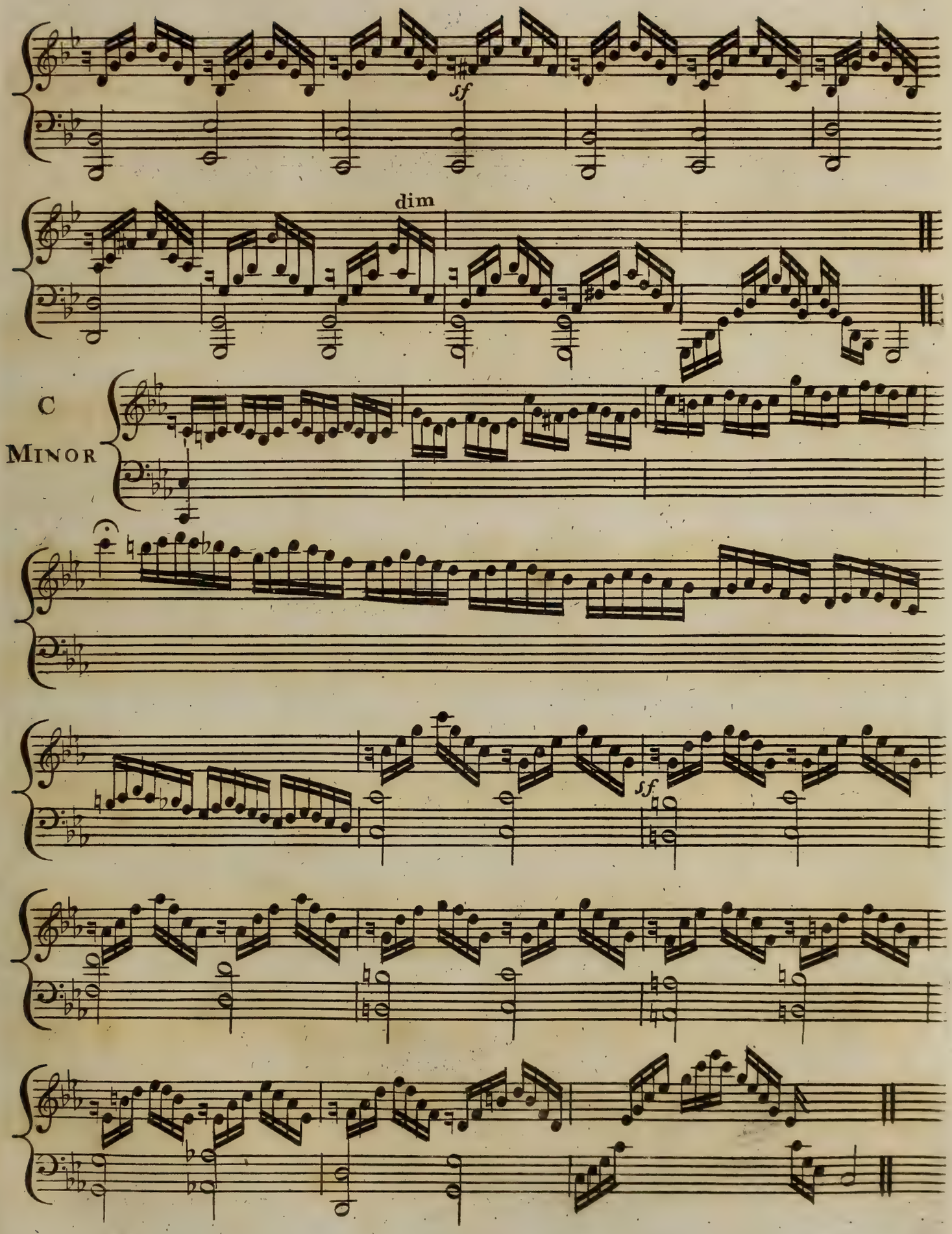

sf
A
MINOR


E
MINOR
B
MINOR
F#
MINOR

C♯
MINOR

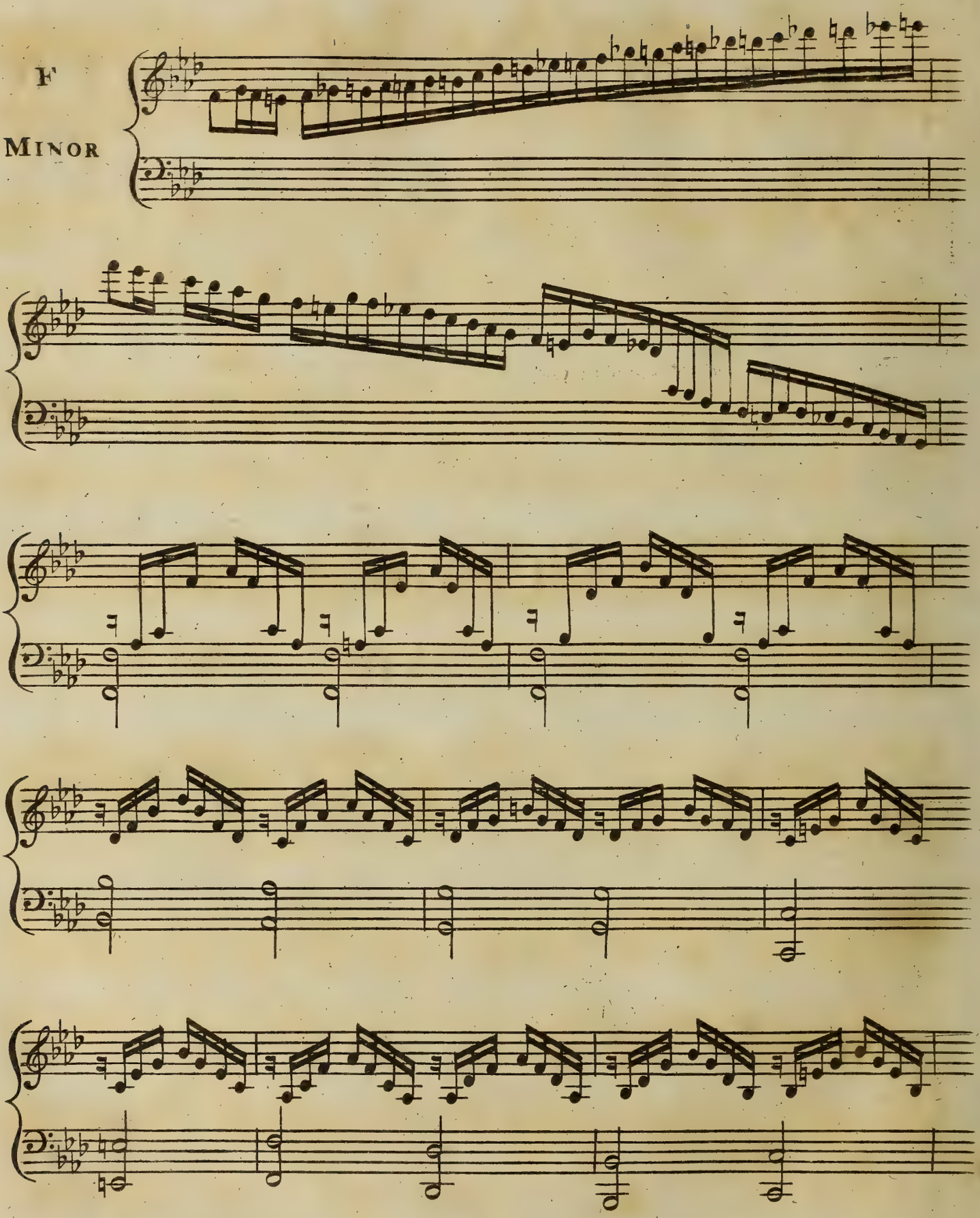


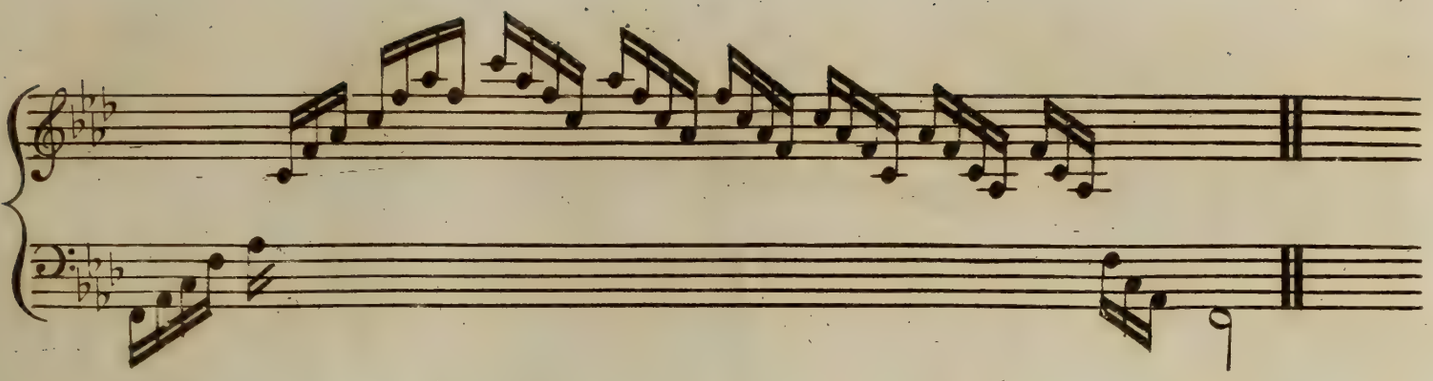

D
MINOR
sf
sf
G
MINOR
sf


sf
dim
C
MINOR
sf

F

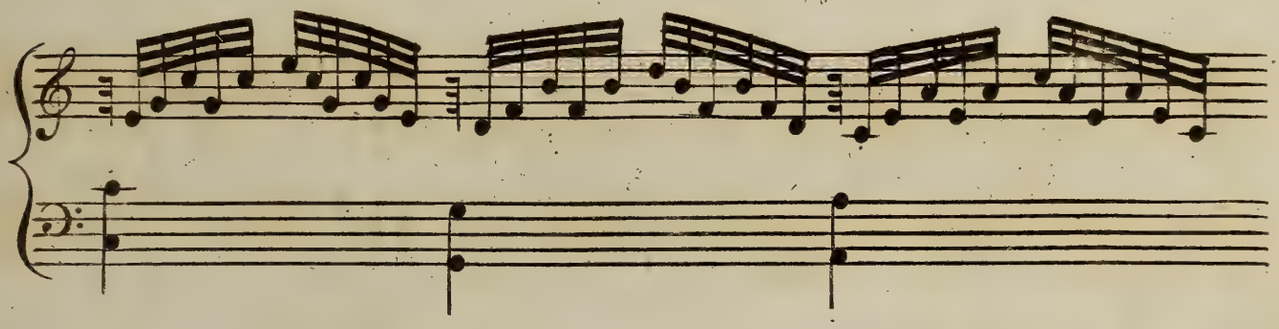
MINOR

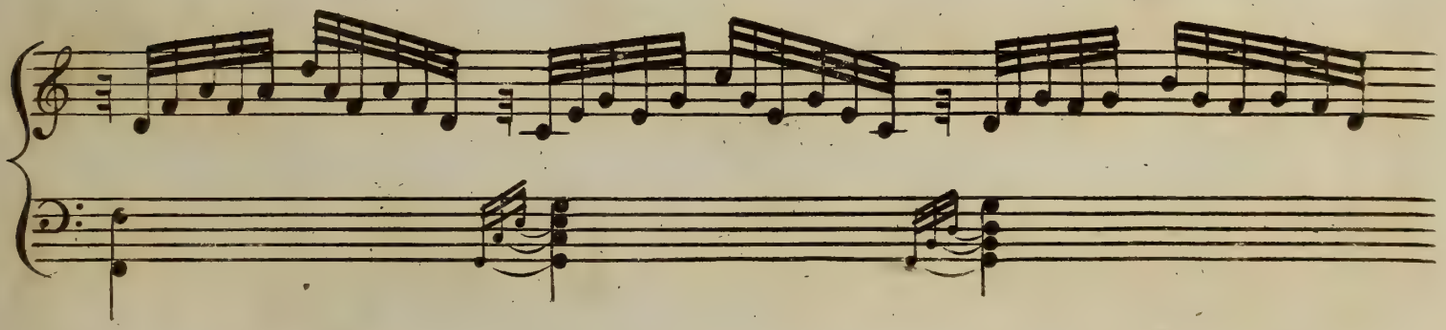


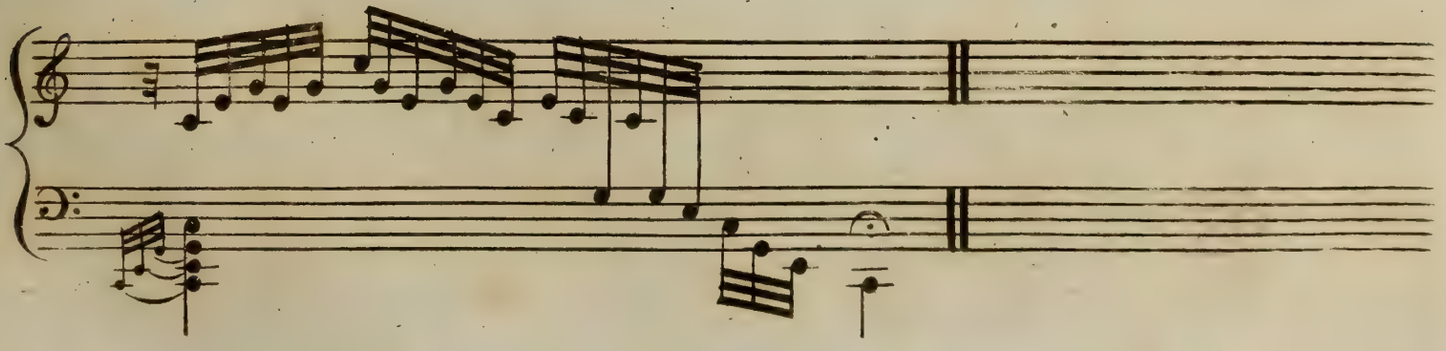


A Still greater variety may be obtained, by transposing from one Key to another the Run, or the Set of Chords, or both, as for instance, the Run in C may be transposed to G, and played with the Chords of G, or vice versa, or the whole Prelude in C may be transposed to G, &c .

The Arpeggios also may be occasionally varied by changing the motion of the notes in the Chords — thus







ADMIRAL LORD VICTORY NELSONS

A SONATA

for the

Piano Forte

Composed by

I. MAZZINGHI:

In Commemoration of the Glorious 1st of August 1798.

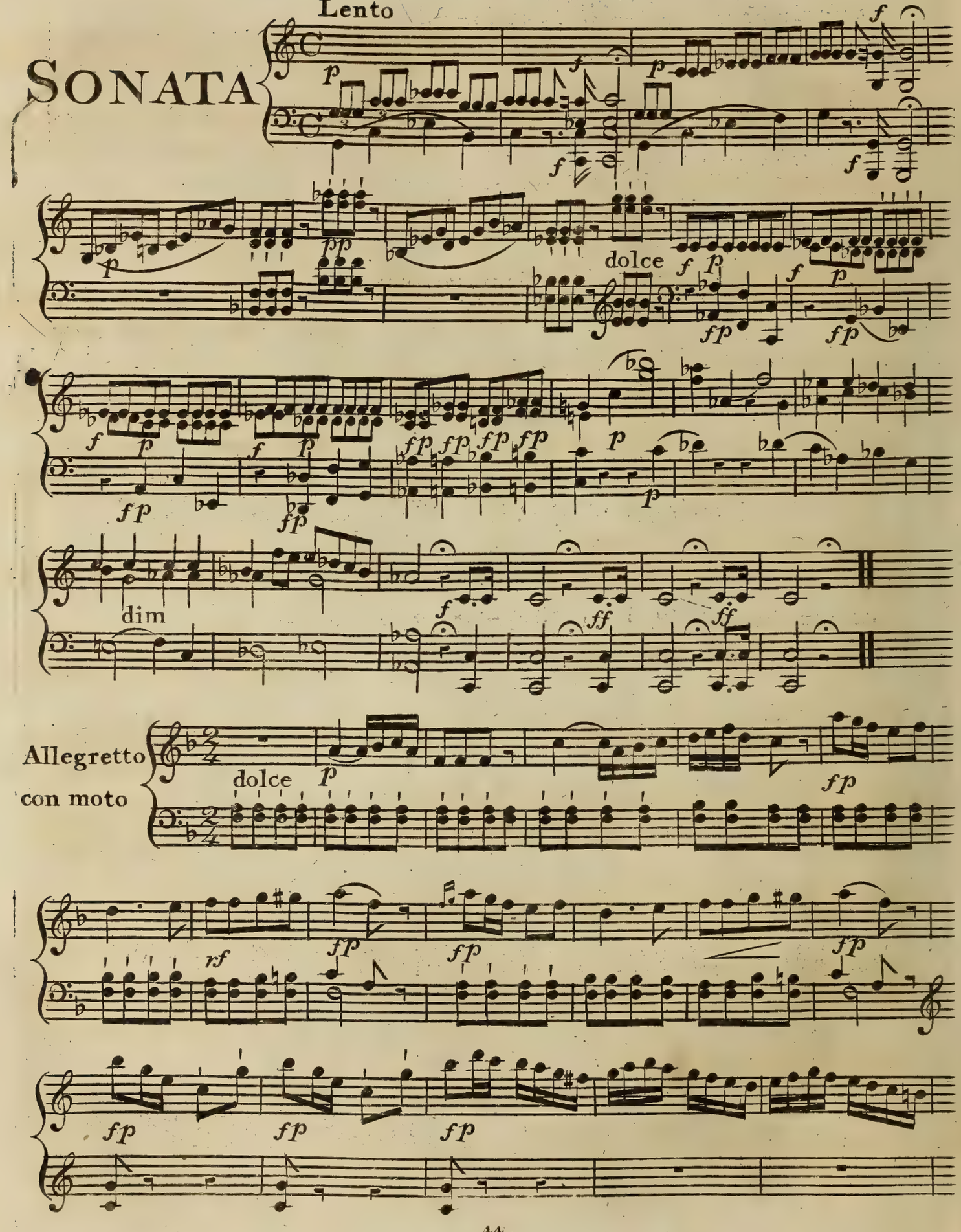
Entd. Stat.rs Hall

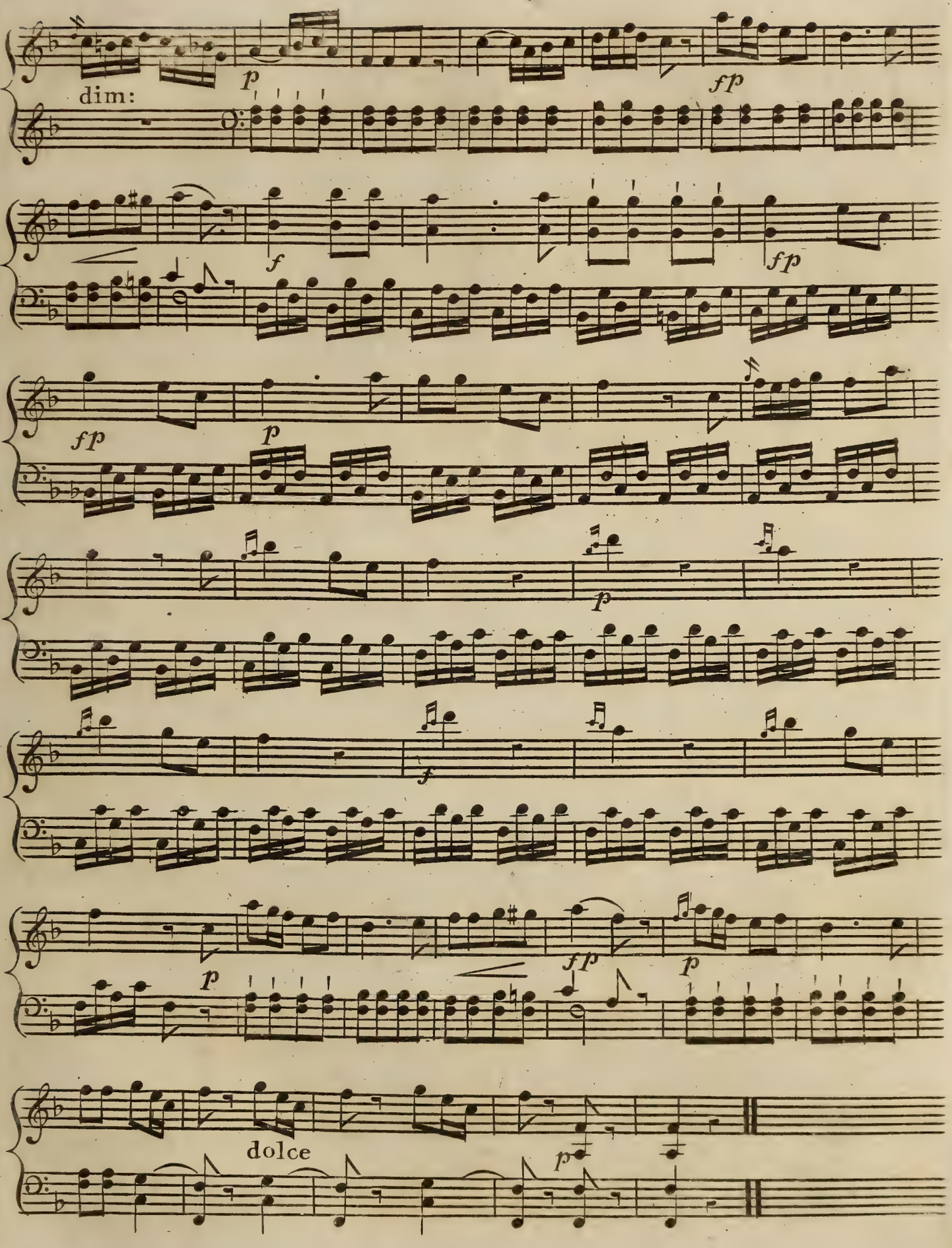
Price 2/6

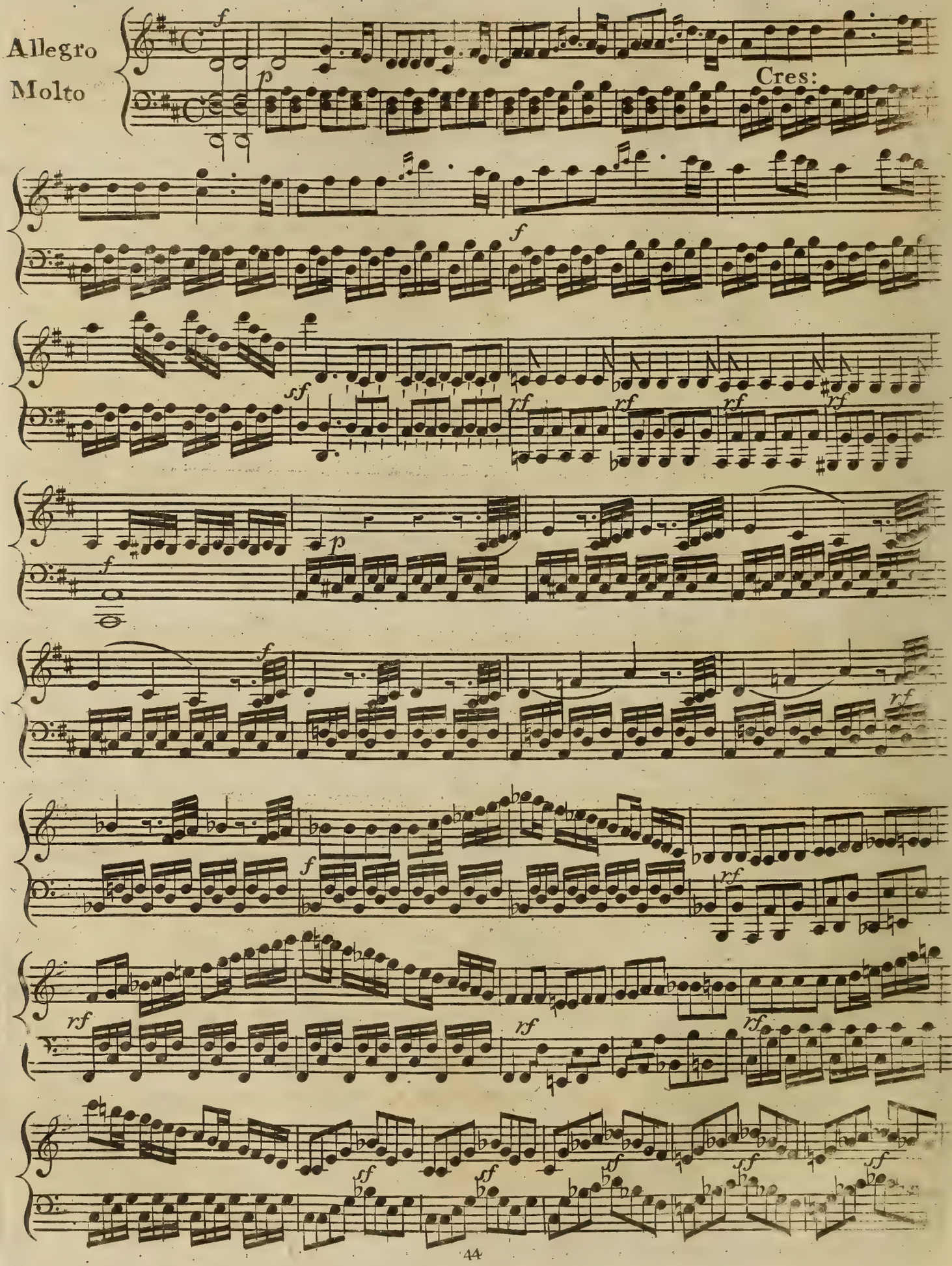
London Printed by Goulding Phipps & D'Almaine
Music Sellers to Her Royal Highness the Princess of Wales
N.o 45 Pall Mall

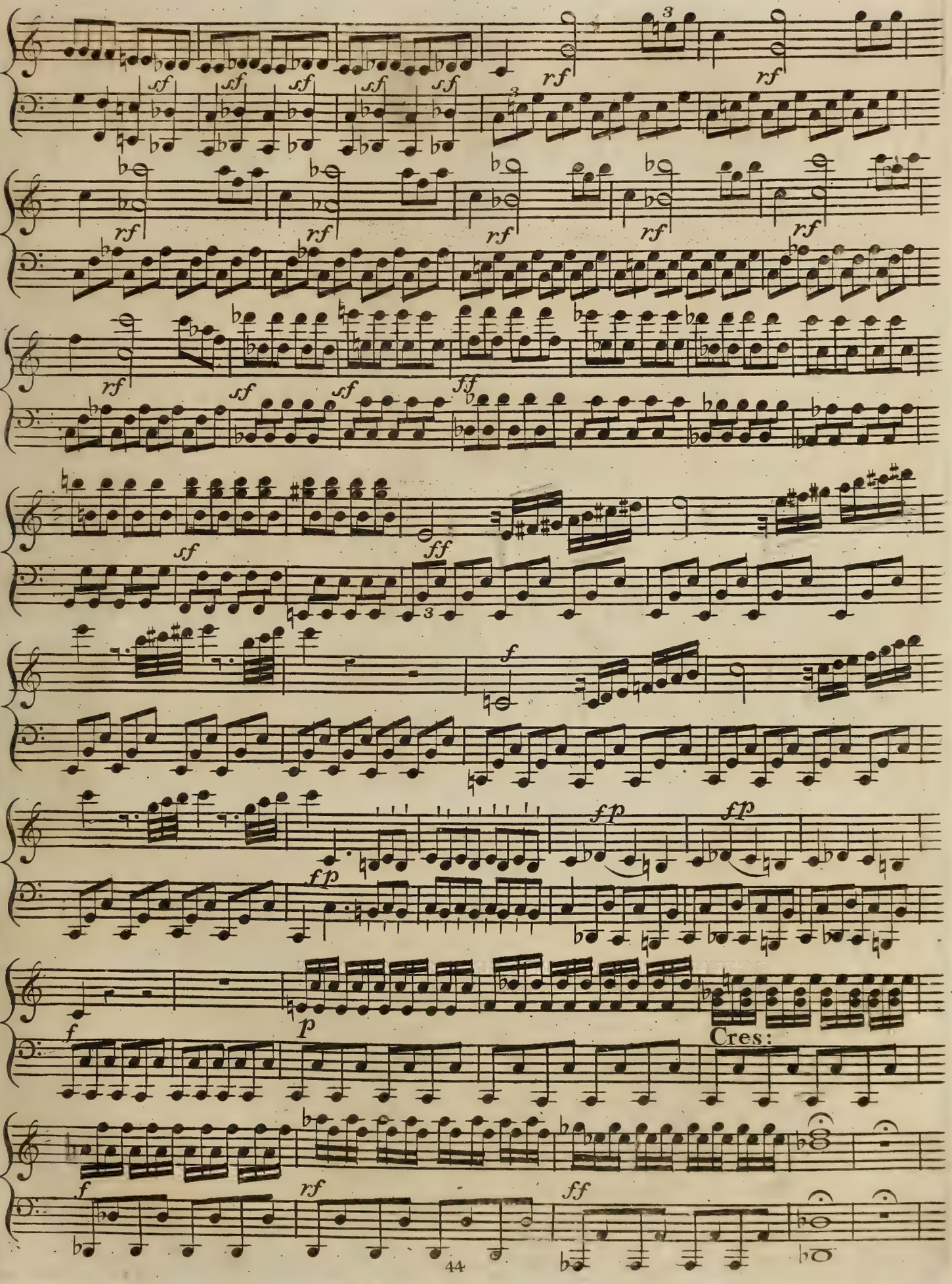
T. King Sculp 451 Strand

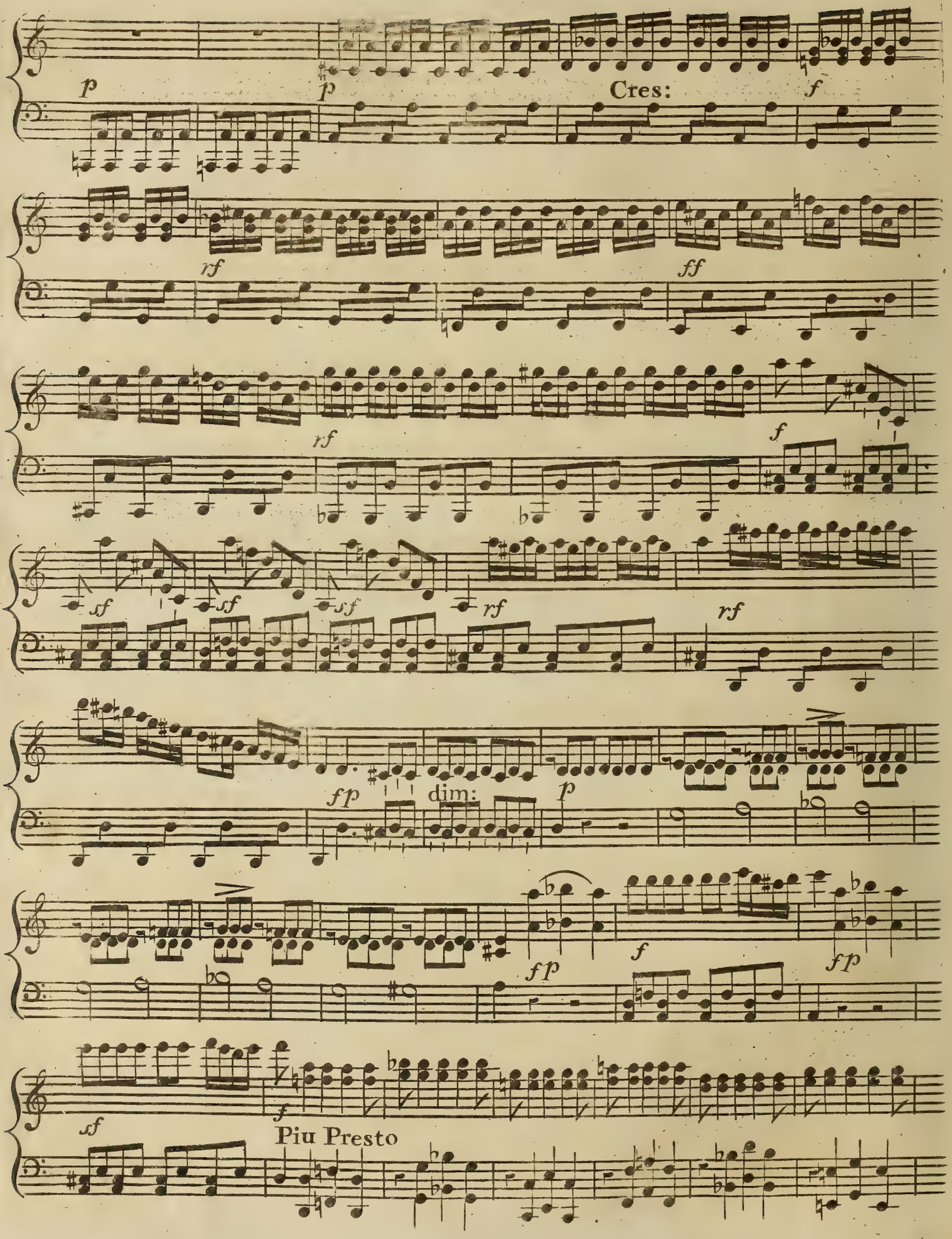
SONATA

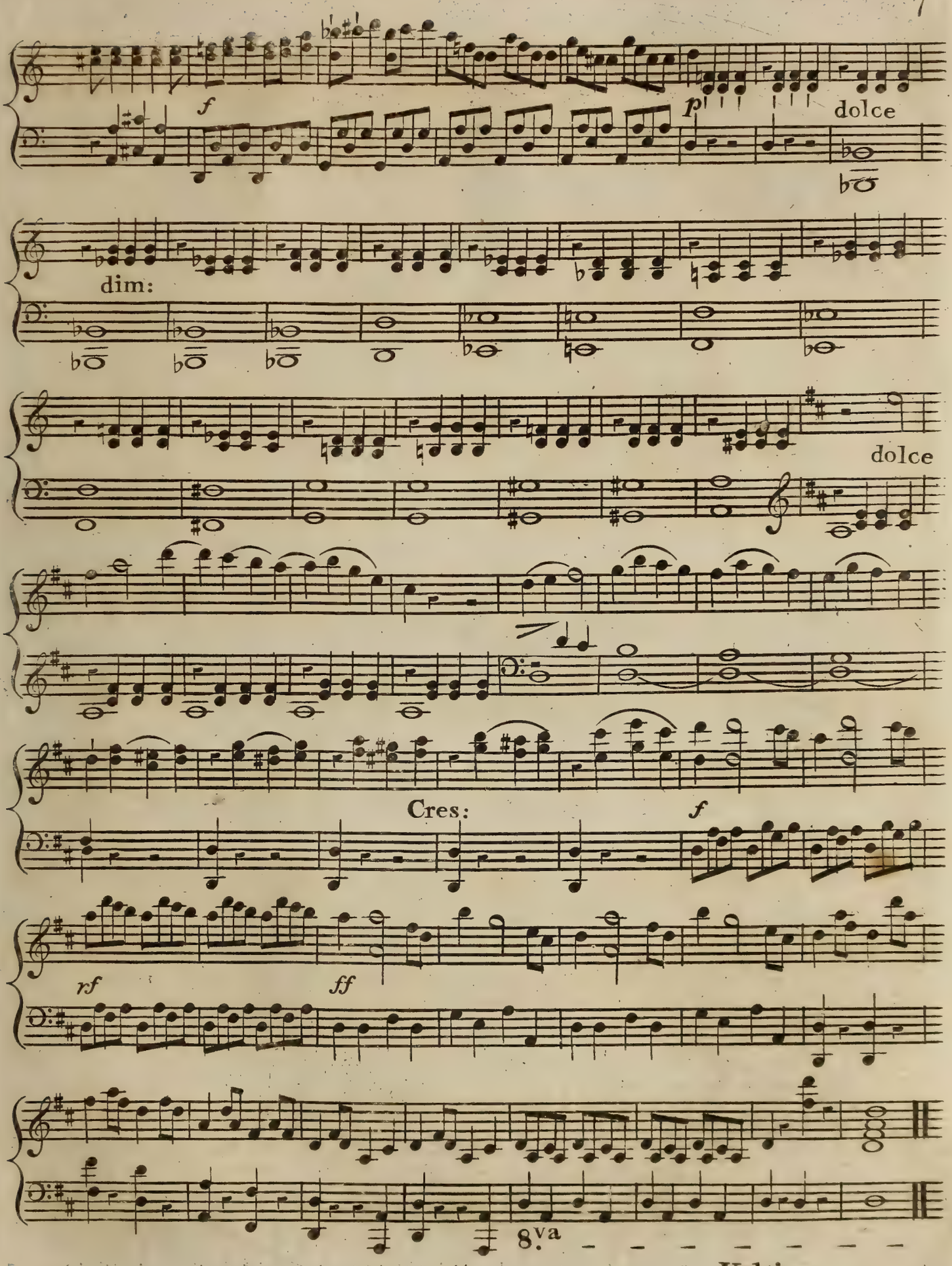



dim:
p
fp
f
fp
fp
p
p
f
p
fp
p
dolce
p

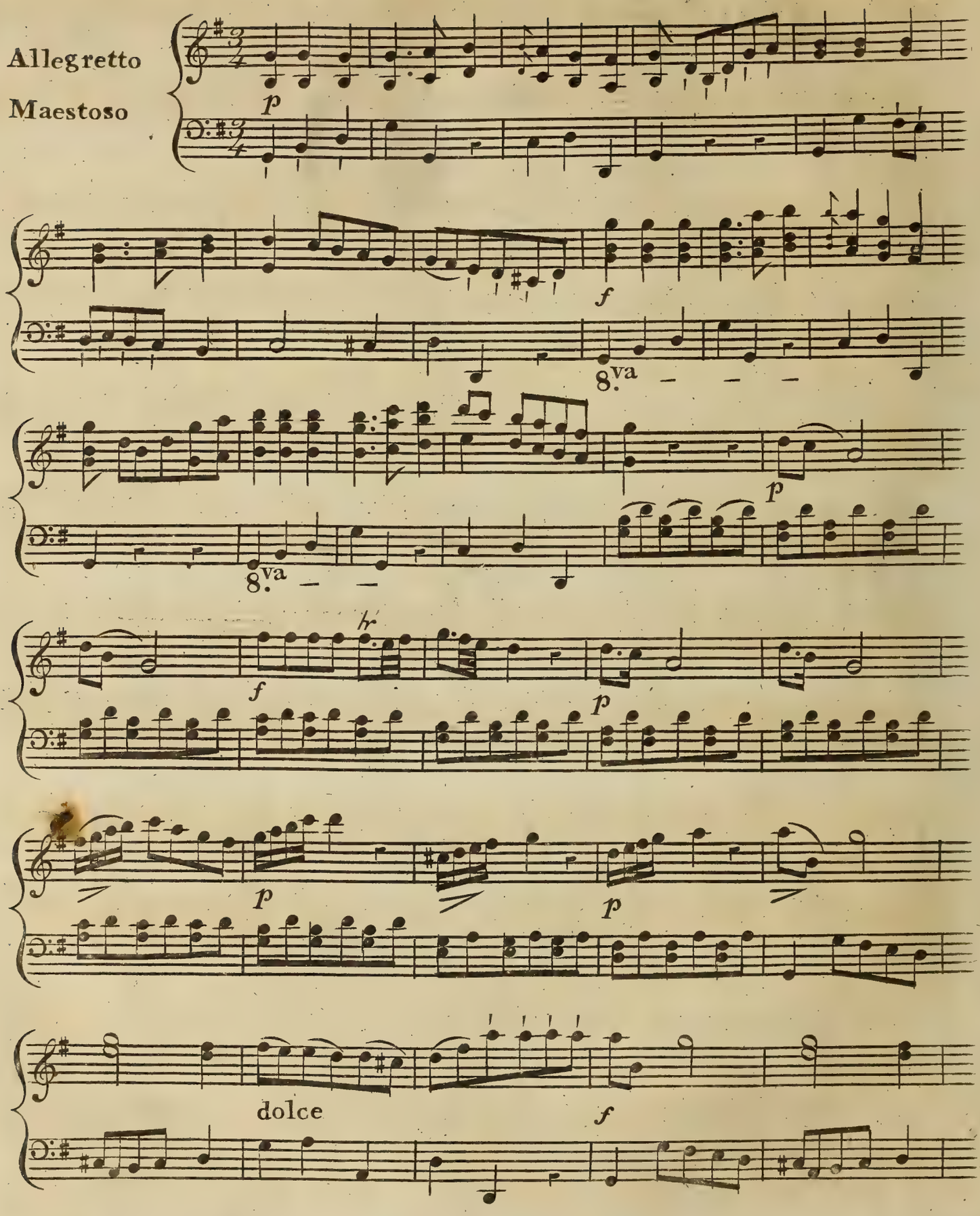

Allegro
Molto
Cres:

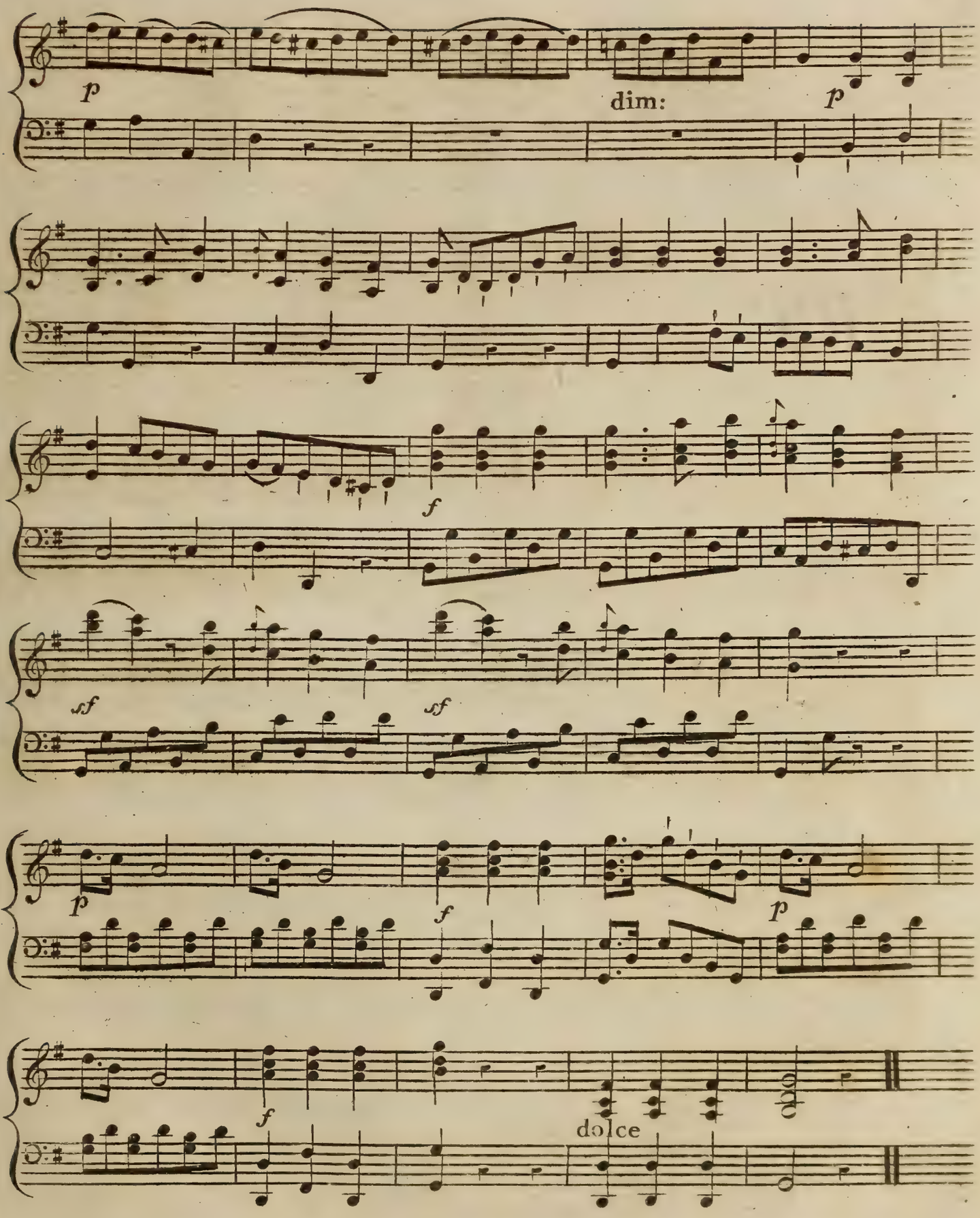

sf
rf
ff
f
fp
p
Cres:


p
p
Cres:
f
rf
ff
rf
f
sf
sf
sf
rf
rf
fp
dim:
p
fp
f
fp
sf
f
Piu Presto

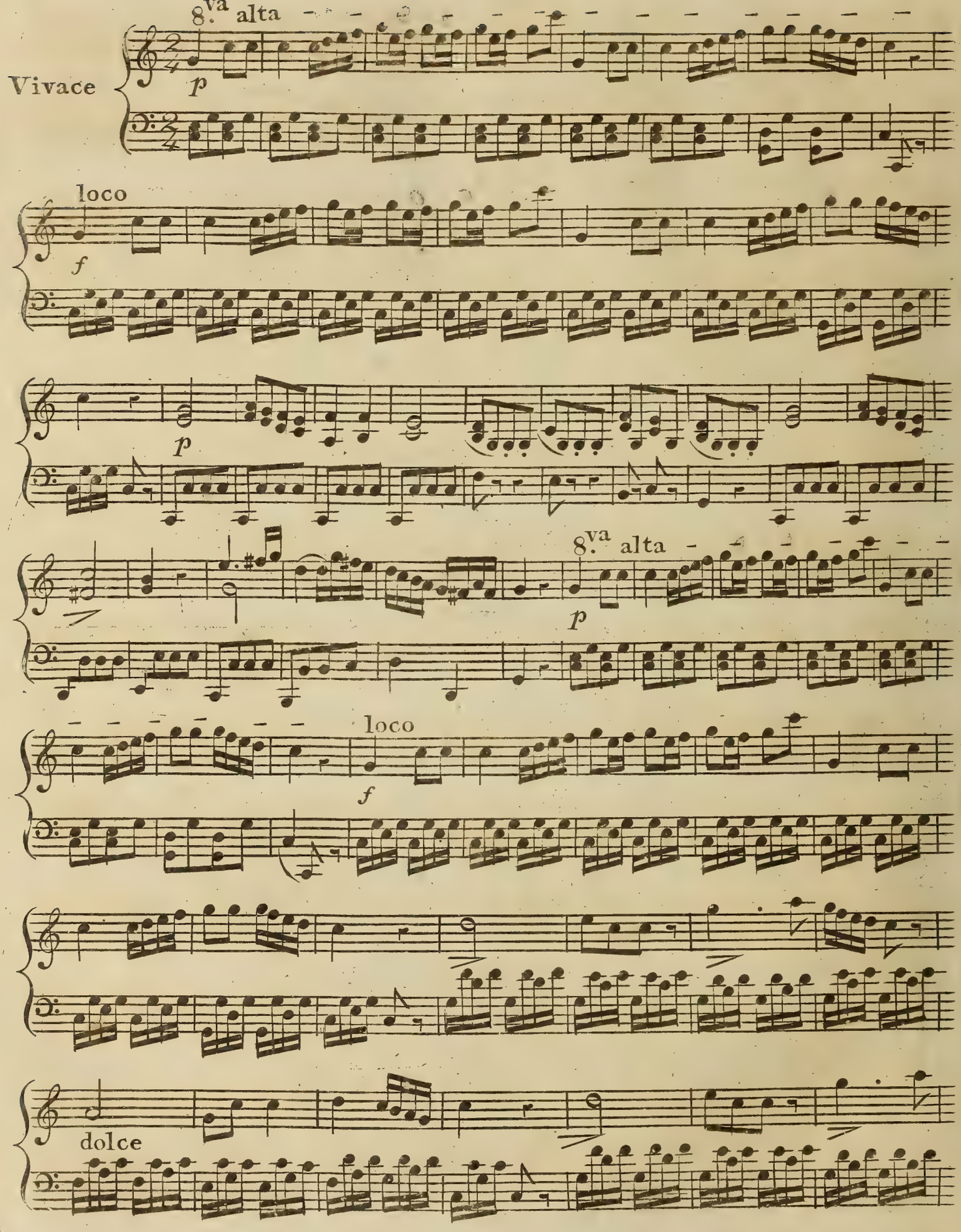


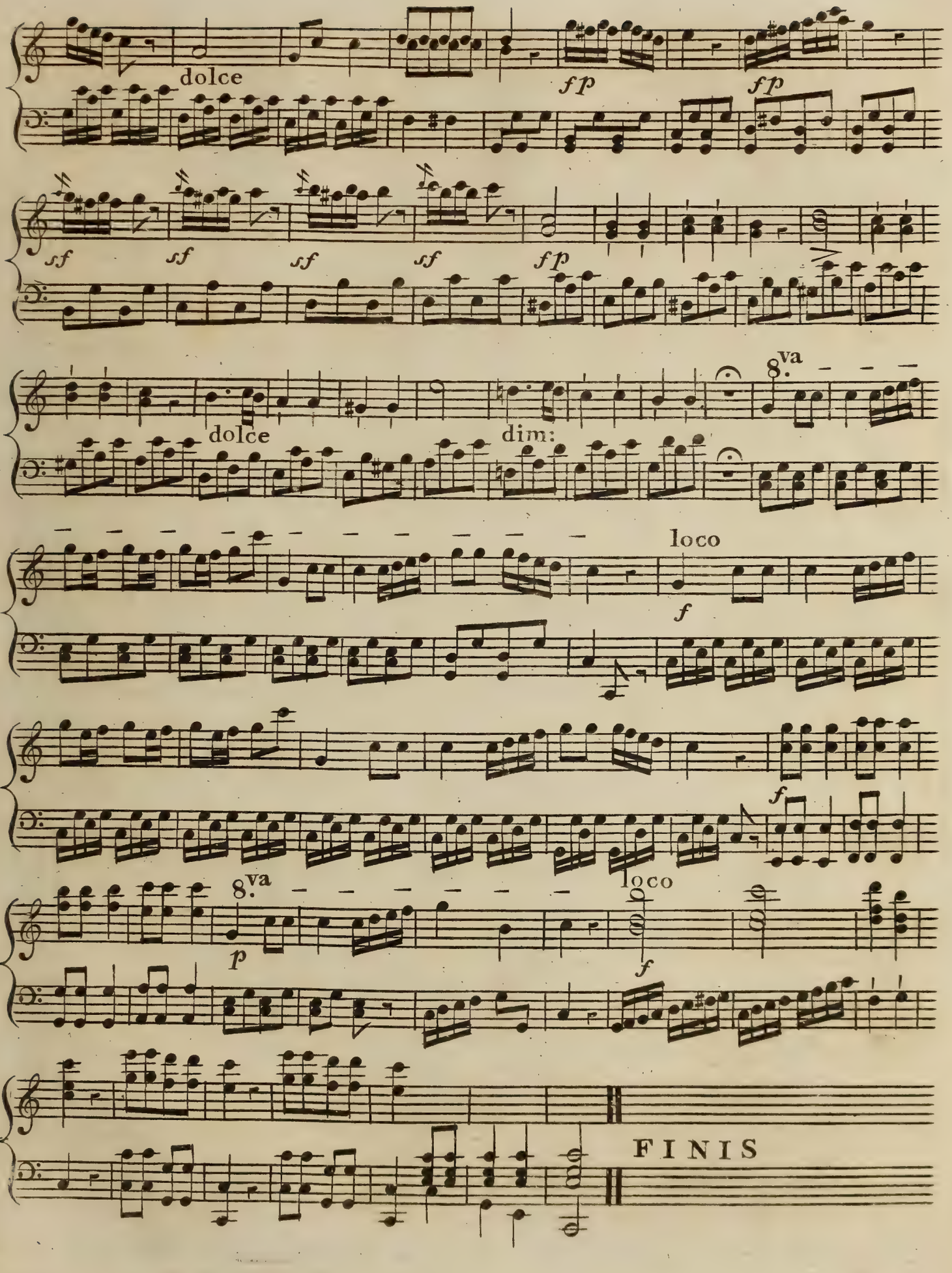
Volti.


Allegretto
Maestoso
p
f
8va
p
8va
f
hr
p
p
p
dolce
f


p
dim:
p
f
sf
sf
p
f
p
f
dolce

10




dolce
fp
fp
sf
sf
sf
sf
fp
8va
dolce
dim:
loco
f
f
8va
loco
p
f
FINIS

HIS MAJESTY'S REVIEW

of the

Volunteer Corps of London &c &c

in Hyde Park June 4th 1799

A SONATA for the PIANO FORTE,

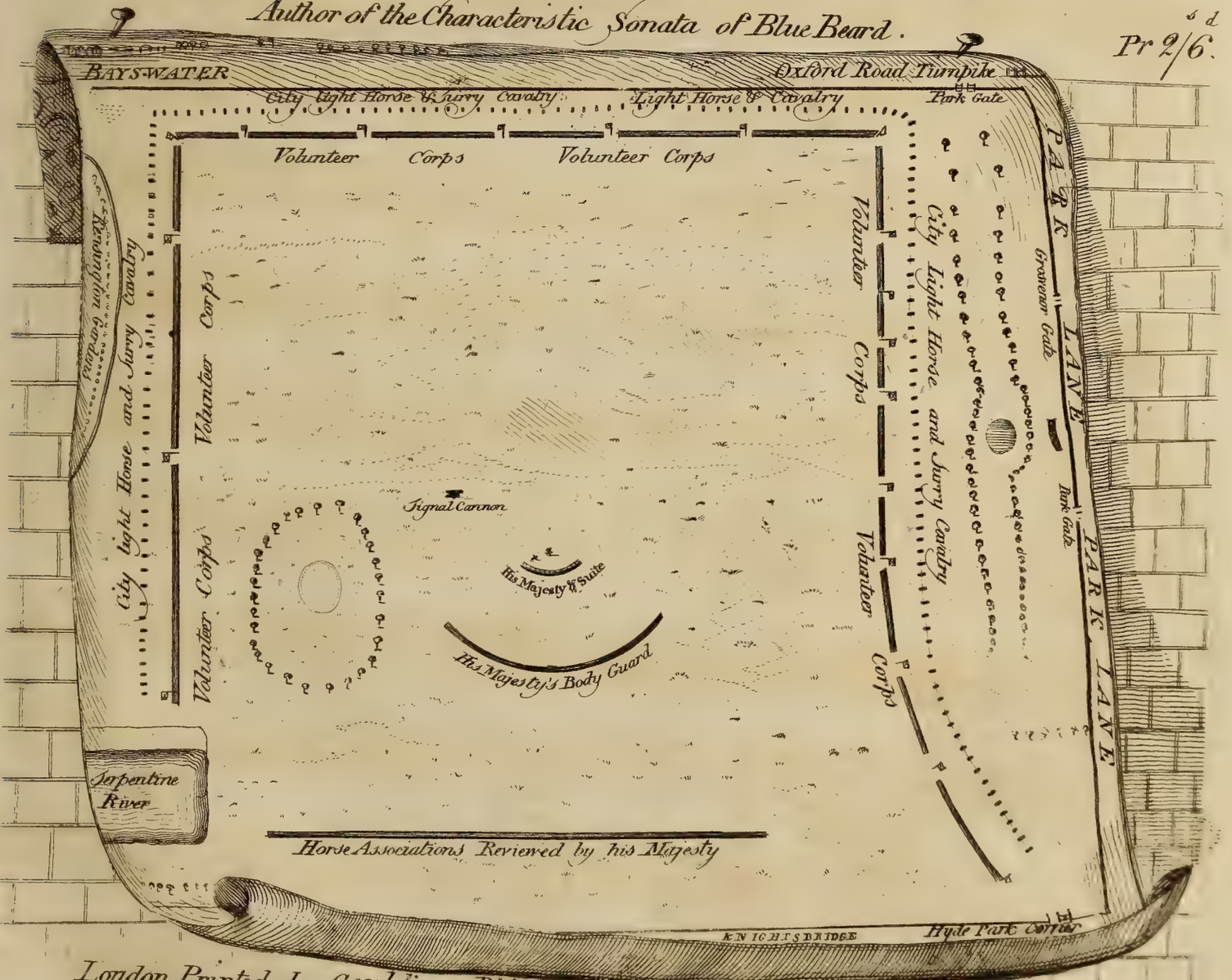
Composed by

JOSEPH MICHELE

Entd at Stat.rs Hall

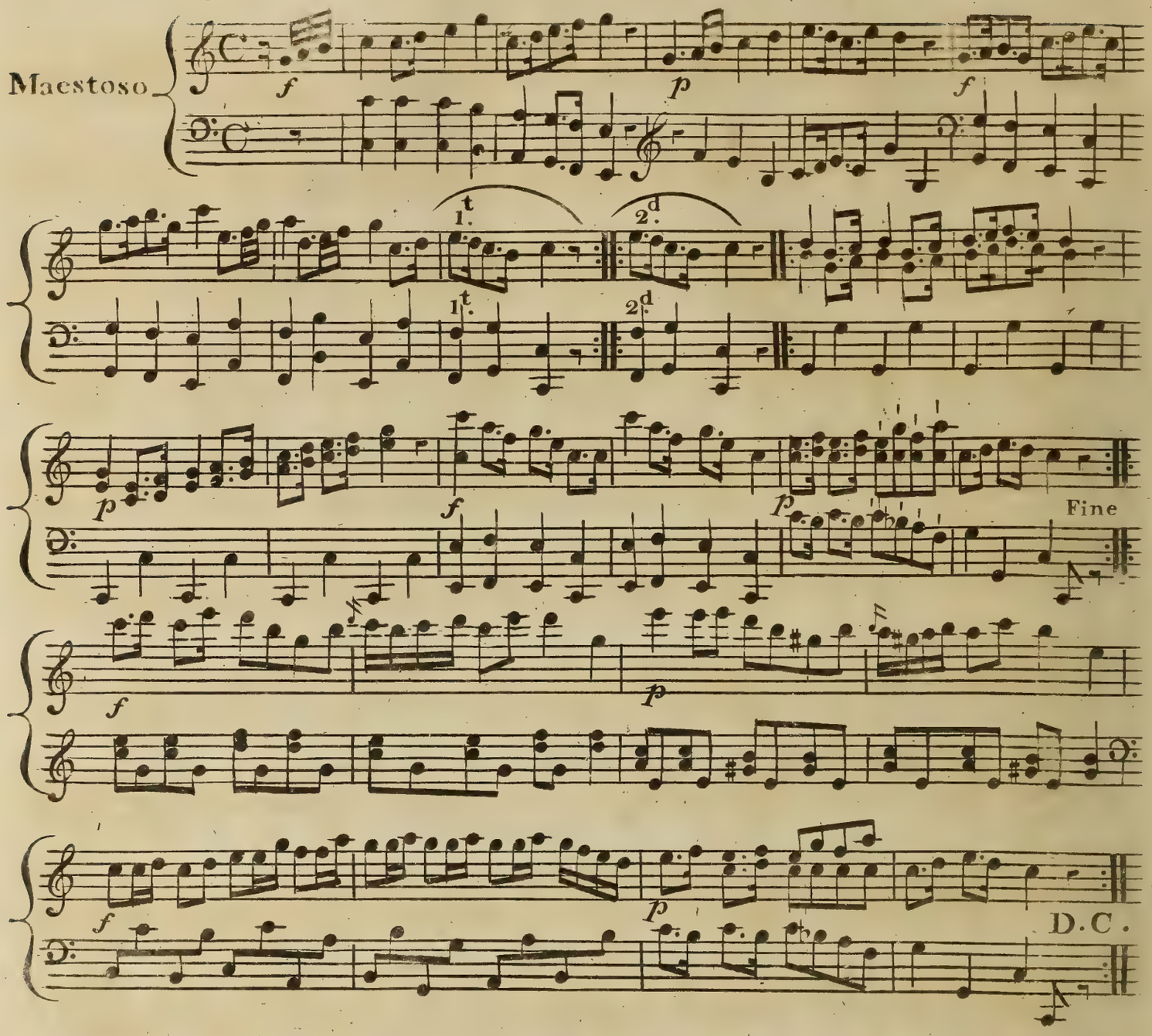
Author of the Characteristic Sonata of Blue Beard.

Pr 2/6.

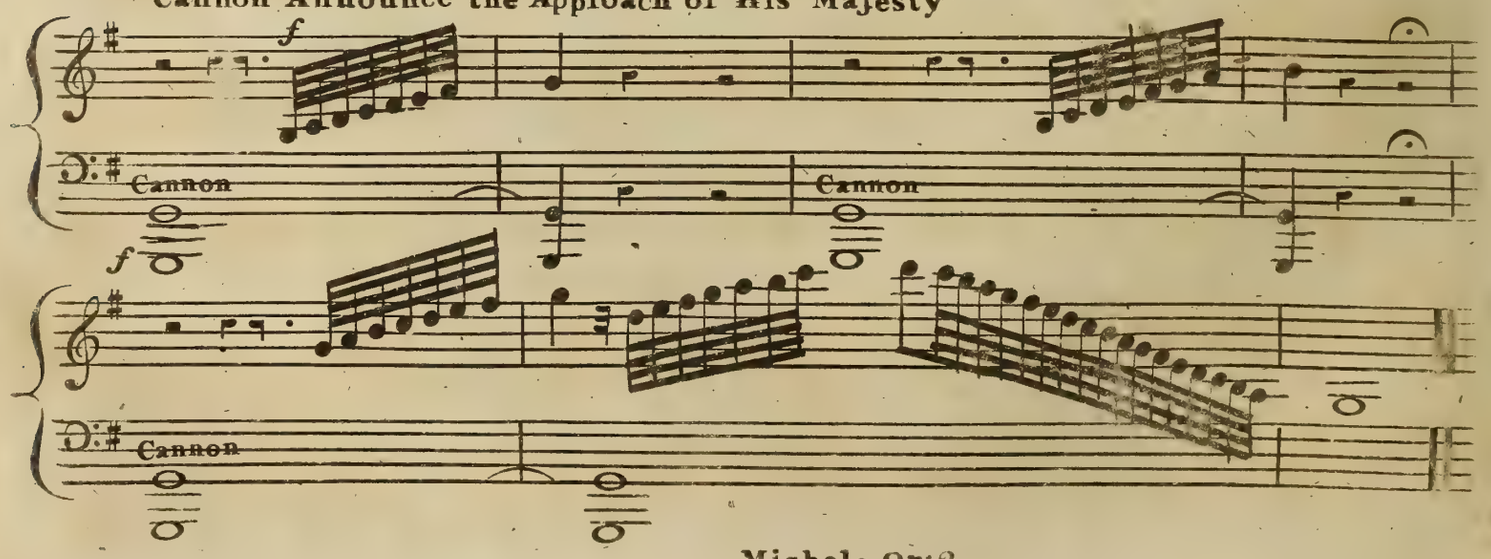


London Printed by Goulding. Phipps & D'Almaine. Music Sellers to their Royal Highnesses the Prince & Princess of Wales. N.o 45 Pall Mall.

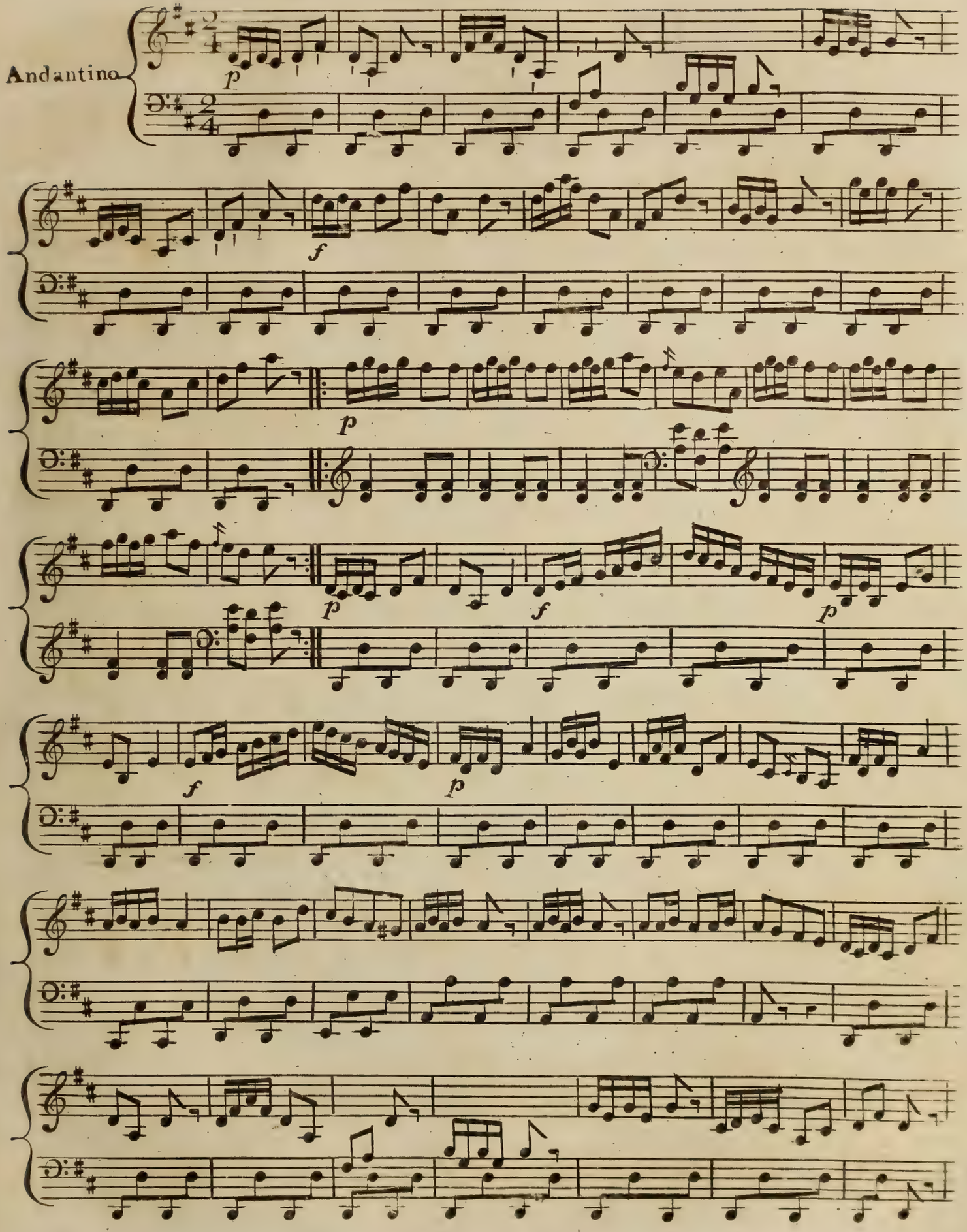
The Volunteers March to their respective Stations



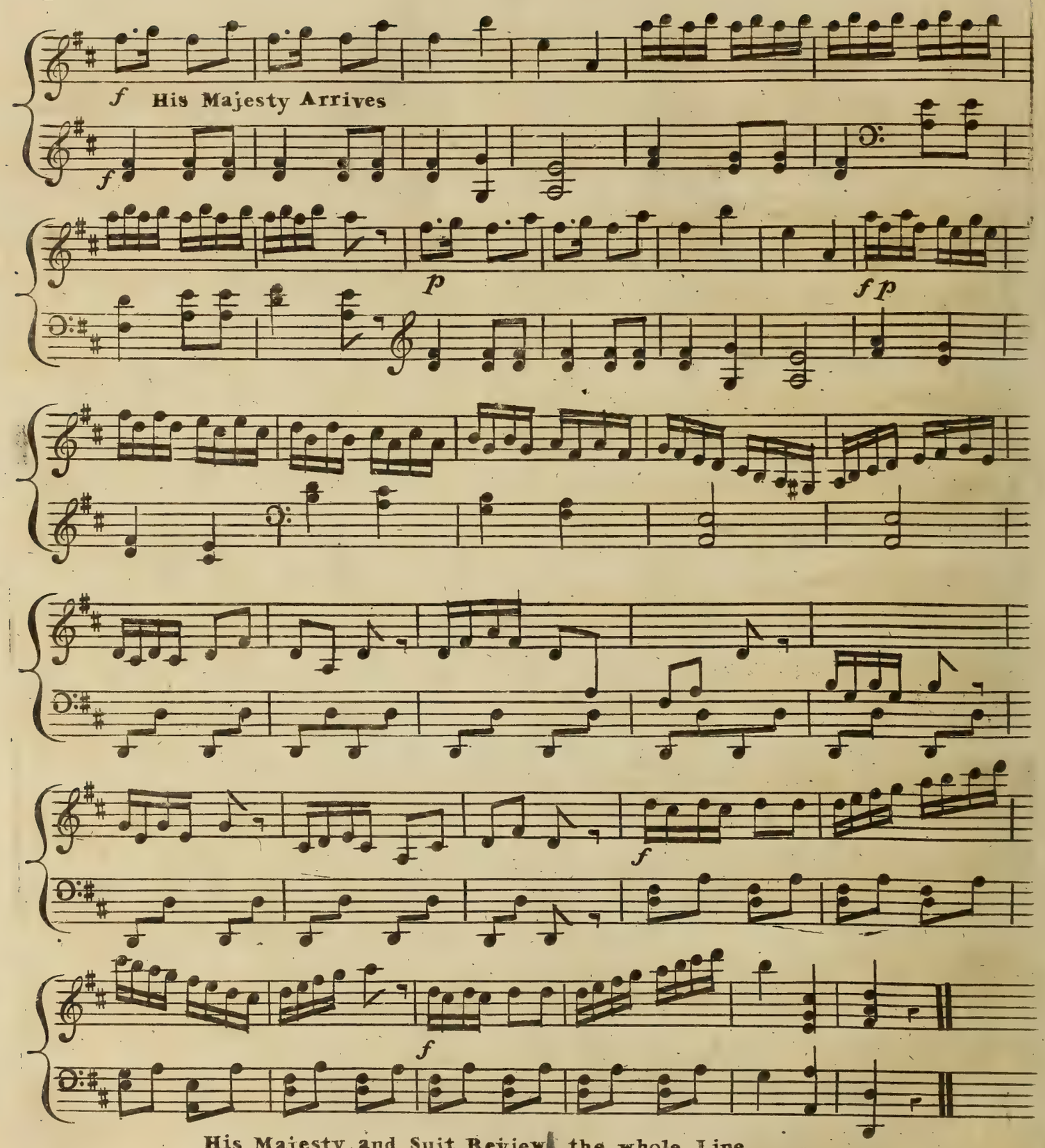
Cannon Announce the Approach of His Majesty

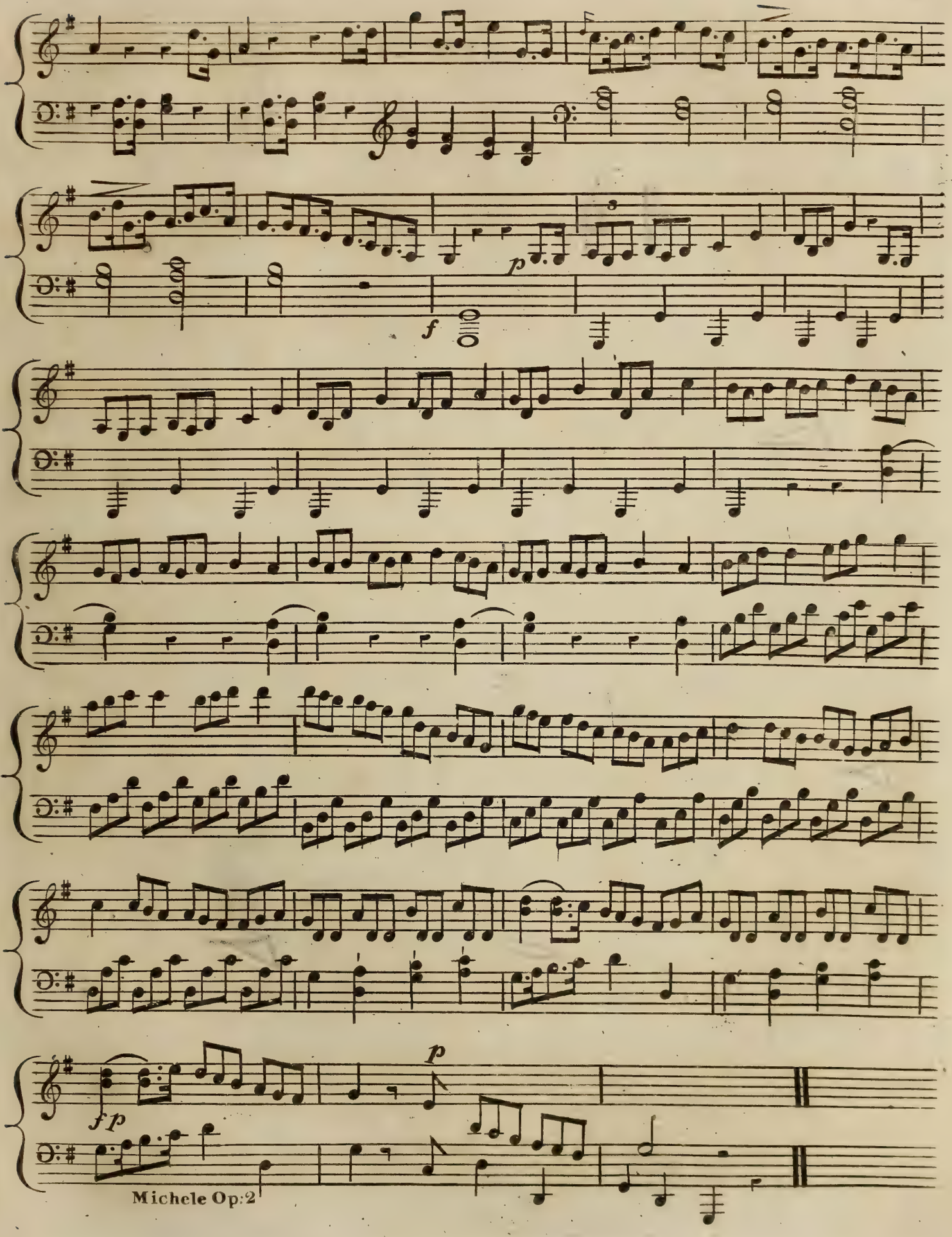


Troop of Horse precedes His Majesty

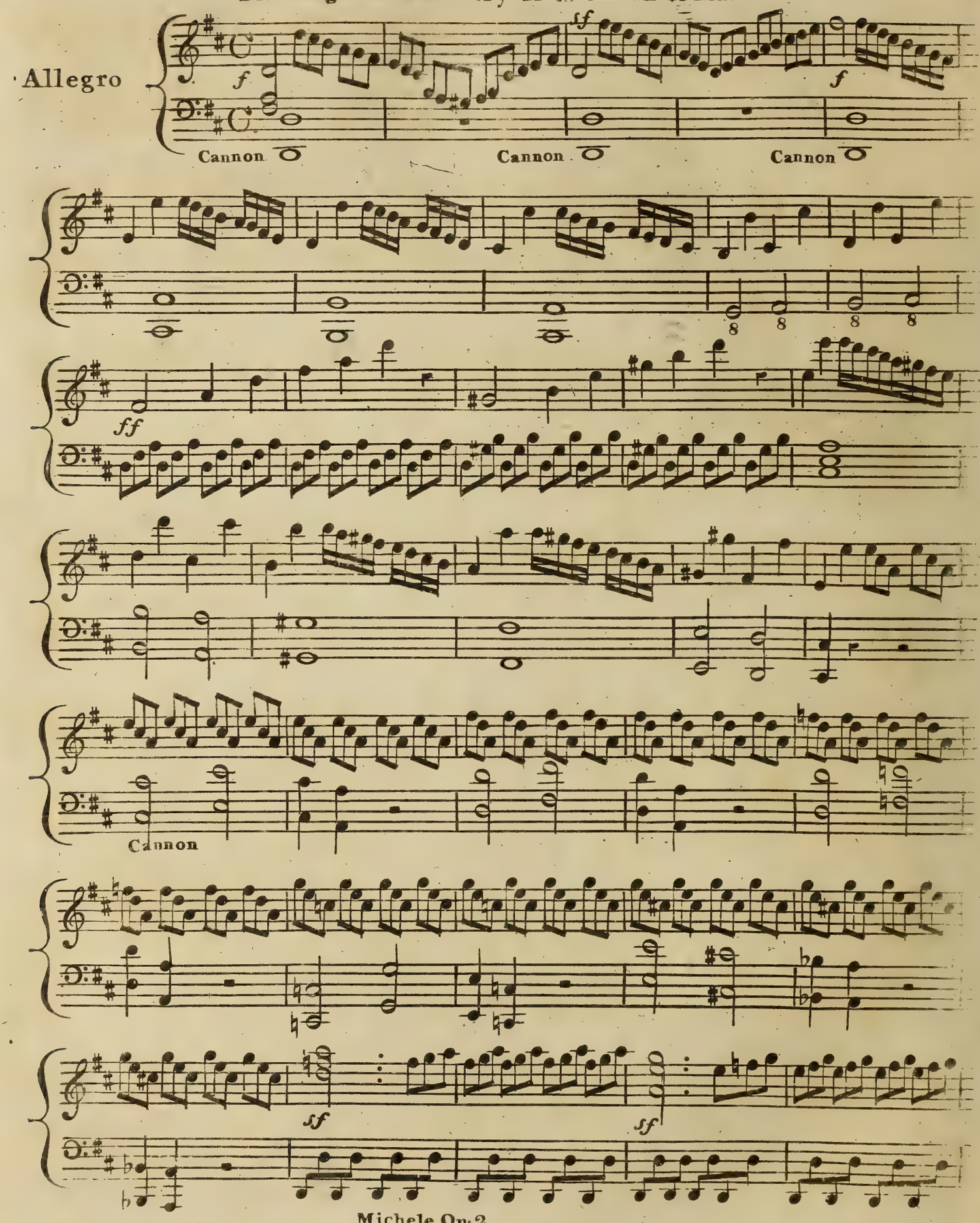


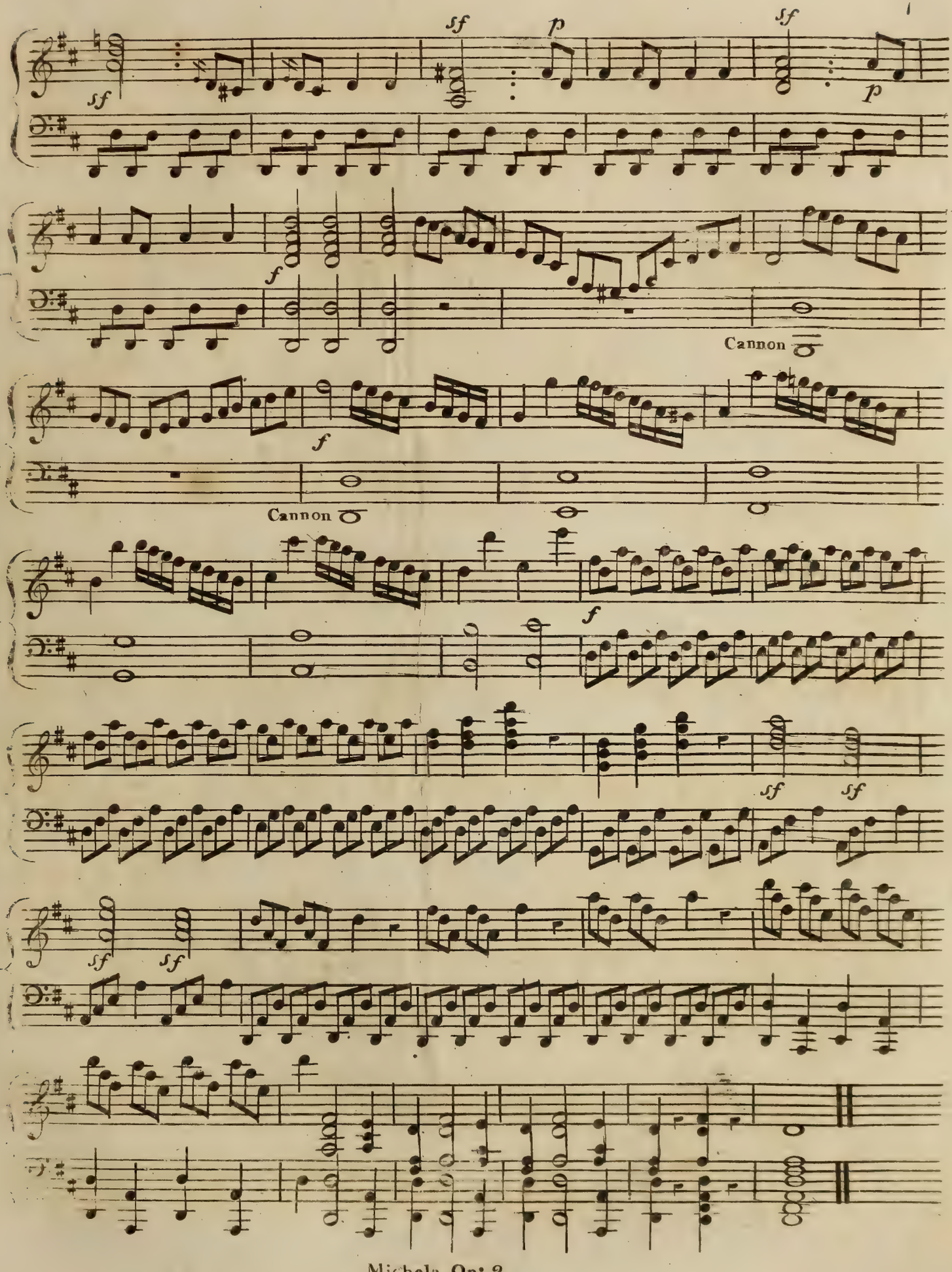
Michele Op: 2


f His Majesty Arrives
f
p
f p
f
f
His Majesty and Suit Review the whole Line
Andante
Maestoso
Cannon

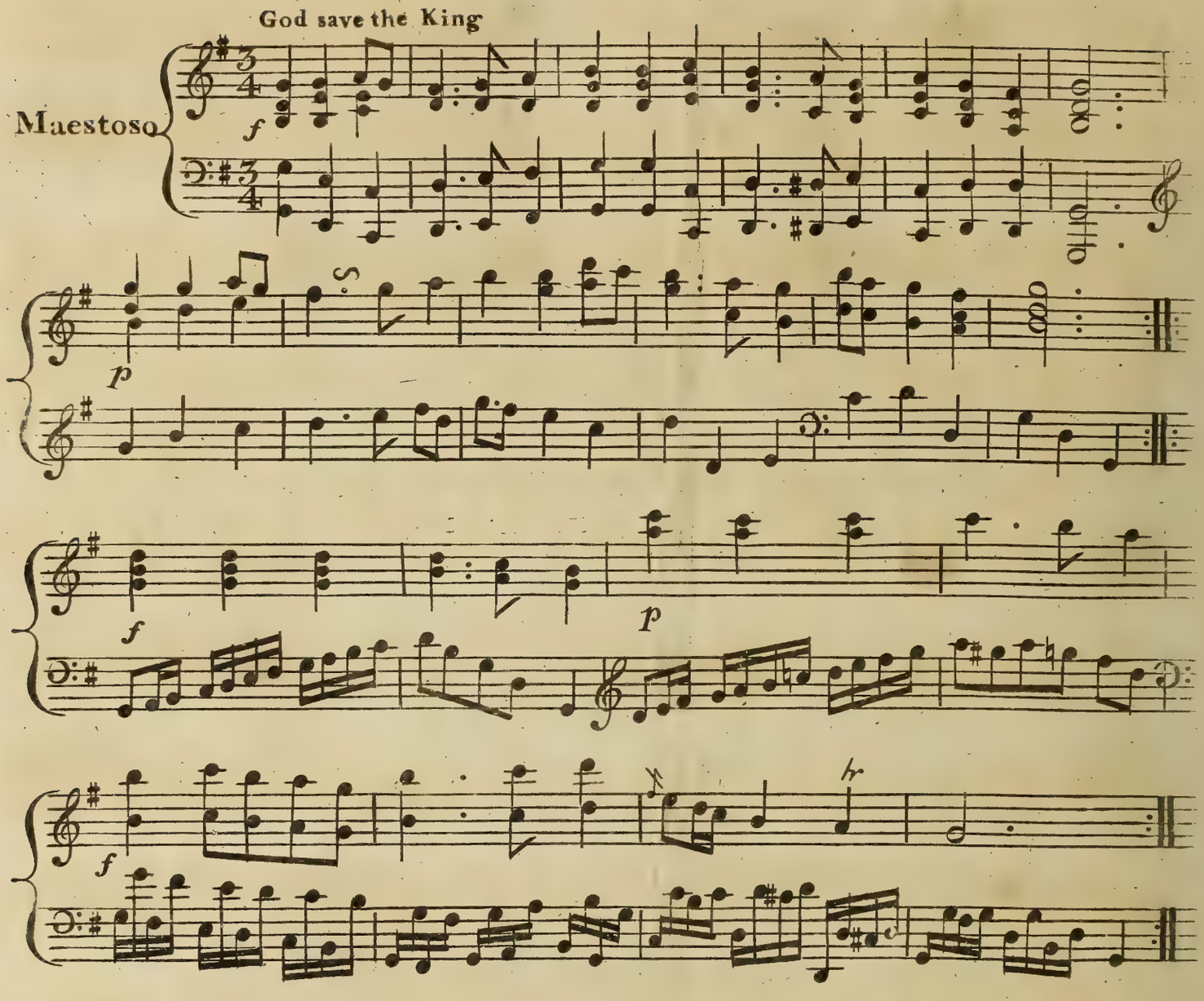

p
f
fp
p

Discharge of Musketry from the whole Line

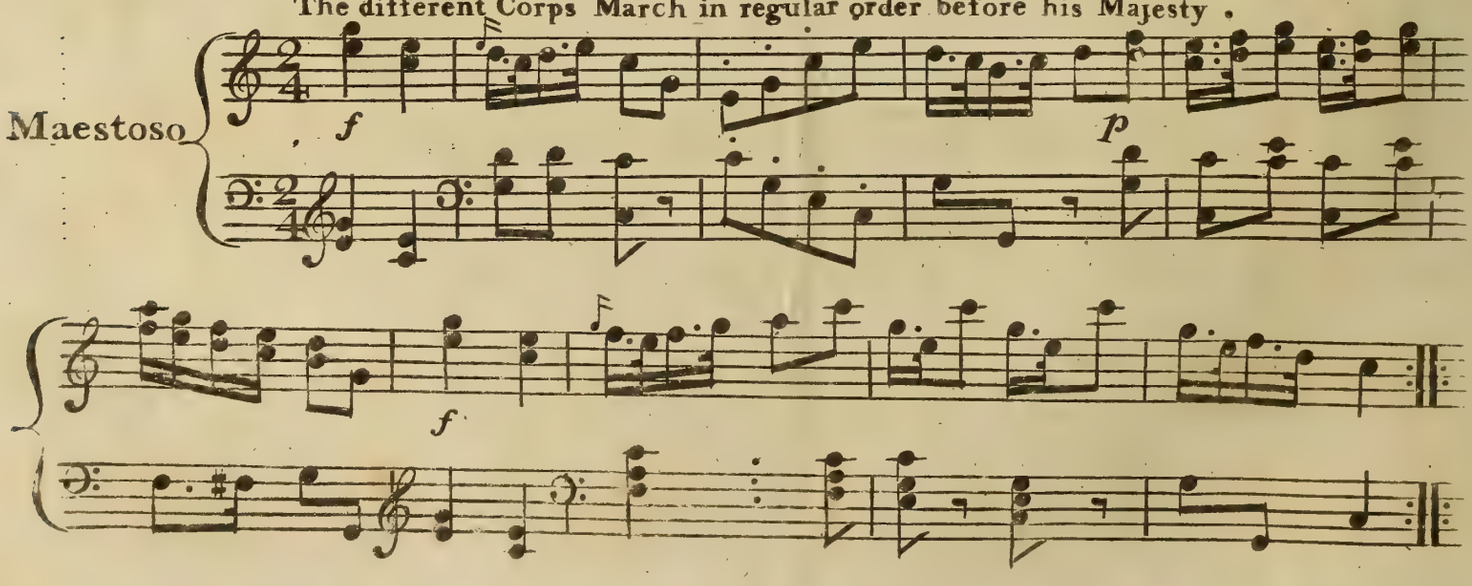


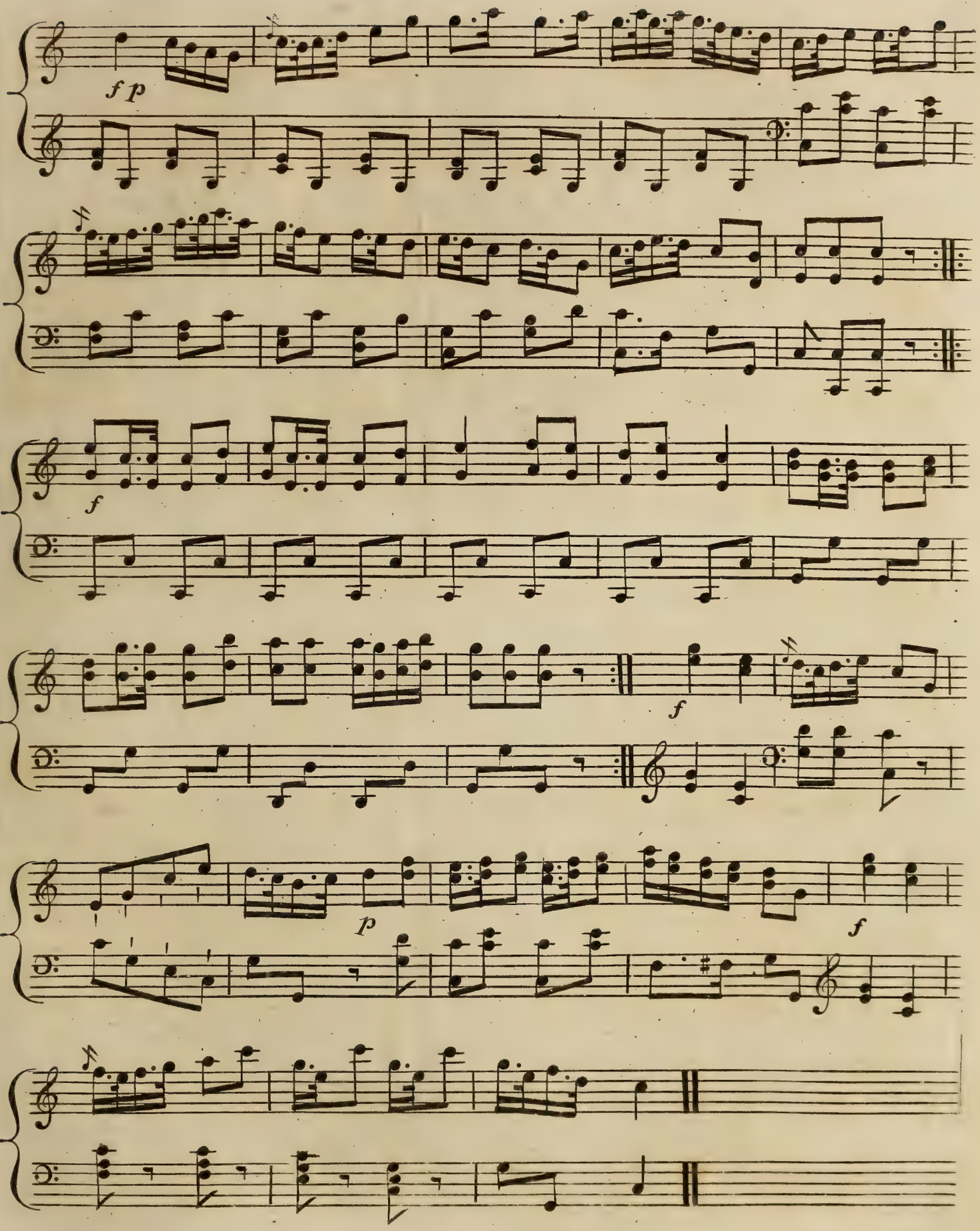

sf
sf
p
sf
p
f
Cannon
f
Cannon
f
sf
sf
sf
sf

God save the King



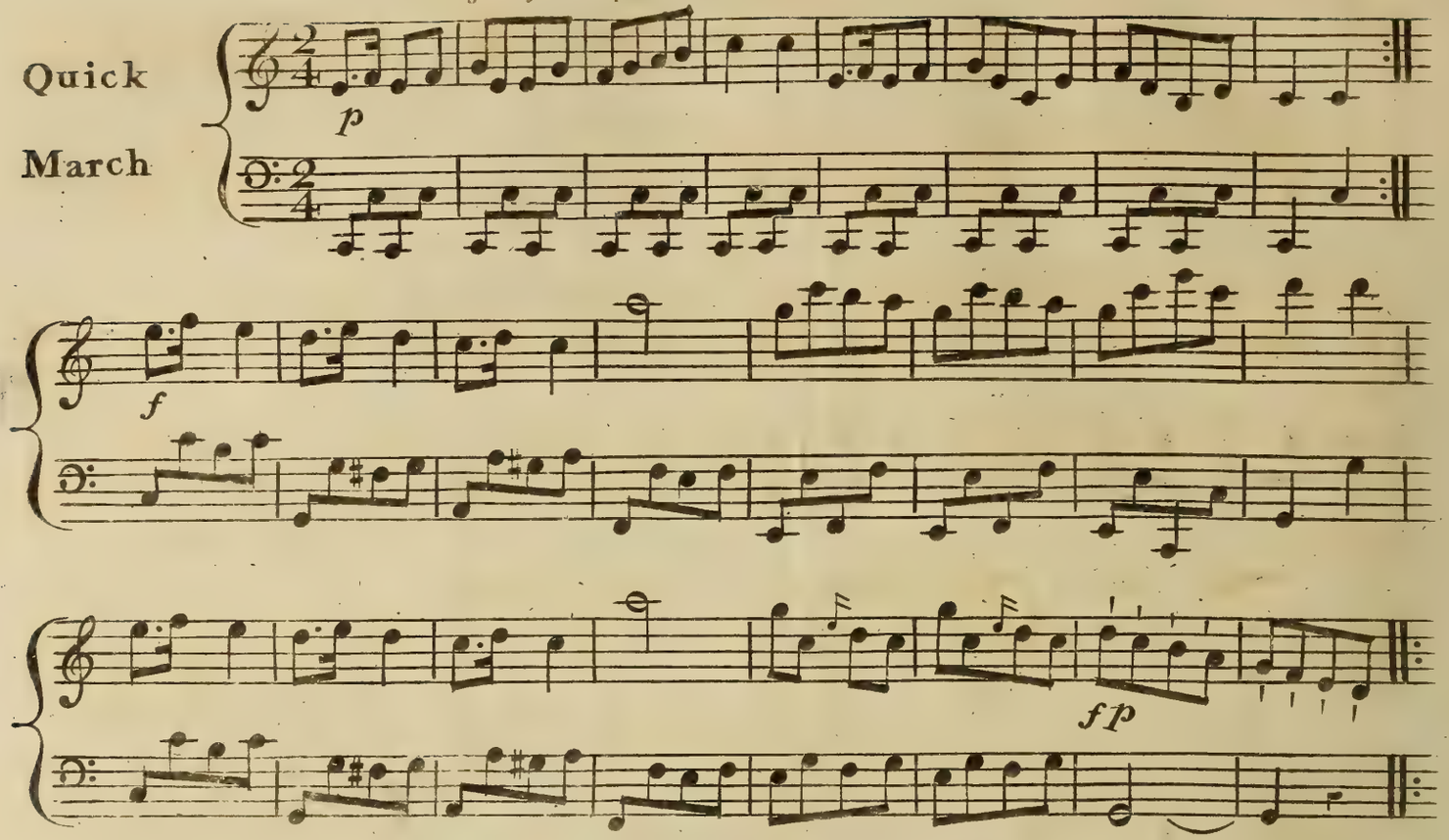
The different Corps March in regular order before his Majesty .



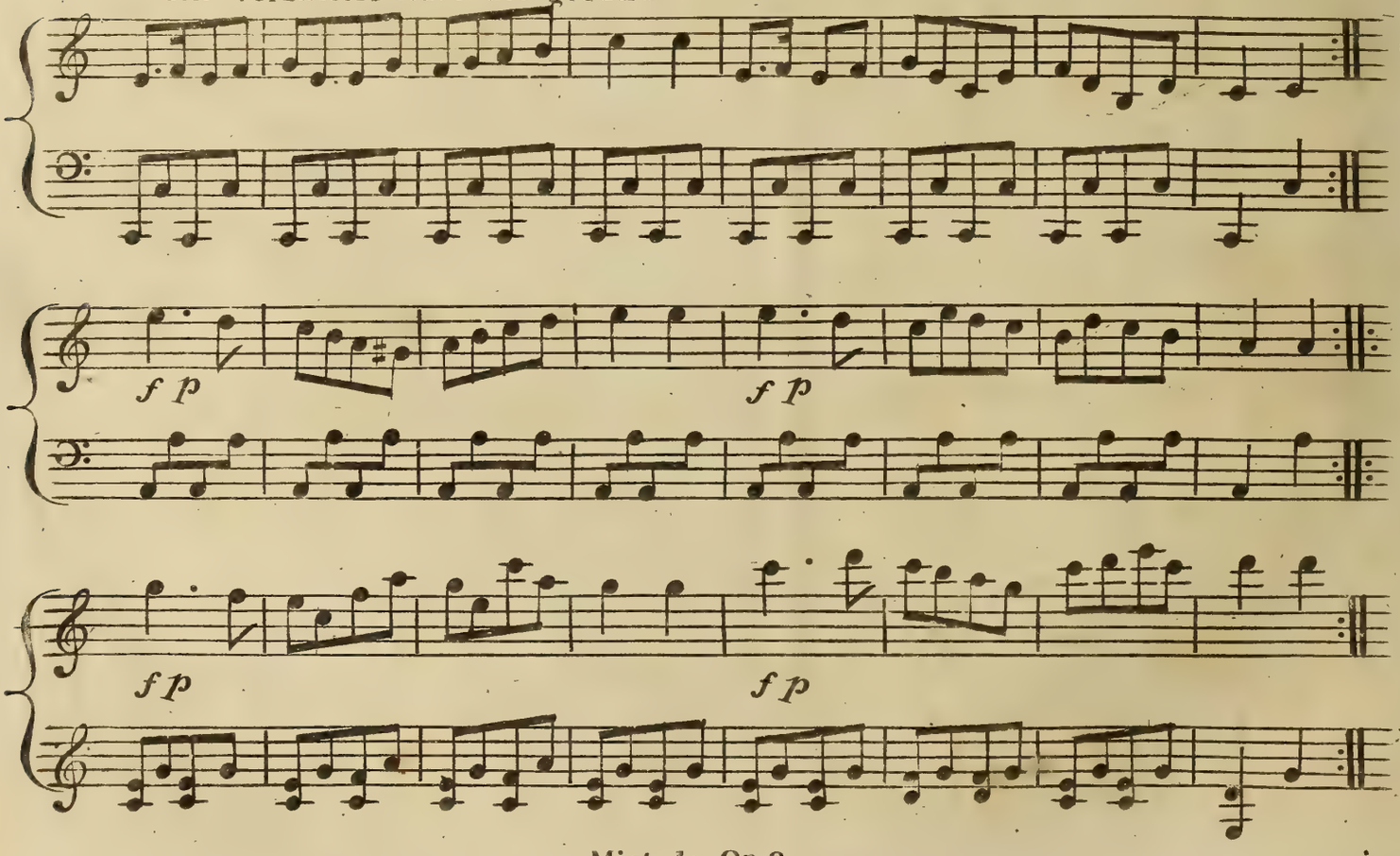

f p
f
f
p
f

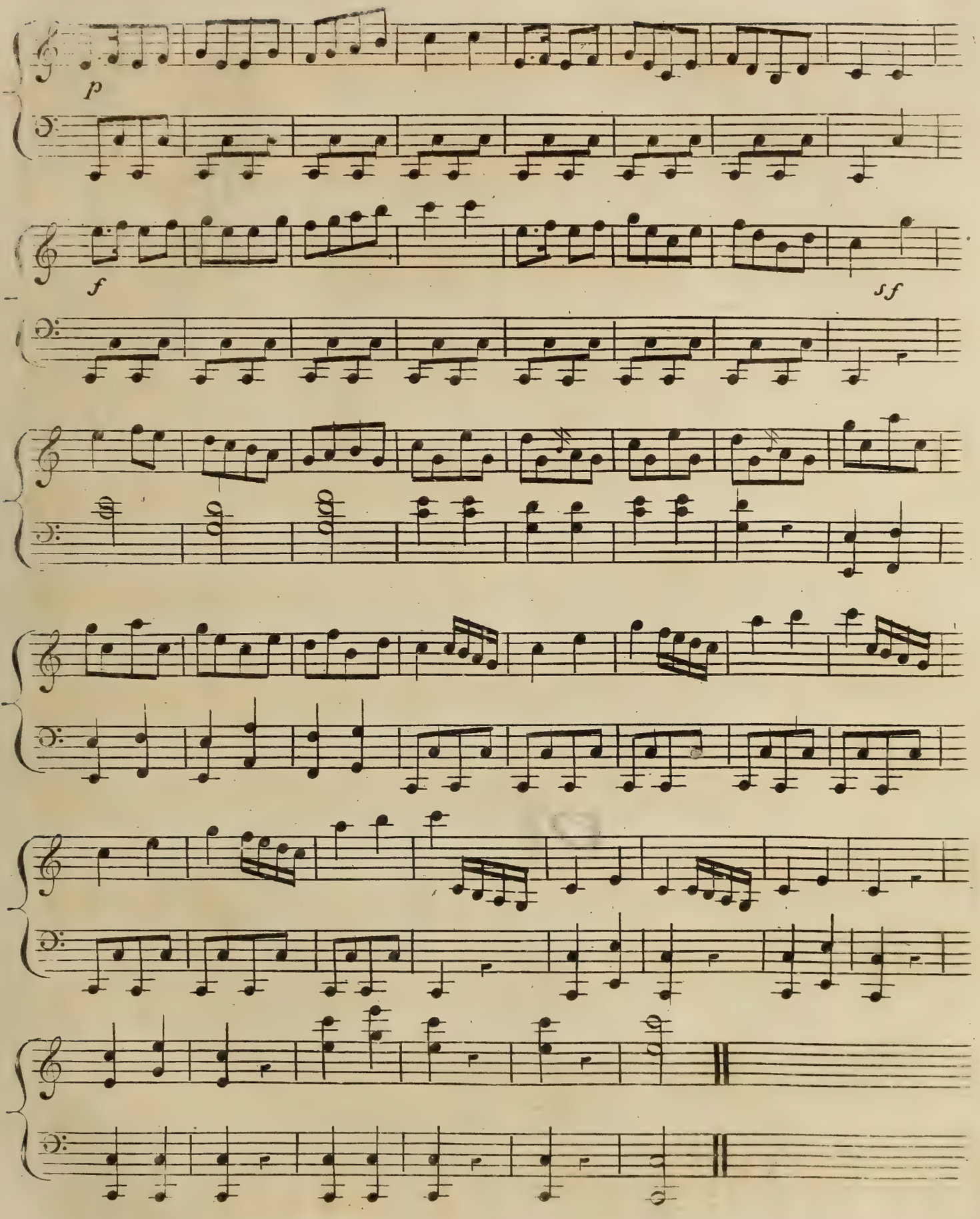
His Majesty's departure

Quick March



The Volunteers leave the ground




p
f
sf

L'amour et Psiche.

The Favorite

Grand Ballet,

performed at the

King's Theatre, Haym.t

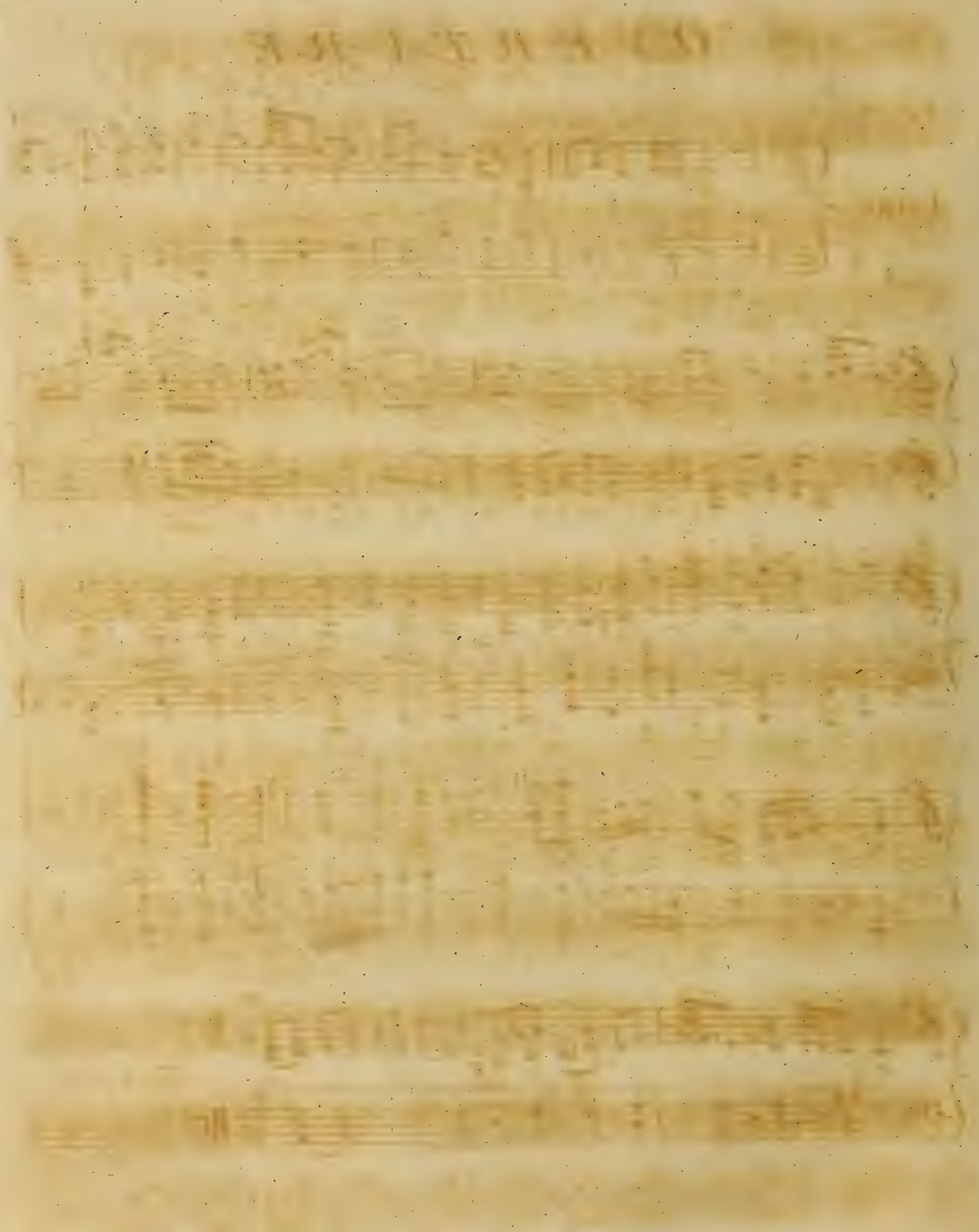
composed by

J. Mazzinghi.

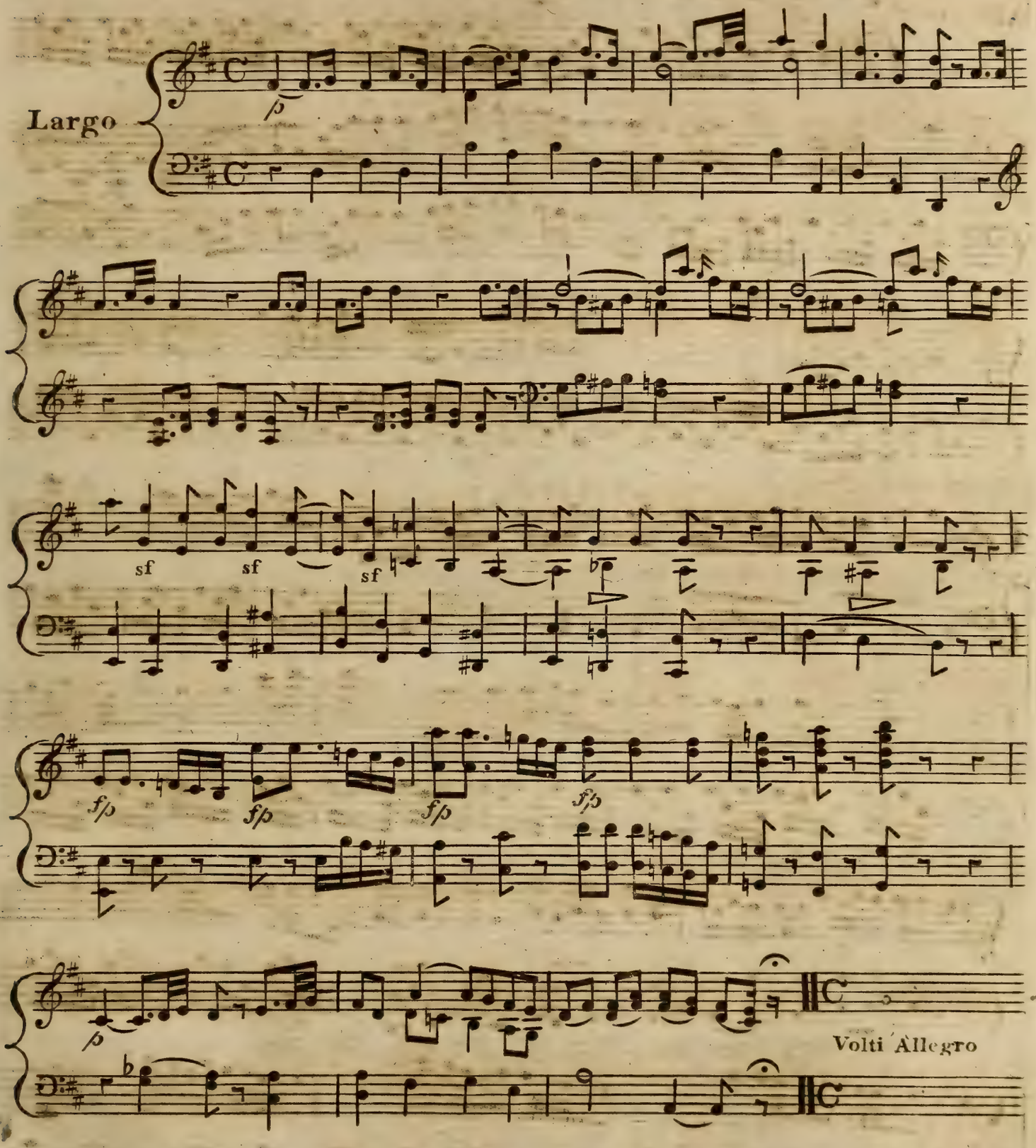
Op. 25. *Entered at Stationers Hall.* Pr. 7.6

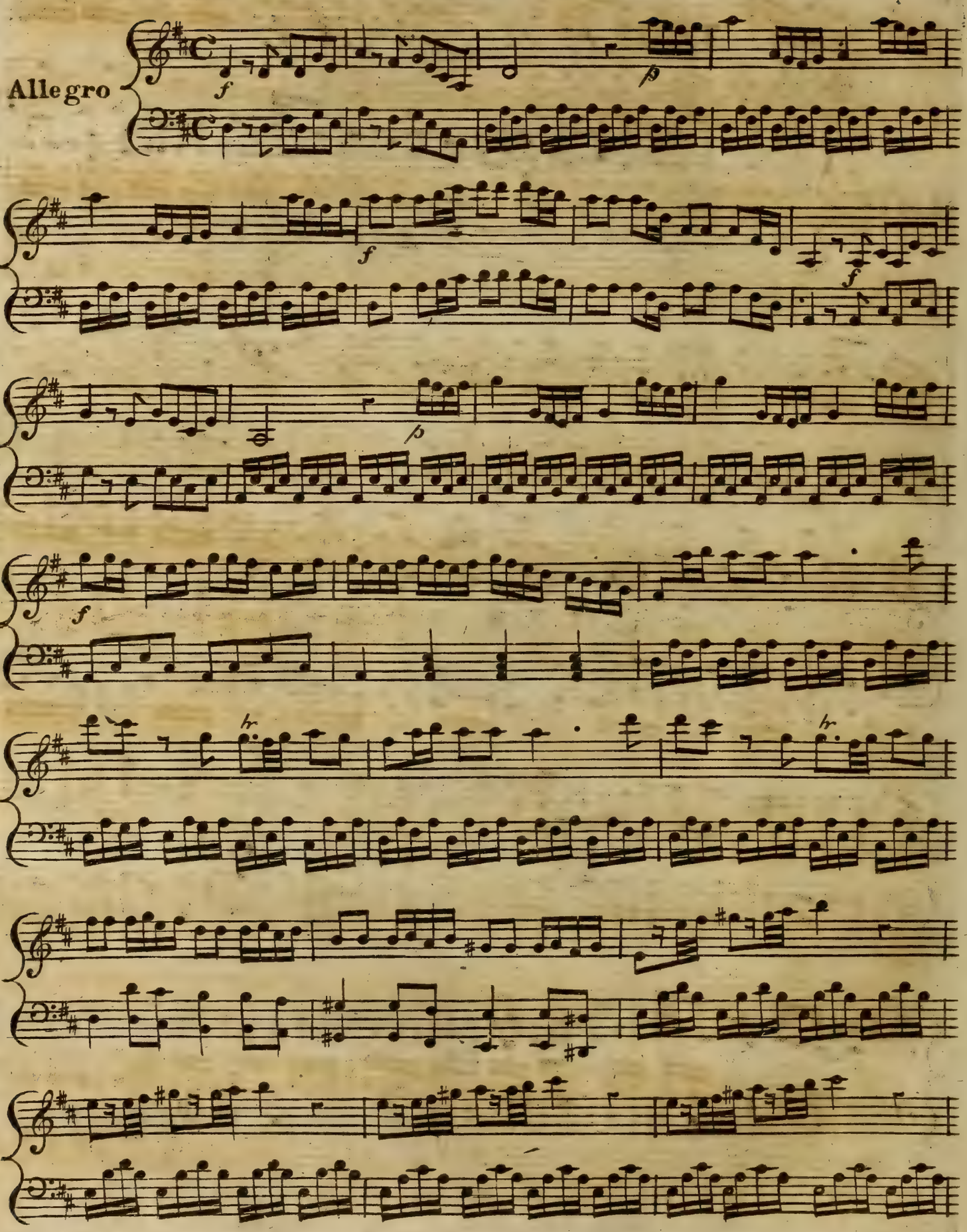
LONDON.

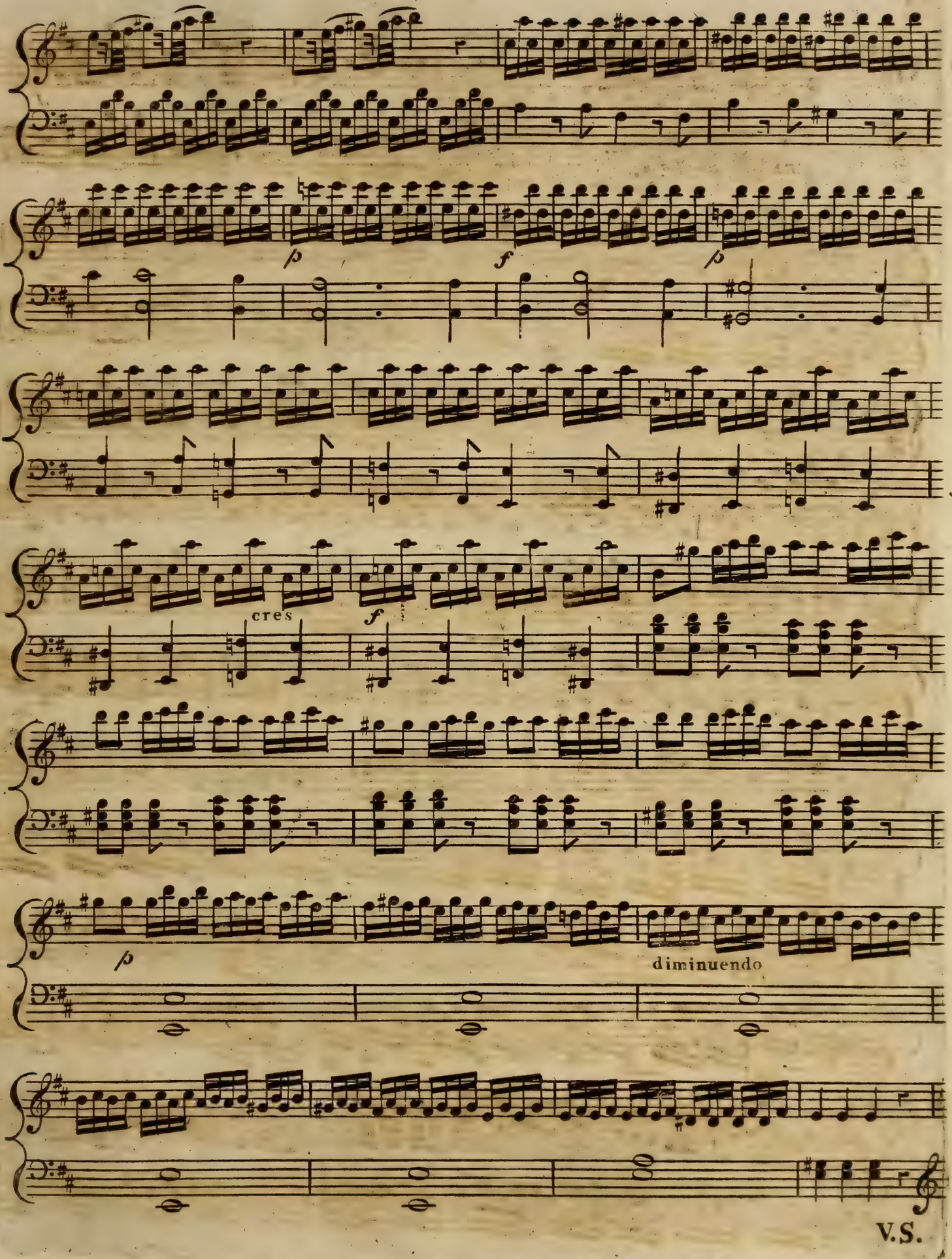
Printed by Longman & Broderip, 26 Cheapside & 13 Haymarket.



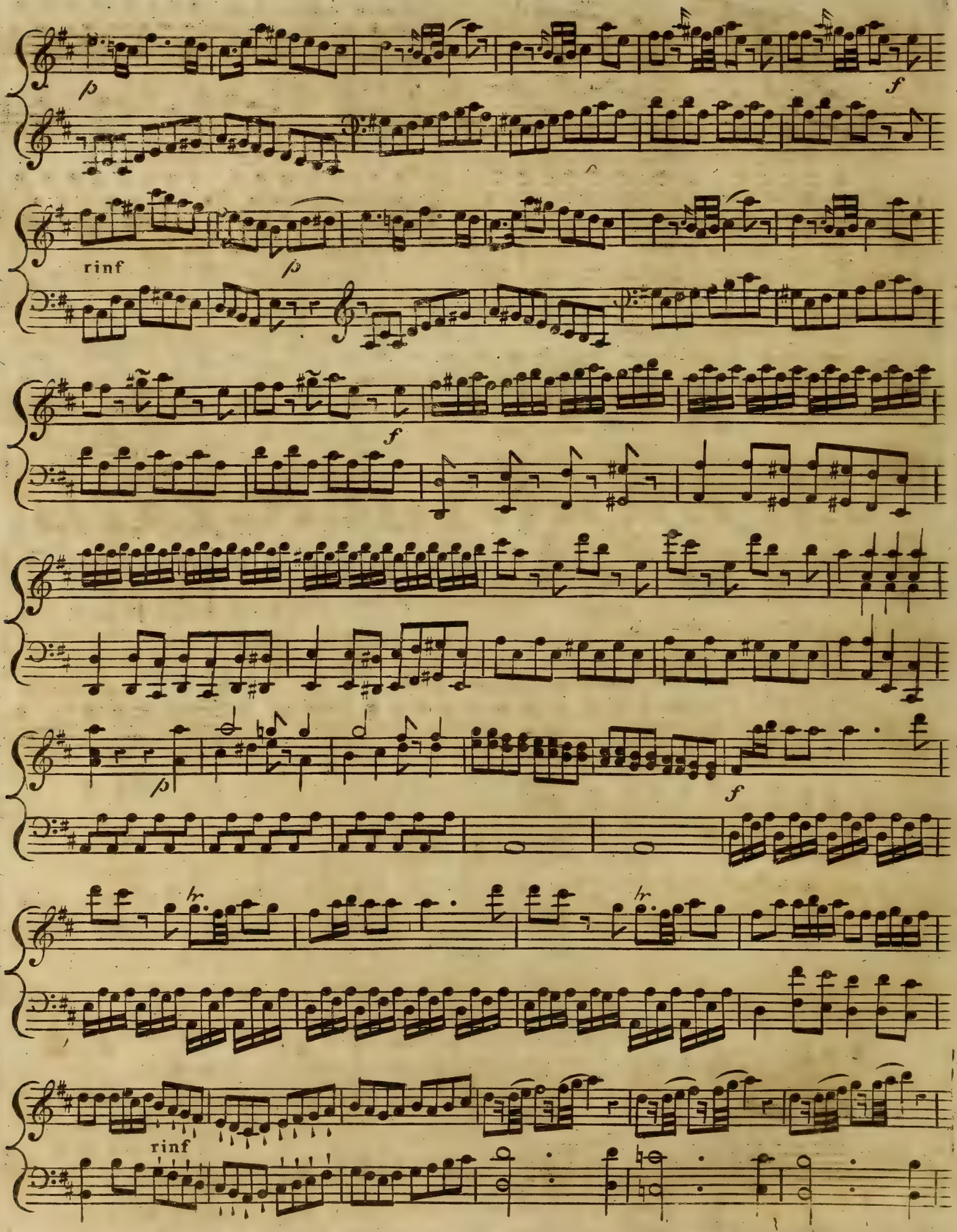
OVERTURE

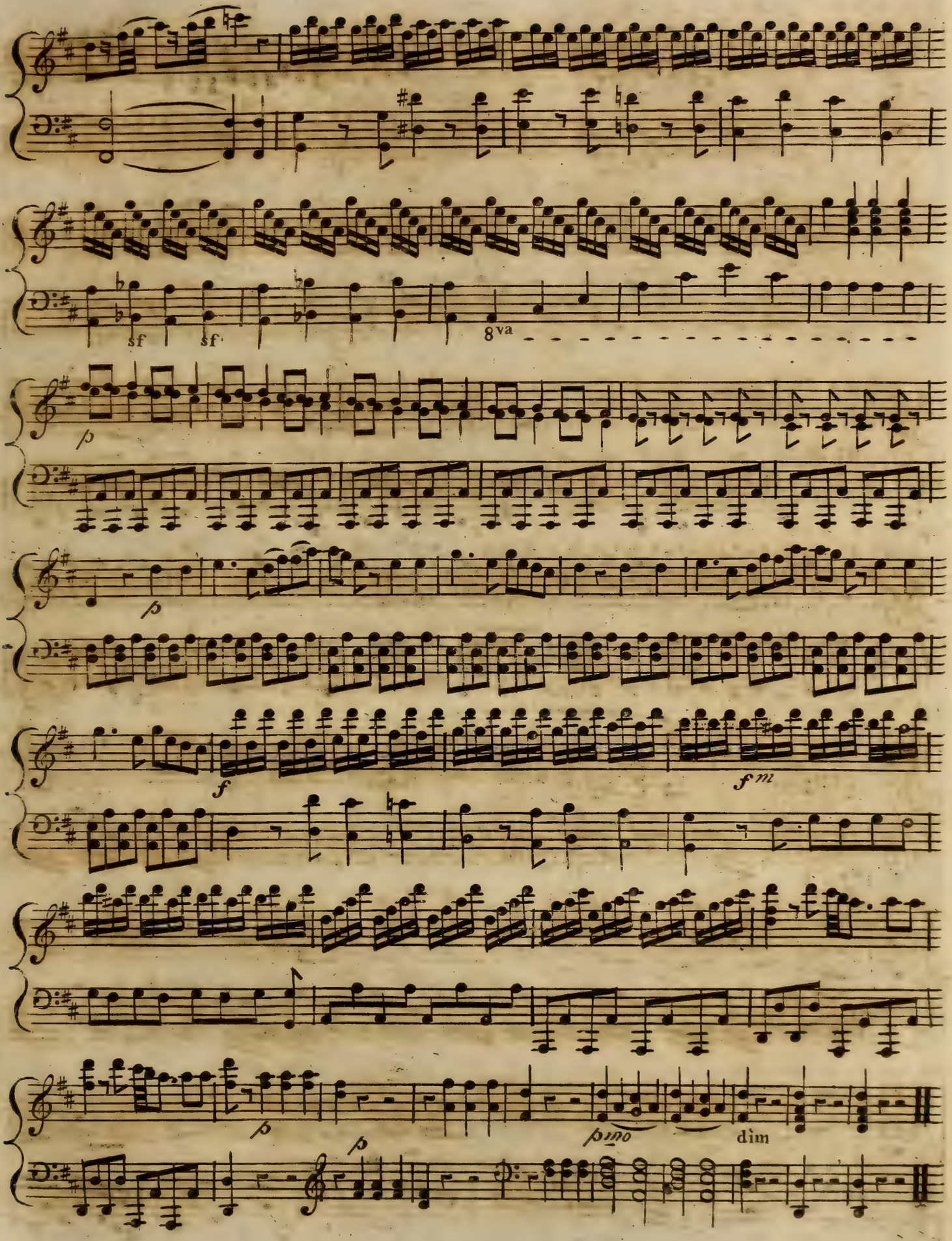


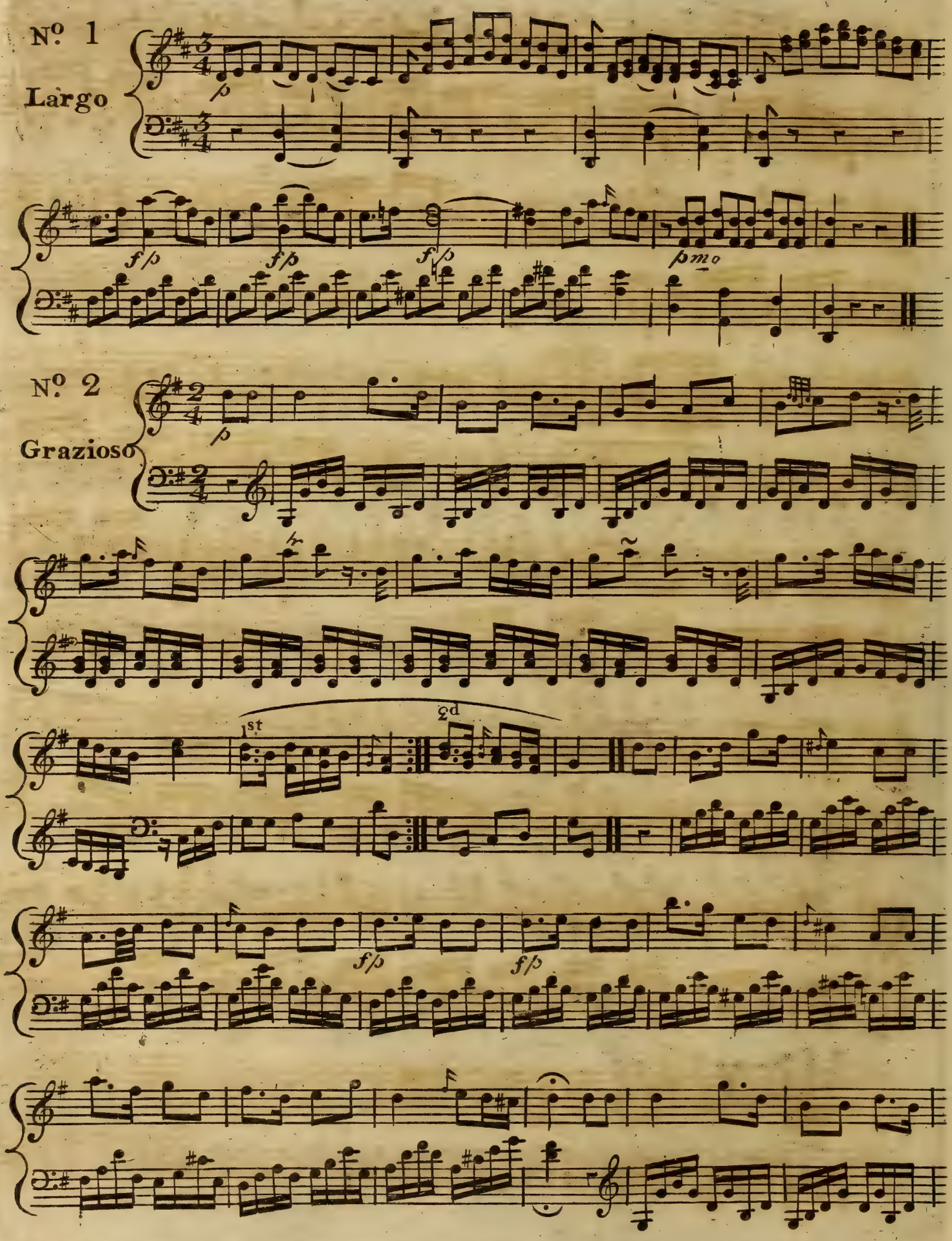

Allegro
f
p
f
f
p
f
tr
tr

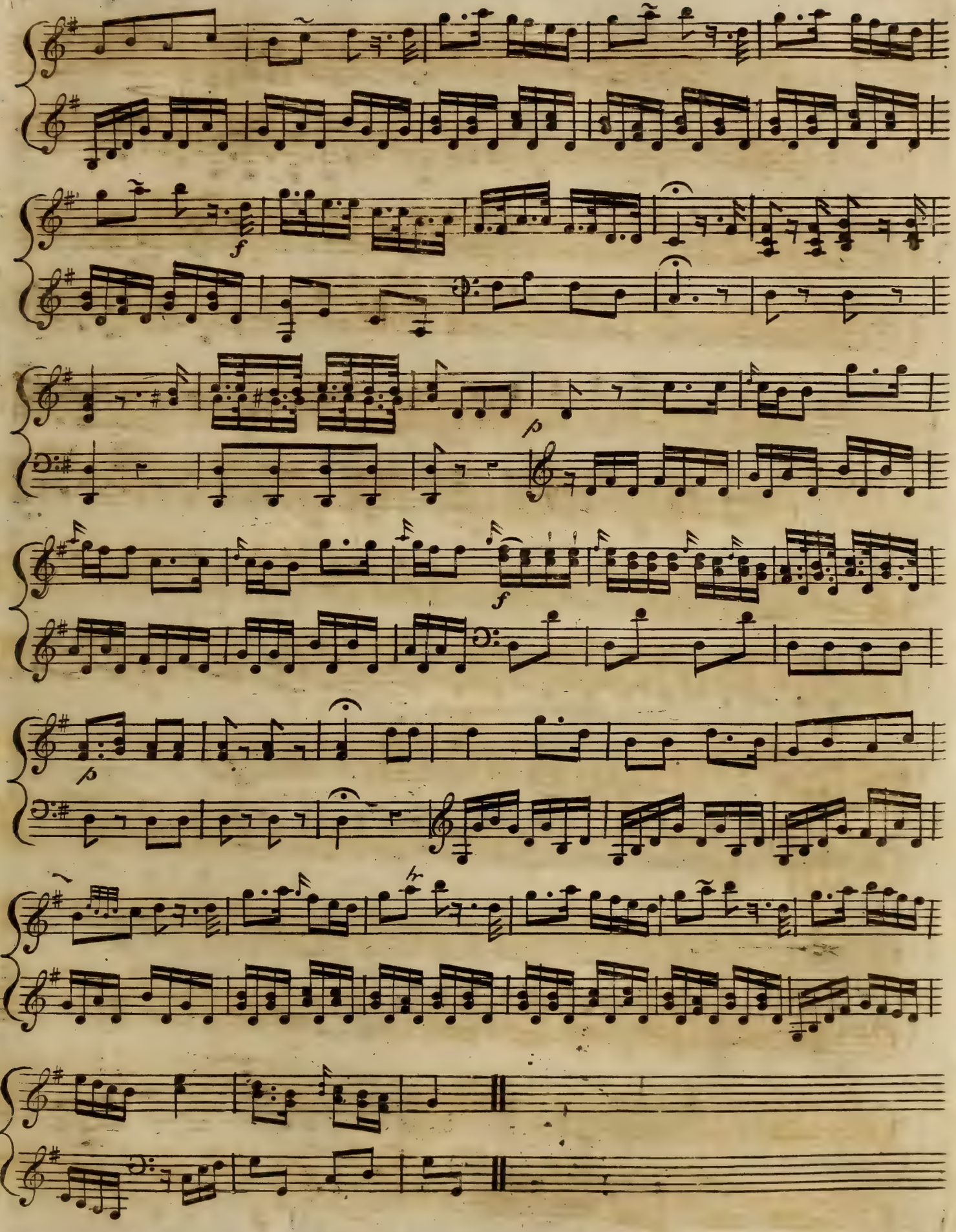


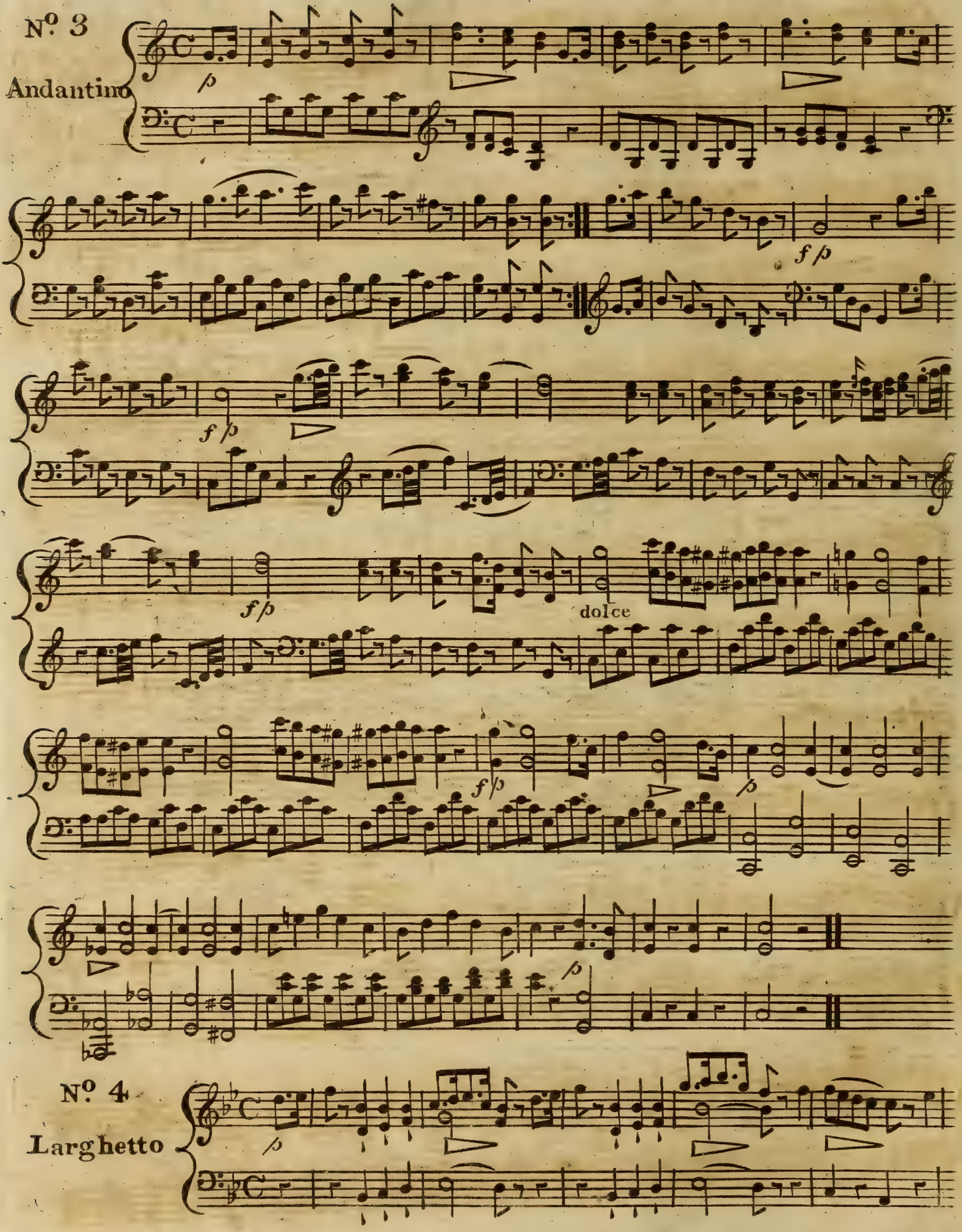
V.S.

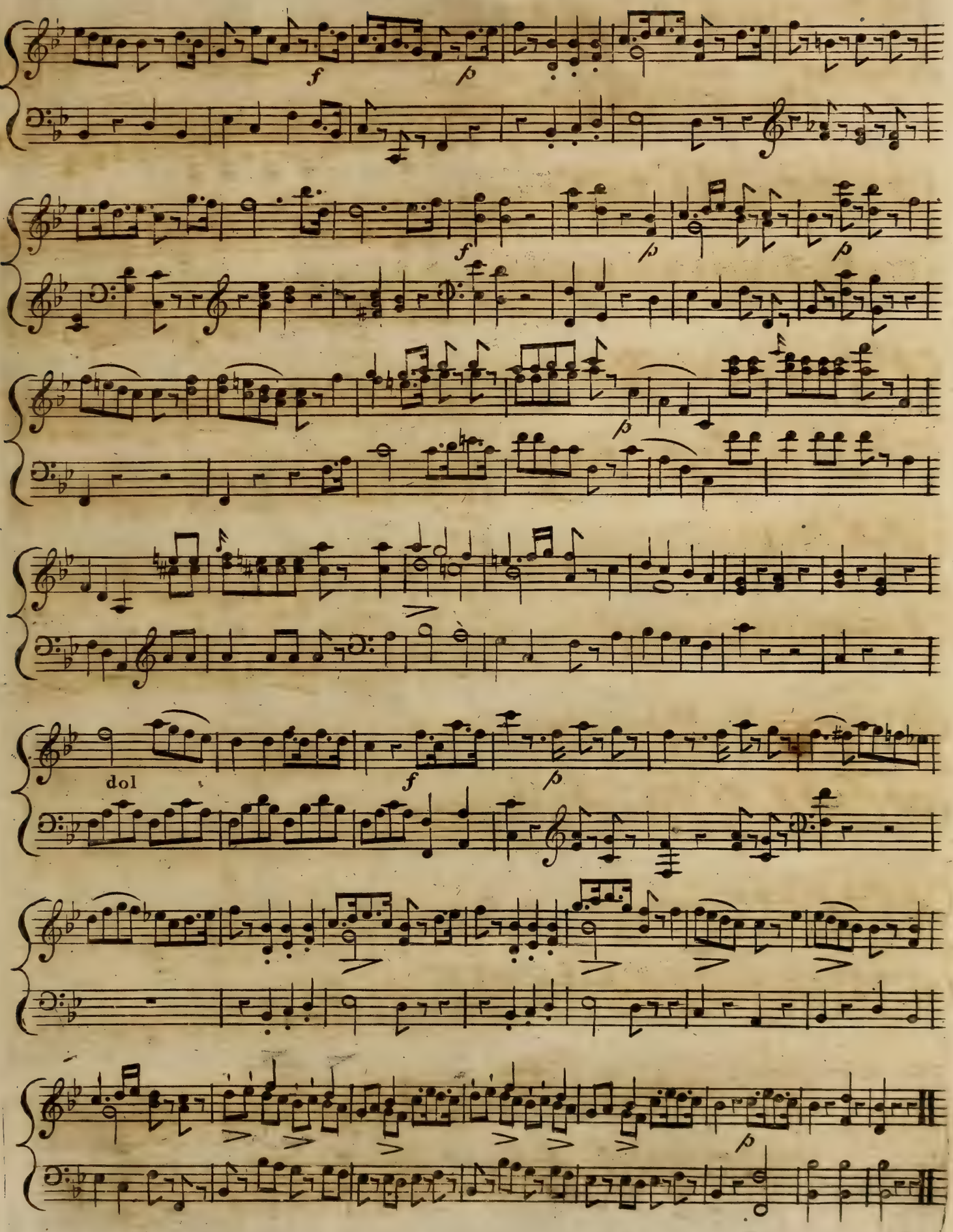

p
f
rinf
p
f
p
f
tr
tr
rinf

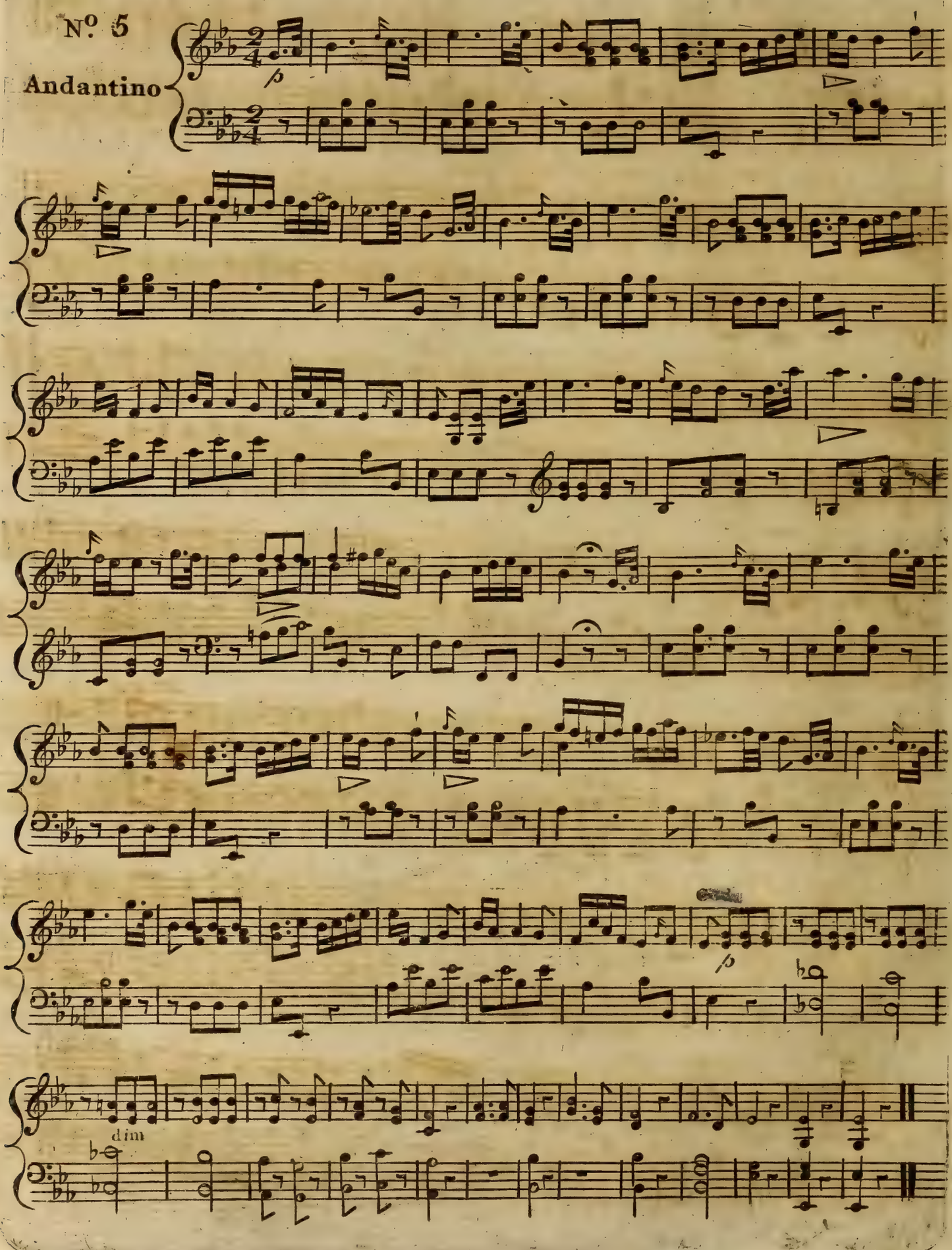

sf
sf
8va
p
p
f
fm
p
p
pino
dim

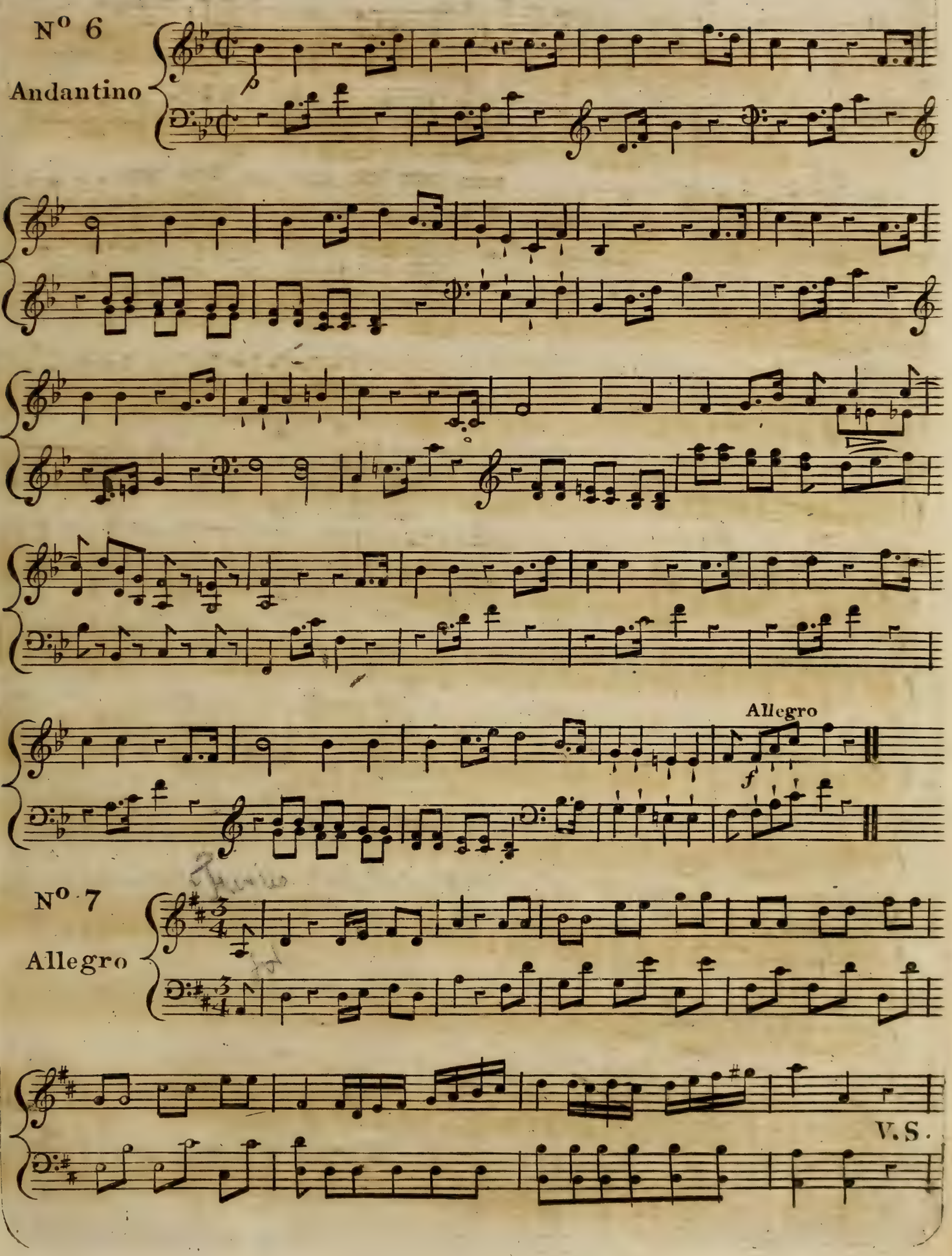

Nº 1
Largo
p
f/p
f/p
f/p
p m o
Nº 2
Grazioso
p
1st
2d
f/p
f/p

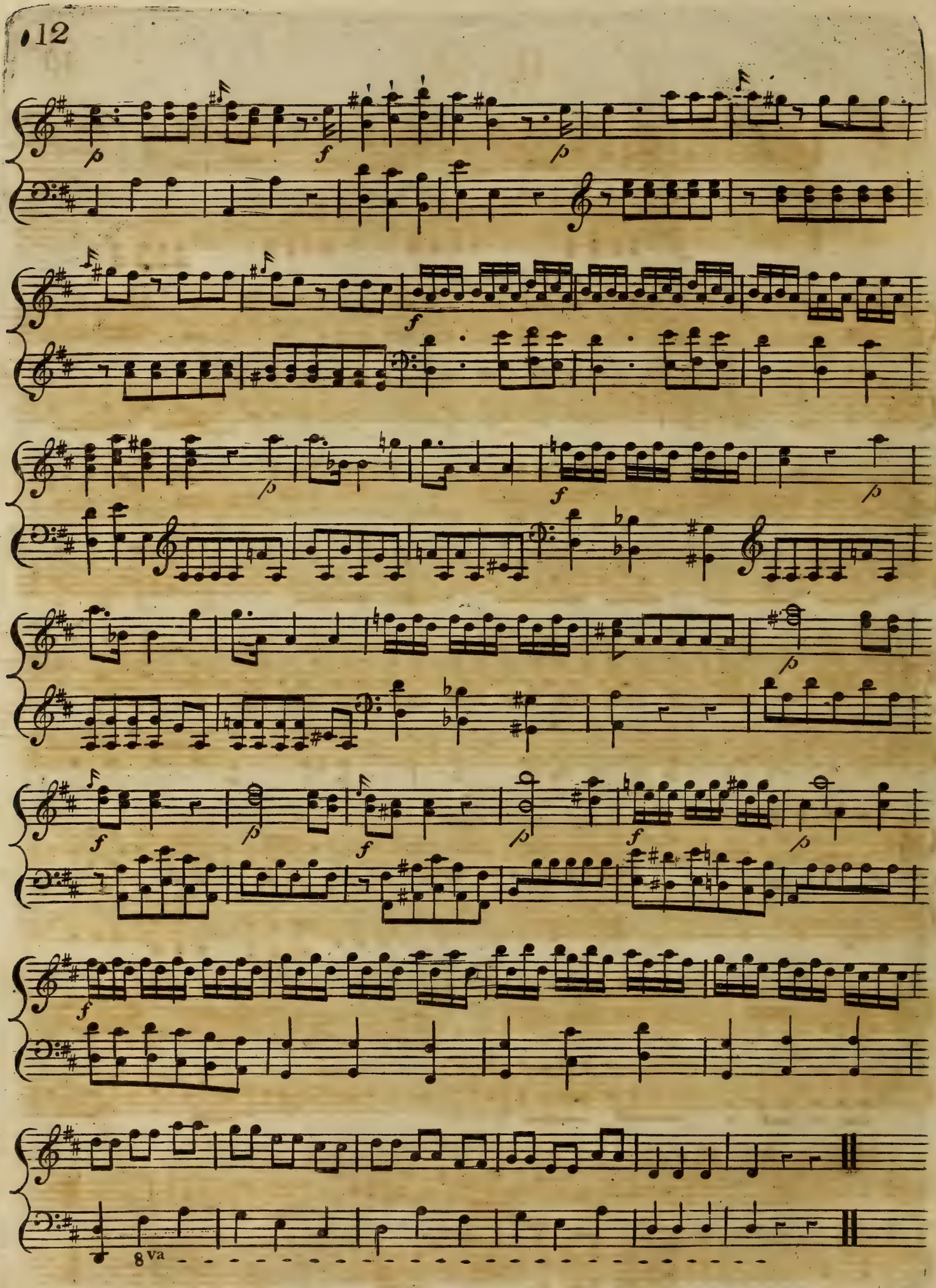

f
p
f
p

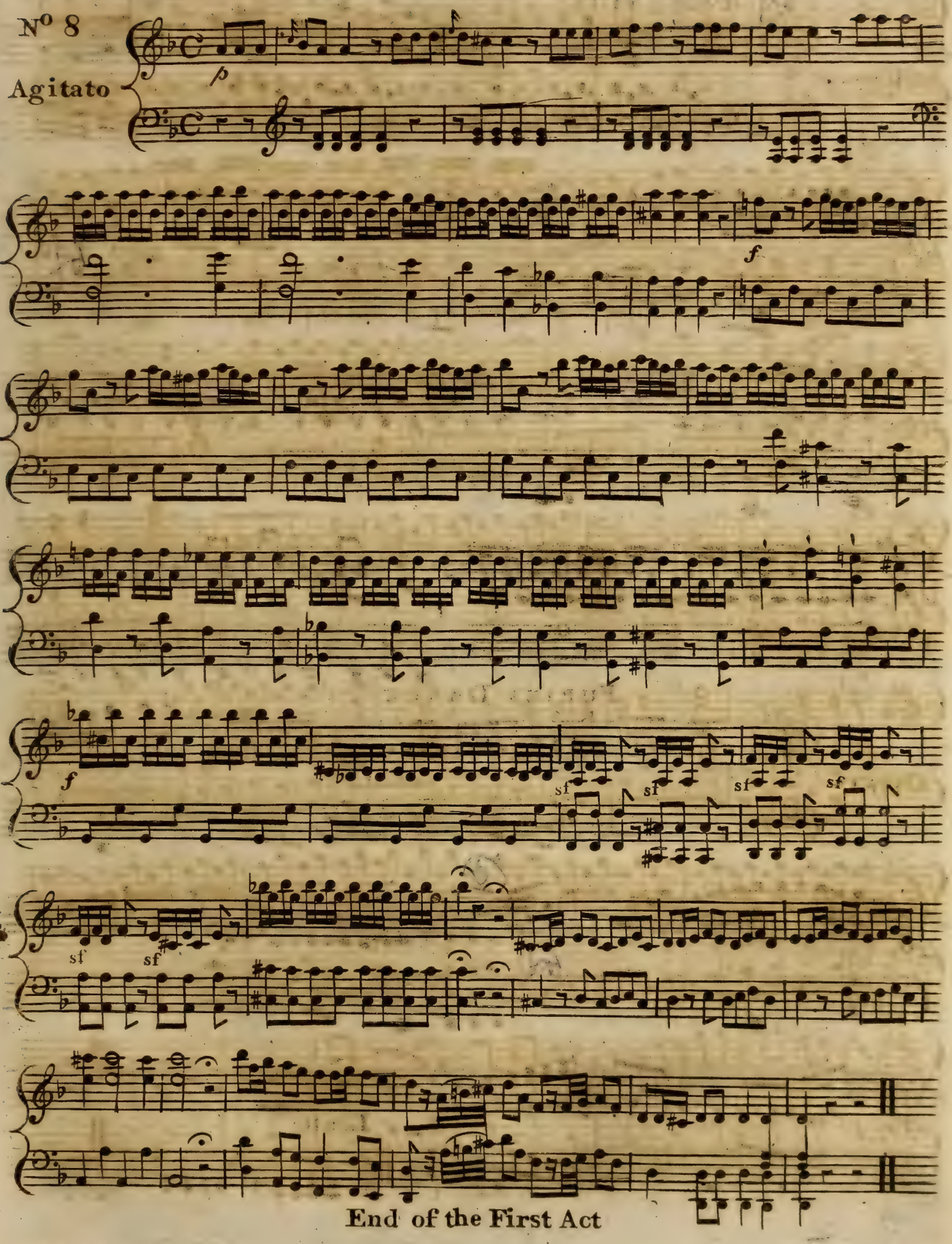

Nº 3
Andantino
p
f p
f p
f p
dolce
f p
p
p
Nº 4
Larghetto
p


f
p
f
p
p
p
dol
f
p
p


Nº 5
Andantino
p
dim


N° 6
Andantino
Allegro
f
N° 7
Allegro
V. S.

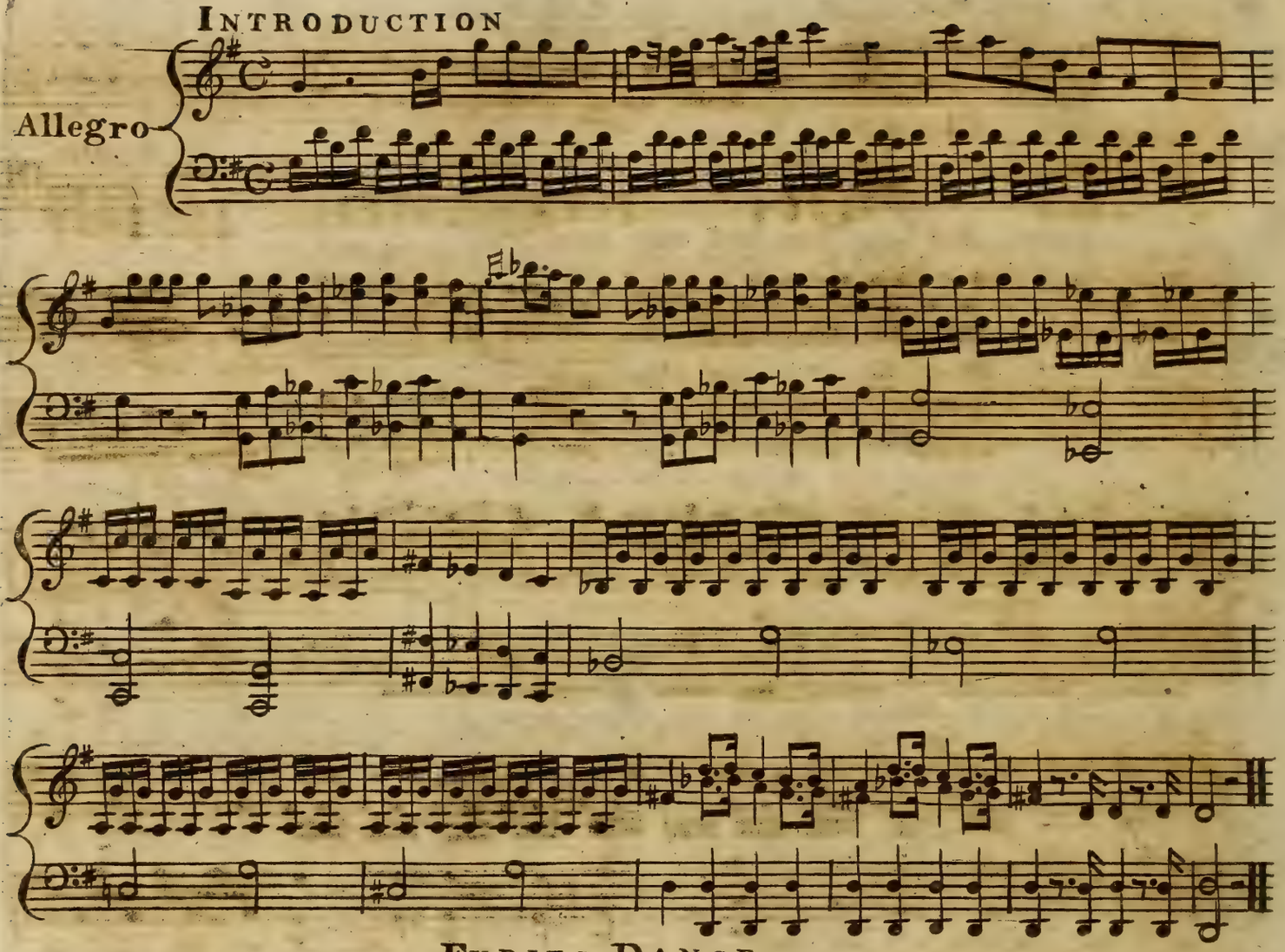

8va



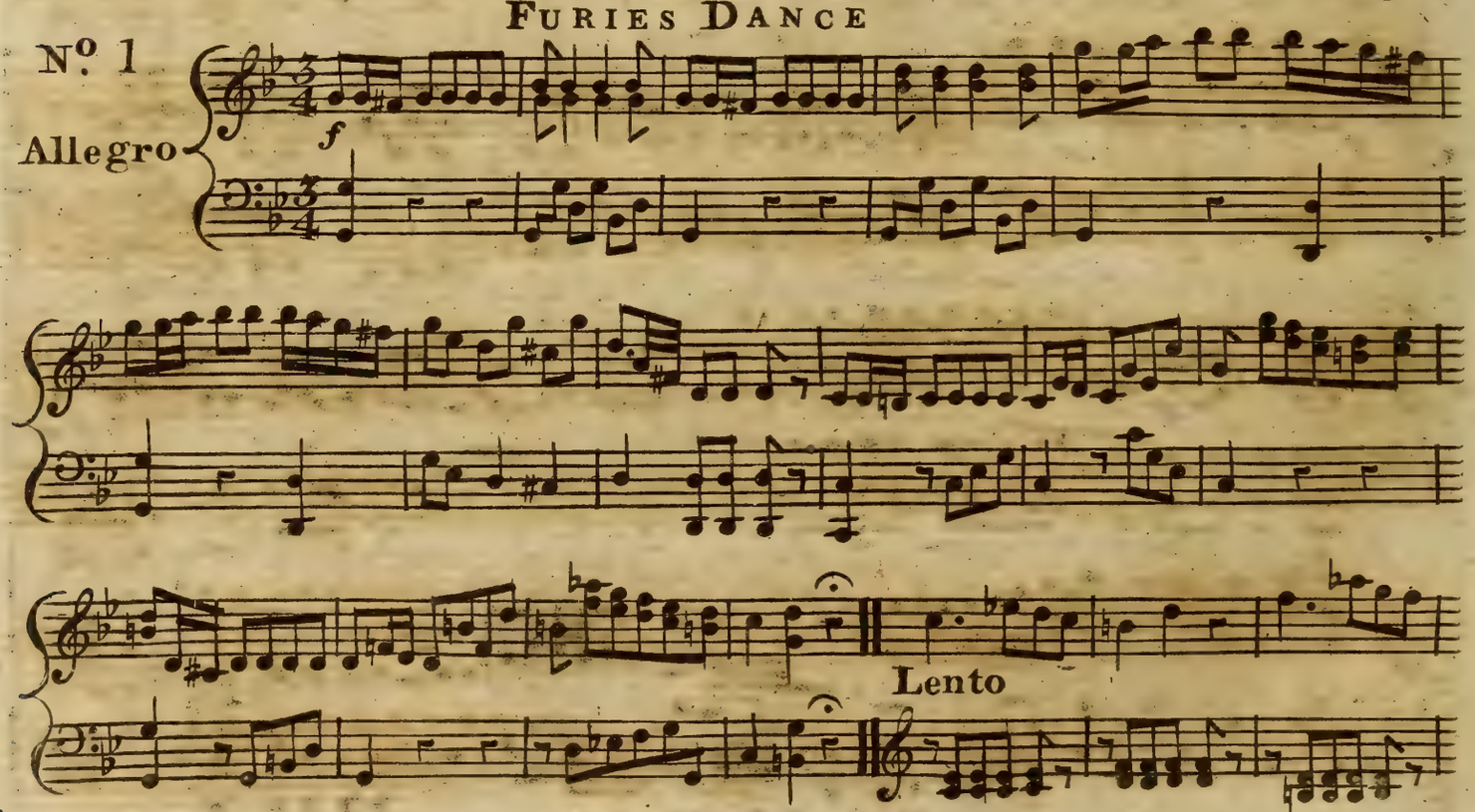
End of the First Act

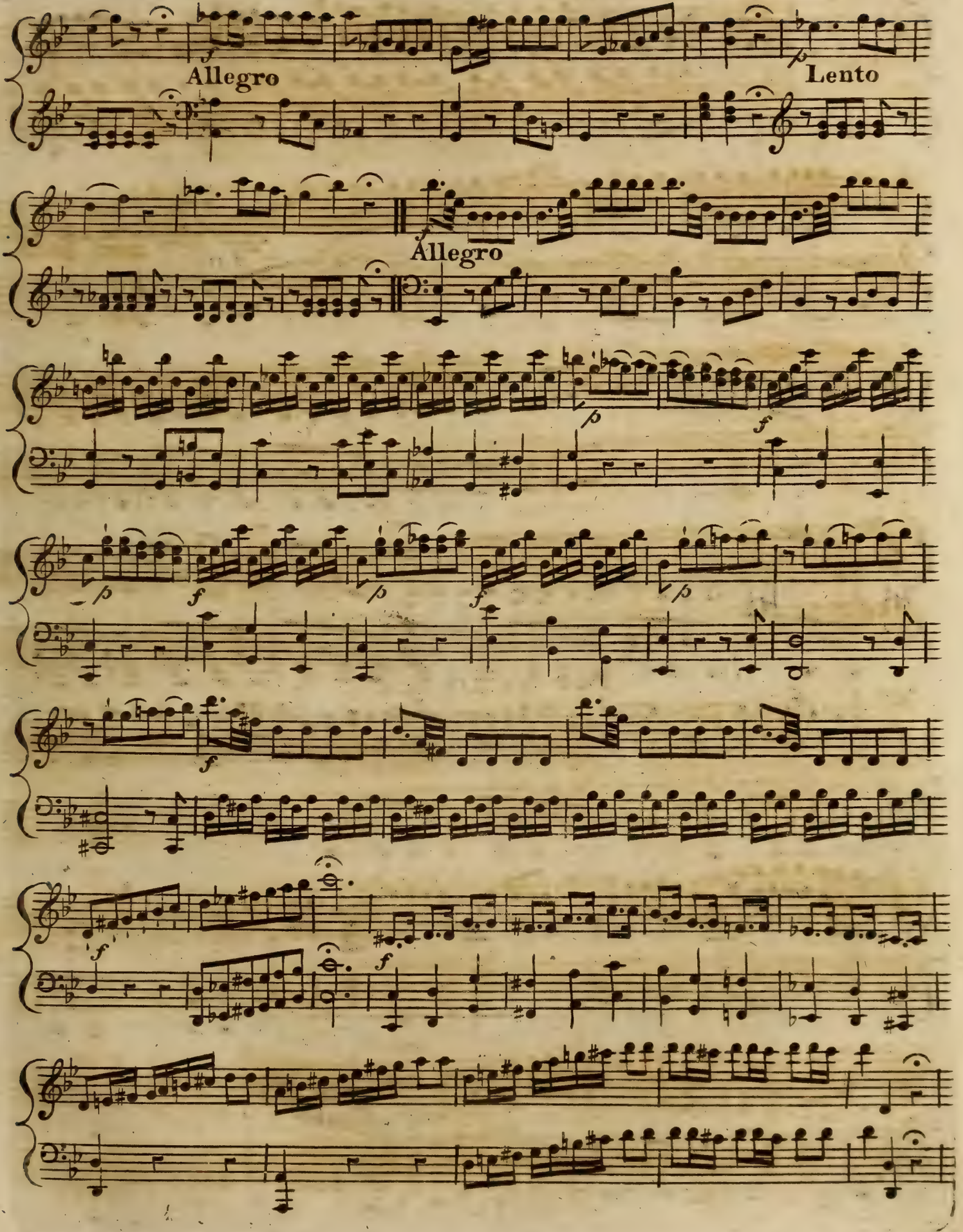
Act II

Introduction



Furies Dance

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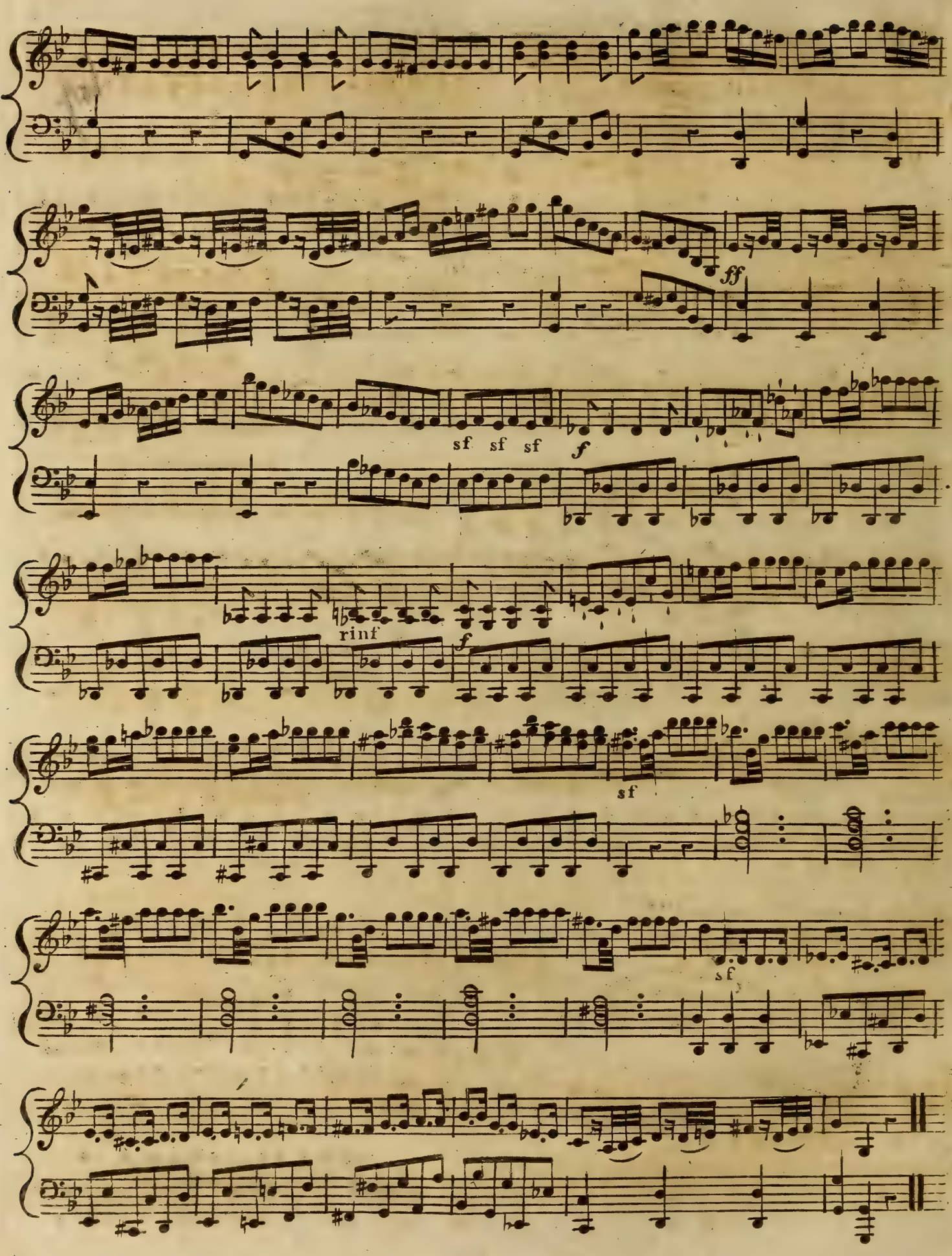
Lento
Allegro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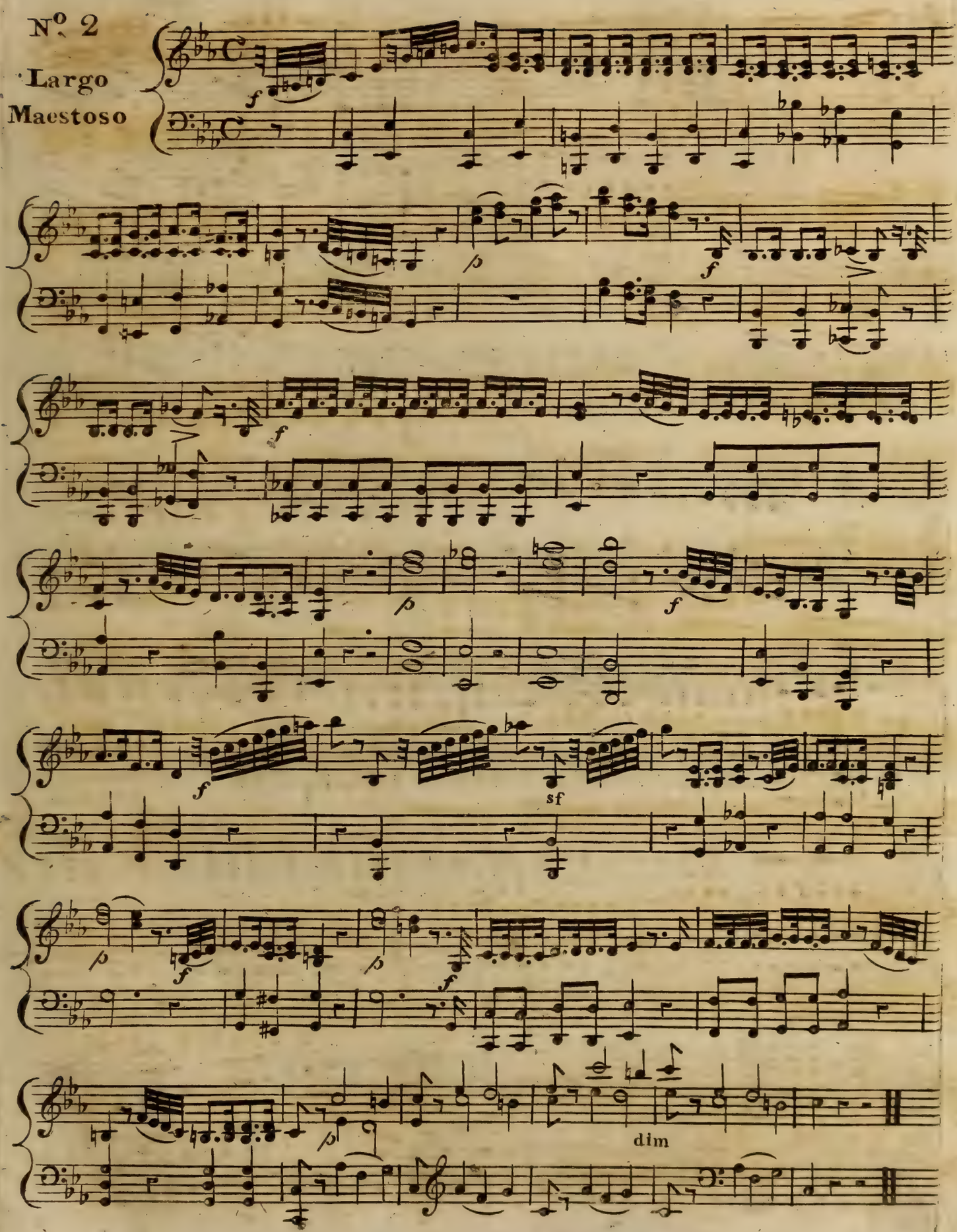
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Largo
Maestoso
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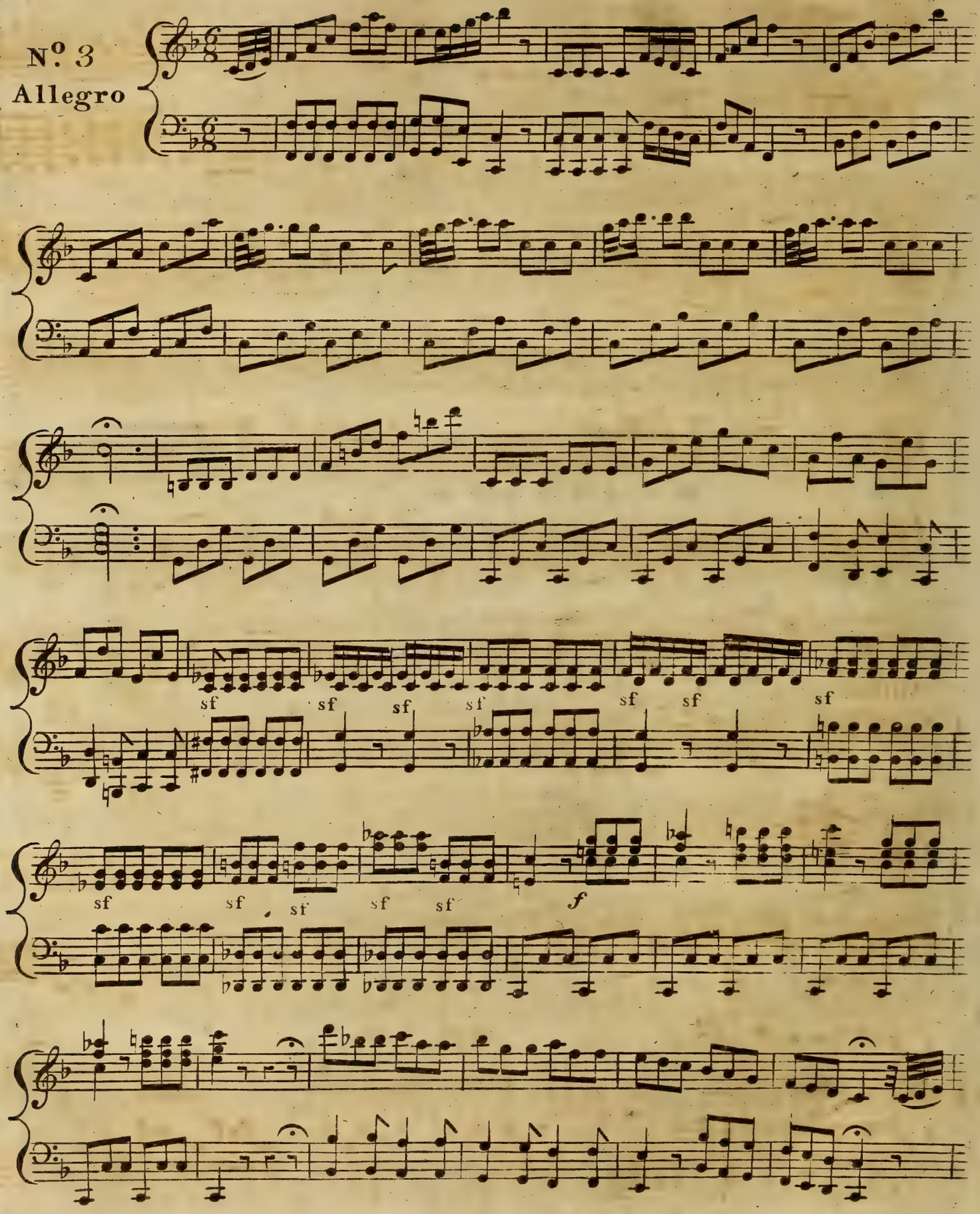
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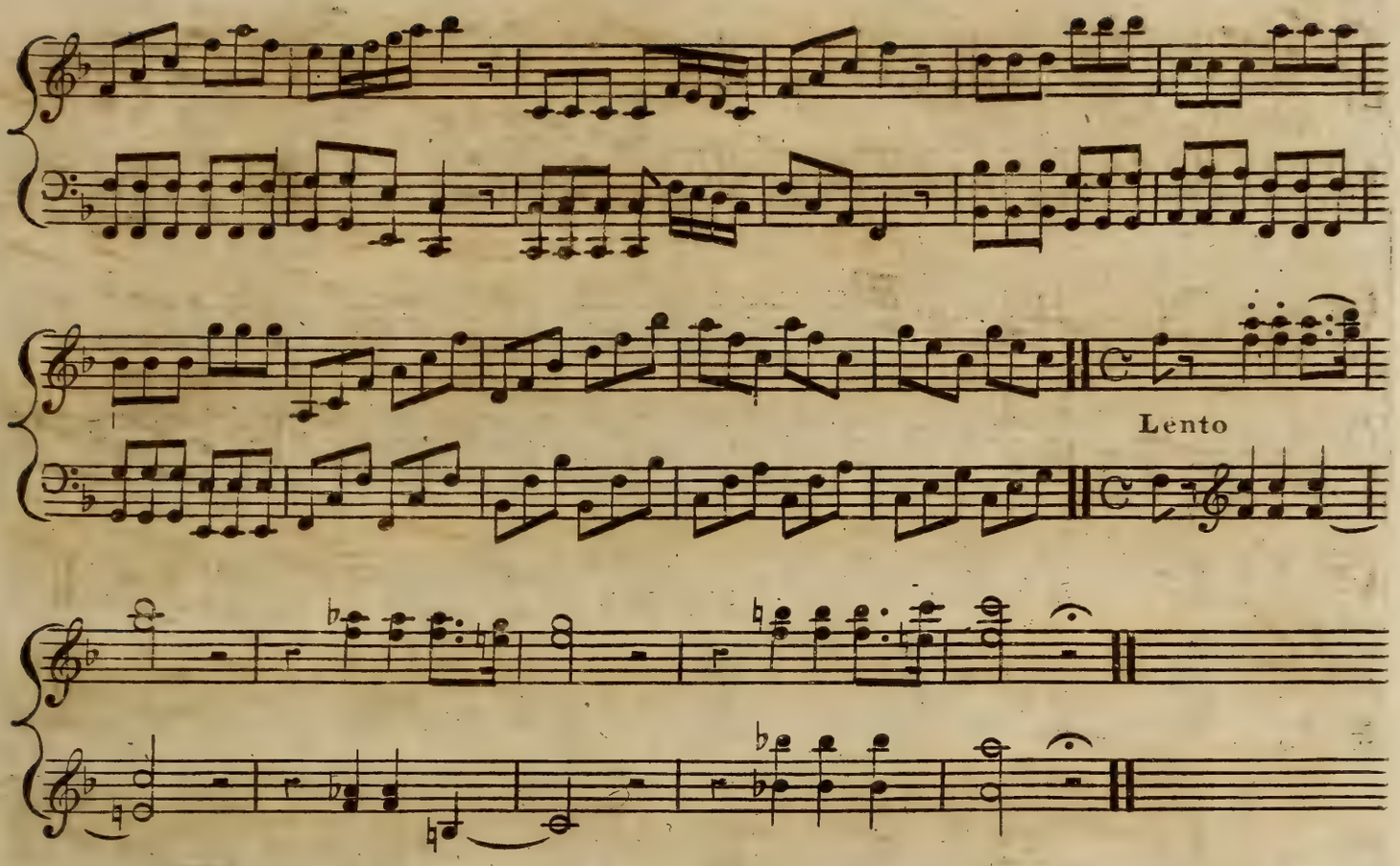

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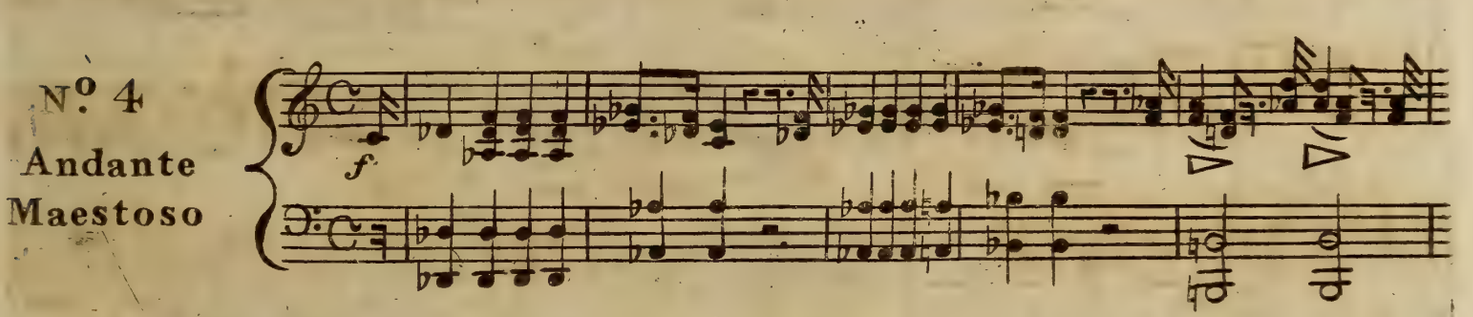
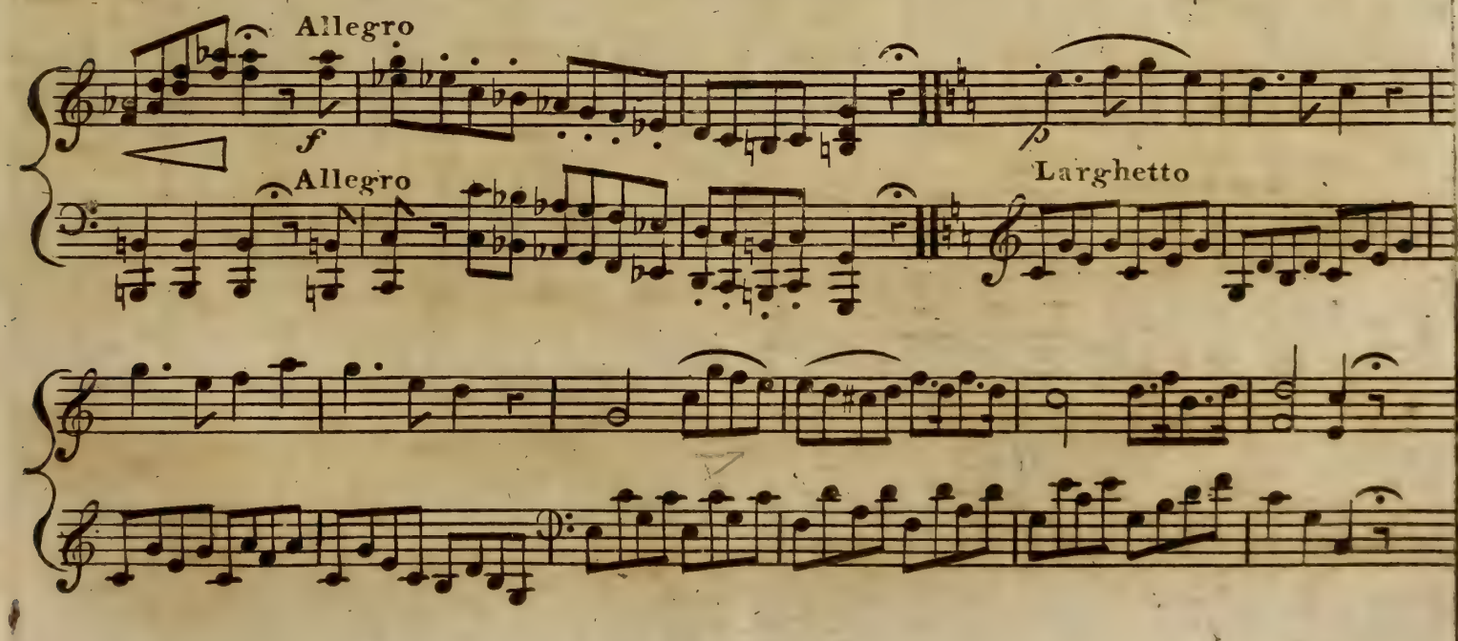


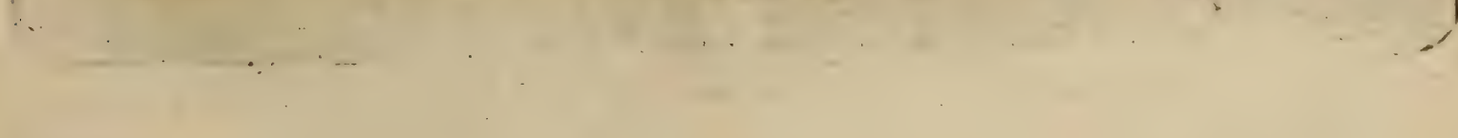
N.º 4
Andante
Maestoso

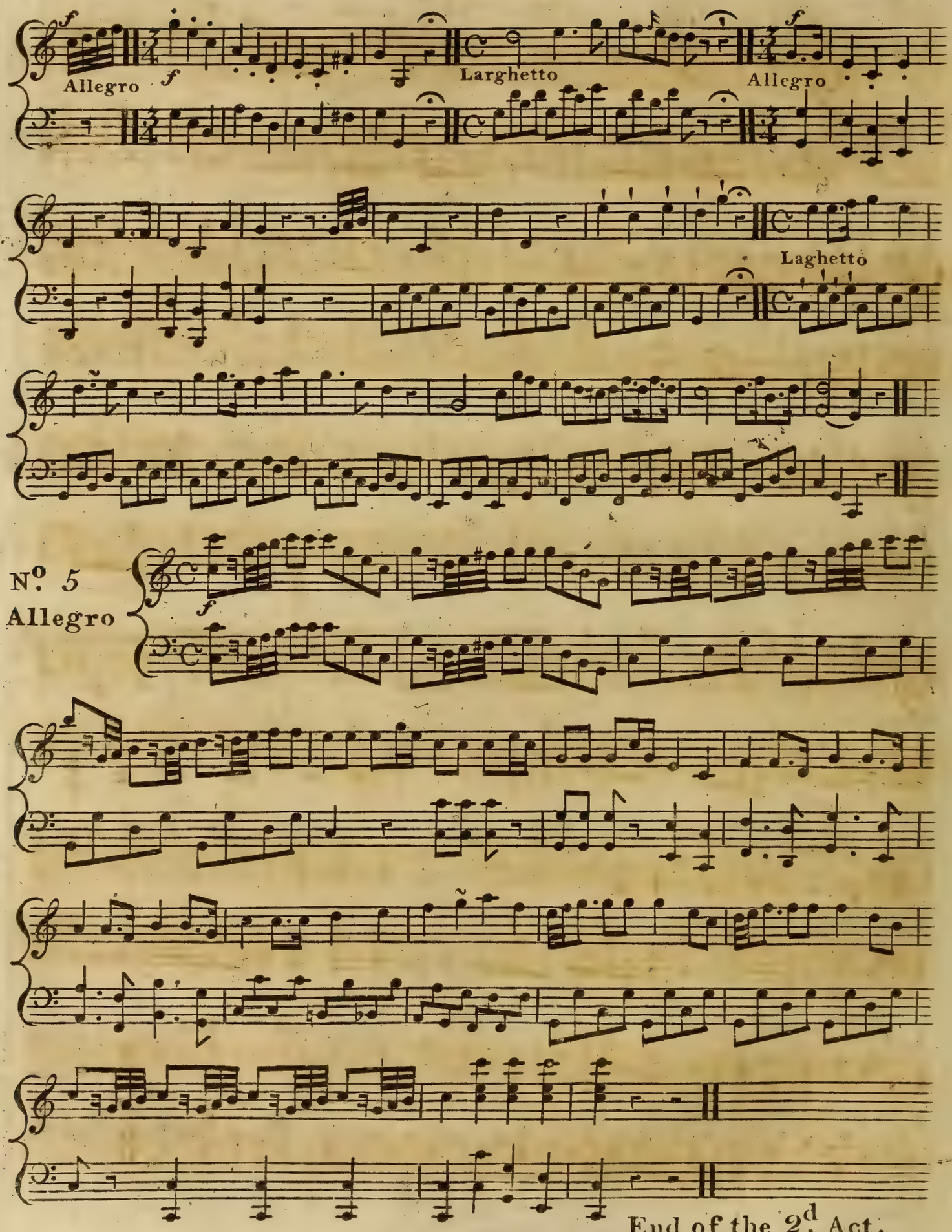


Allegro

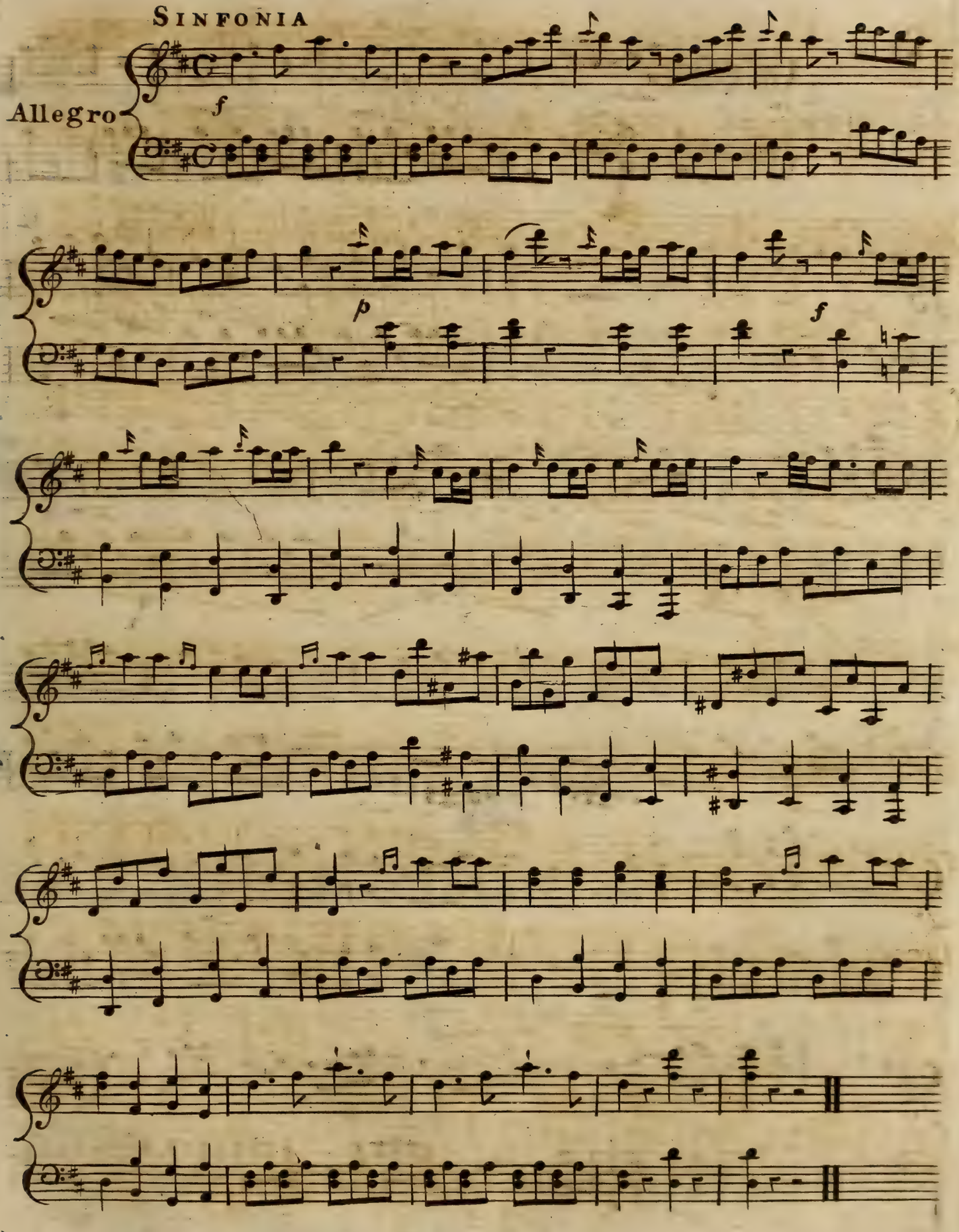
Allegro

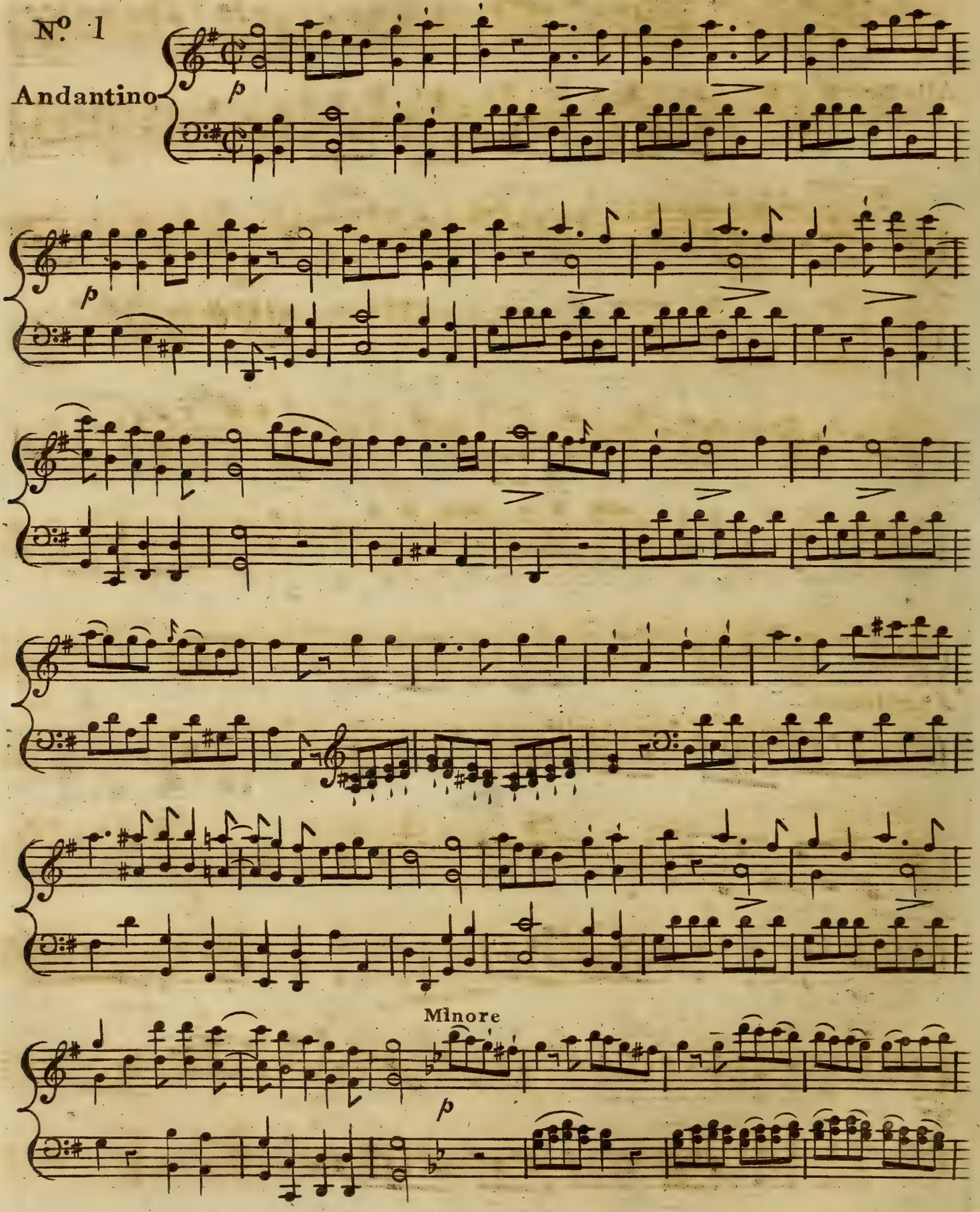
Larghetto




Allegro
Larghetto
Allegro
Laghetto
No. 5
Allegro
End of the 2d. Act.

Act III

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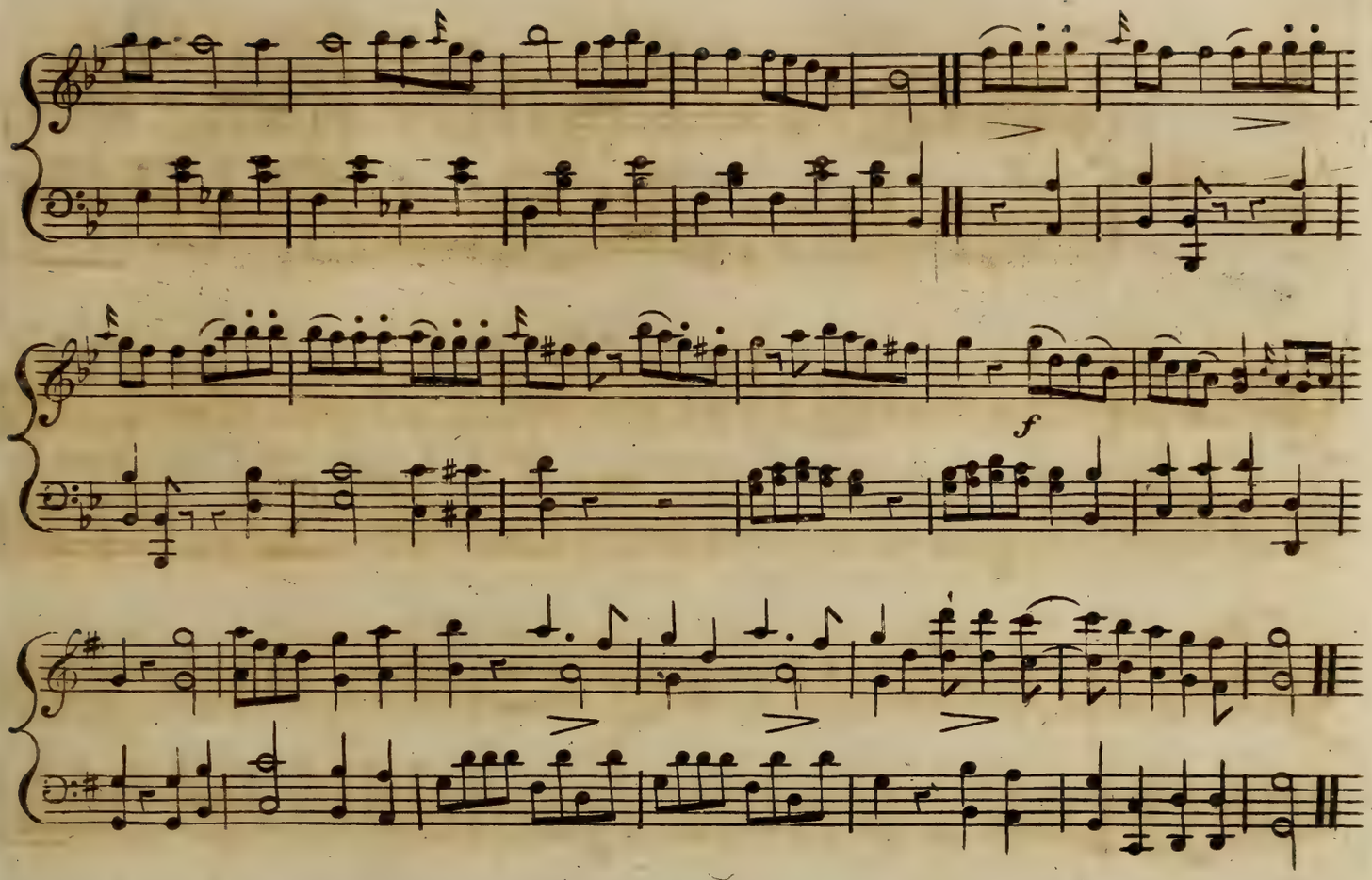
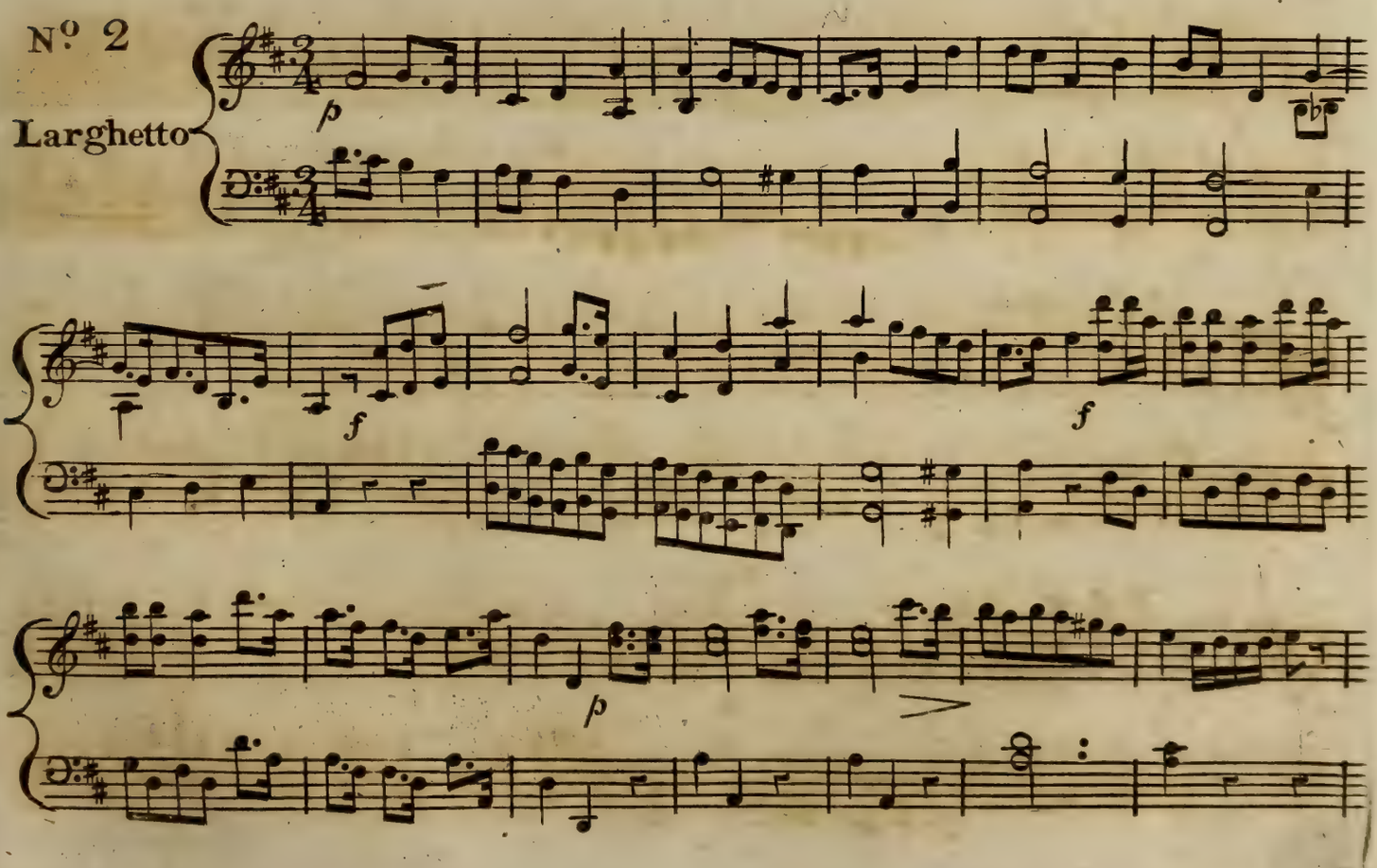
p
Minore
p

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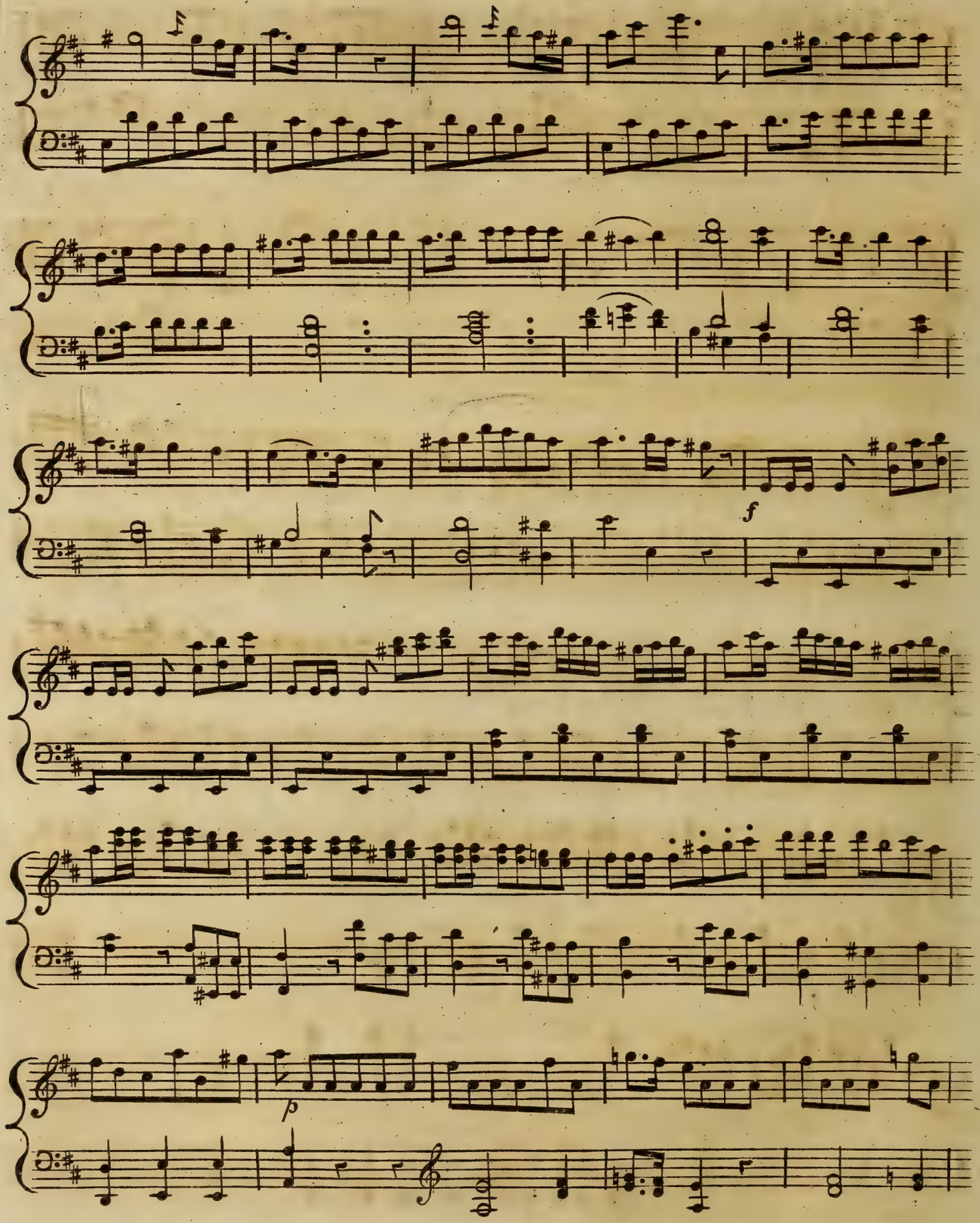
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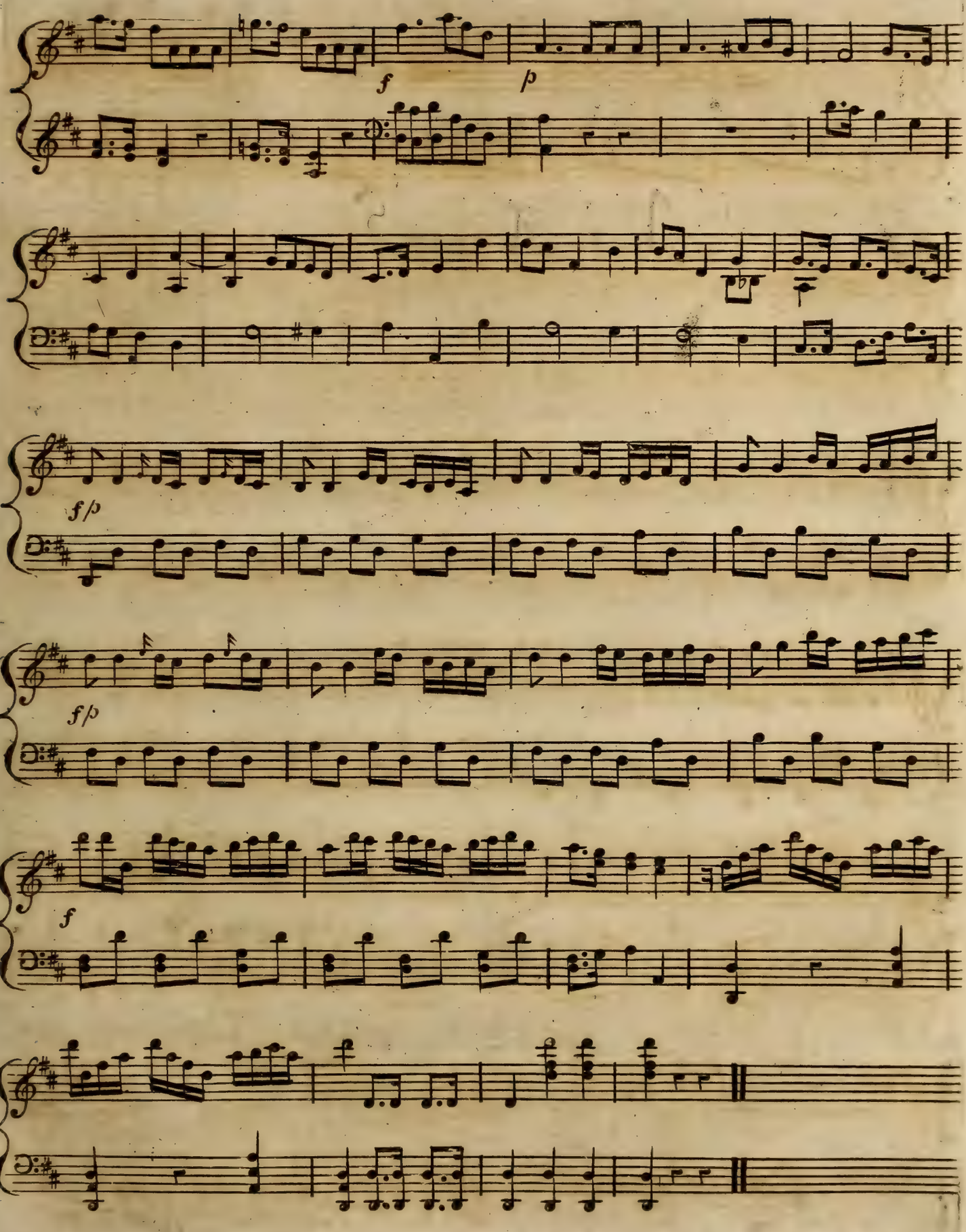
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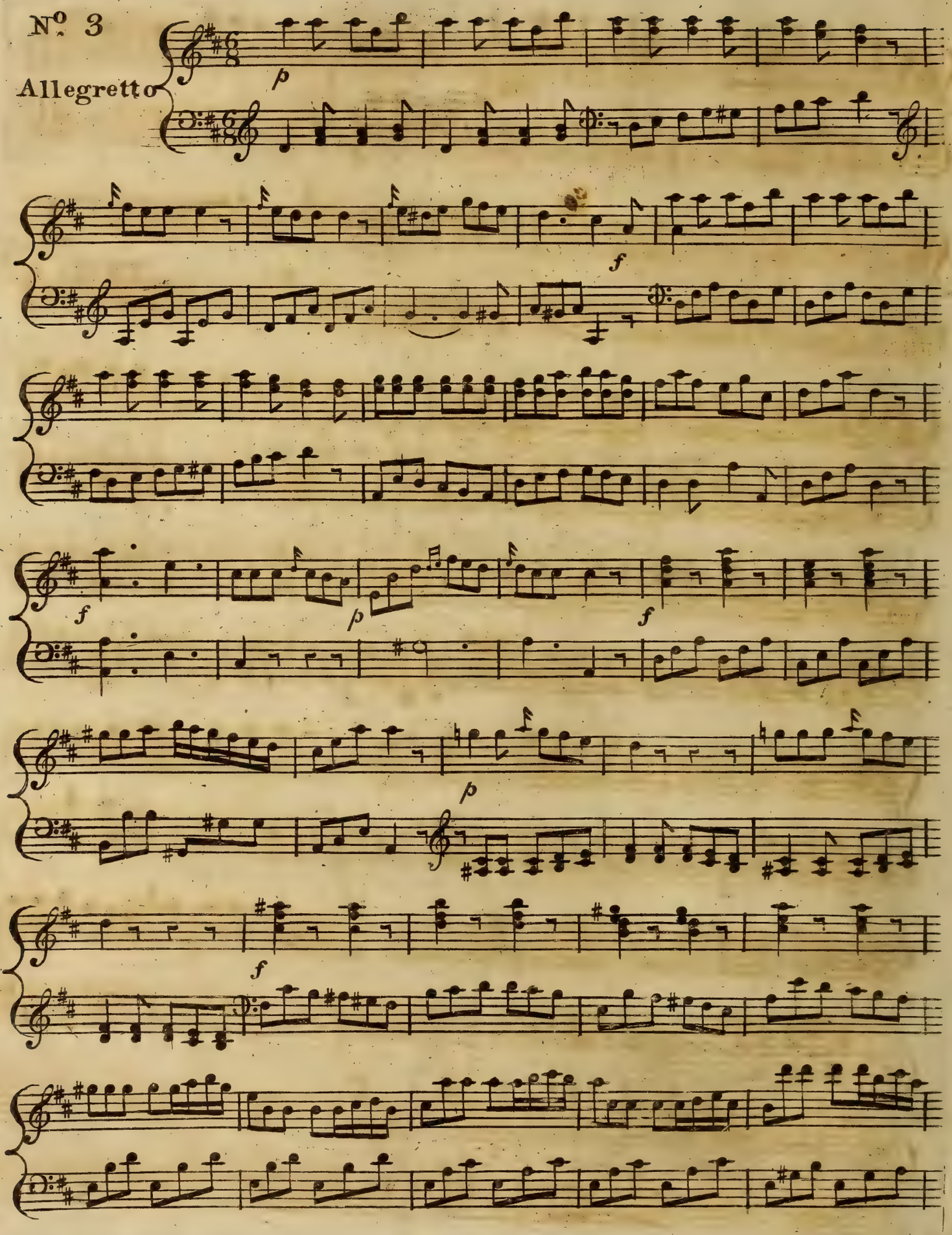
N°. 3
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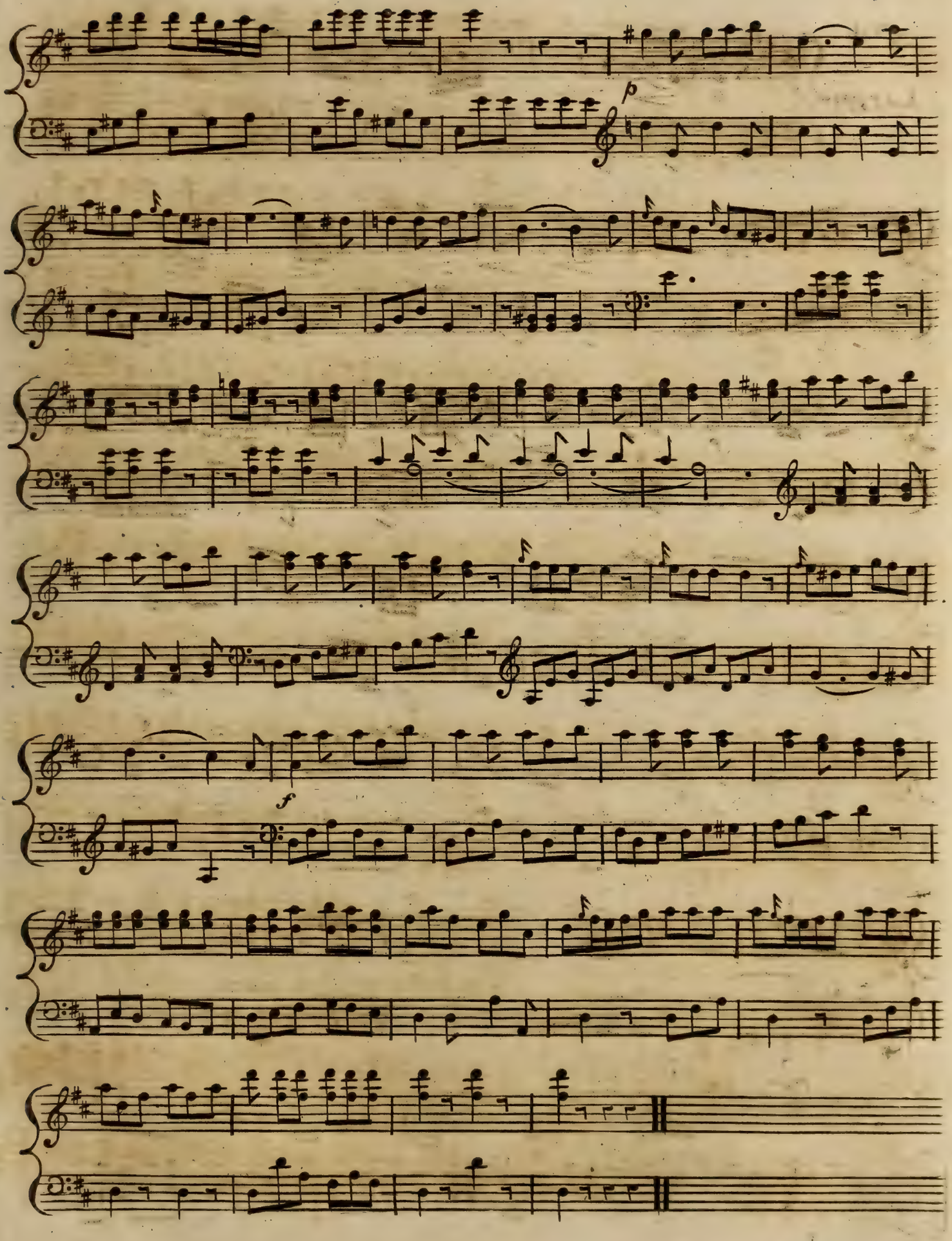
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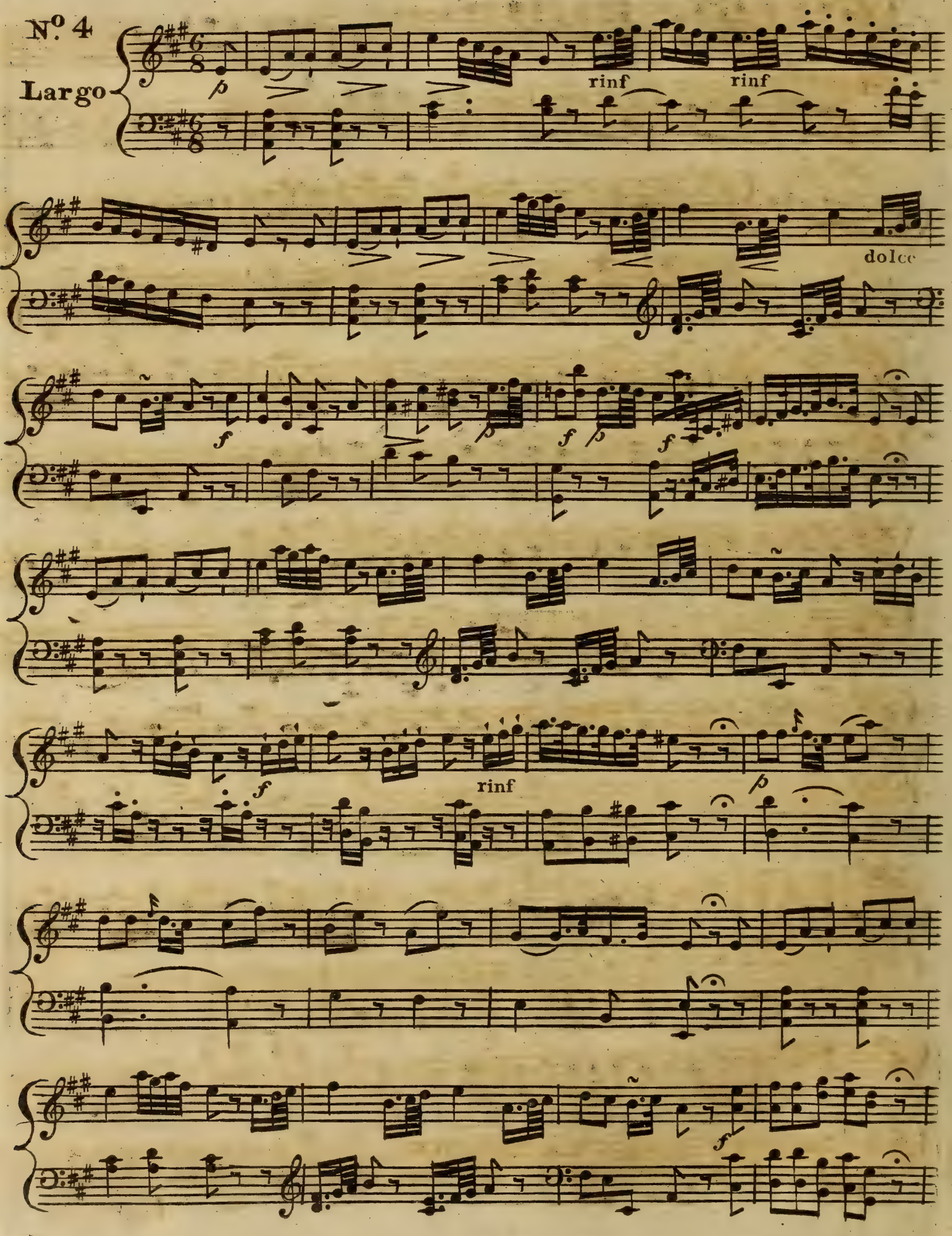
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Largo
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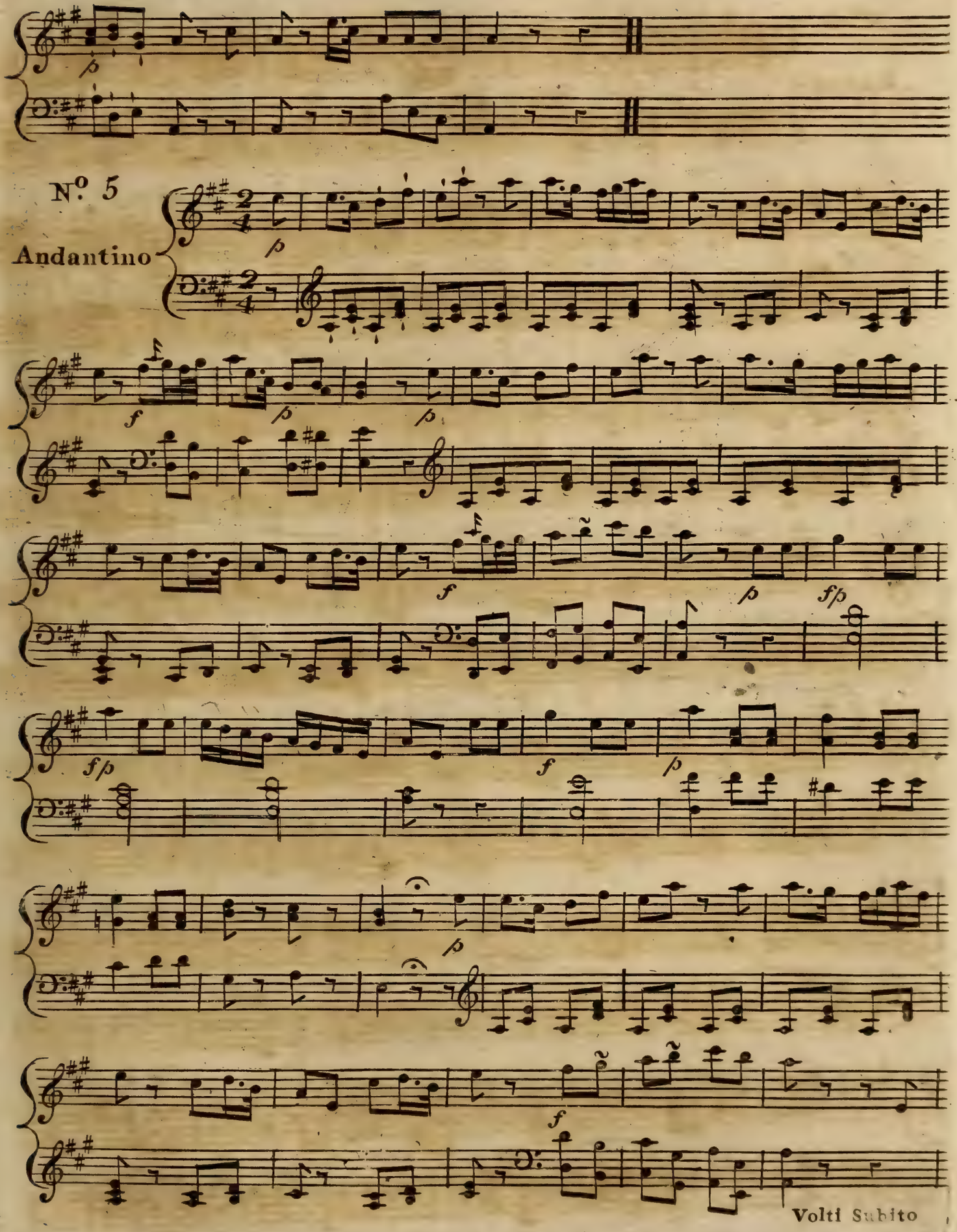
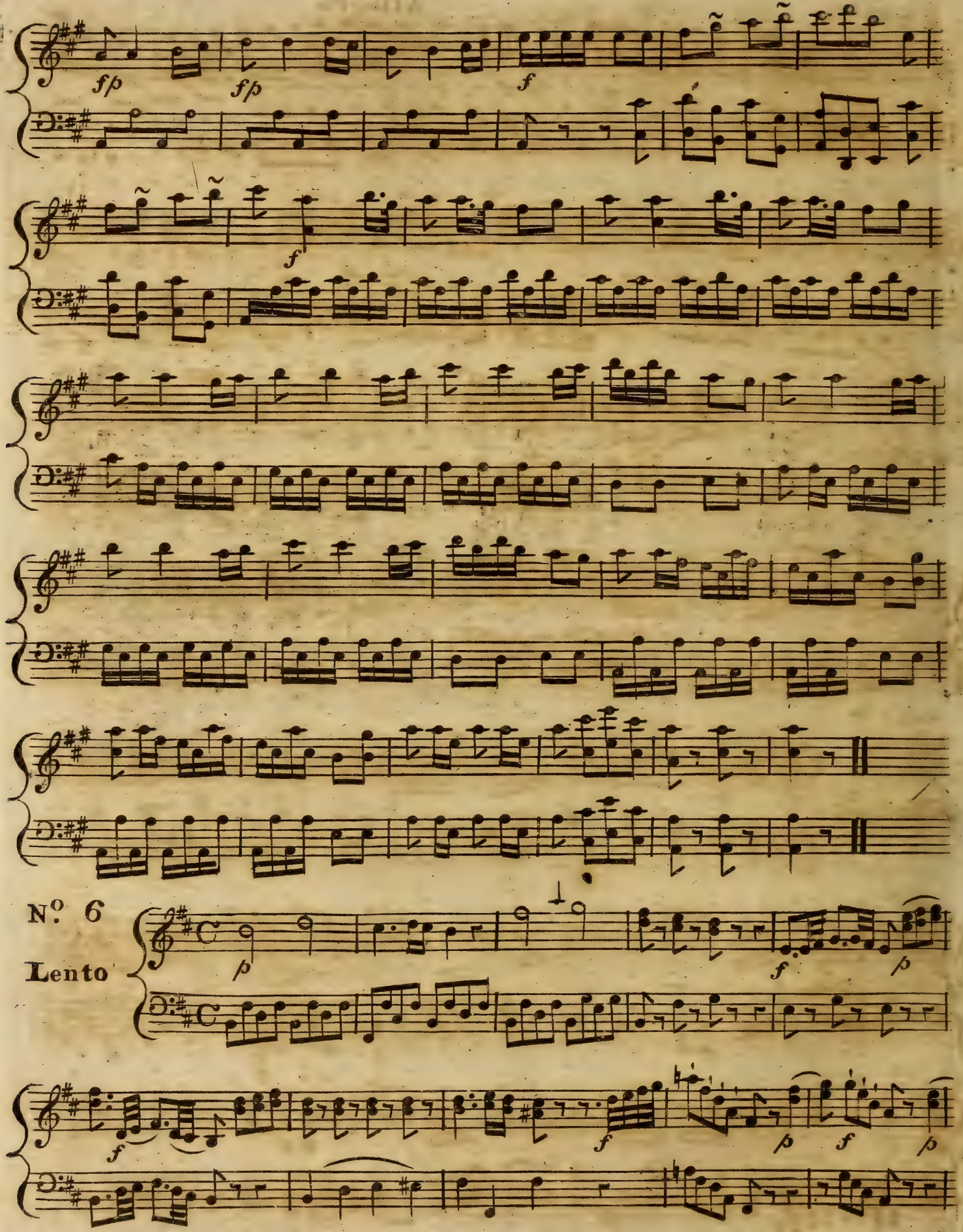
rinf
dolce
rinf


Nº 5
Andantino
Volti Subito


fp
fp
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N.º 6
Lento
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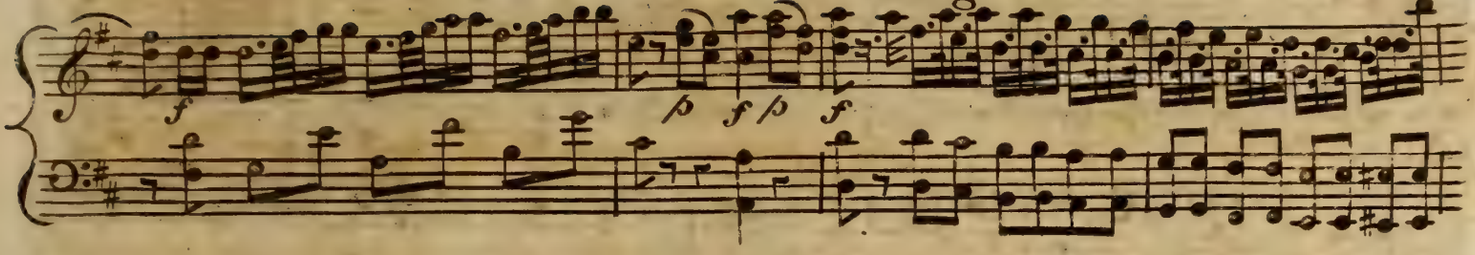
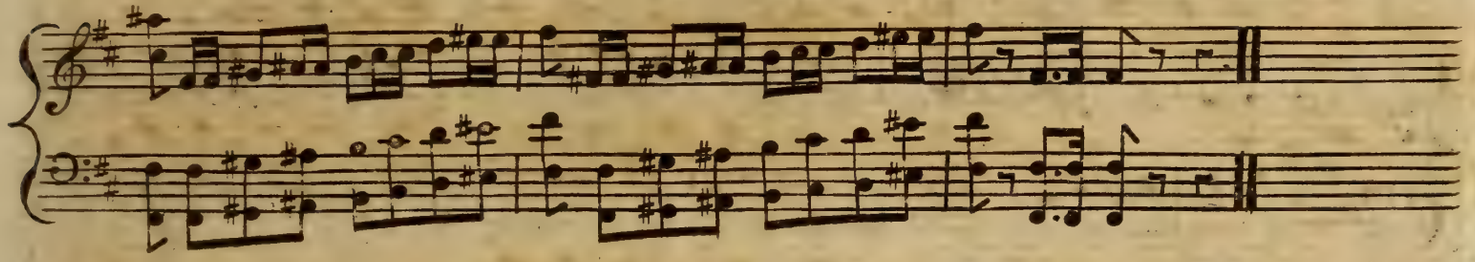
p

Allegro





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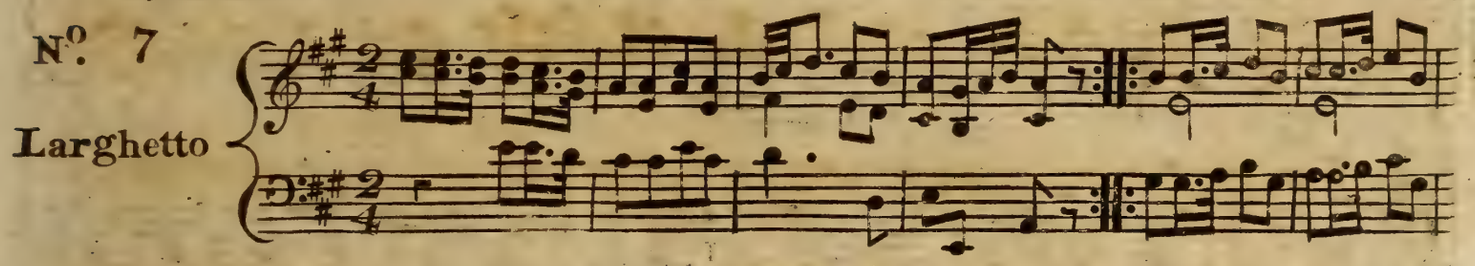
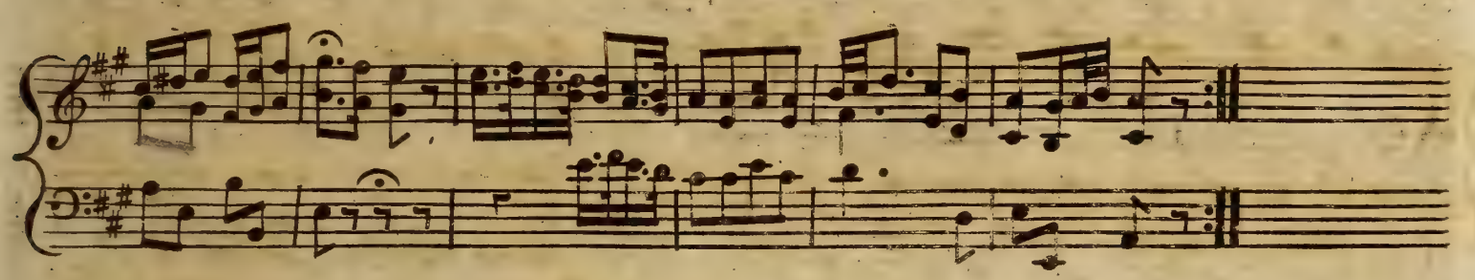
Larghetto





N°. 8

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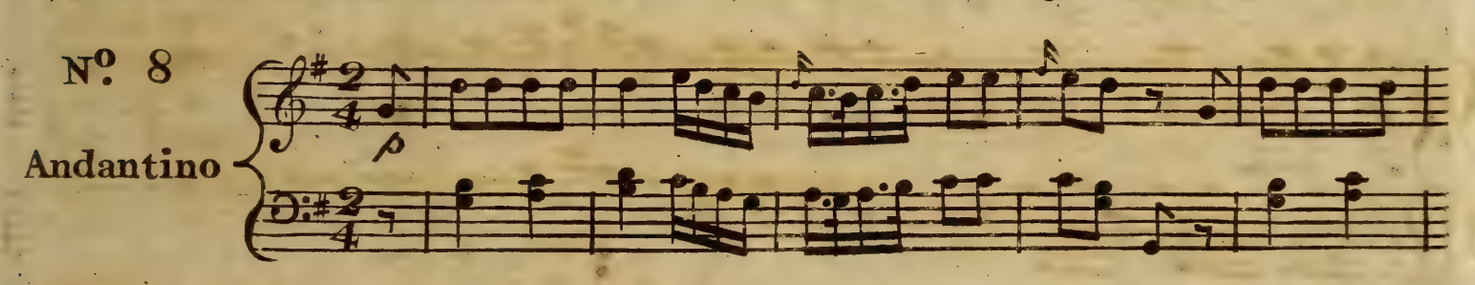

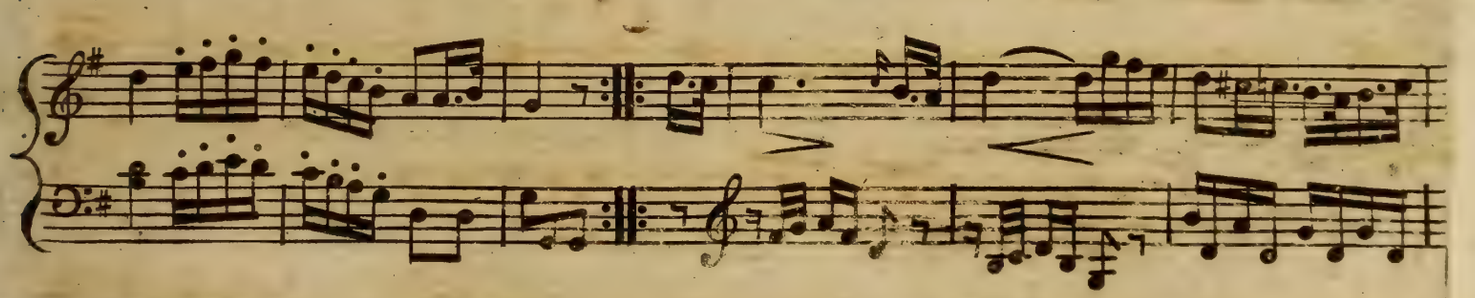

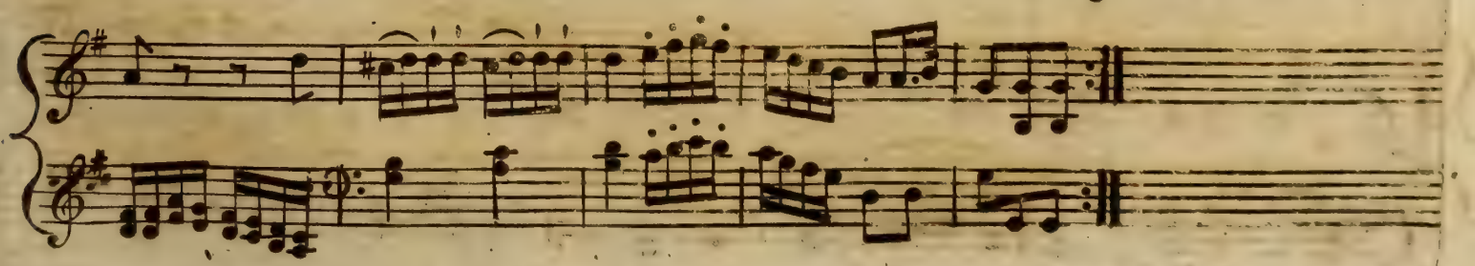

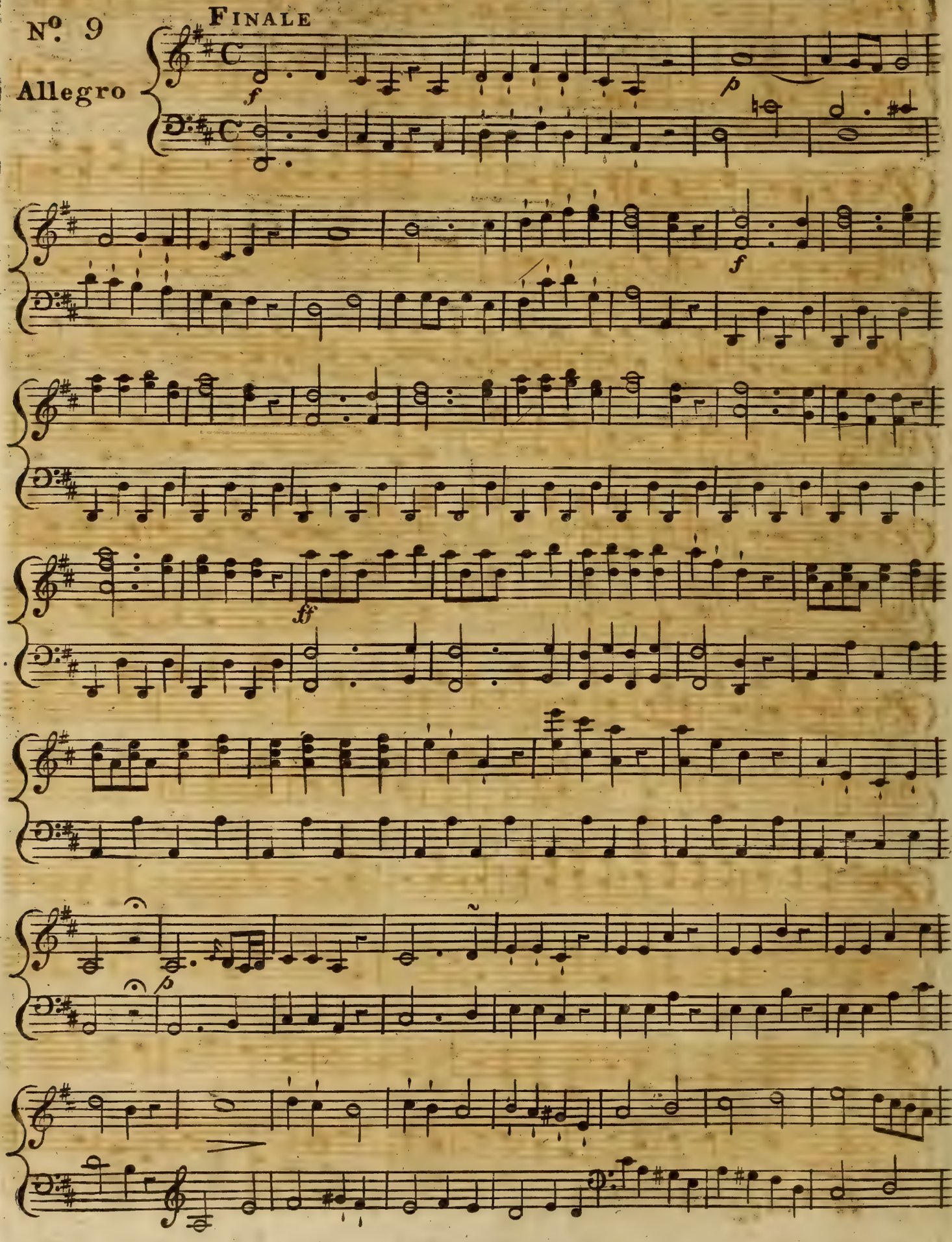
Nº. 9
Allegro
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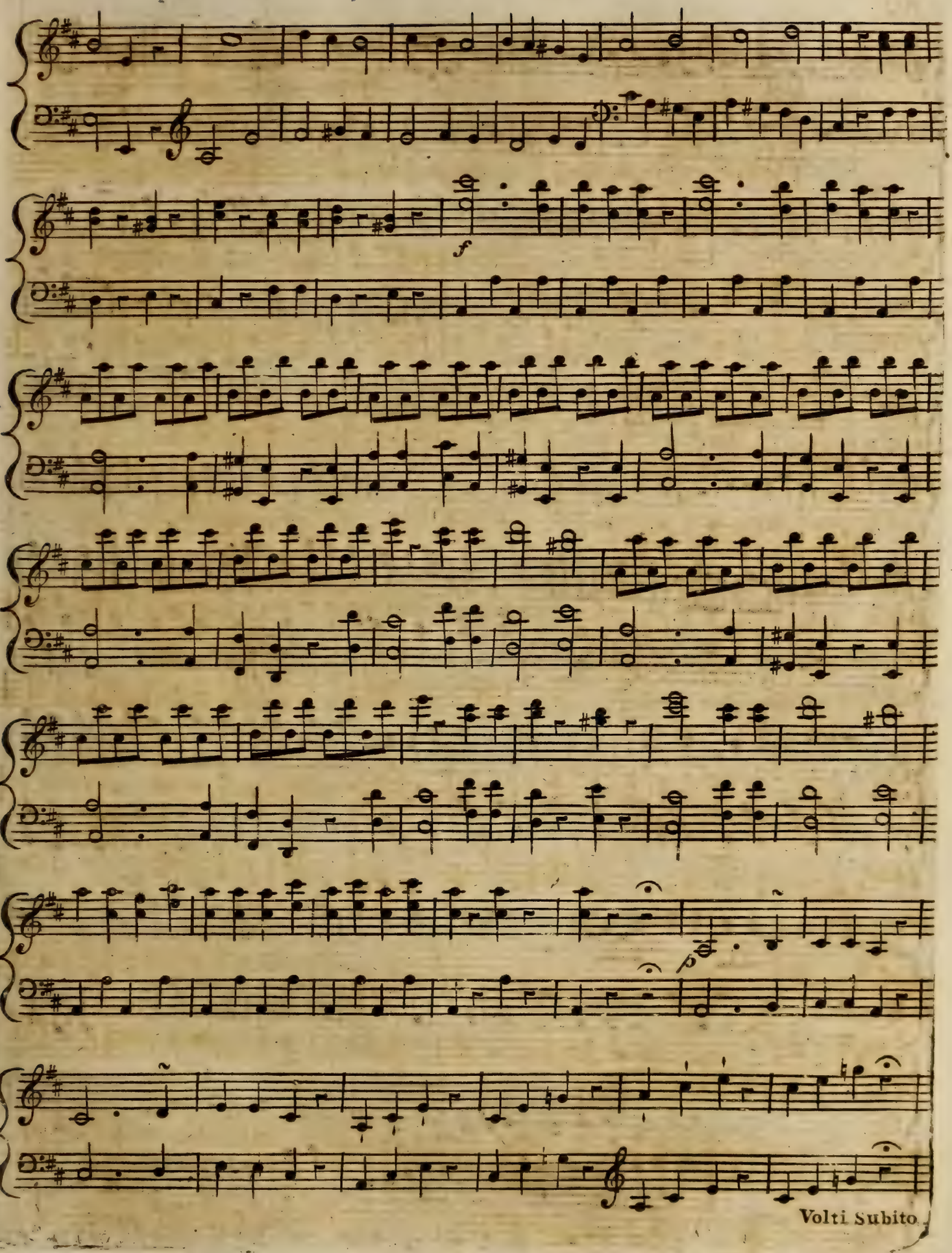
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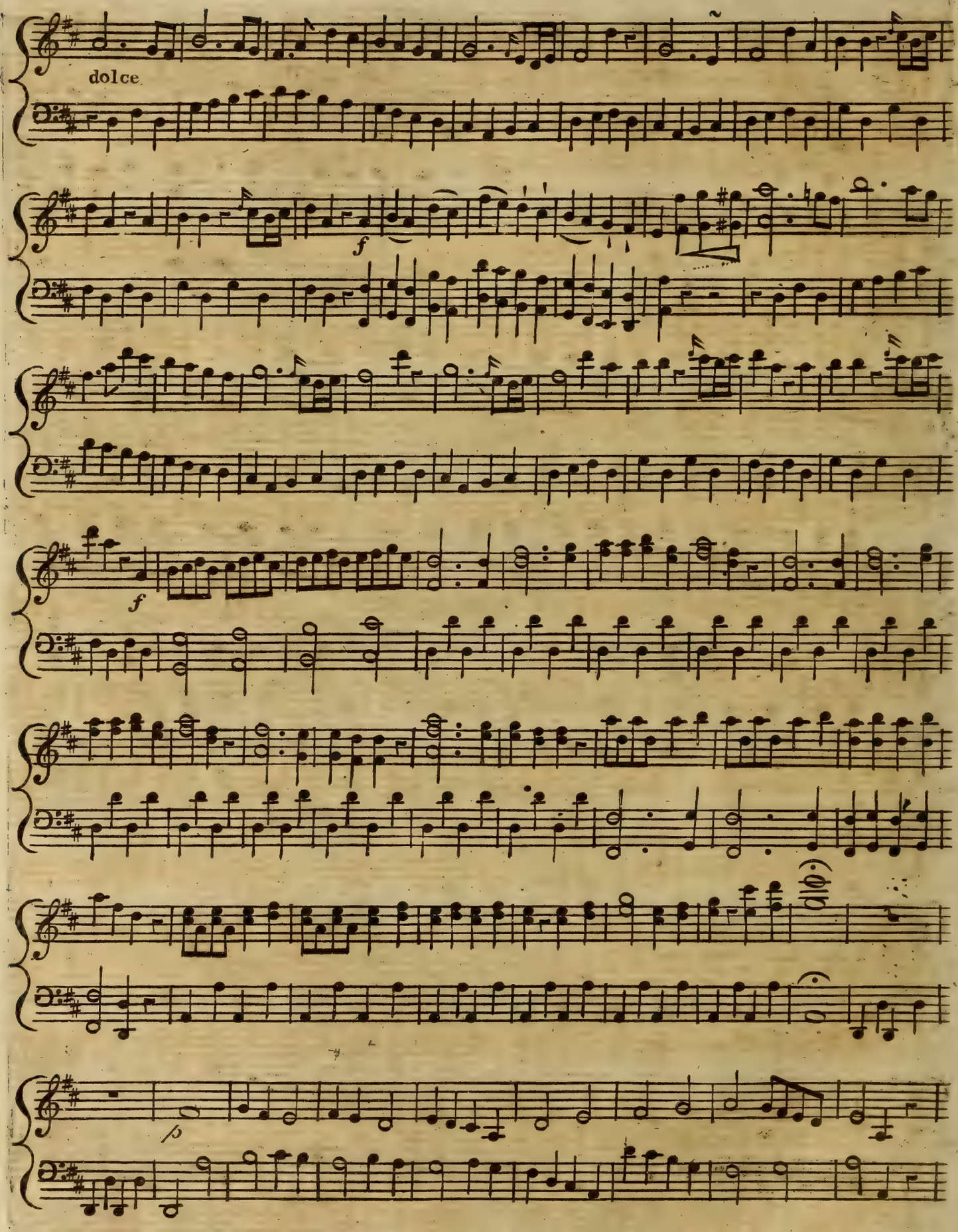
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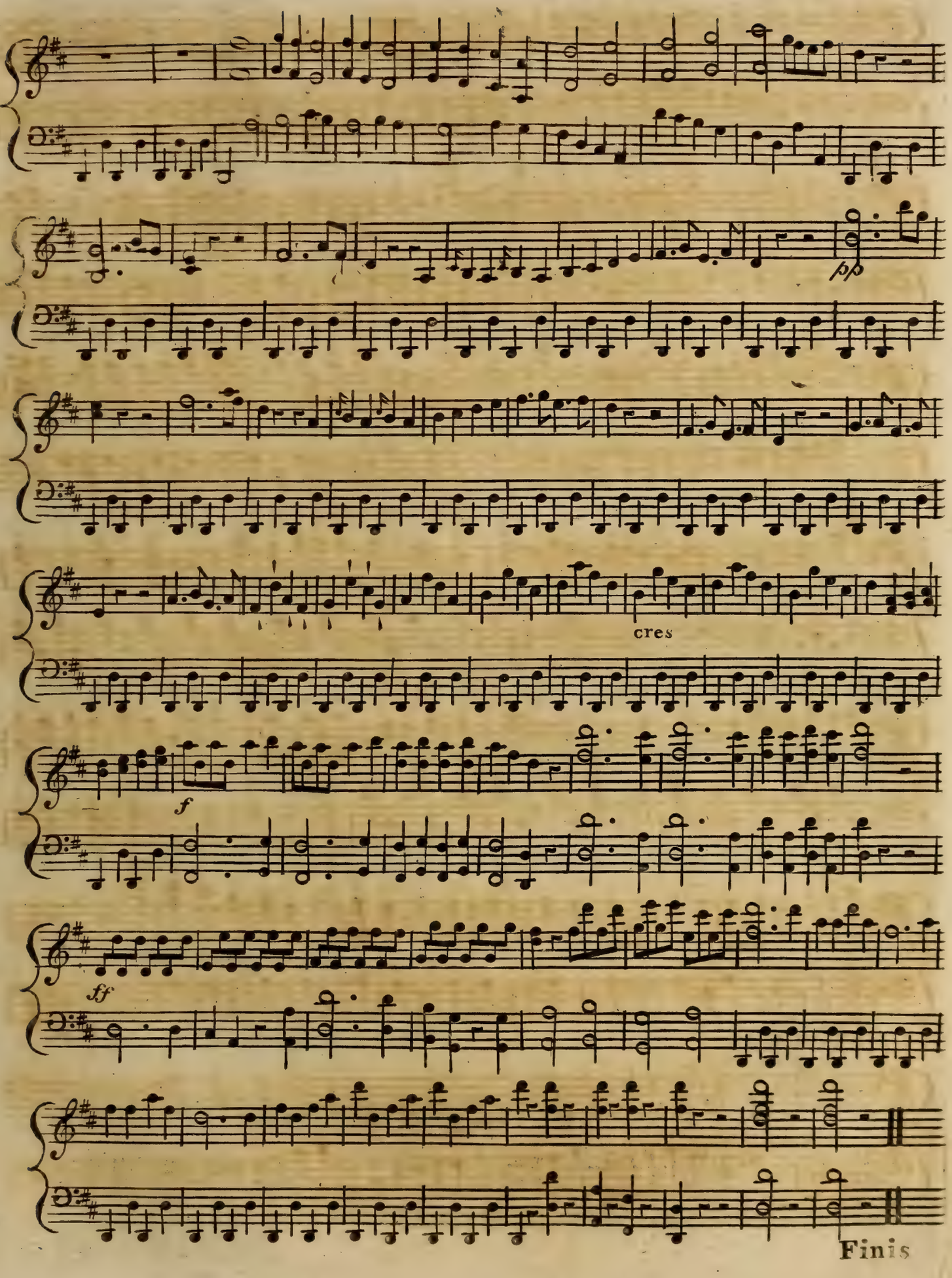
pp
cres
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Finis

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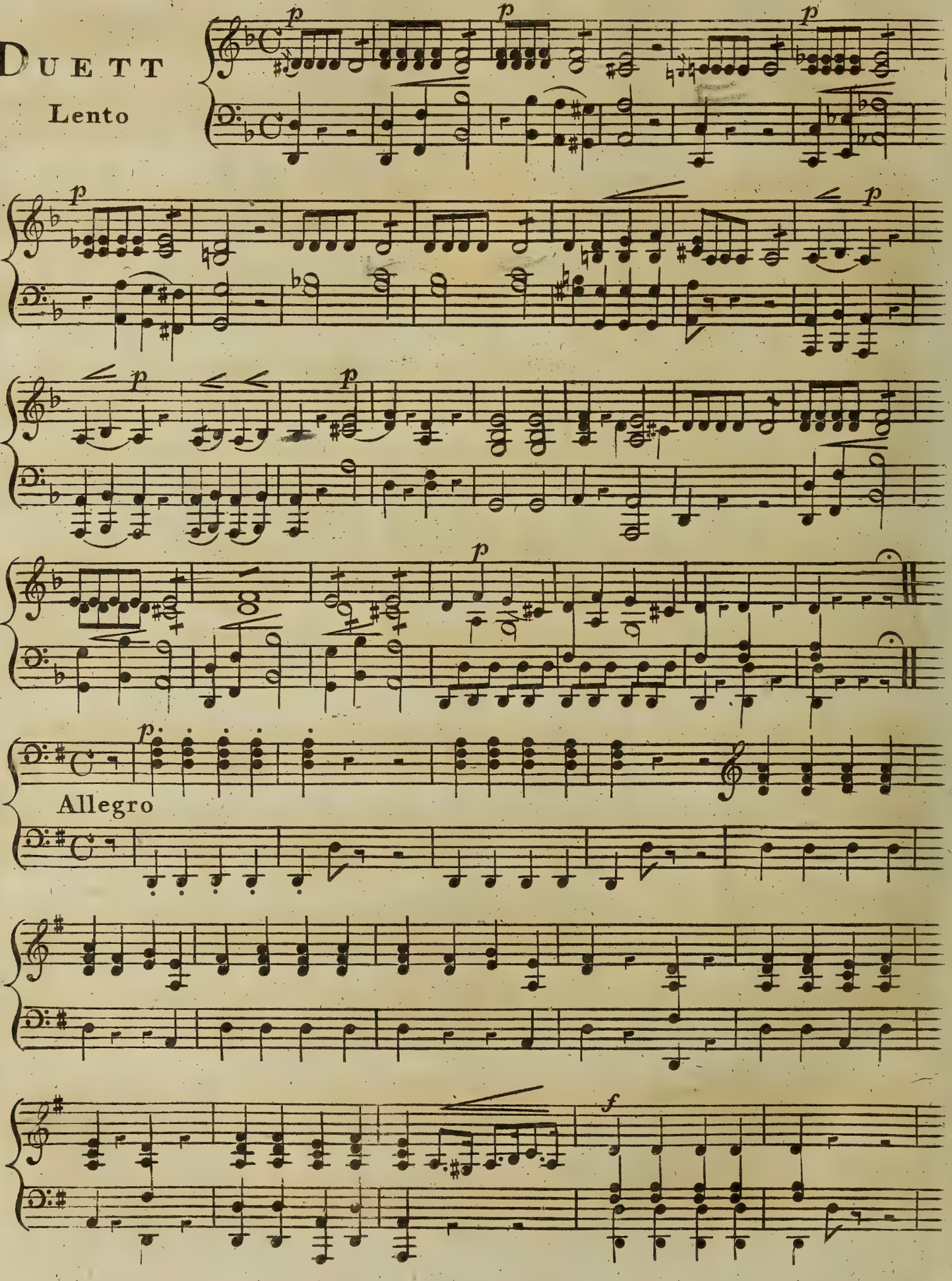
SECONDO

DUETT

Lento



DUETT

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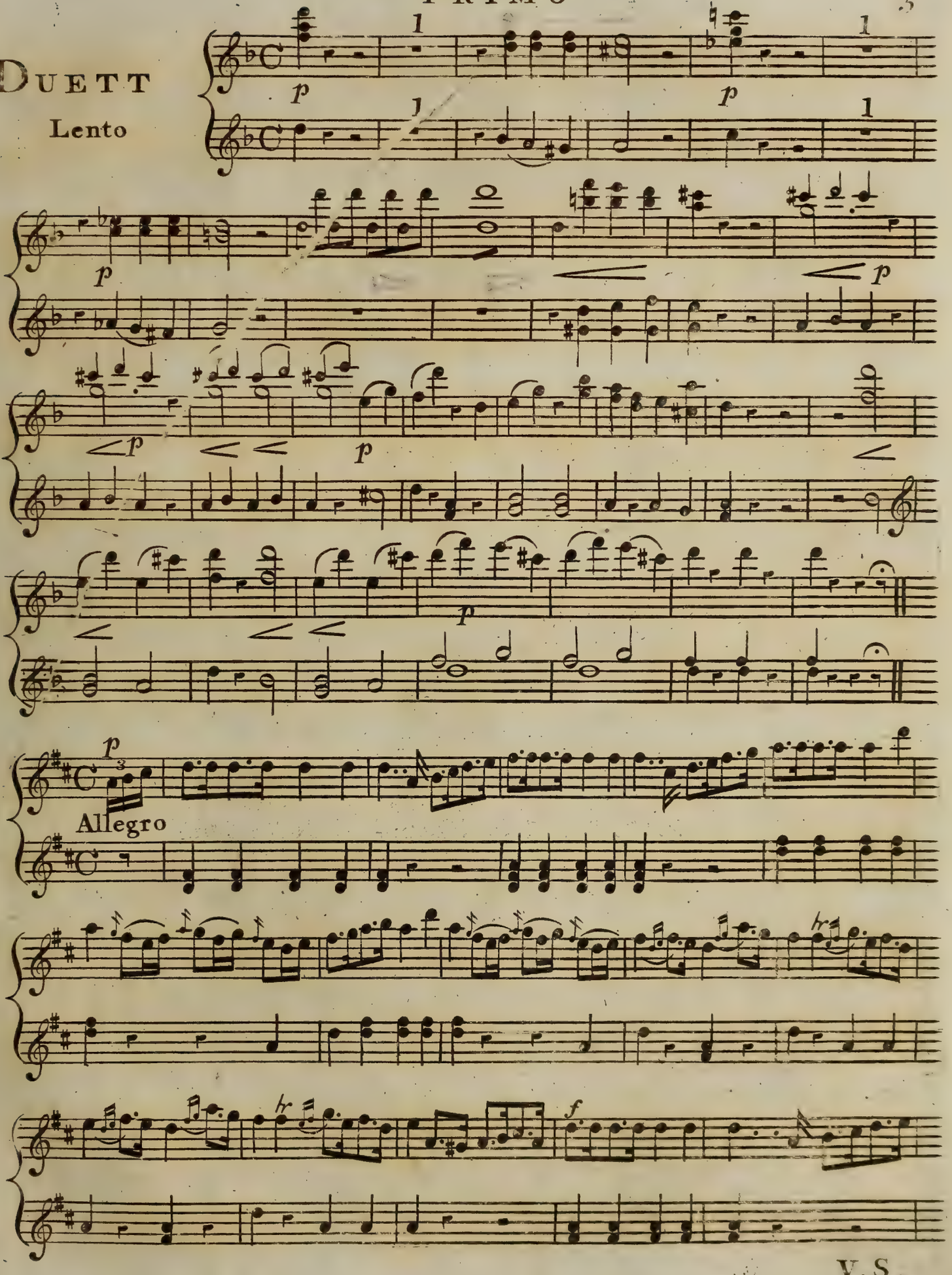

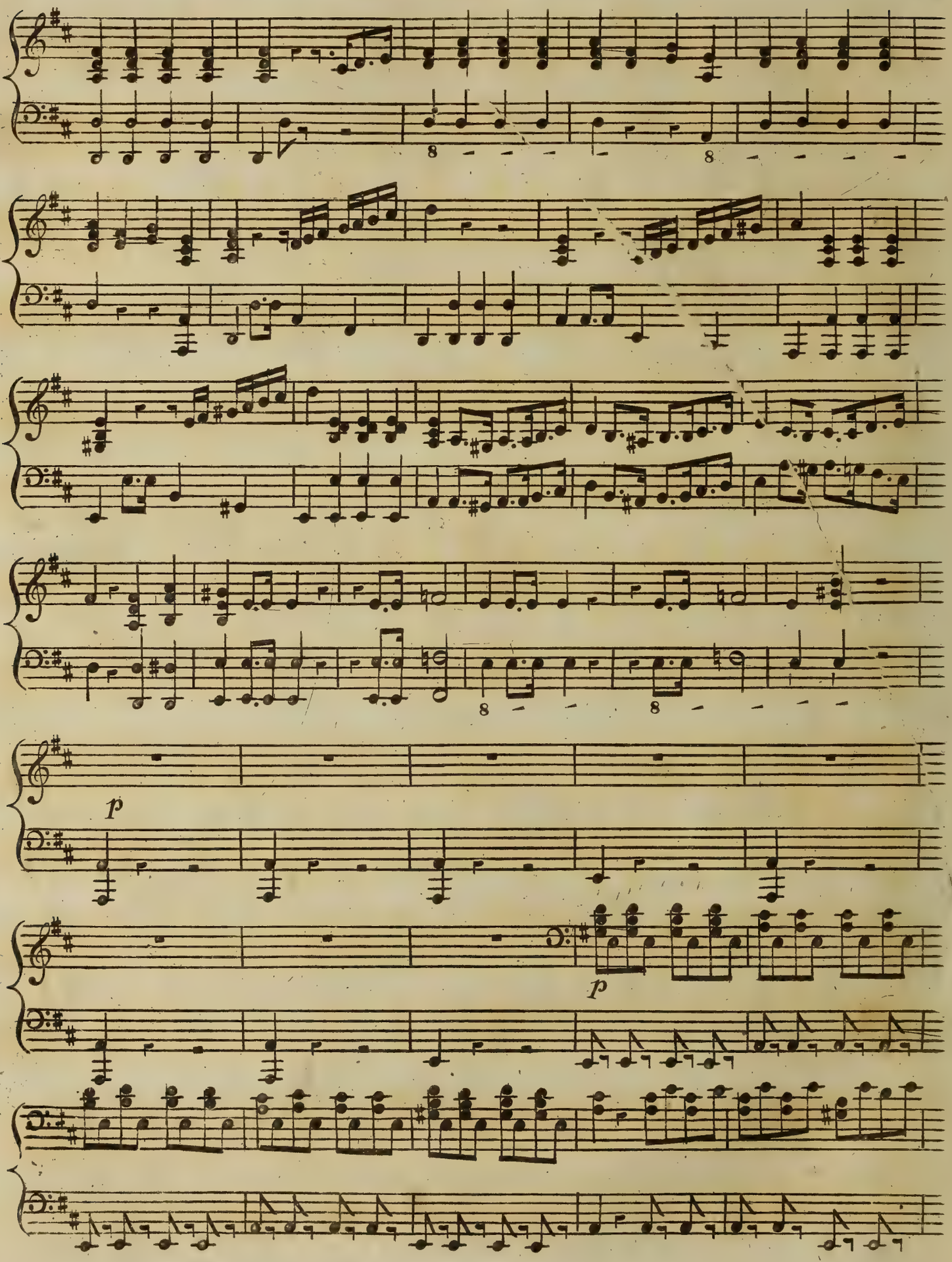
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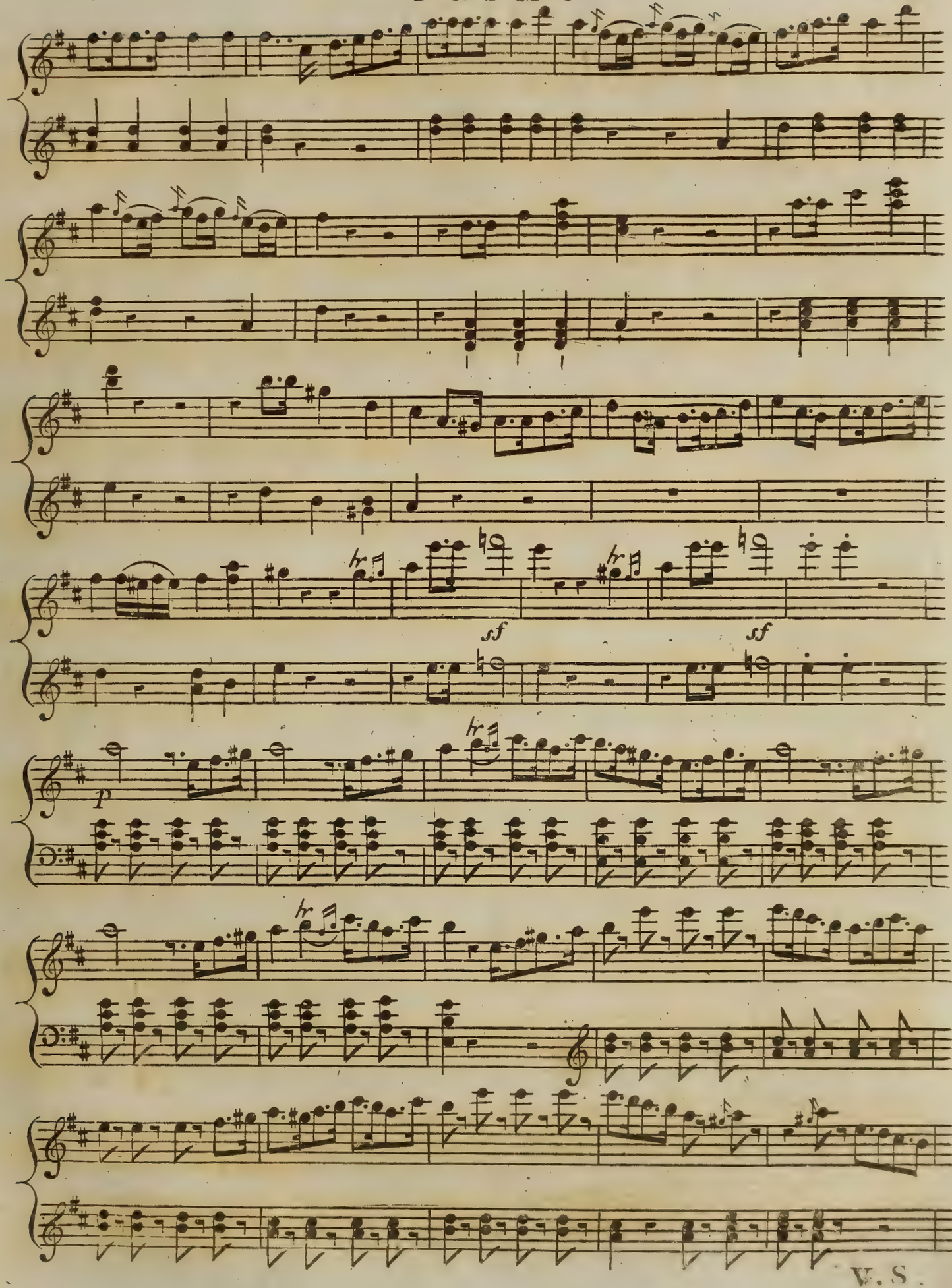
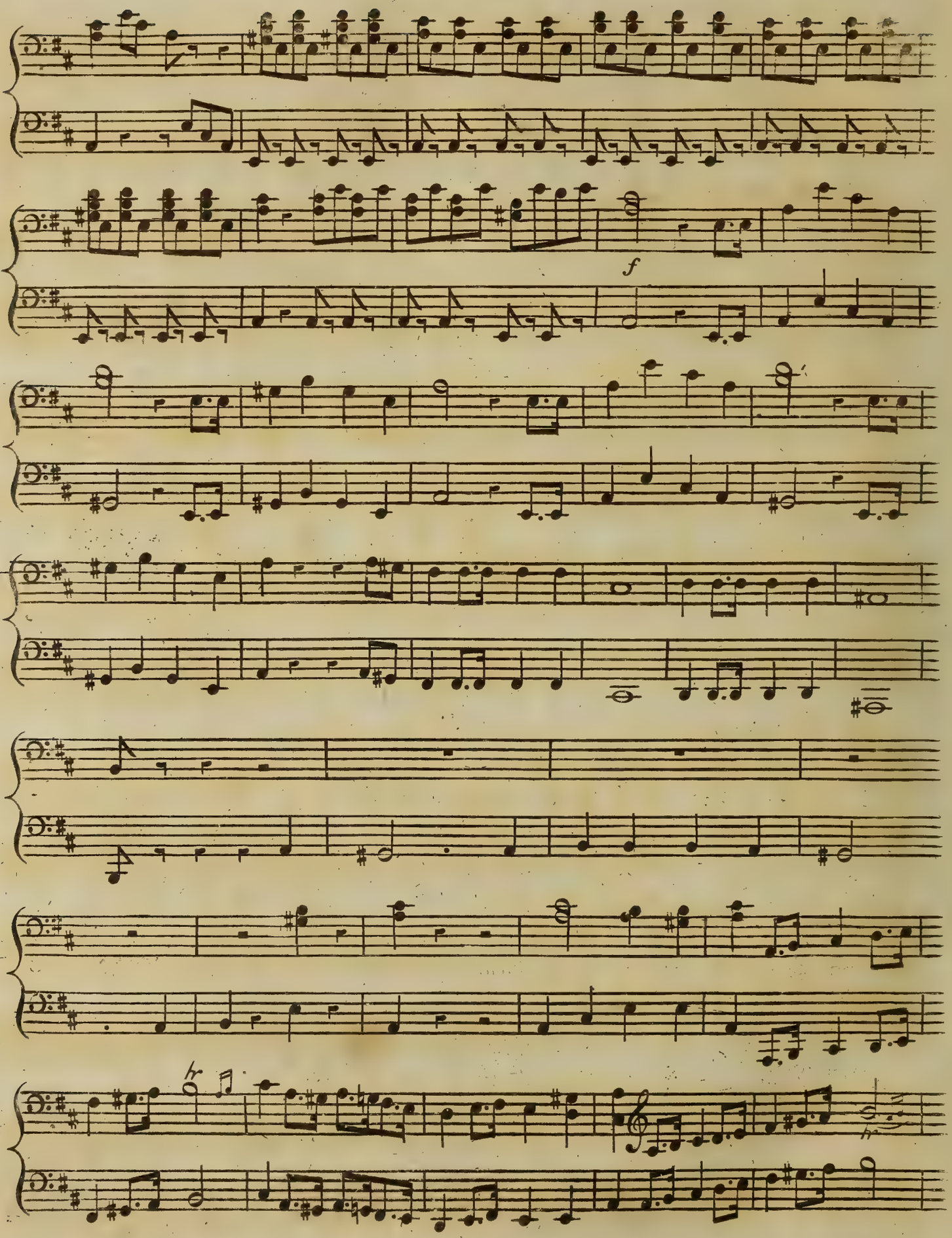
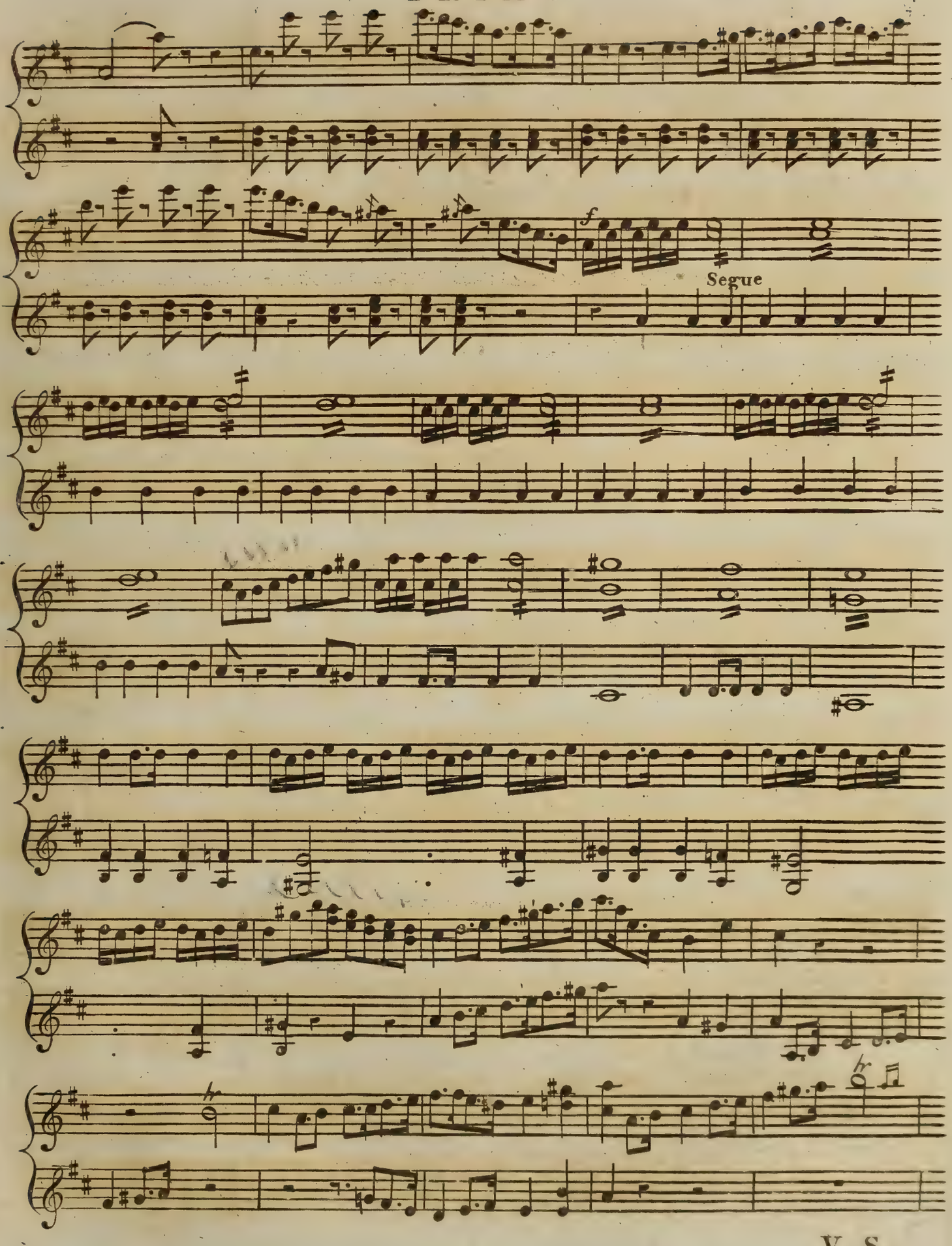


V. S.

SECONDO

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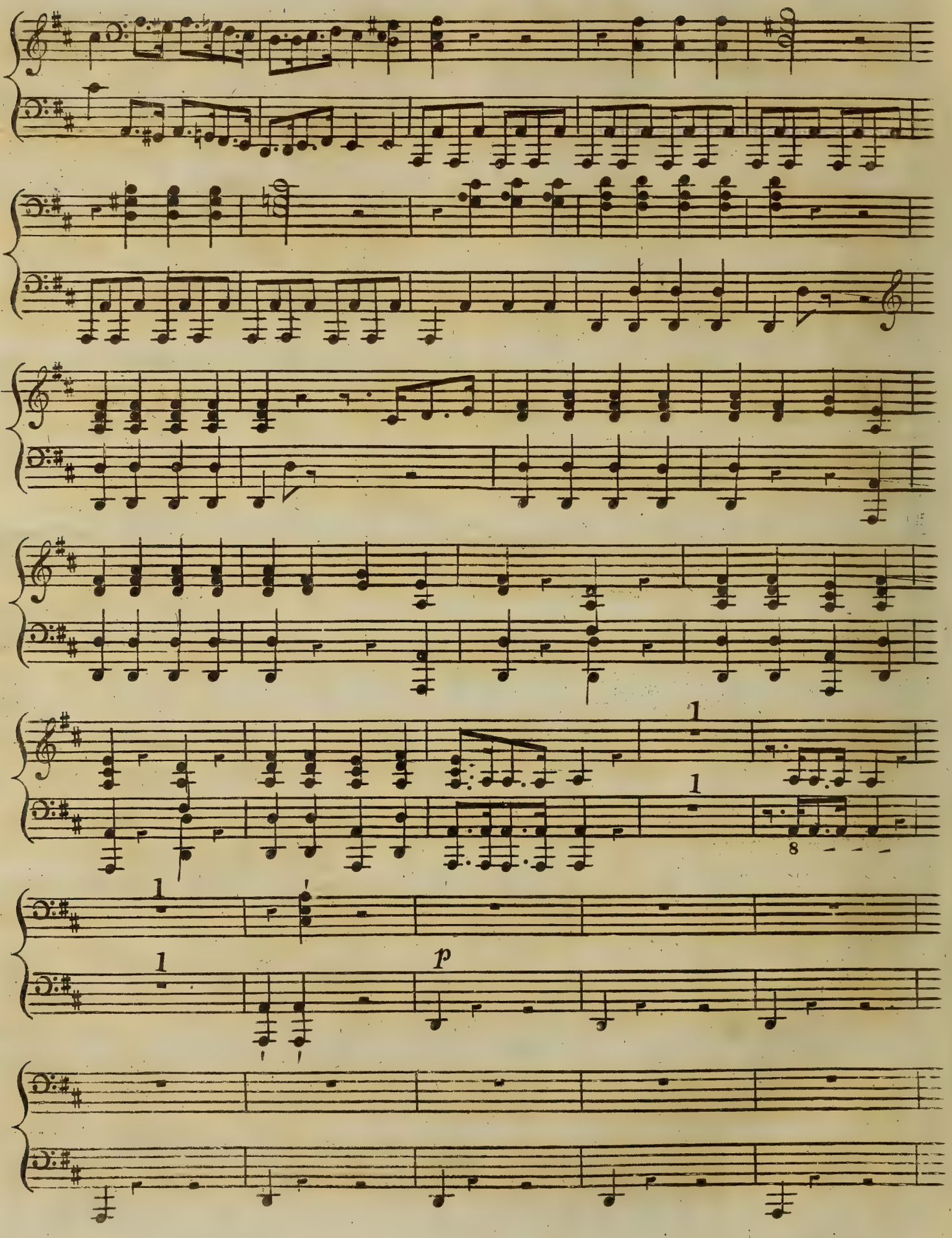
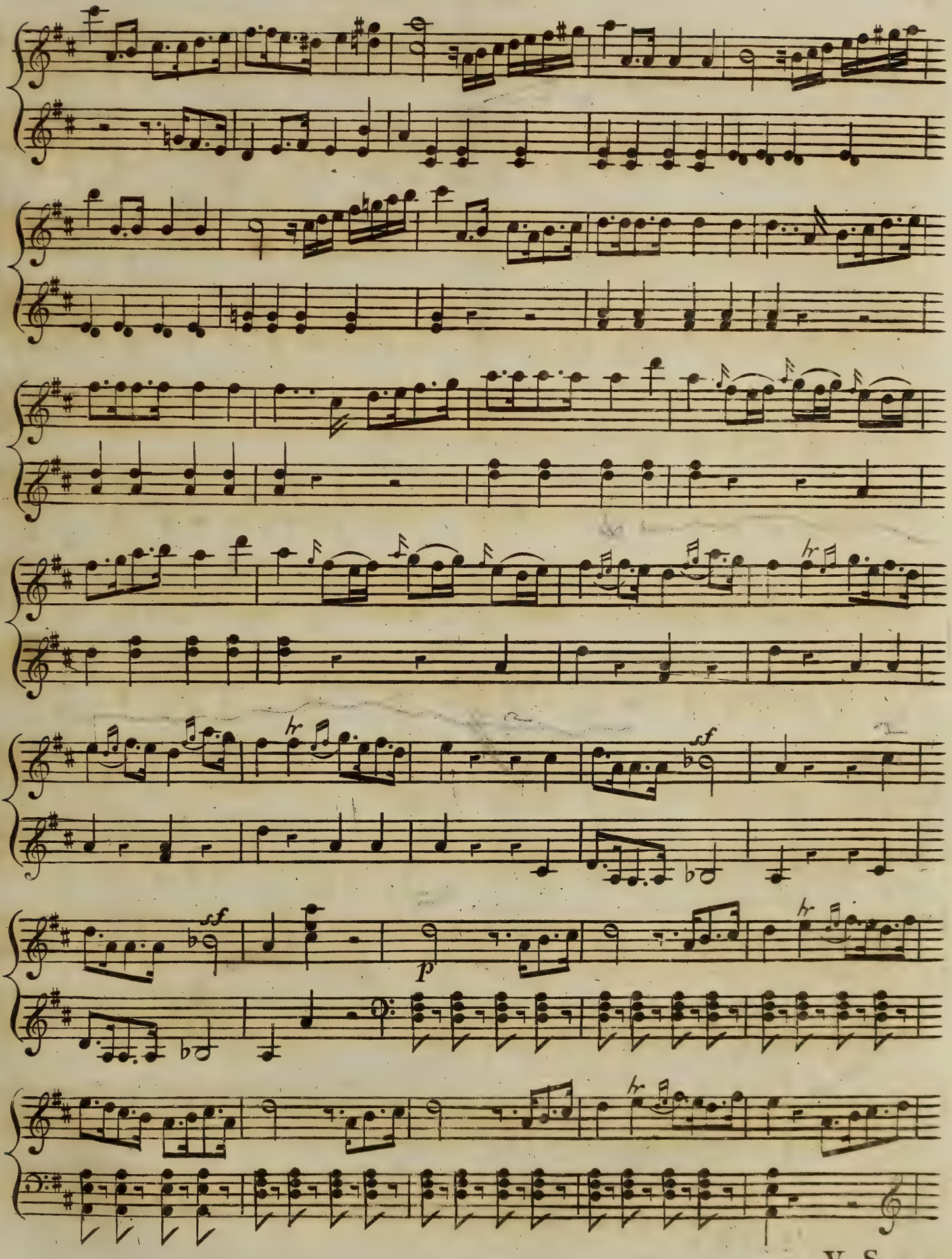
Segue

SECONDO





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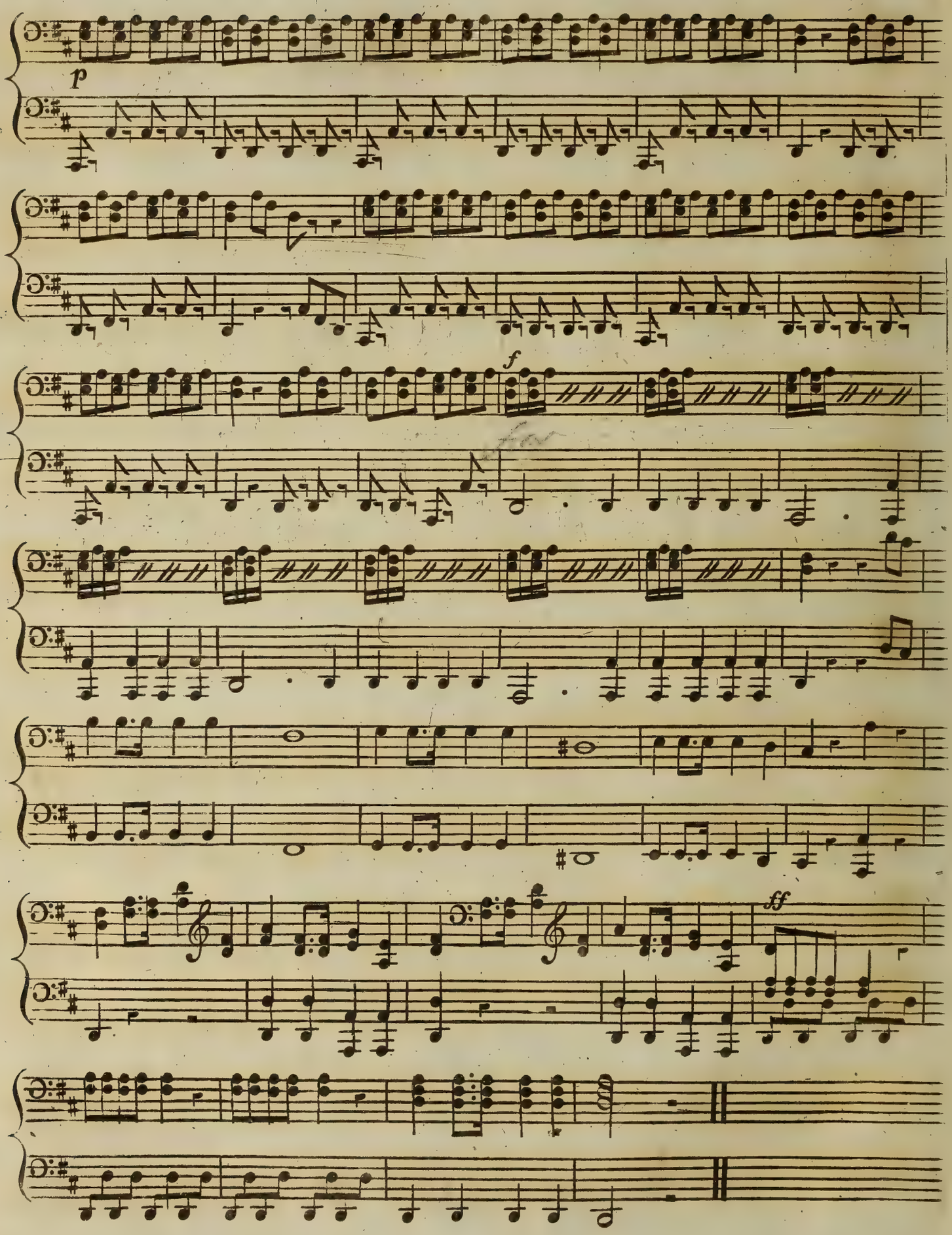
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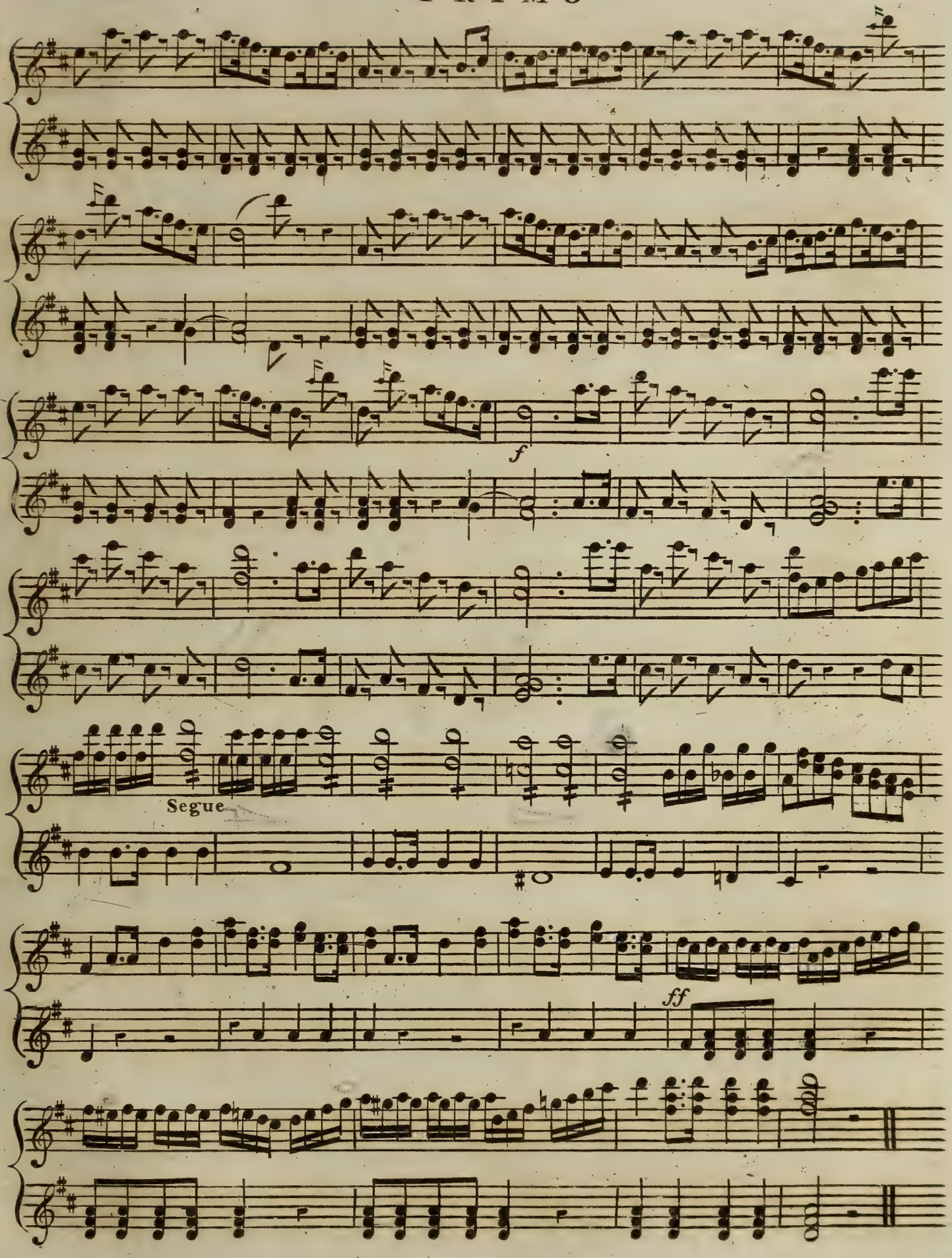
f
Segue
ff

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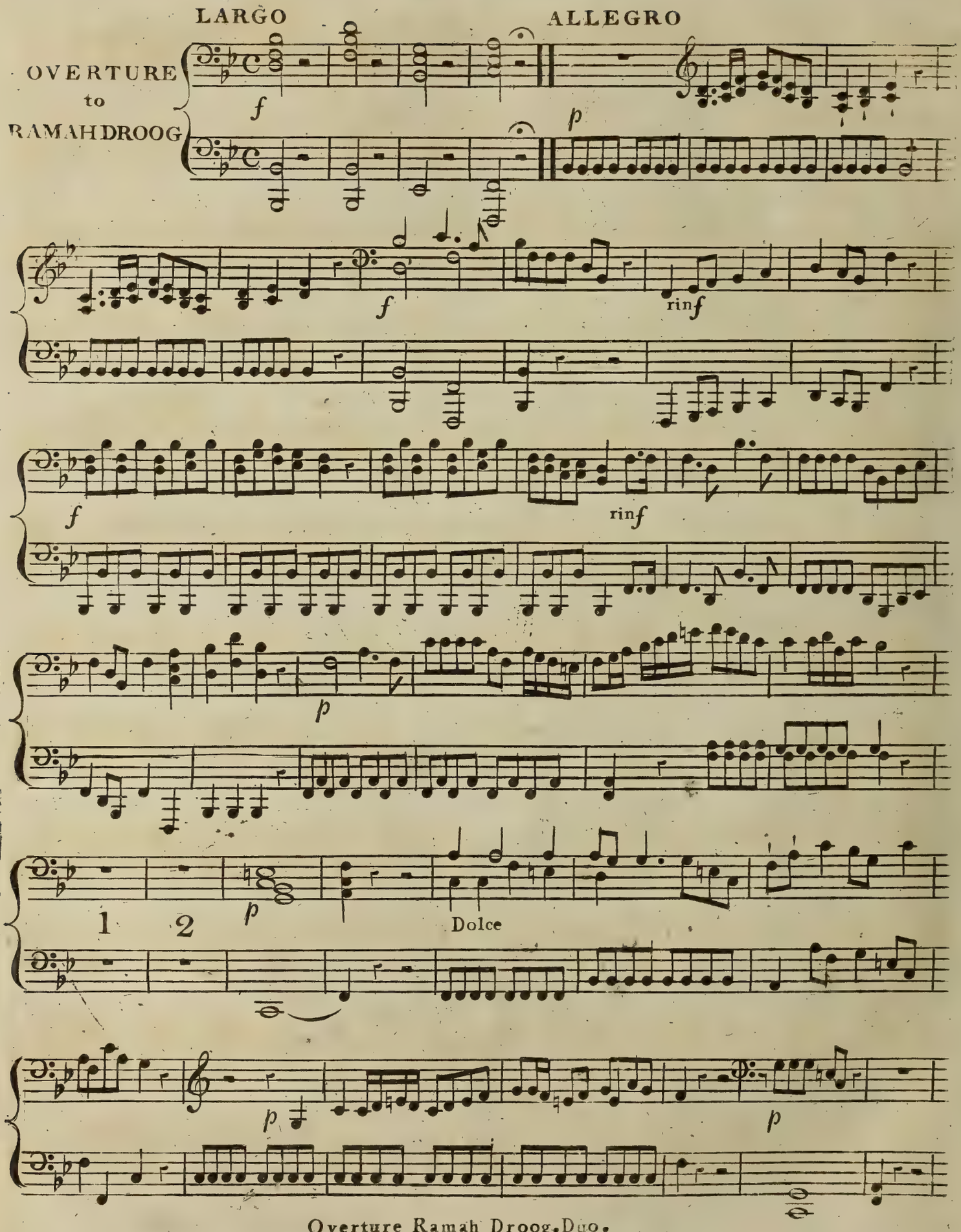
2.	Three Do. Do. Dedicated to her Grace the Dutchess of Devonshire	7.	6
3.	Three Quartetts for the Piano Forte, Flute, Violin & Tenor, Dedicated to the Rt. Hon.ble Earl Cholmondeley	10.	6
4.	One Sonata for the Piano Forte	2.	6
5.	Three Do. Do. Dedicated to the Right Honerable the Viscountess Hampden	10.	6
6.	A Day in Turkey a Comic Opera, Performed at the Theatre Royal Covent Garden	4.	0
7.	The Magician a Comic Opera, Do. Do. Do.	10.	6
8.	The Siege of Bangalore. Dedicated to Lady Pole	2.	6
9.*	Three Sonatas for the Piano Forte, Inscribed to the Rt. Hon.ble Viscount Hampden	7.	6
10.	Three Do. Do. Dedicated to Mrs. Concannon	5.	0
11.	Twelve favorite Airs for the Piano Forte	1.	6
12.	Three Duetts for Two Flutes or Violins, Dedicated to the Rt. Hon.ble Earl of Abingdon	5.	0
13.	Three Duetts for the Piano Forte Dedicated to the Right Hon.ble Countess of Hiltsborough	7.	6
14.*	Three Sonatas for Do. Dedicated to Mrs. Rigby	7.	6
15.*	Three Do. Do. Dedicated to Mrs. Trotter	7.	6
16.*	Three Do. Do. Dedicated to her Serene Highness the Margravine of Anspach	8.	0
17.	Paul et Virginie, a favorite Ballet, Performed at the King's Theatre Haymarket	7.	6
18.	Six easy Sonatas for the Piano Forte	7.	6
19.*	Three Do. Do. Dedicated to her Royal Highness the Princess of Wales	7.	6
20.	Les Trois Sultanes, a Grand Ballet, Performed at the King's Theatre Haymarket	7.	6
21.	La Belle Arsene a favorite Opera as Performed at the King's Theatre Haymarket	1.	1
22.	The Bouquet a favorite Divertisement Do. Do.	5.	0
23.	Paul et Virginie, adapted for Two Flutes or Two Violins	5.	0
24.	Tiro Musicus, being a Complete Introduction to the Piano Forte, Fingered throughout Book 1st.	5.	0
25.	Do. Do. Do. Do. Book 2d.	5.	0
26.	Sapho et Phaon a Grand Ballet, Performed at the King's Theatre Haymarket	7.	6
27.*	Two Sonatas Arranged as Duetts for the Piano Forte from the Author's own Works	7.	6
28.*	Three Sonatas for the Piano Forte, Dedicated to Miss Porten	7.	6
29.*	Three Do. Do. Dedicated to the Rt. Hon.ble Countess Cholmondeley	7.	6
30.*	Three Do. for the Harp or Piano Forte, Dedicated to the Miss Riggs	8.	0
31.	Twelve Military Airs for Clarinets &c, Dedicated to his Royal Highness the Duke of York. Book 1st & 2d. each	5.	0
32.	Elvira, a Pastoral Ballet, Performed at the King's Theatre Haymarket	7.	0
33.	Fifteen Military Pieces, Arranged for 2 or 4 B & C, Clarinets, 2 Octave Flutes, Two Horns, Trumpet, Serpent, Trombone, Bass Drum & Two Bassoons, Inscribed to his Royal Highness the Prince of Wales	15.	0
34.*	Four Sonatas for the Piano Forte, Dedicated to Mrs. Brandling	7.	6
35.*	Three Duetts for the Piano Forte, Dedicated to the Rt. Hon.ble Viscountess Perrival	7.	6
36.	A Sonata for the Piano Forte in Commemoration of the Glorious 1st of August 1798	2.	6
37.	Ramah Droog, a Grand Opera (as performed at the Theatre Royal Covent Garden) Mr. Mazzinghi & Reeve	12.	0
38.	Twelve Airs (with a Tambourine Accompt.) Inscribed to Mrs. Henderson	7.	6
39.	Two Grand Sonatas for the Piano Forte, Inscribed to Miss Otto Bajer	7.	6
40.	Twenty Military Divertimento's for Clarinets &c. &c. Inscribed to Lt. Col.l Wilder	10.	6
41.	The Turnpike Gate a Comic Opera (performed at the Theatre Royal Covent Garden) by Mazzinghi & Reeve	8.	0
42.	Concertante for the Piano Forte, Flute, Two Violins, Tenor & Violoncello	5.	0

SECONDO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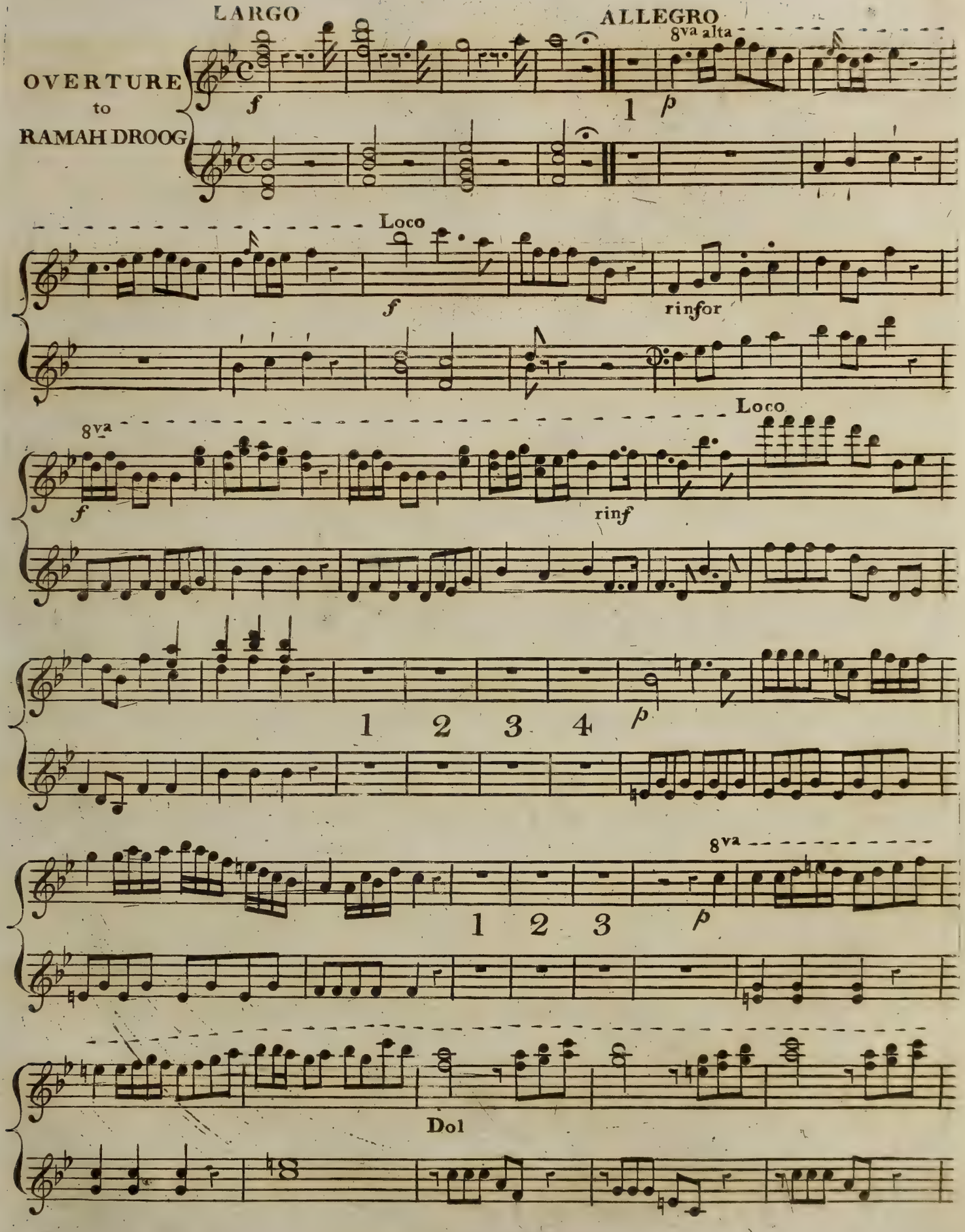
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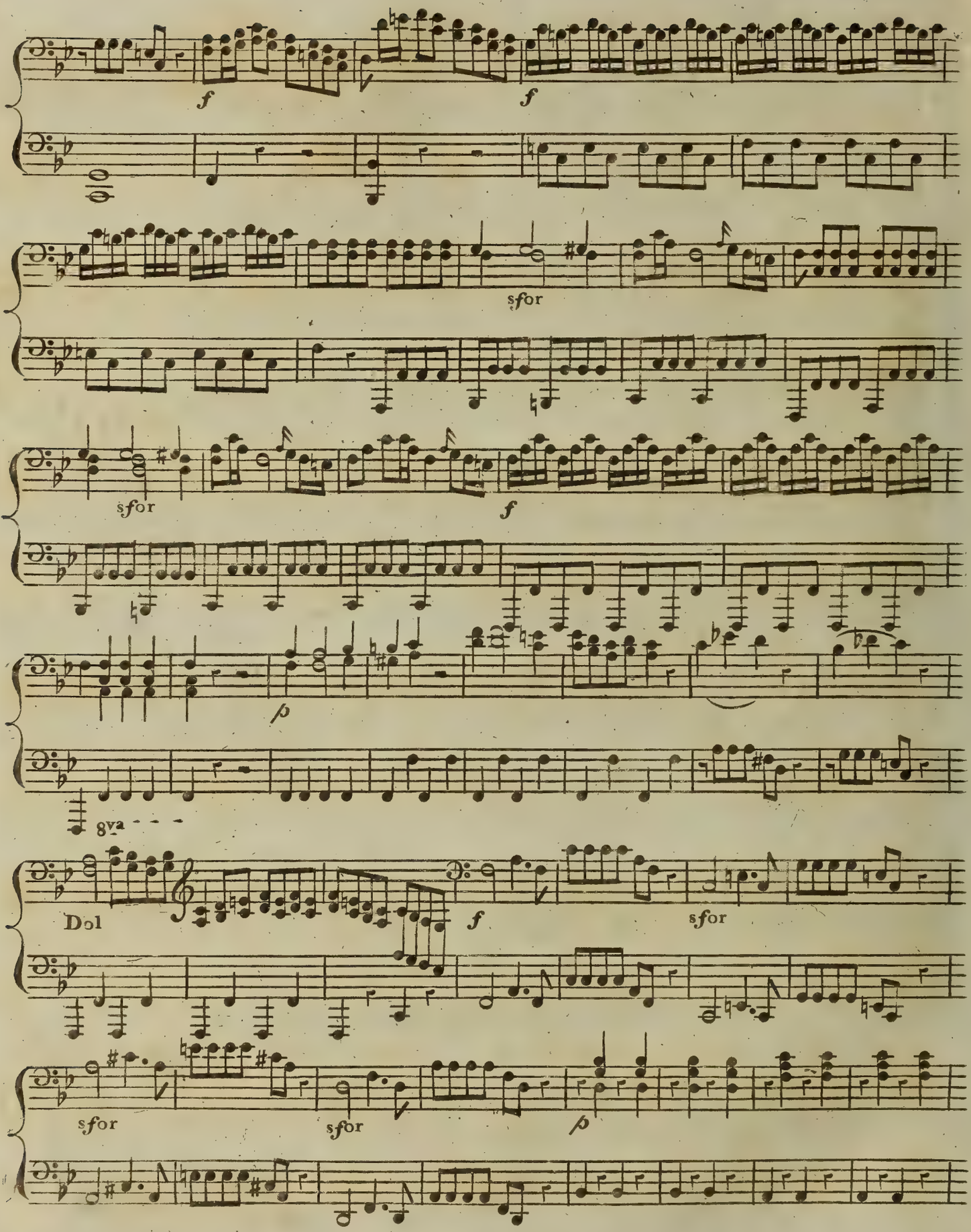
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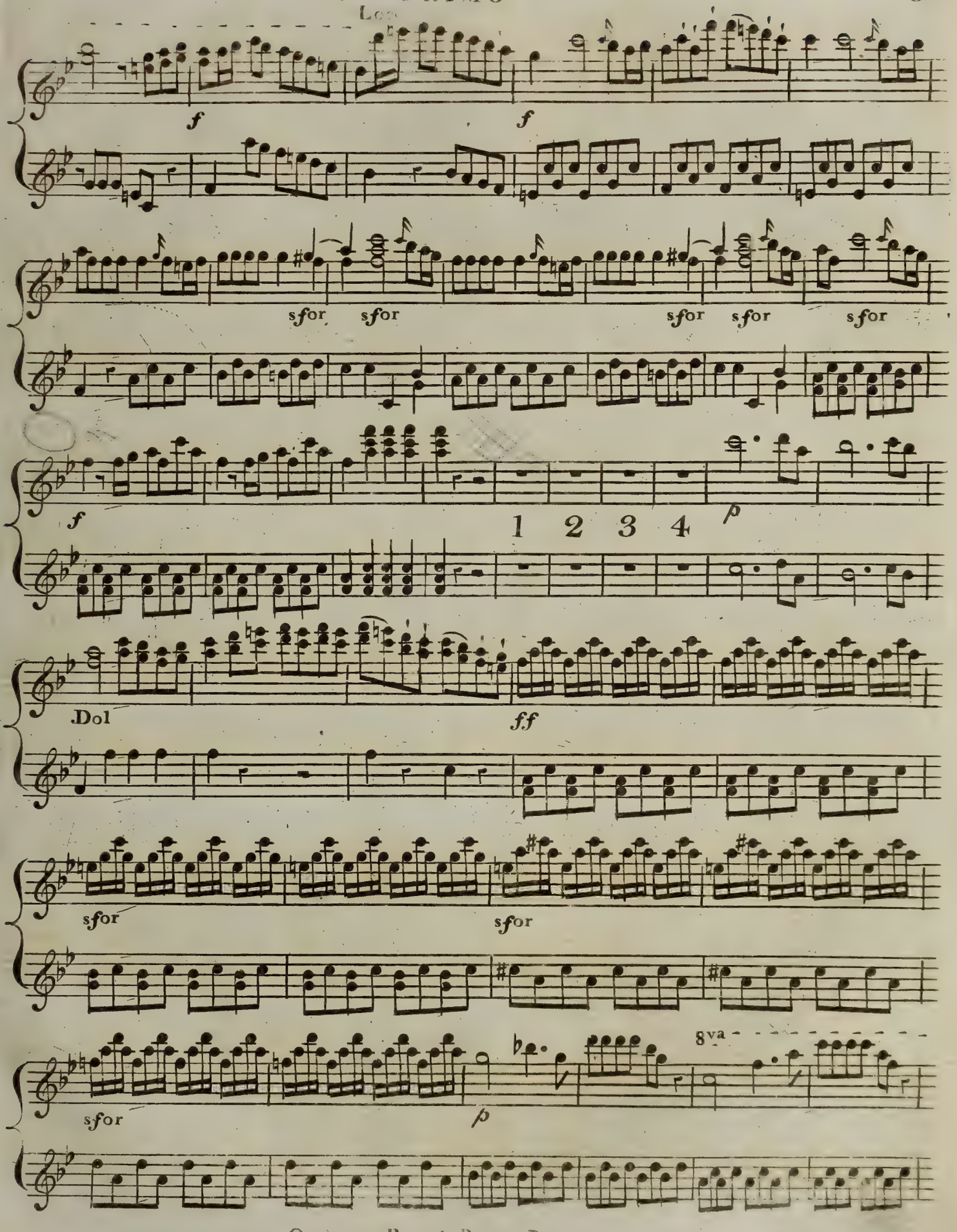
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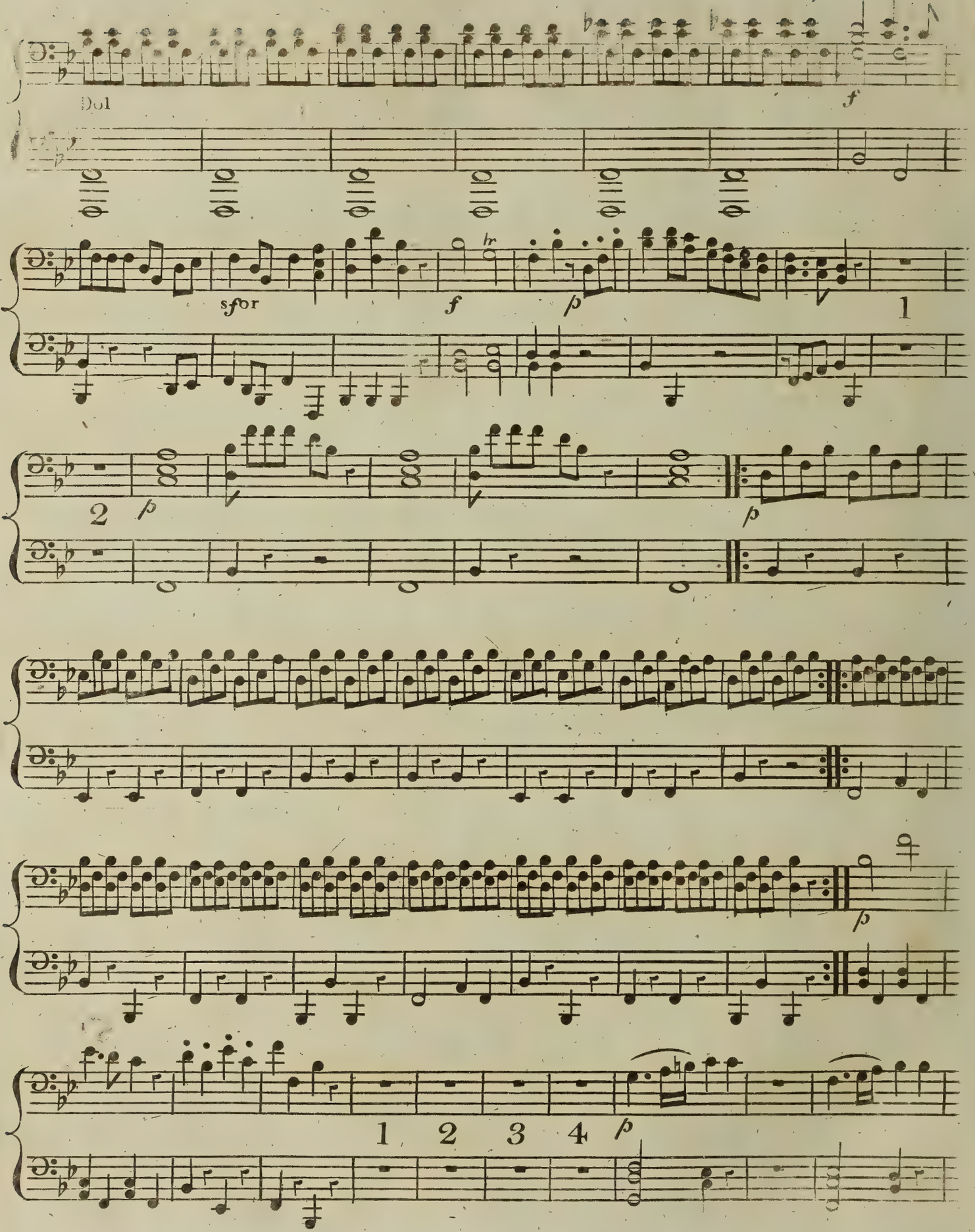
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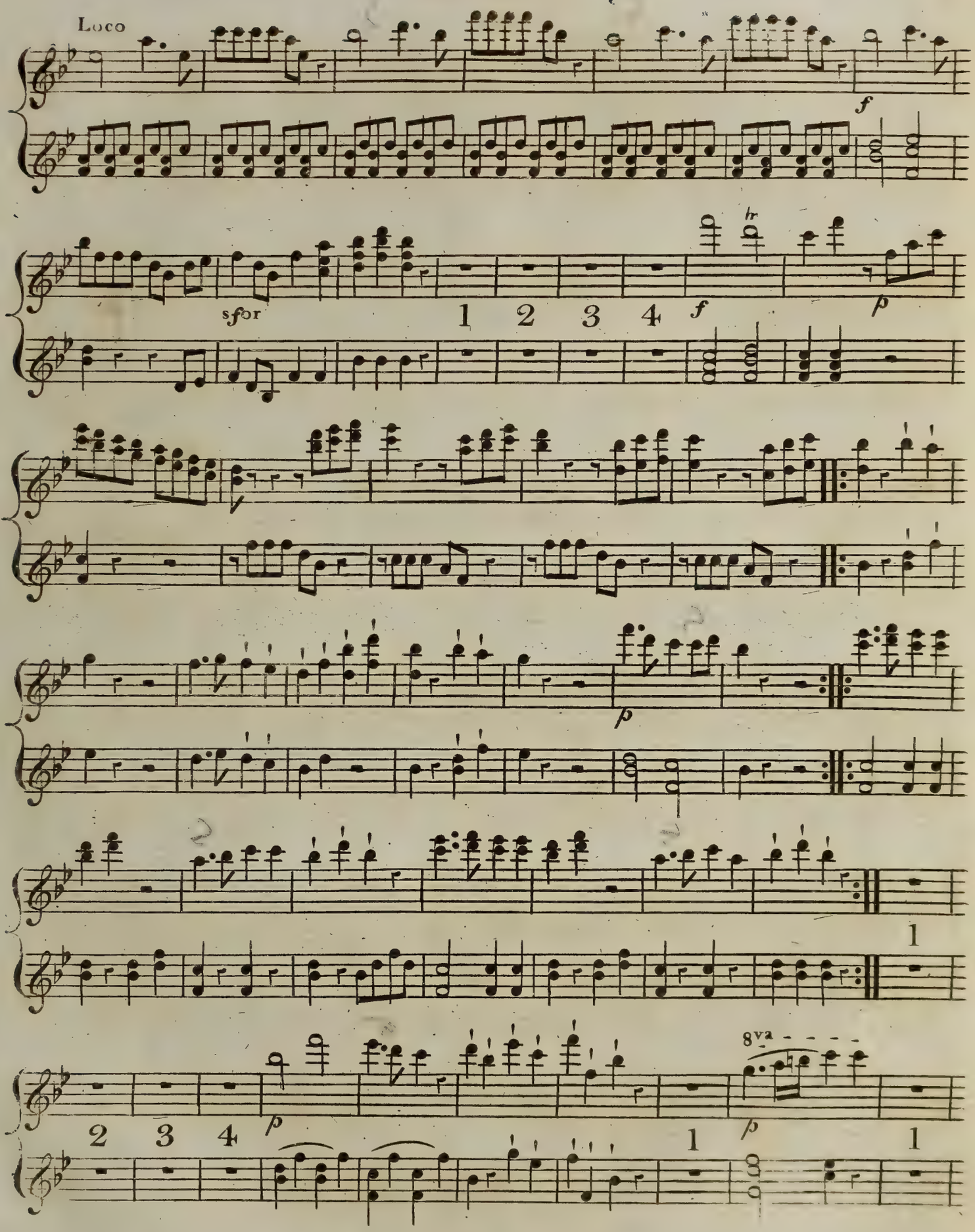
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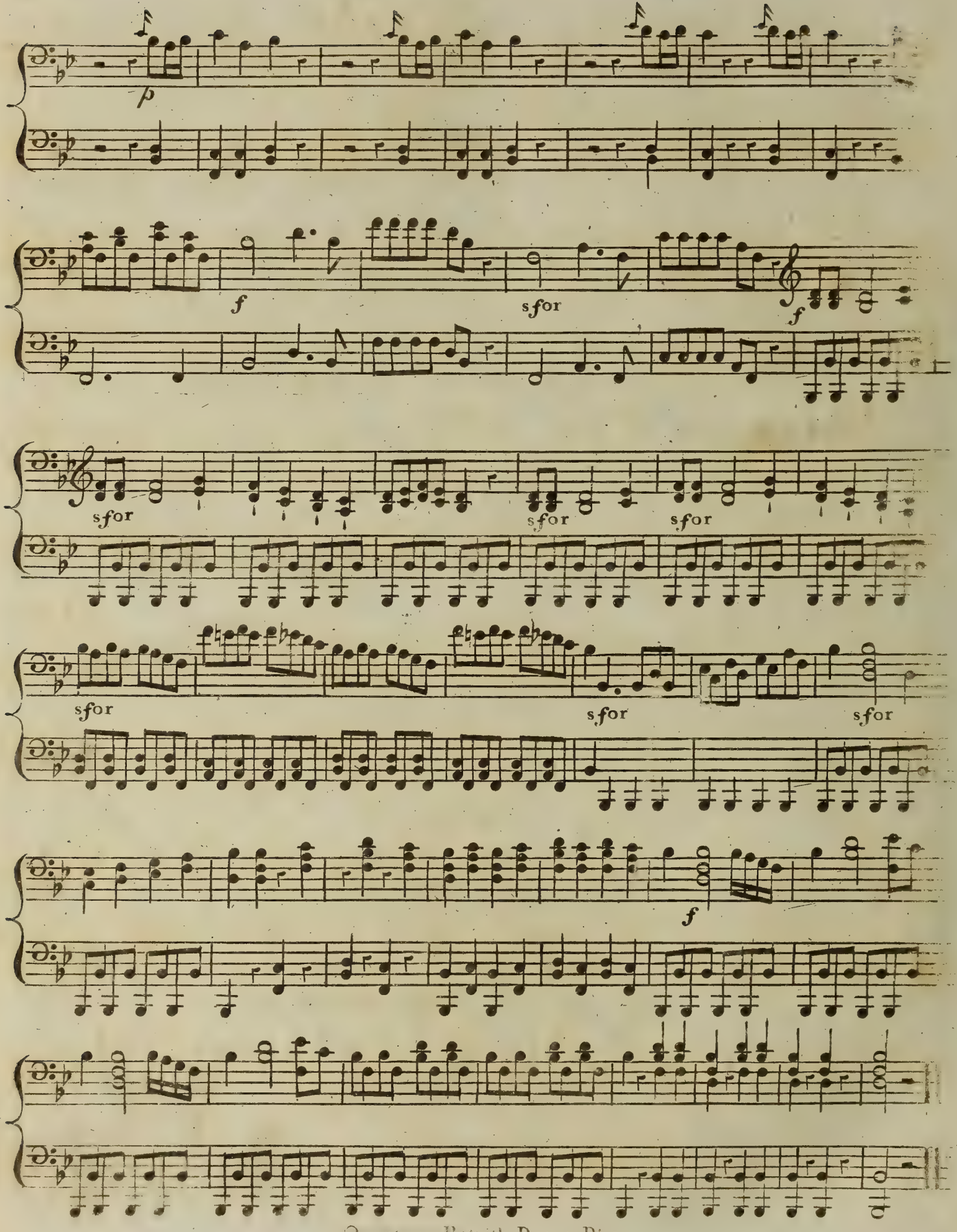
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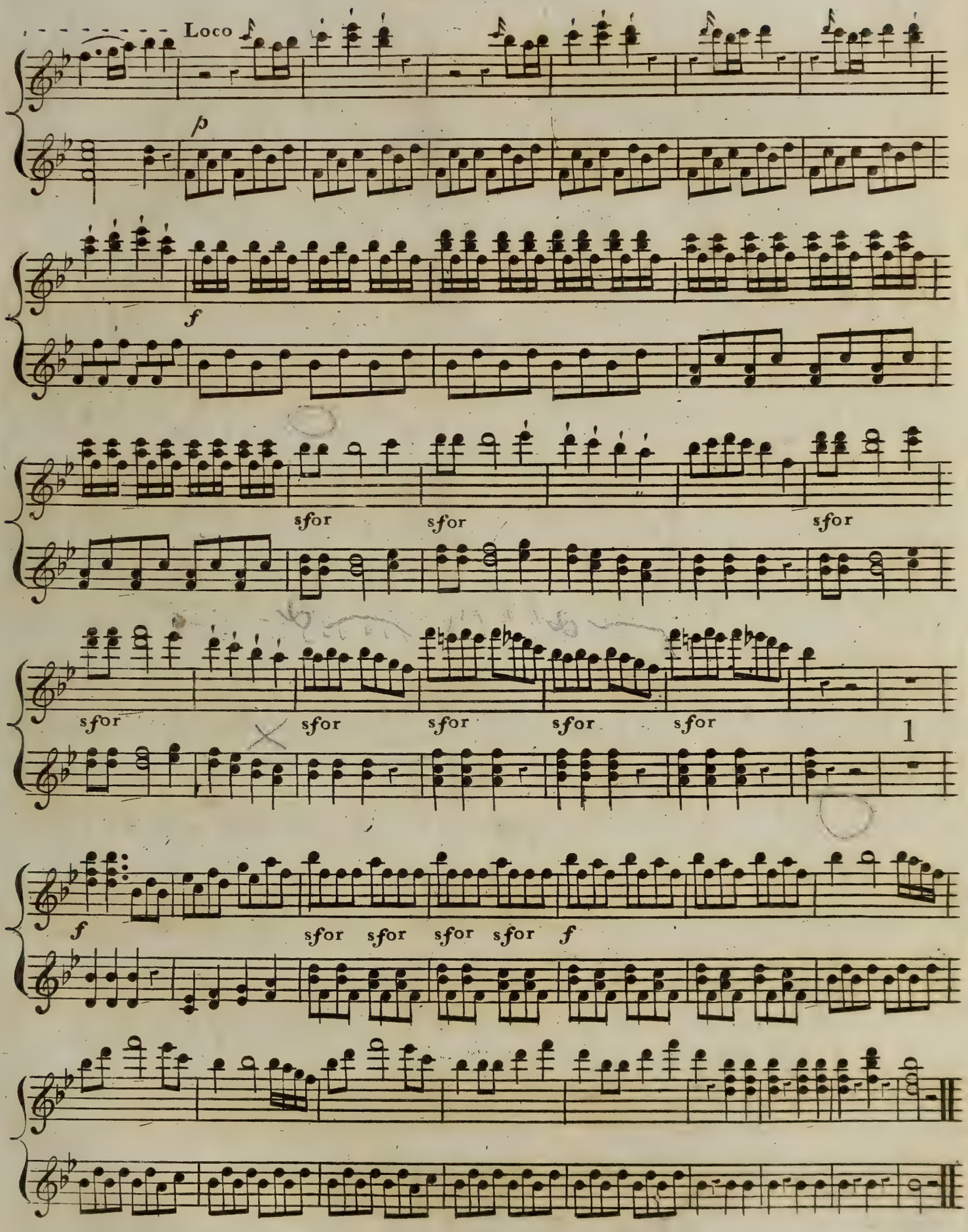
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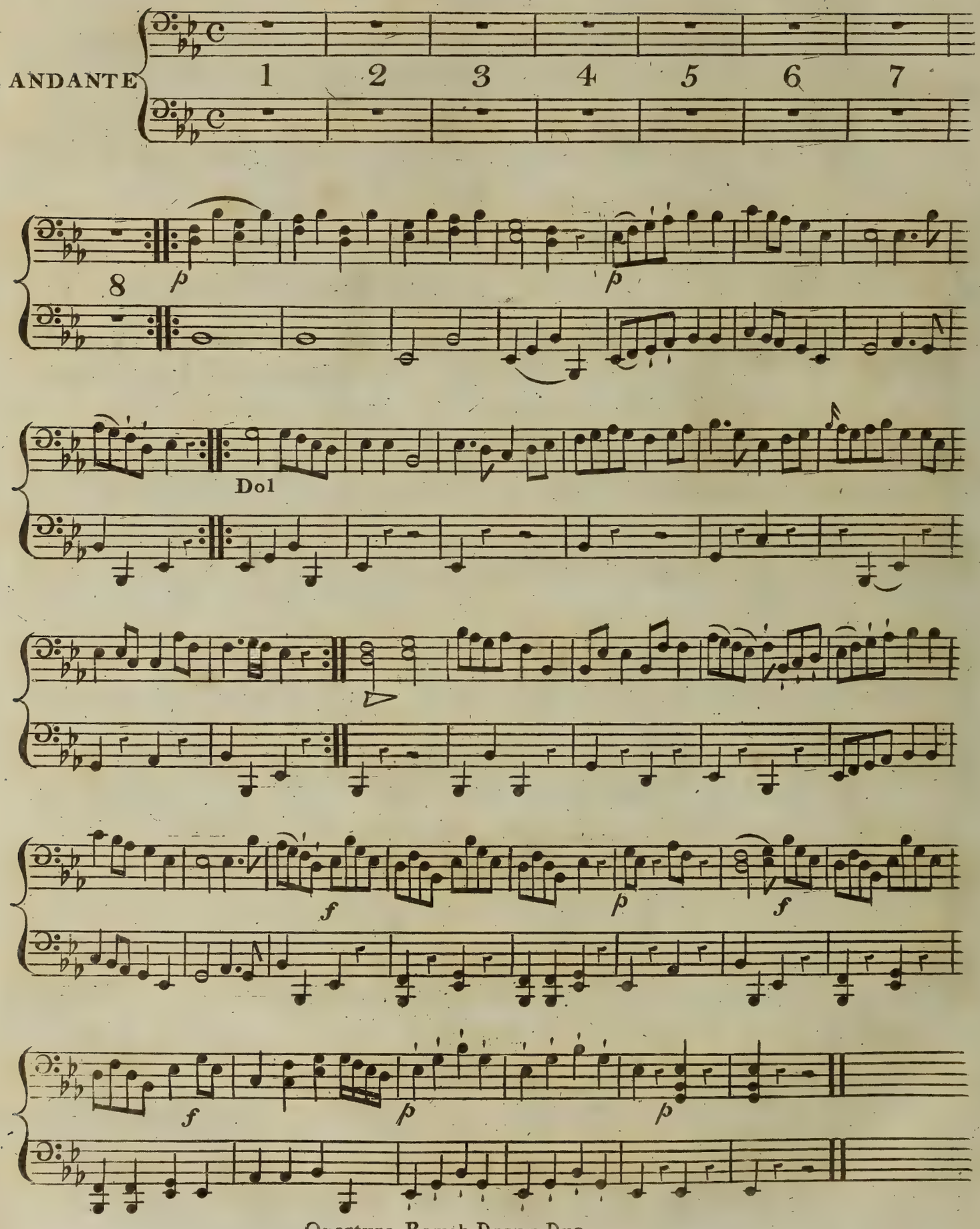
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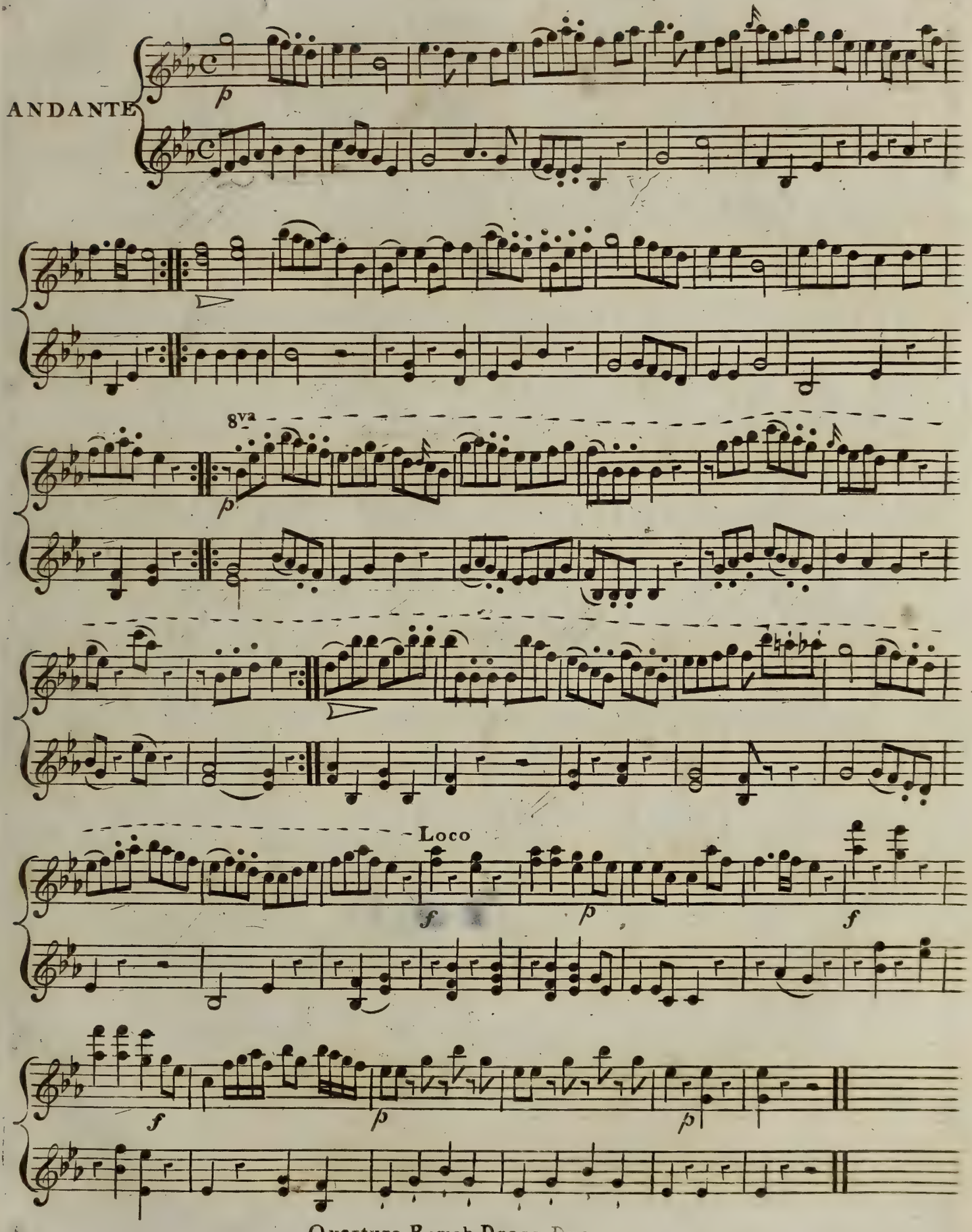
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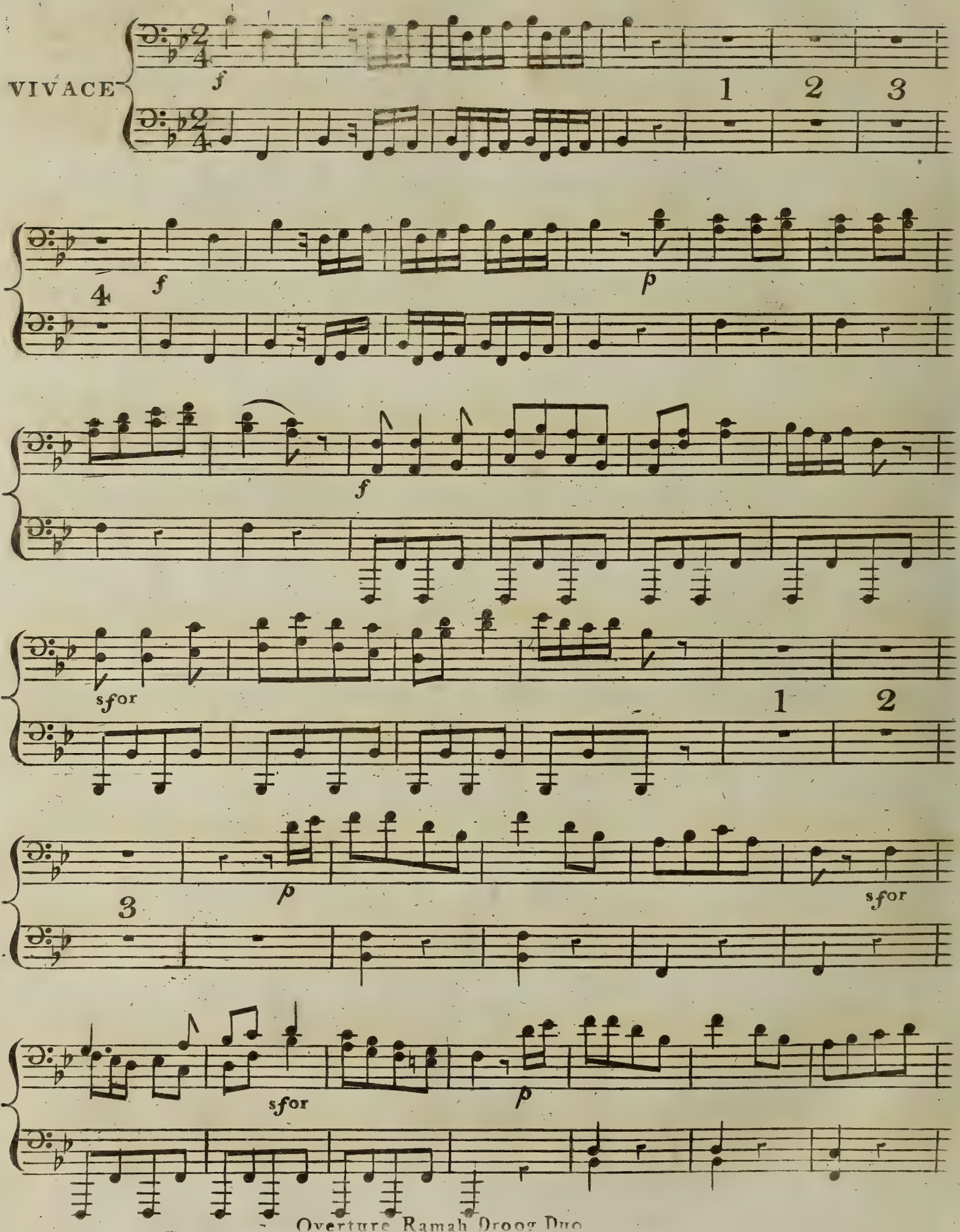
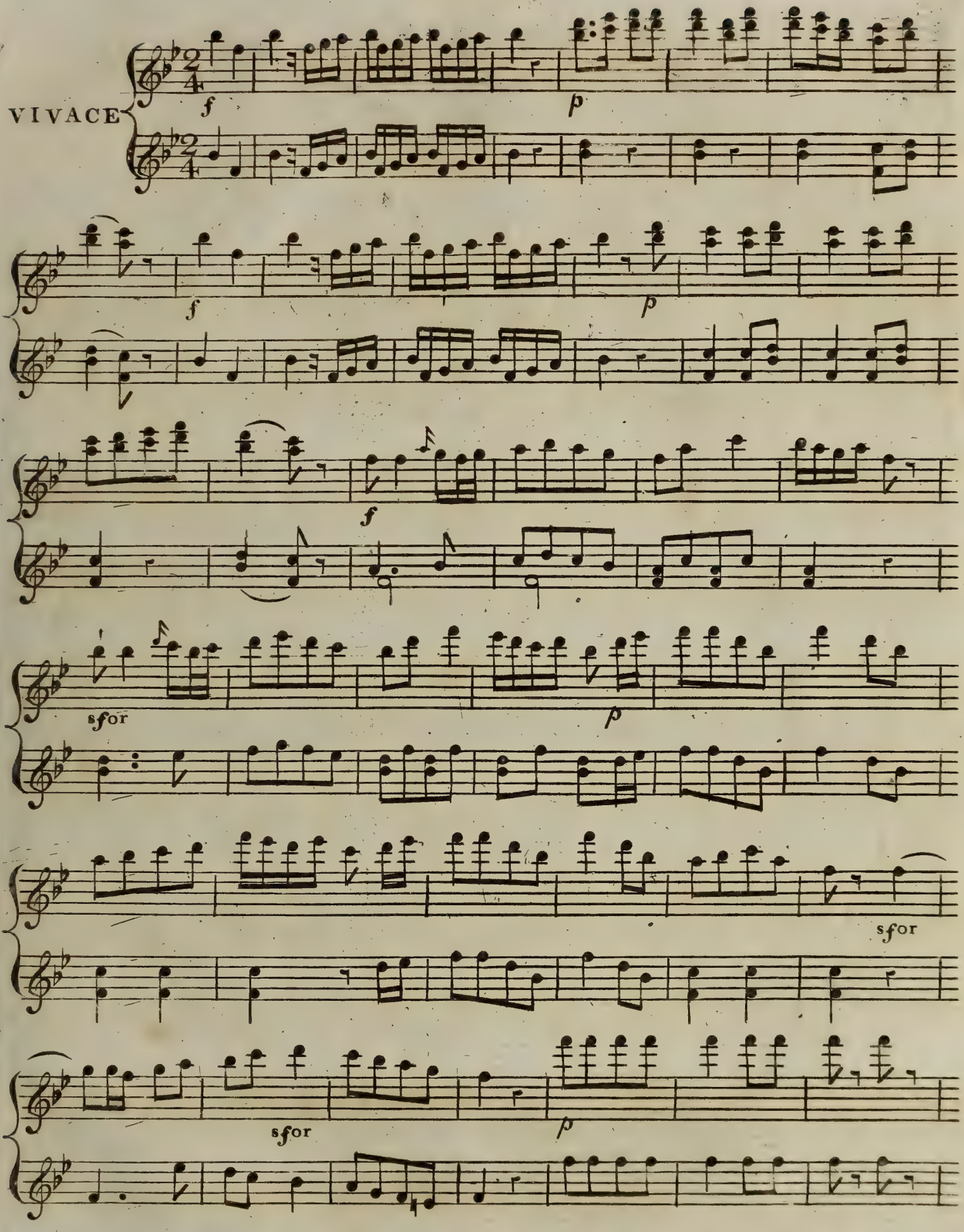
SECONDO

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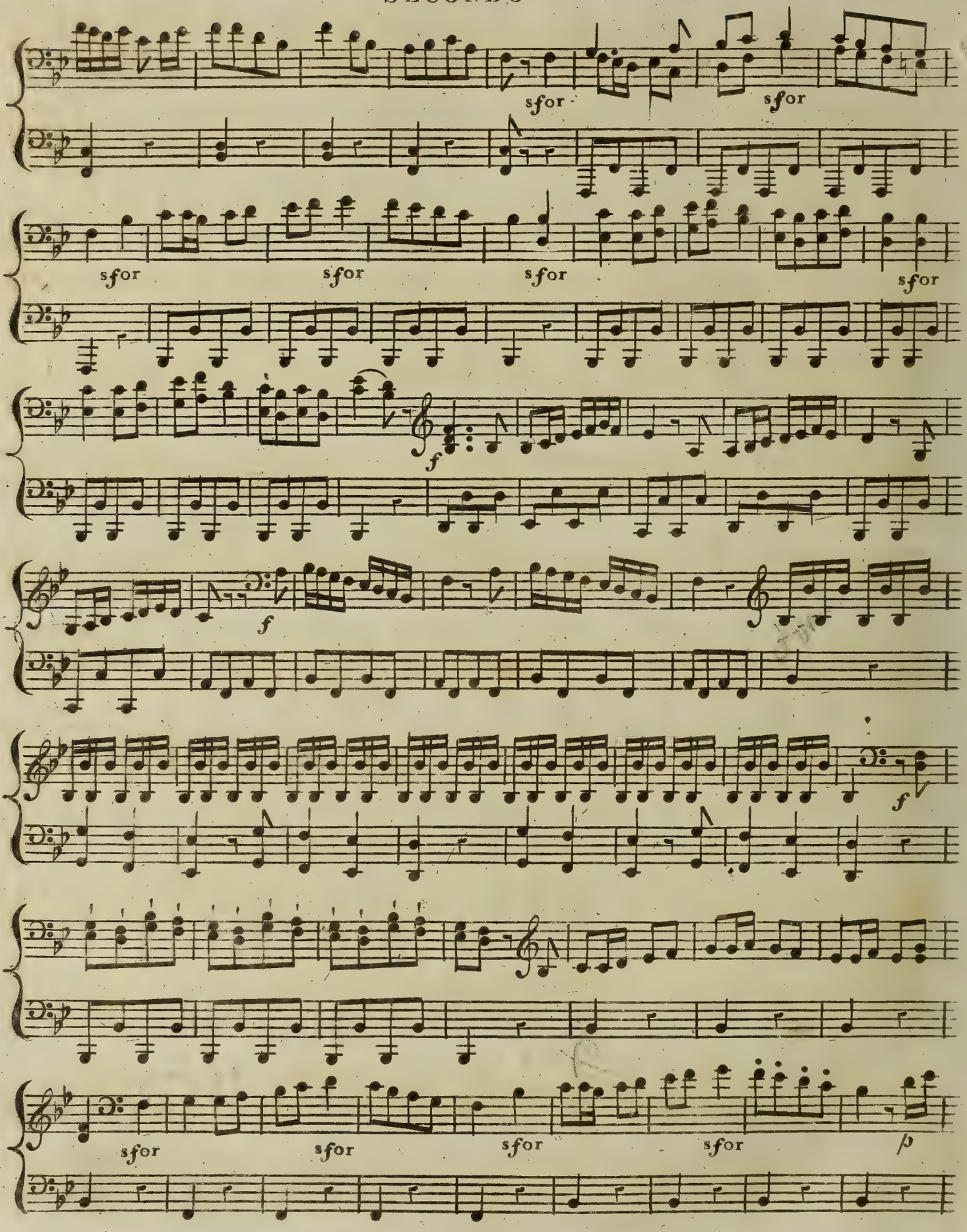
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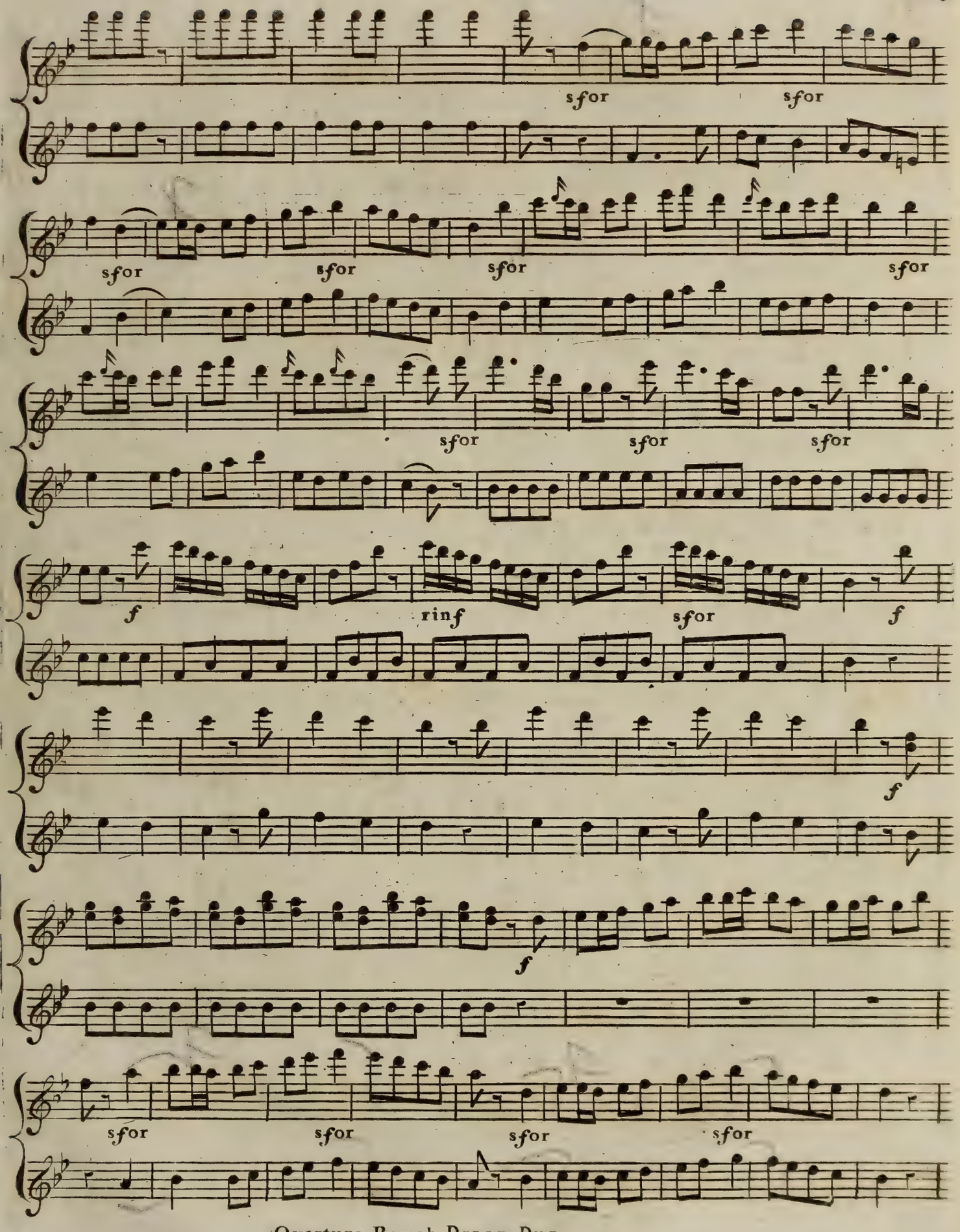
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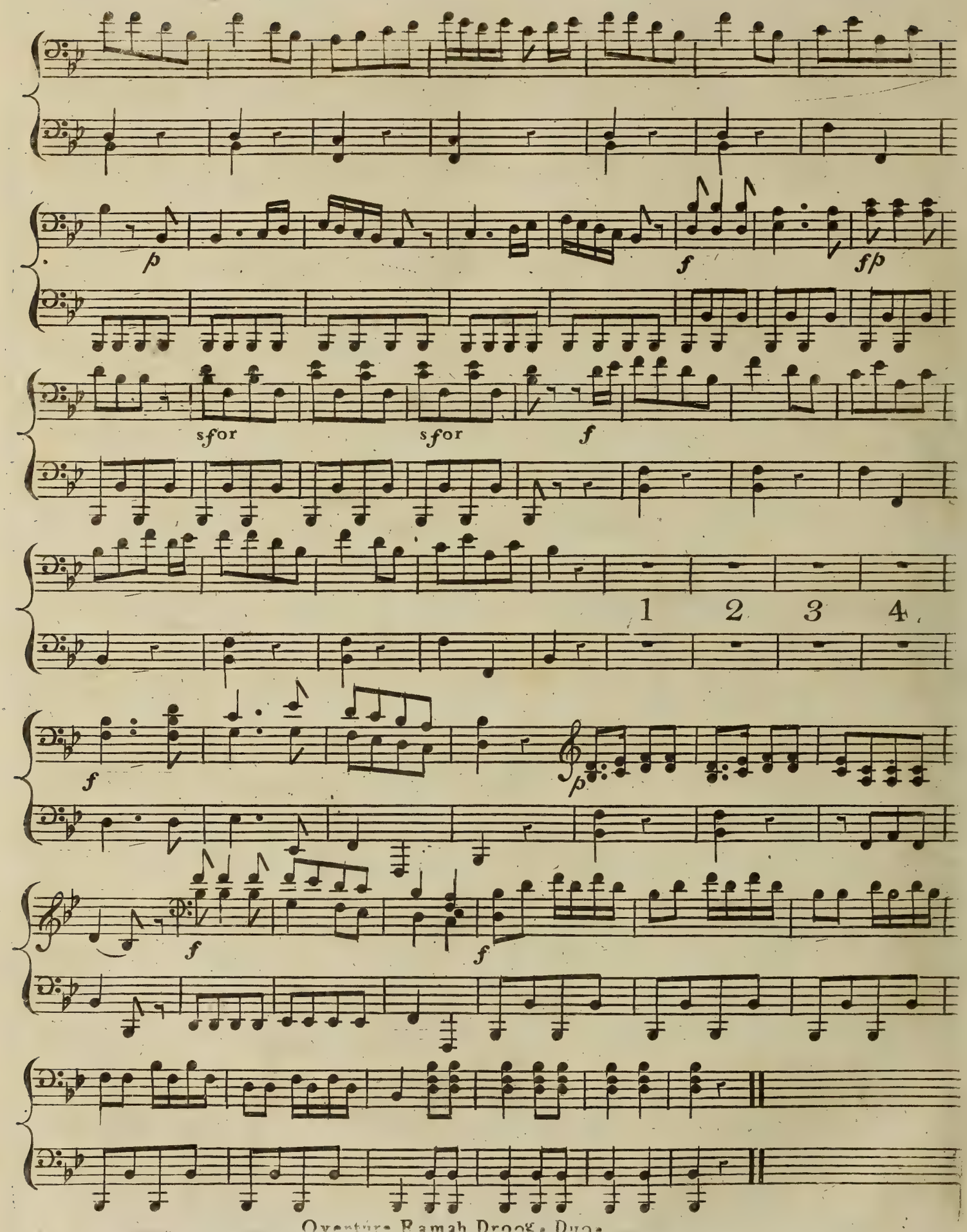
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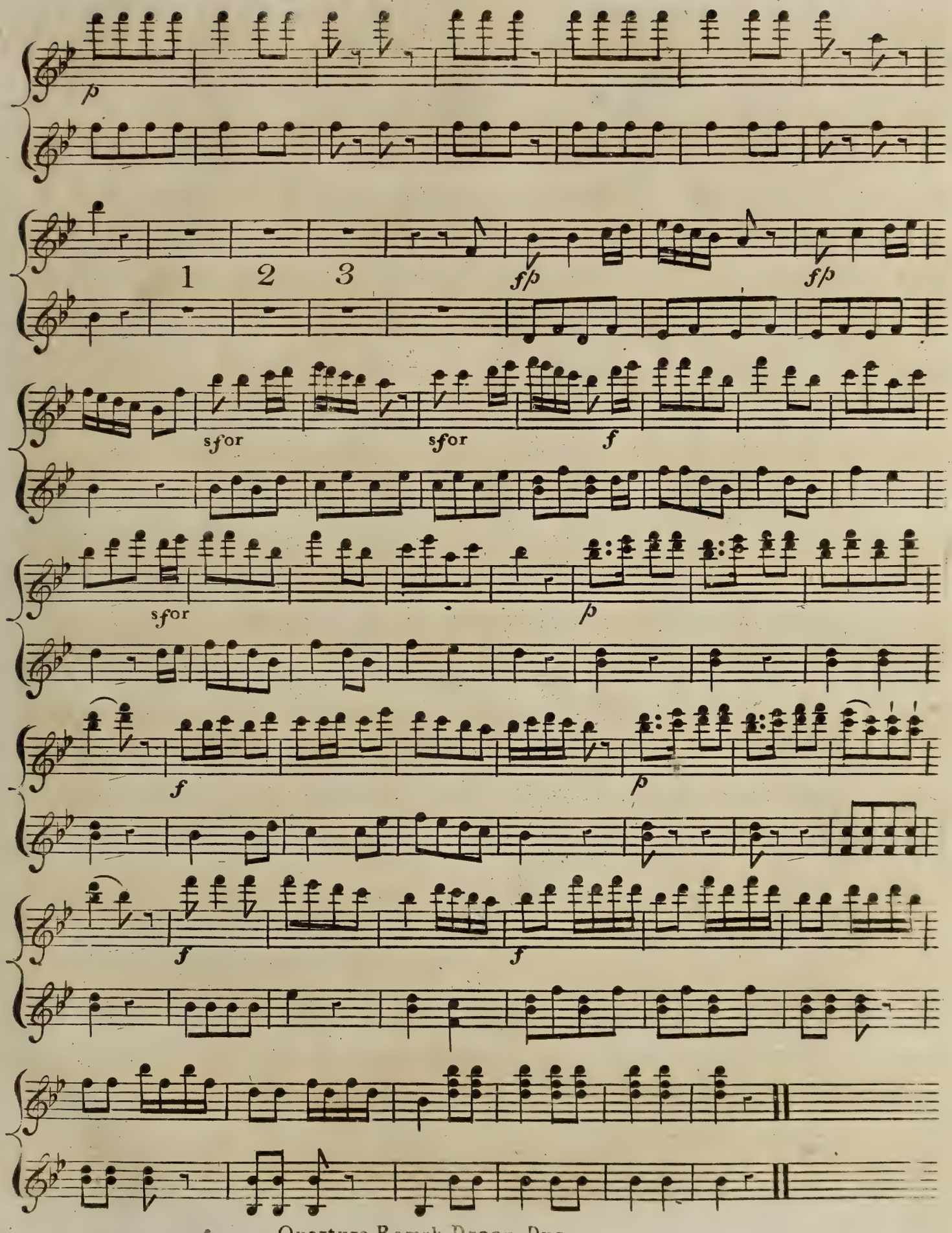
p
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sfor
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f
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for the
Piano Forte.

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Additional Keys.

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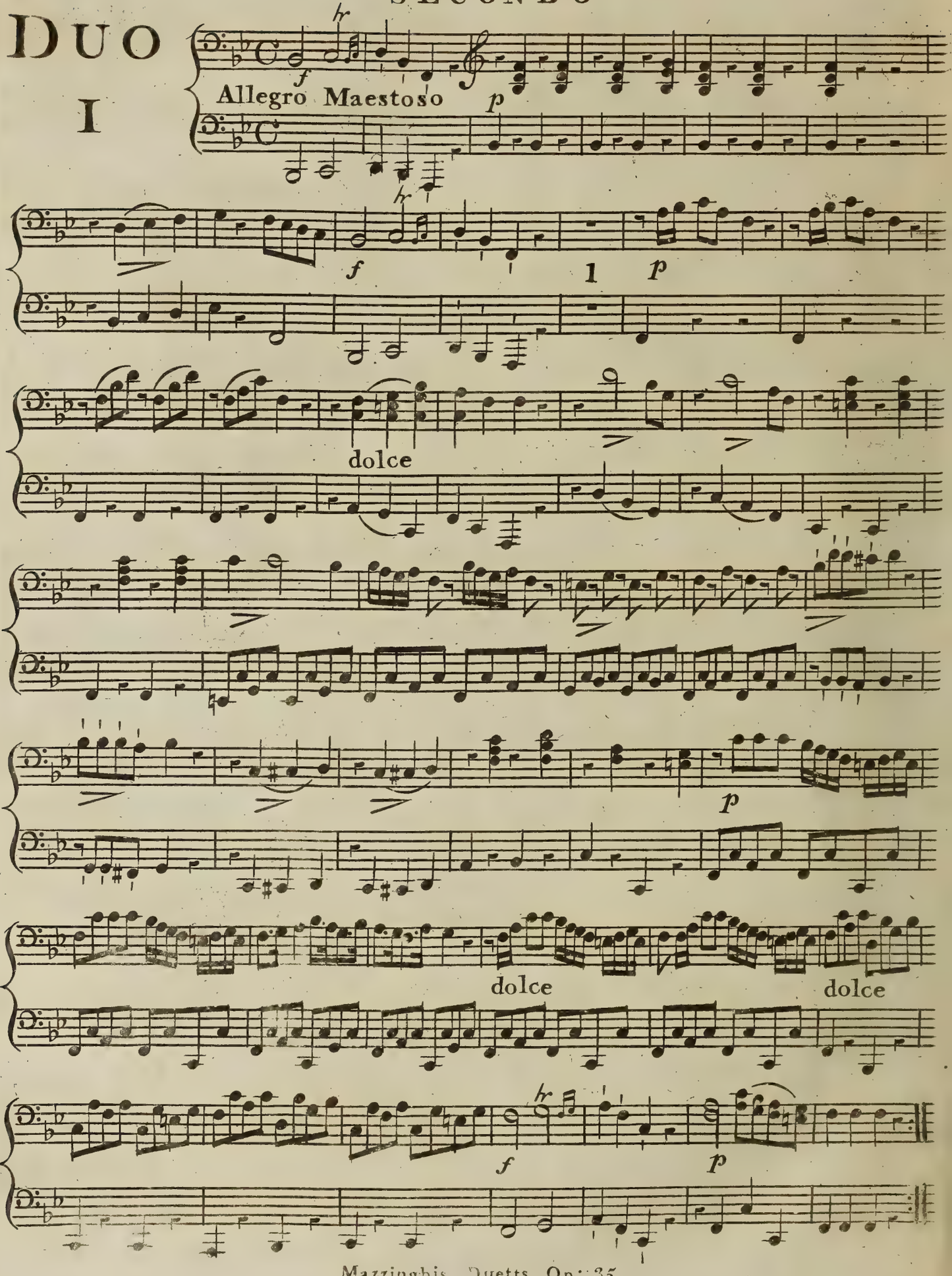
SECONDO

DUO I



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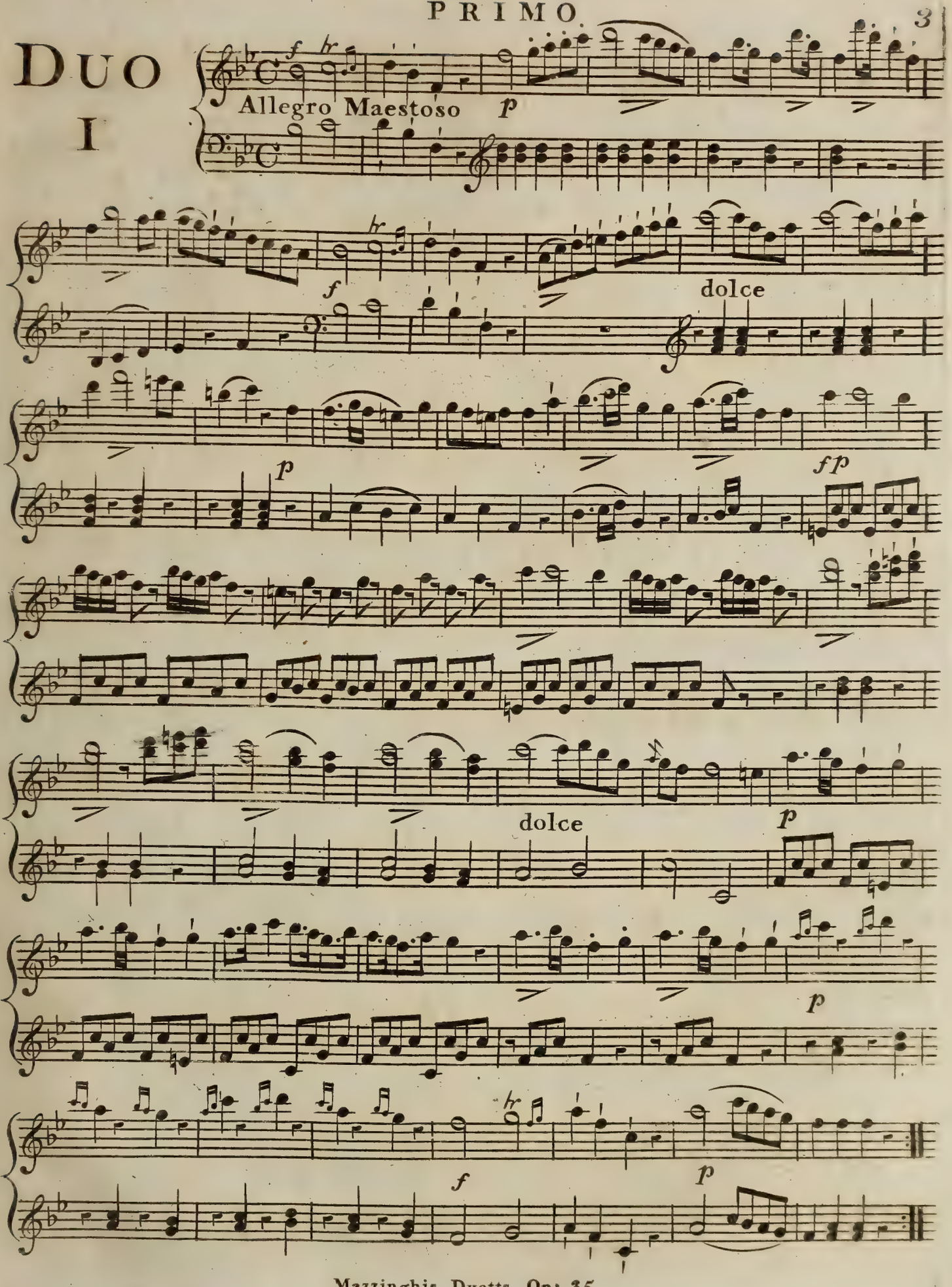

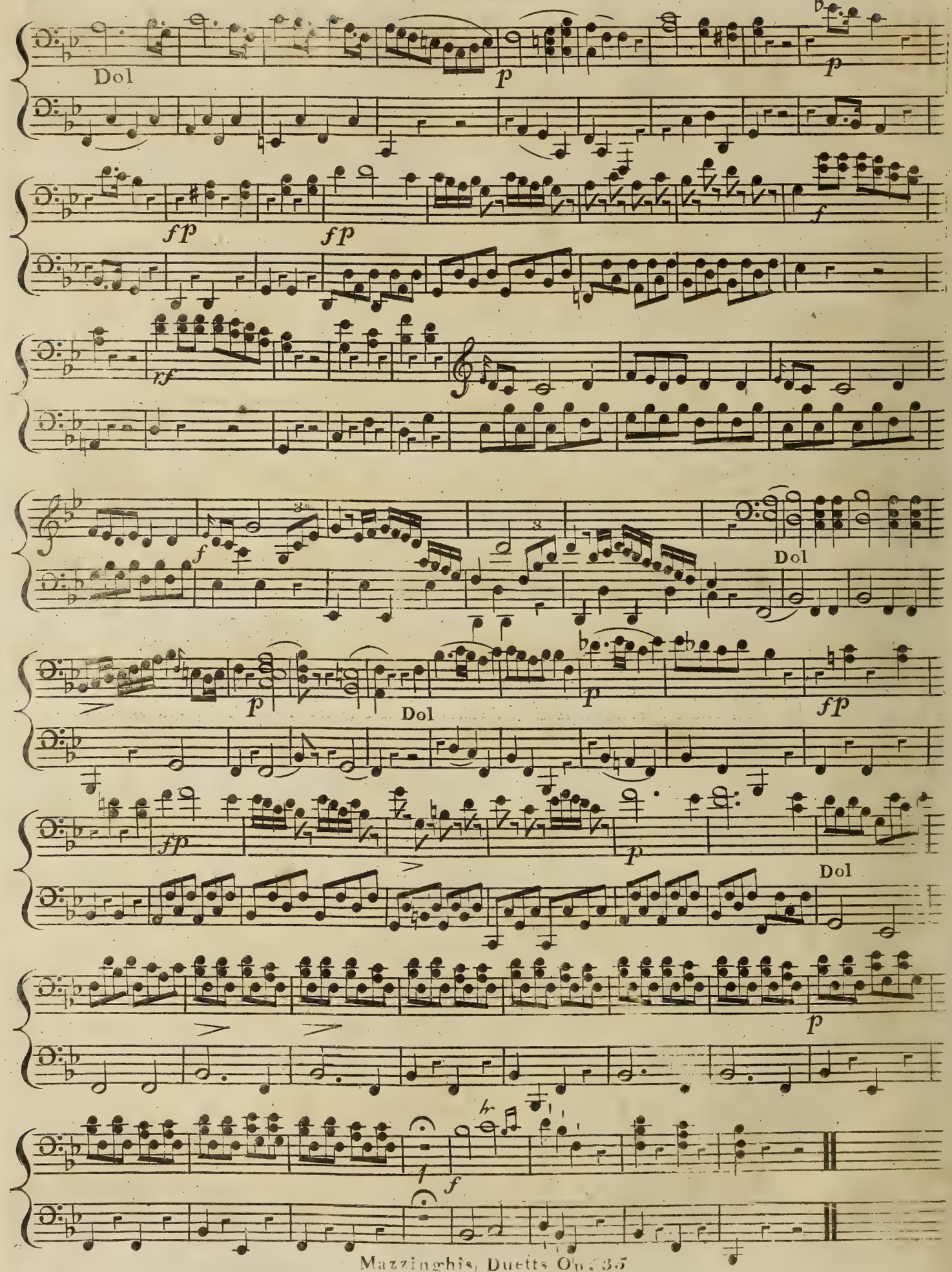
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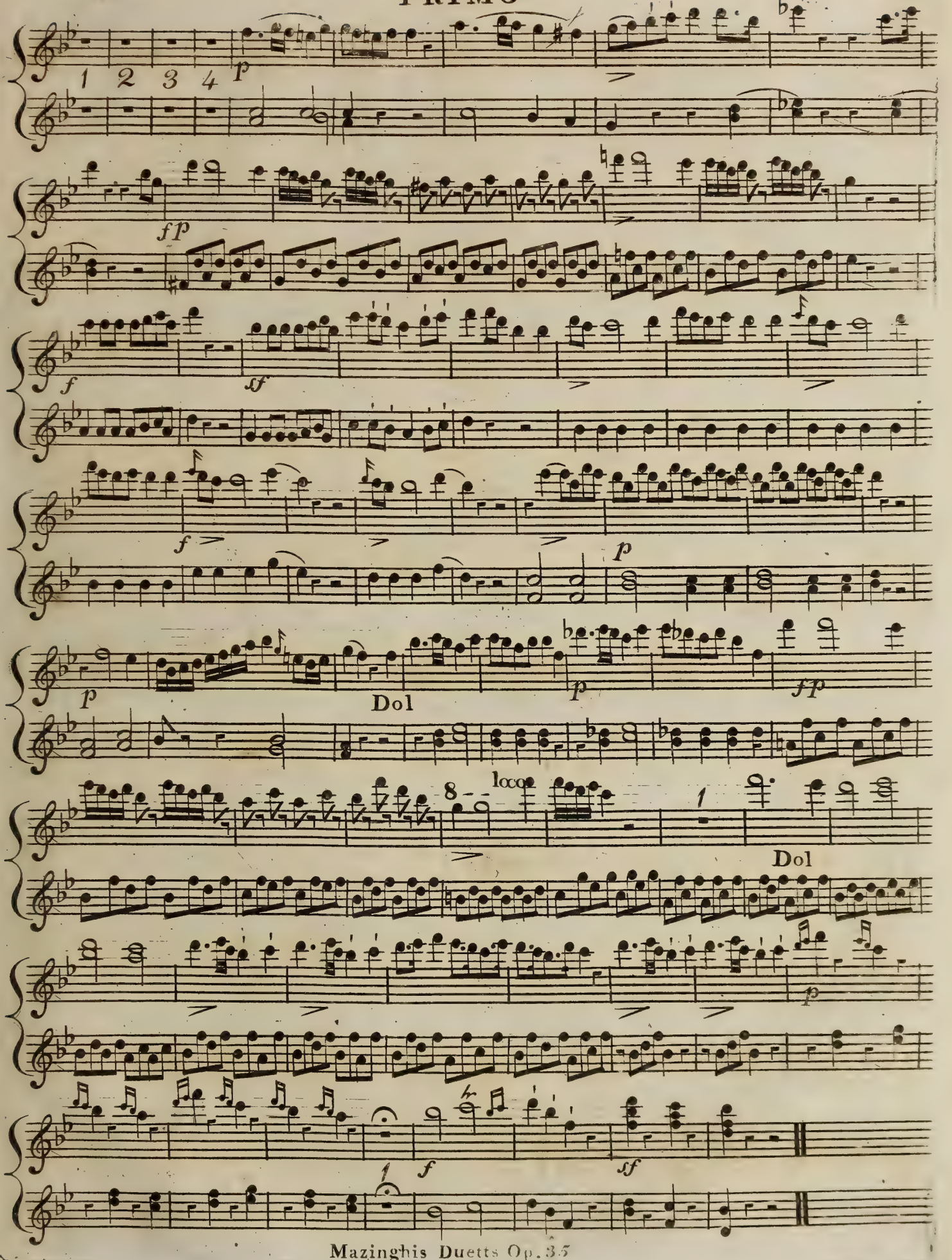
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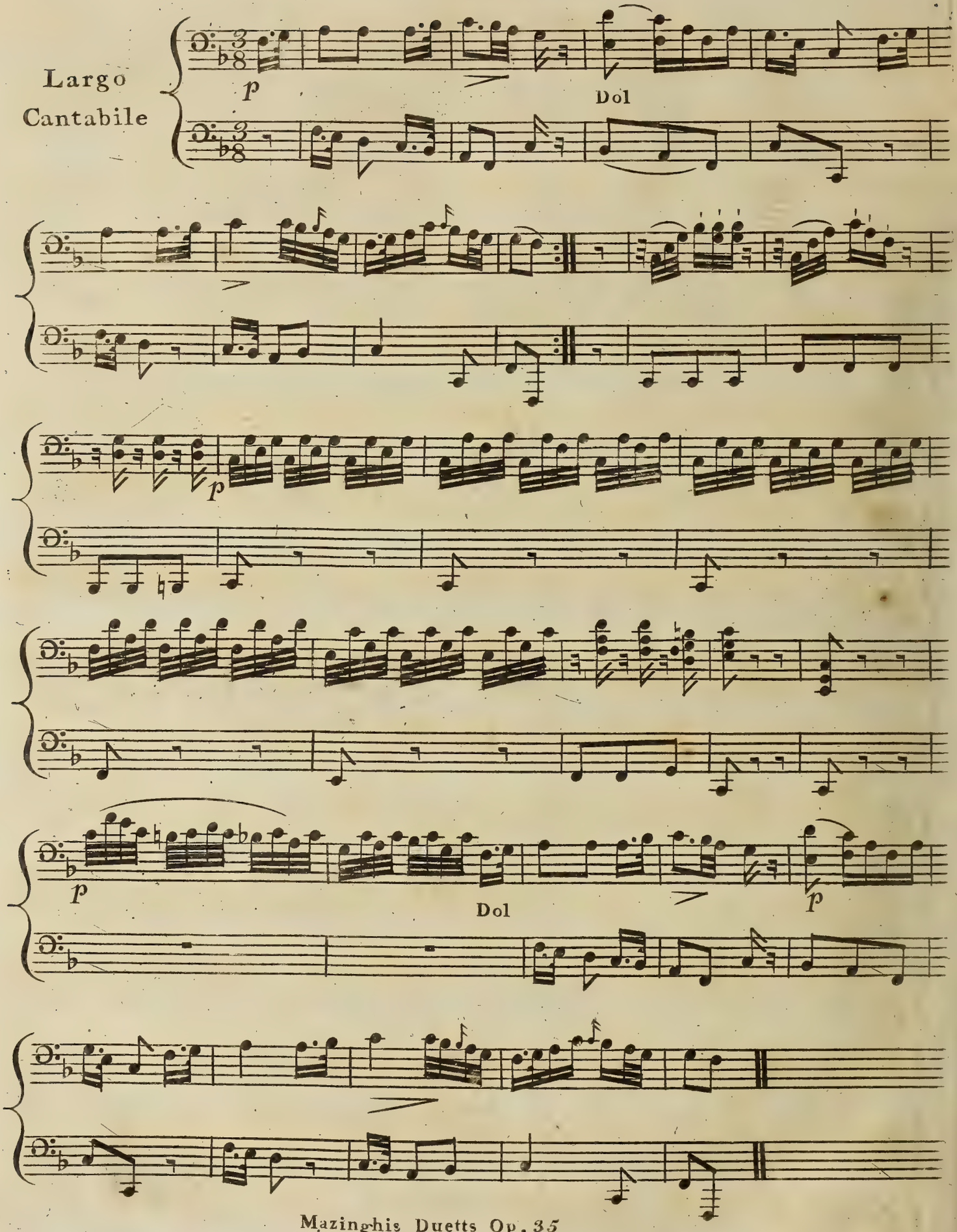
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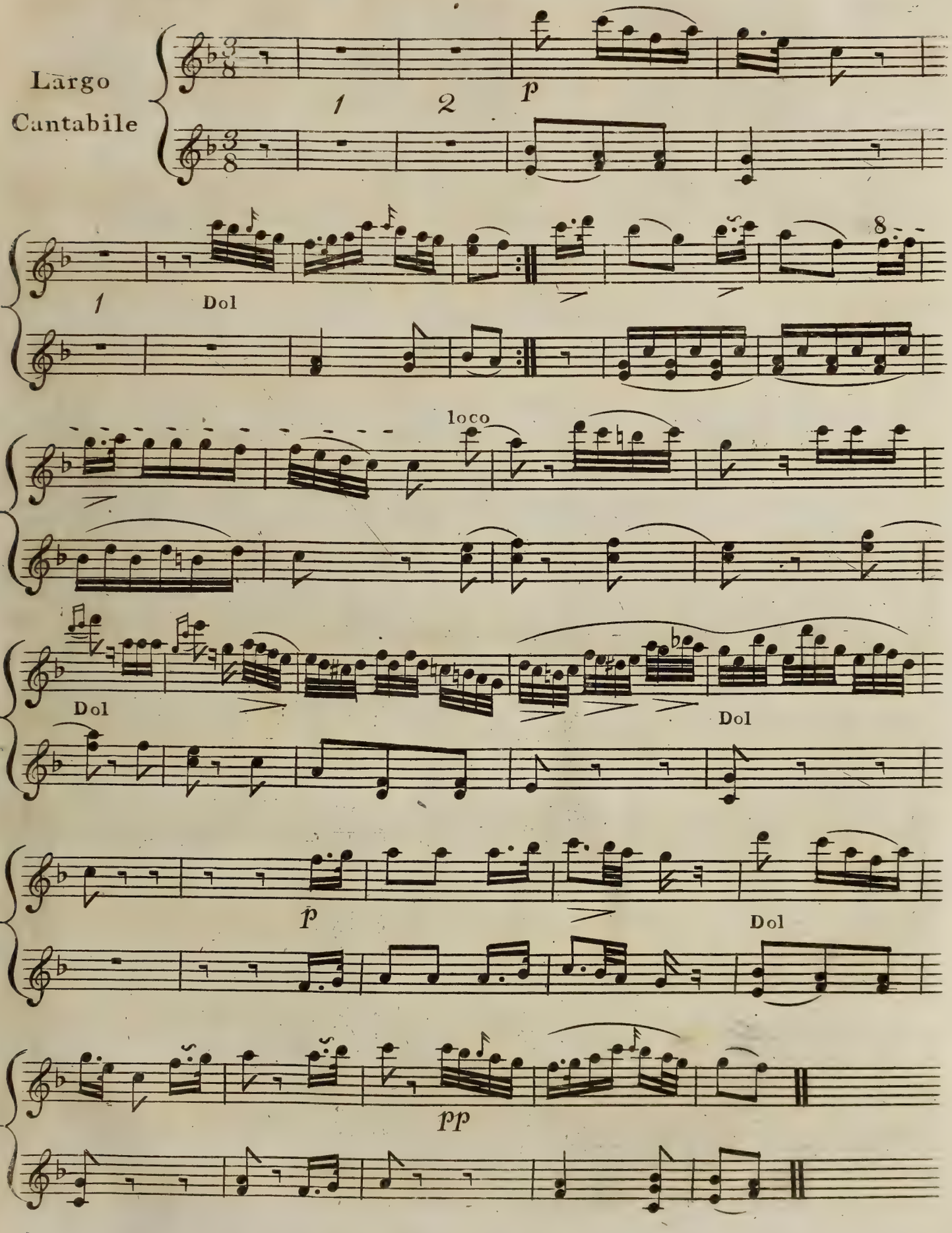
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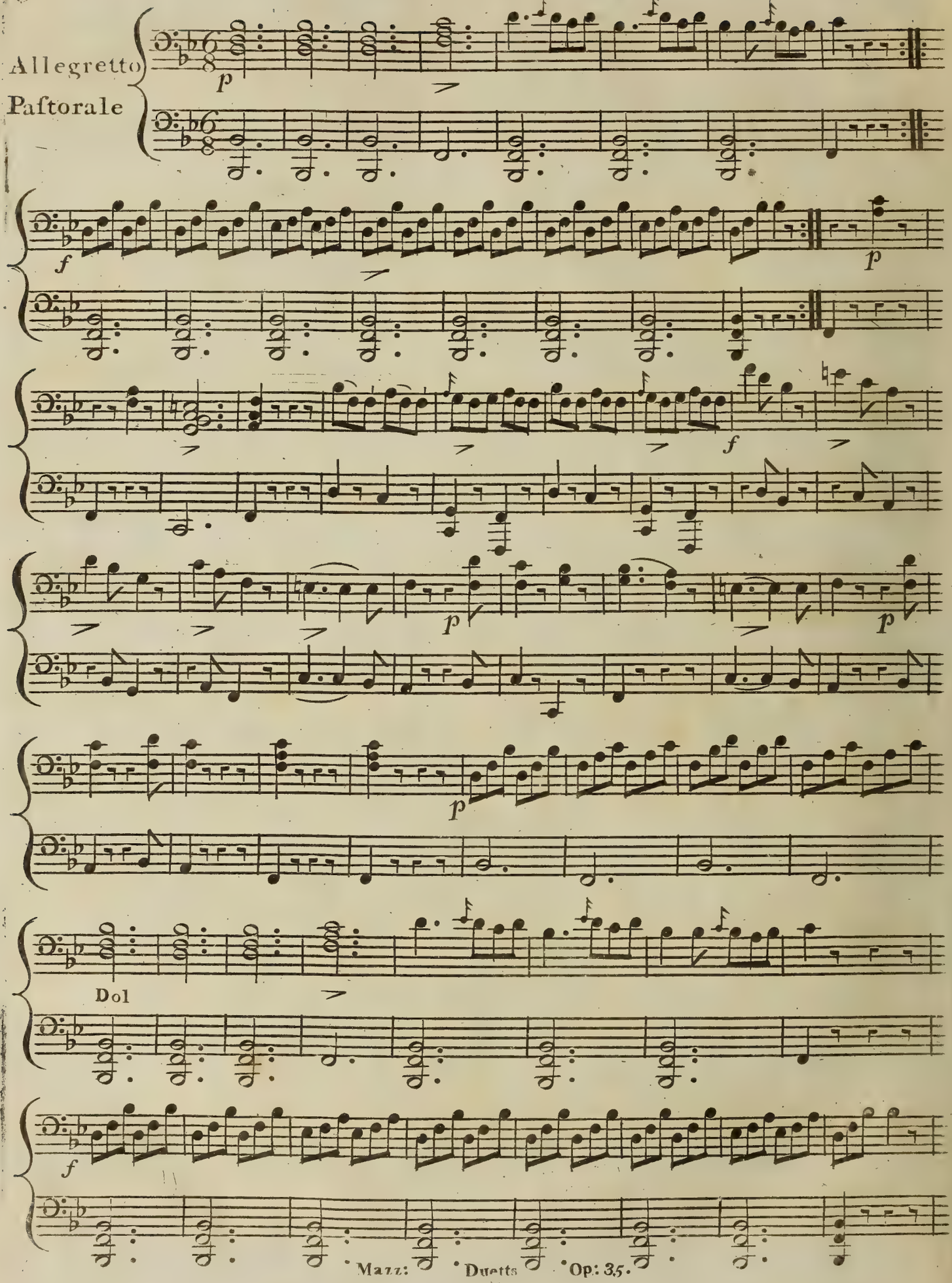
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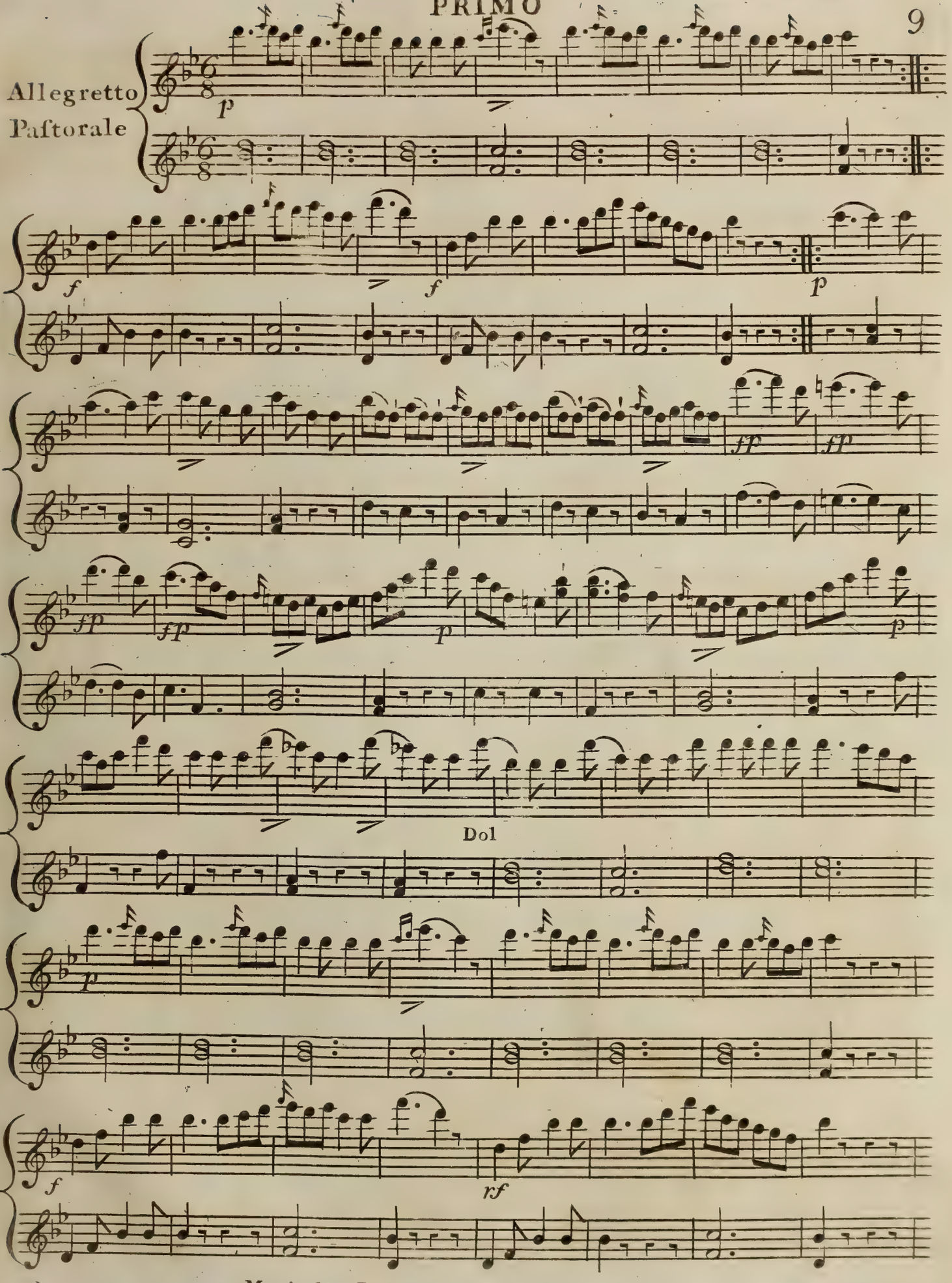
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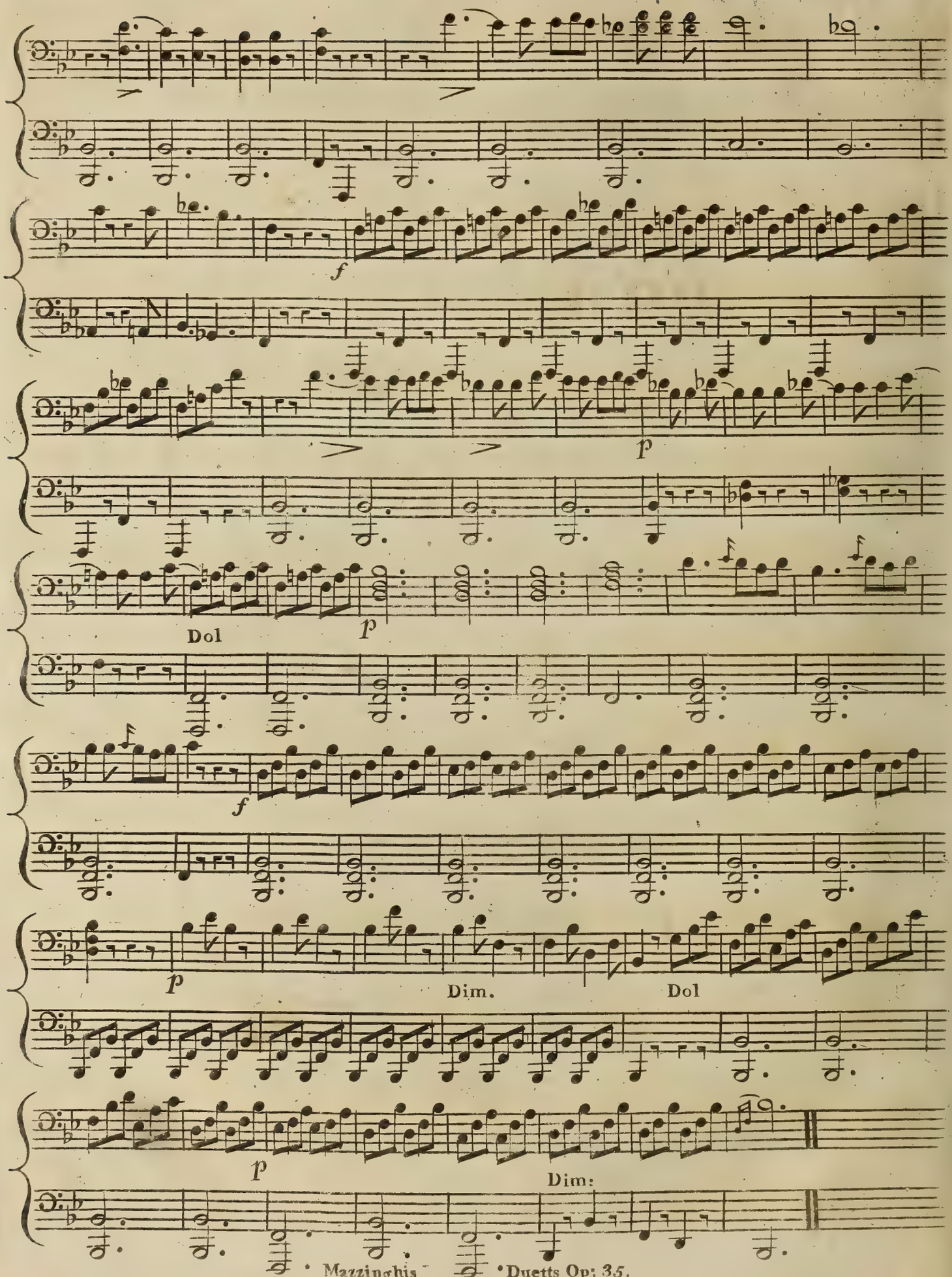
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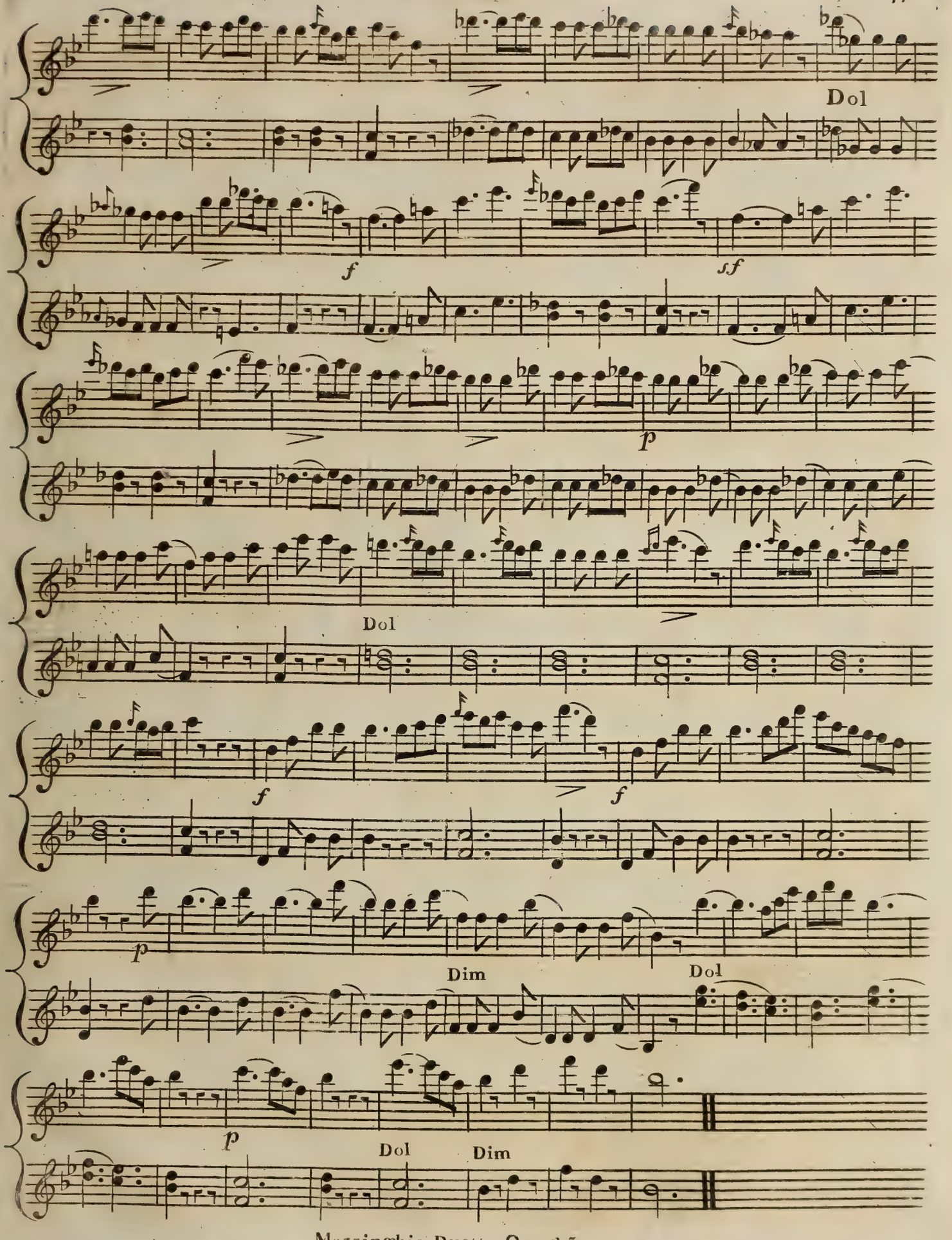
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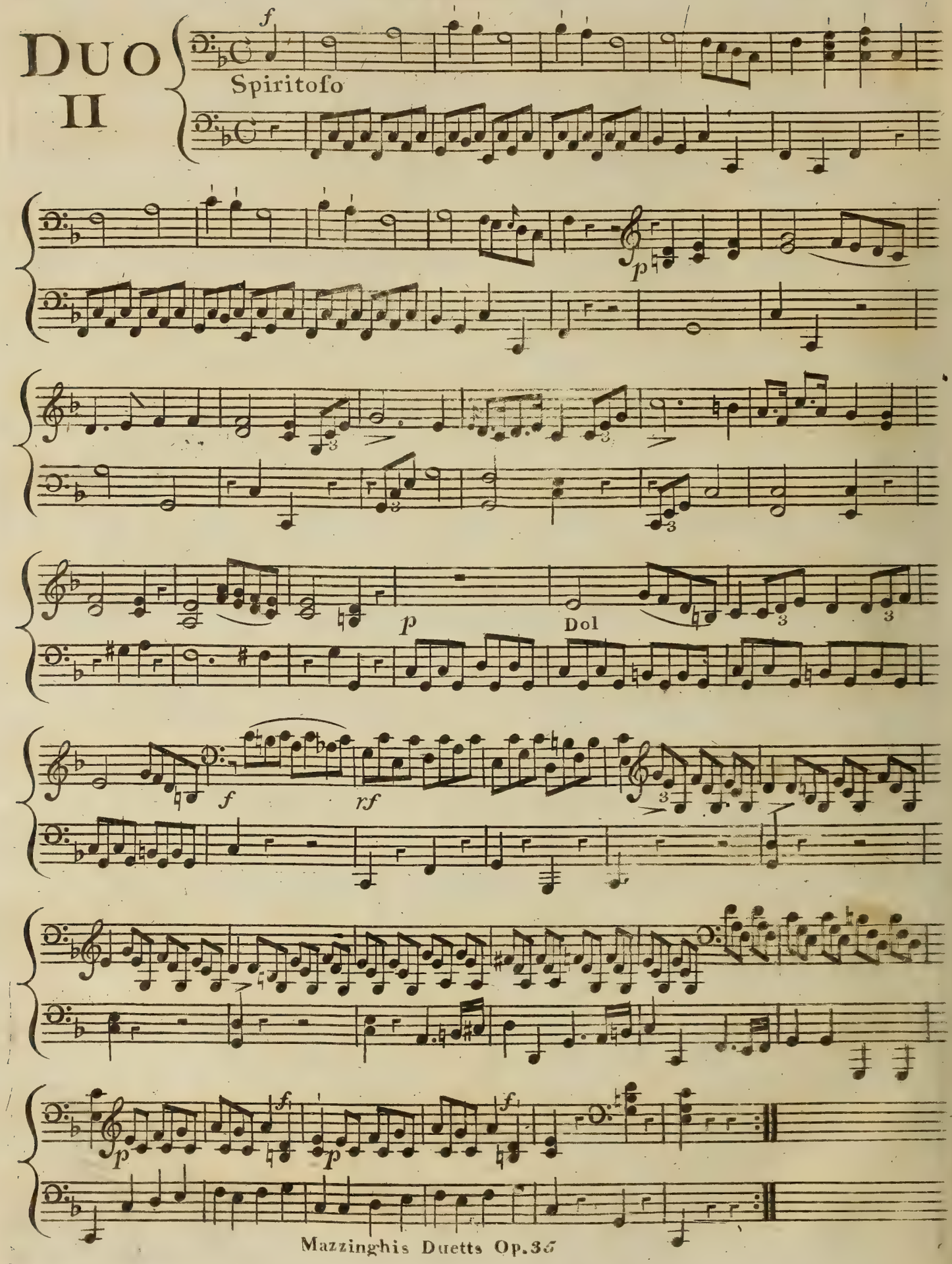

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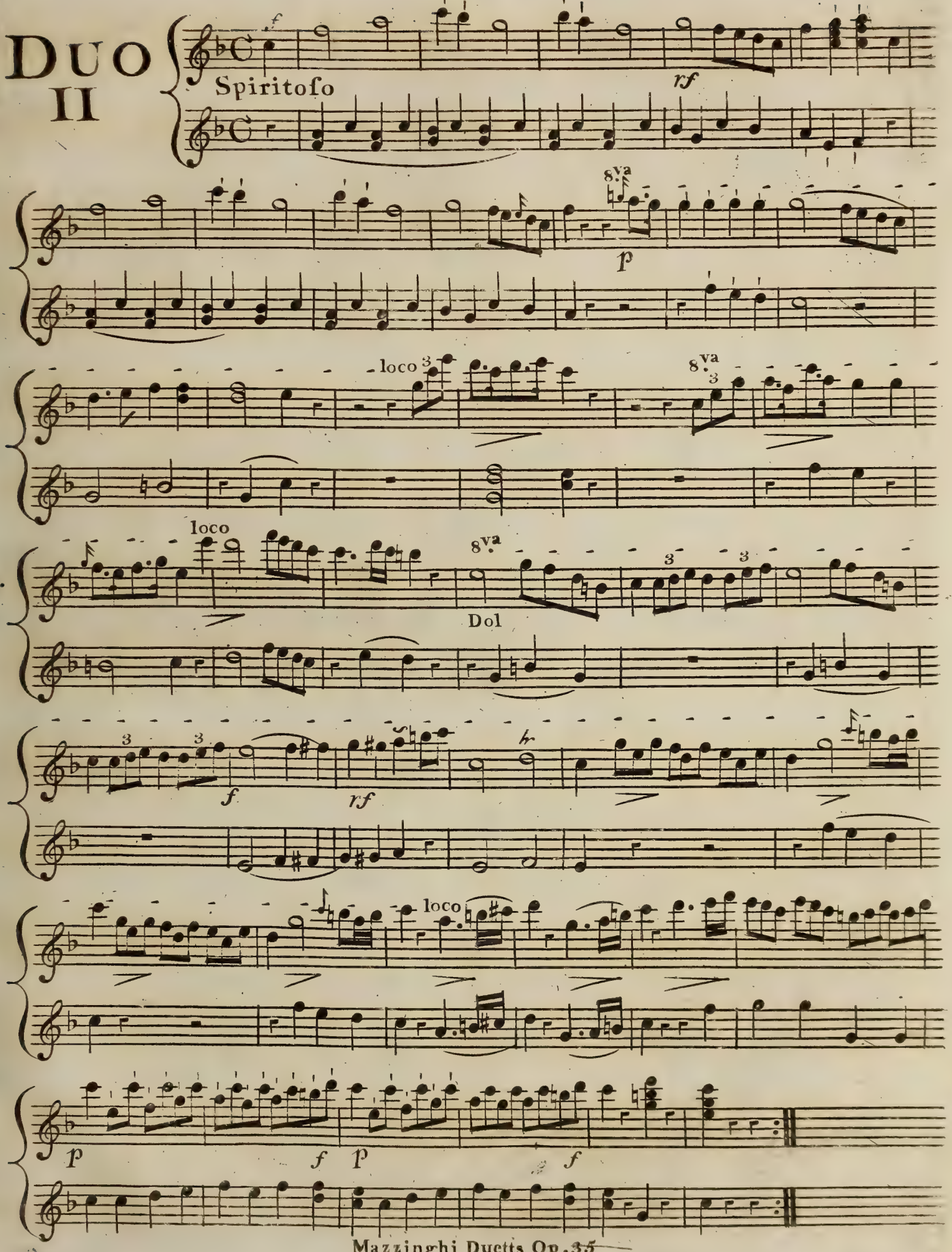
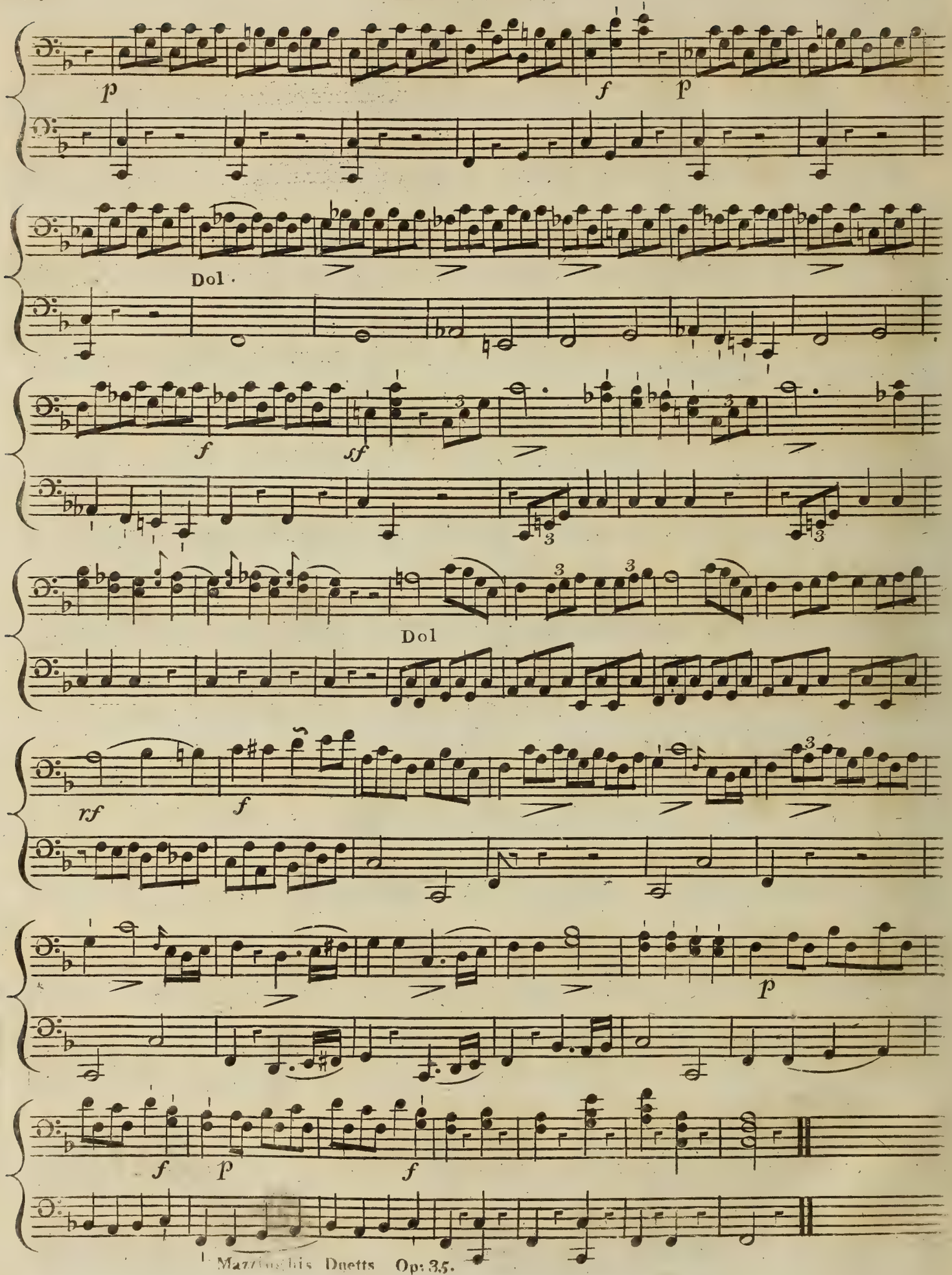
Spiritoso

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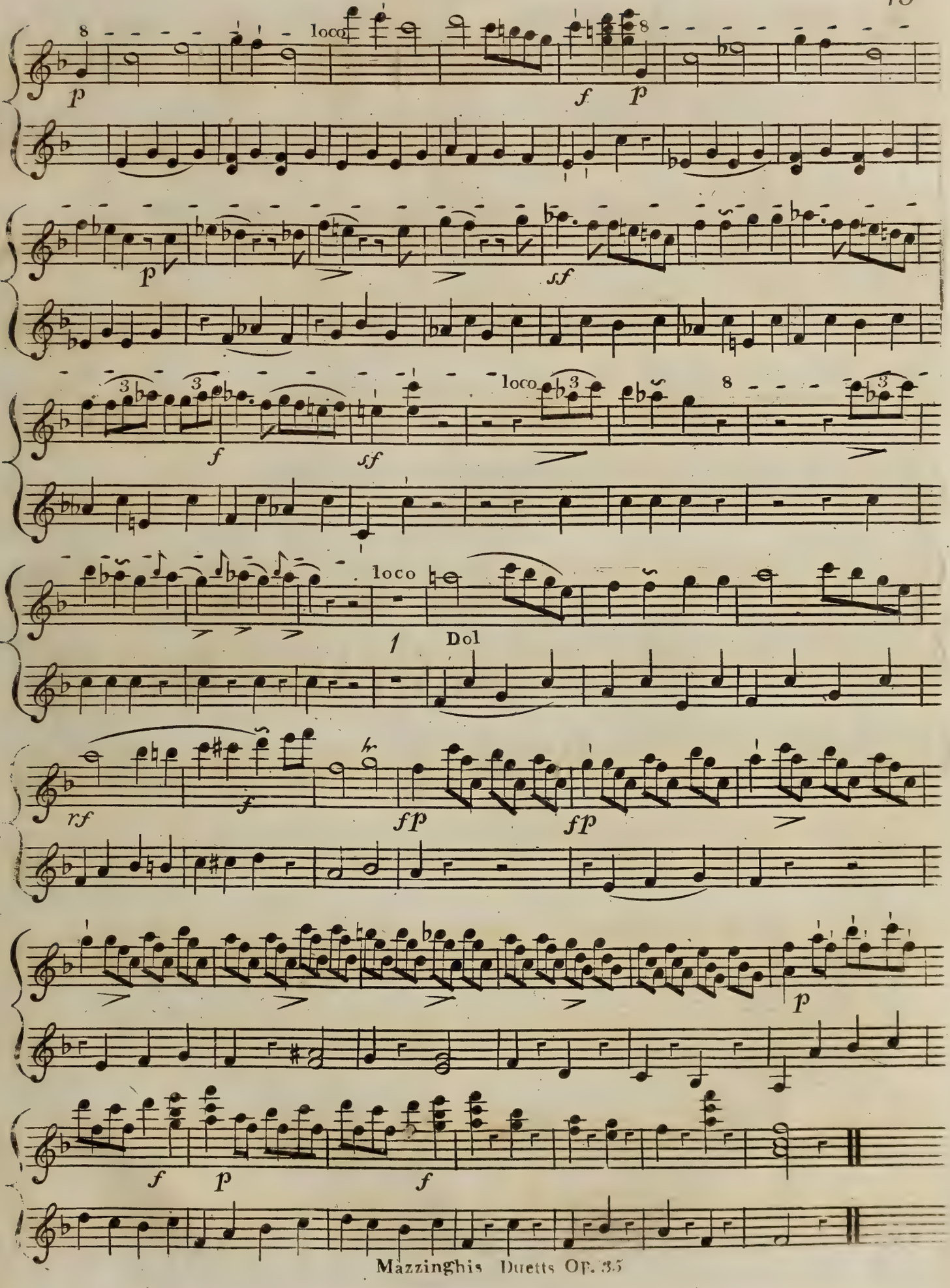
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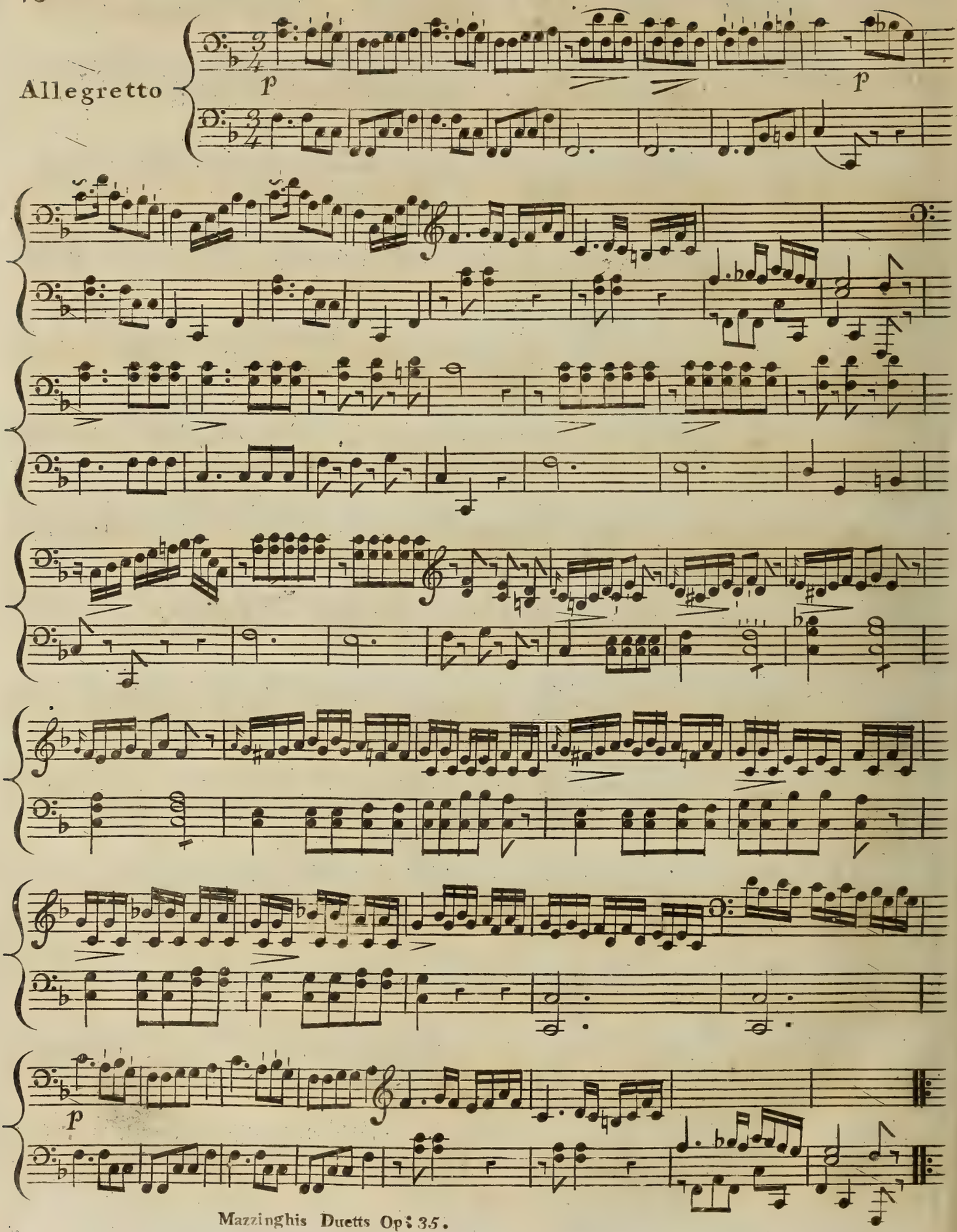
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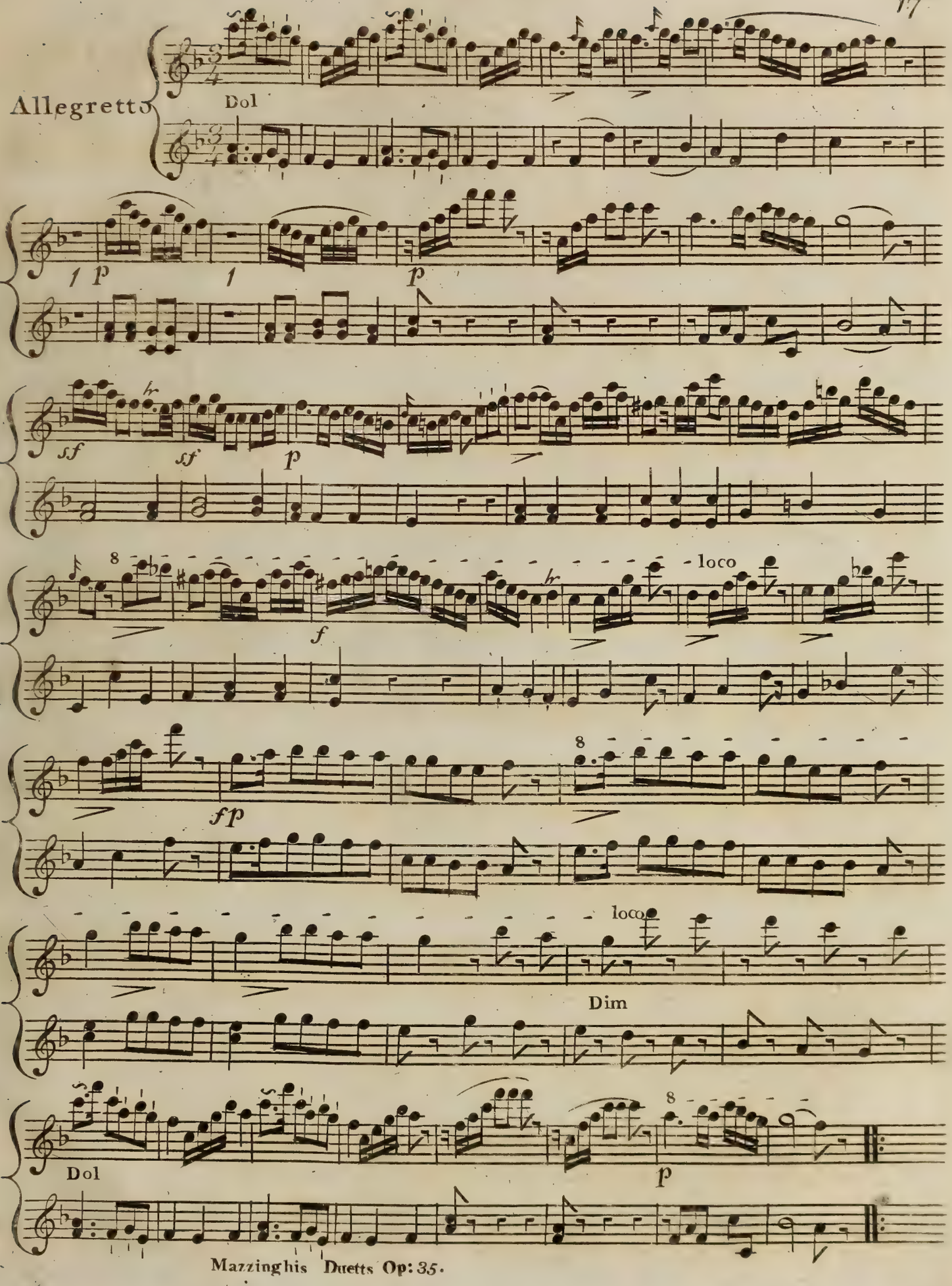
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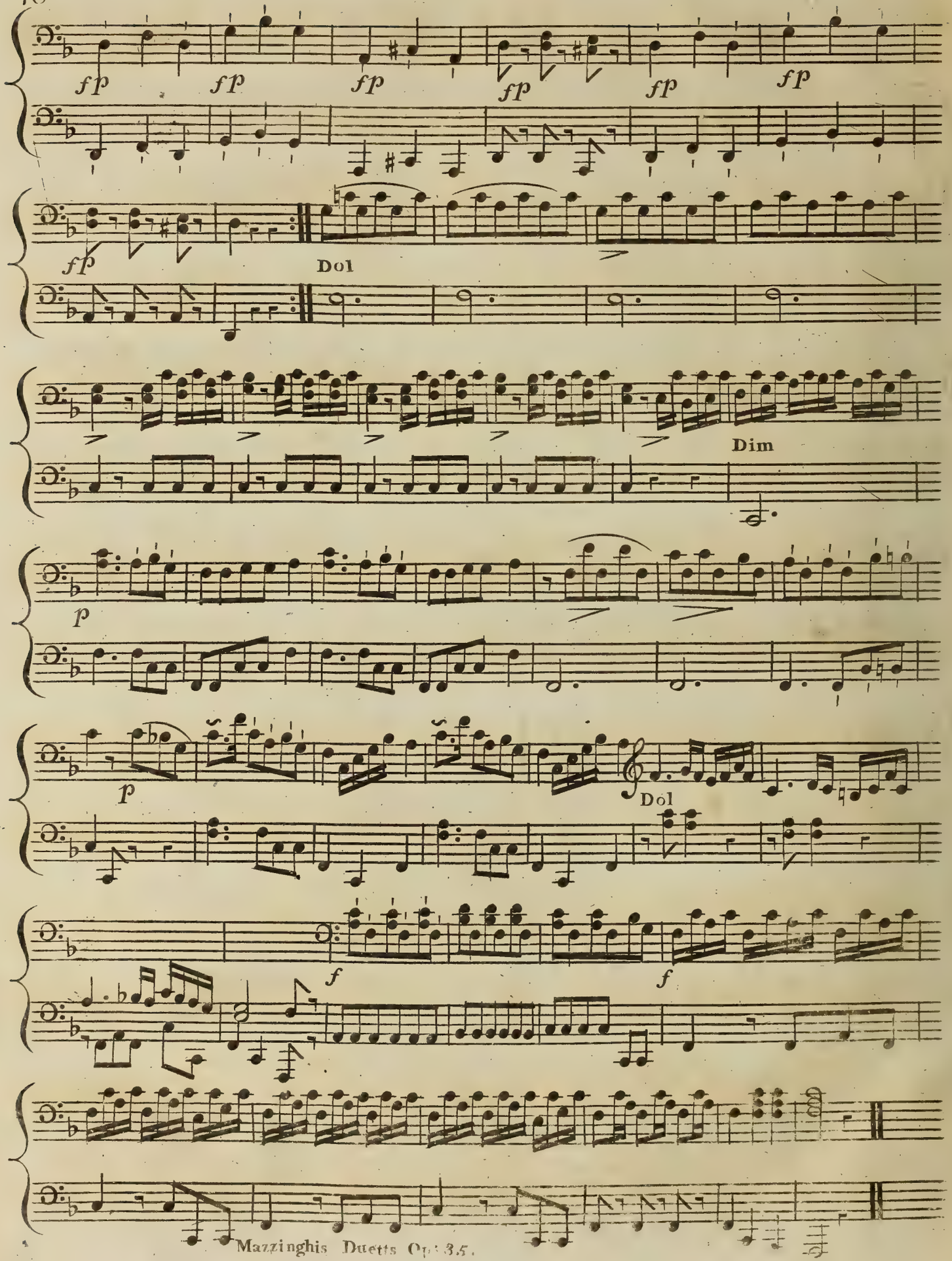
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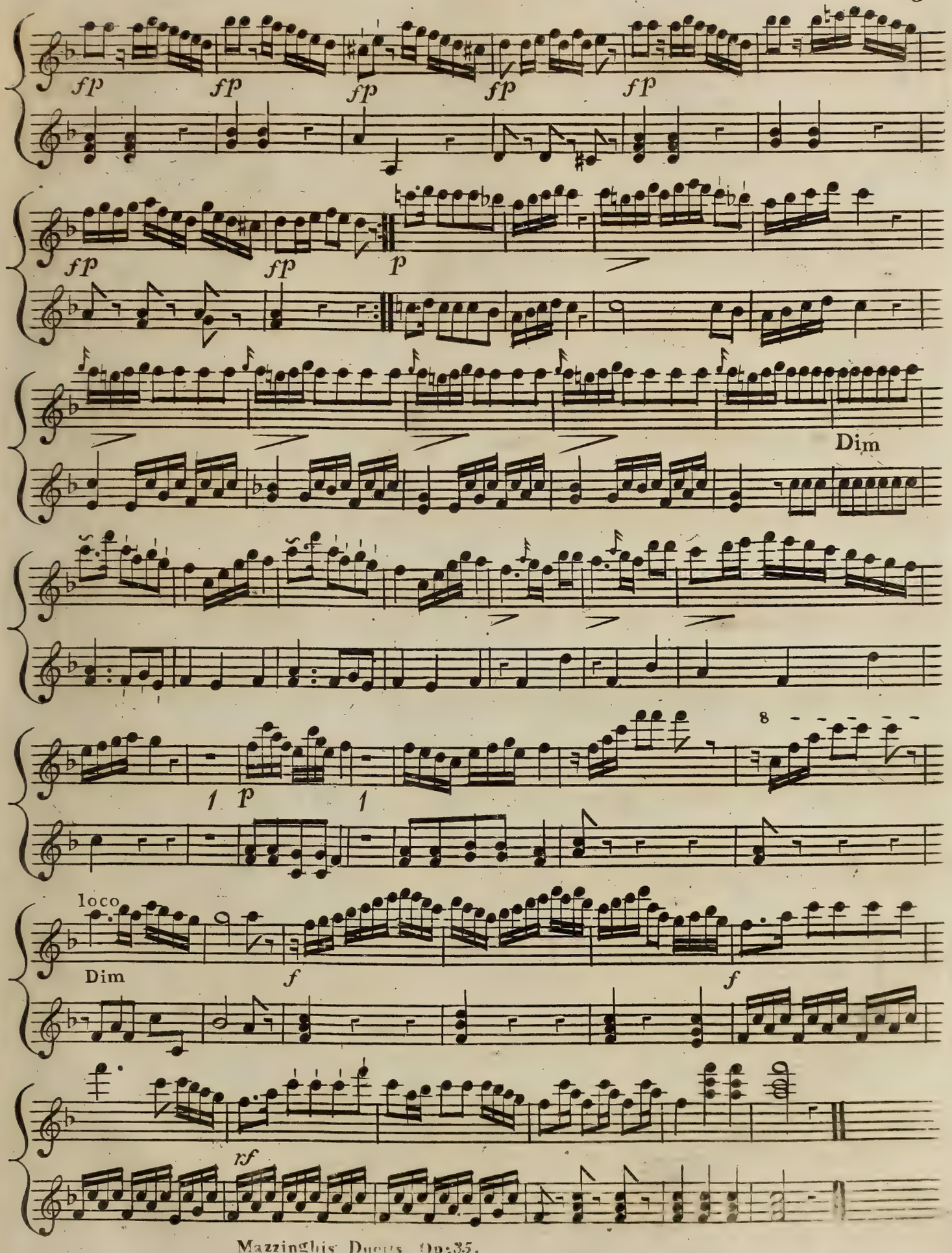
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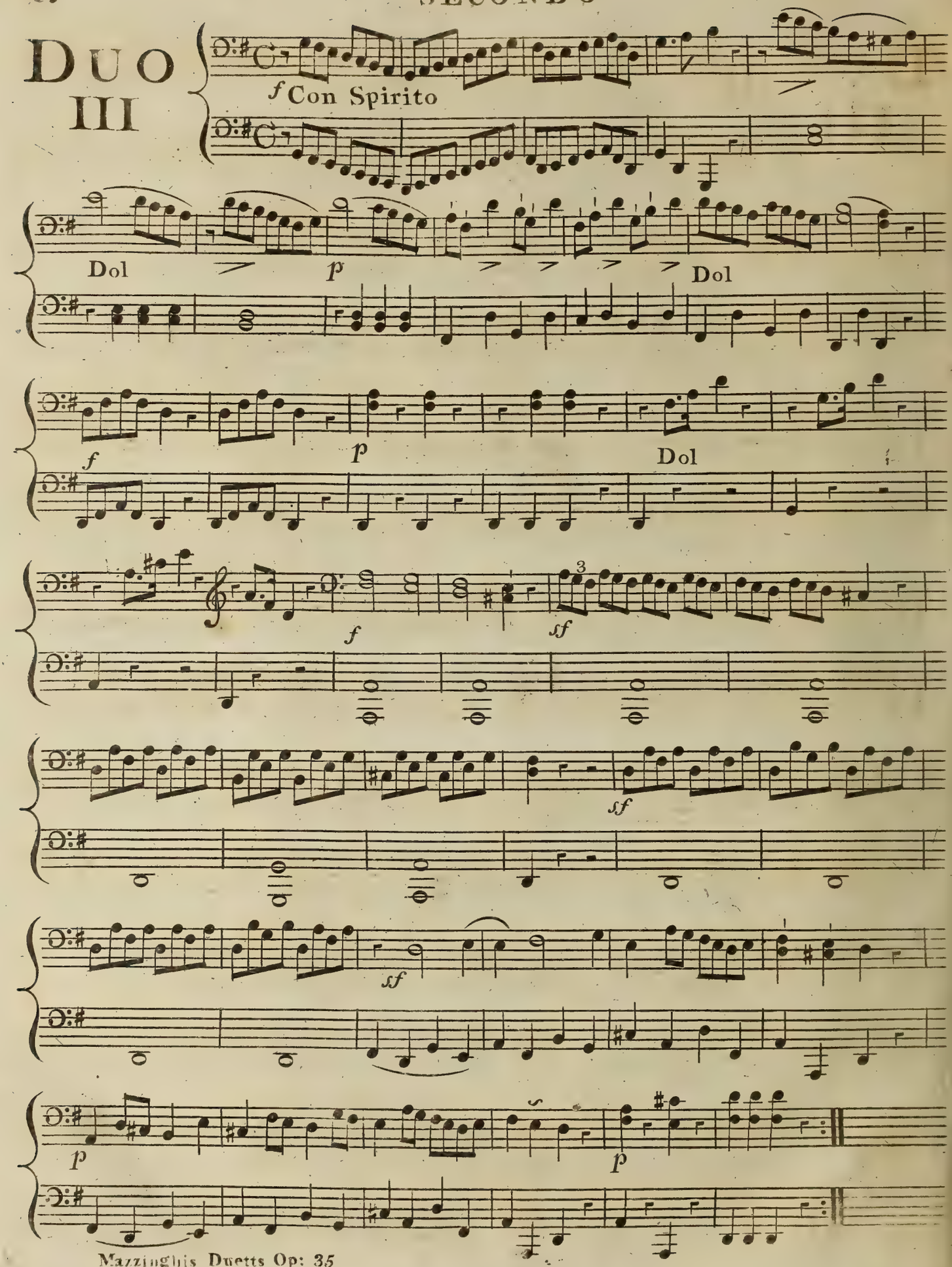

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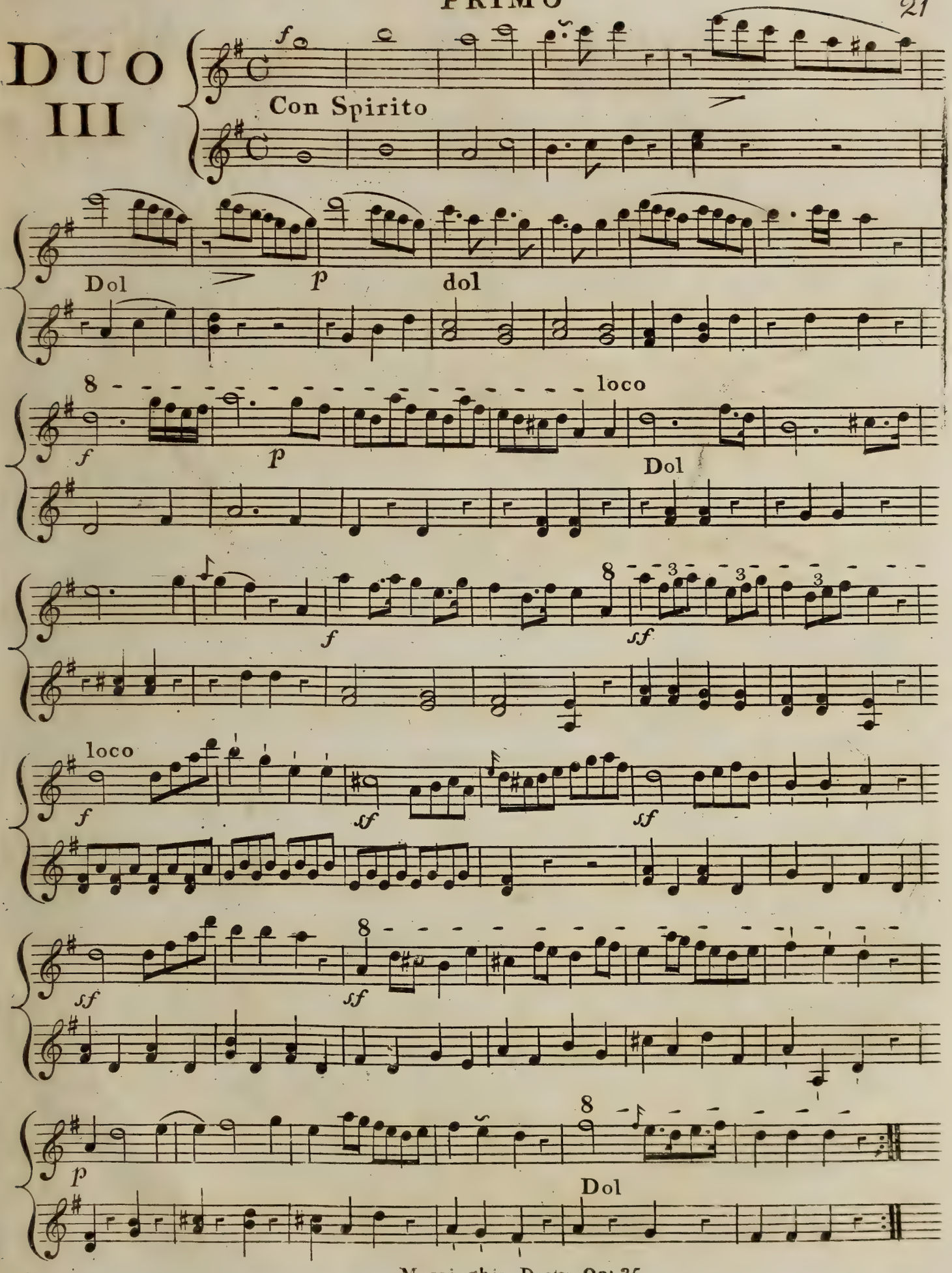

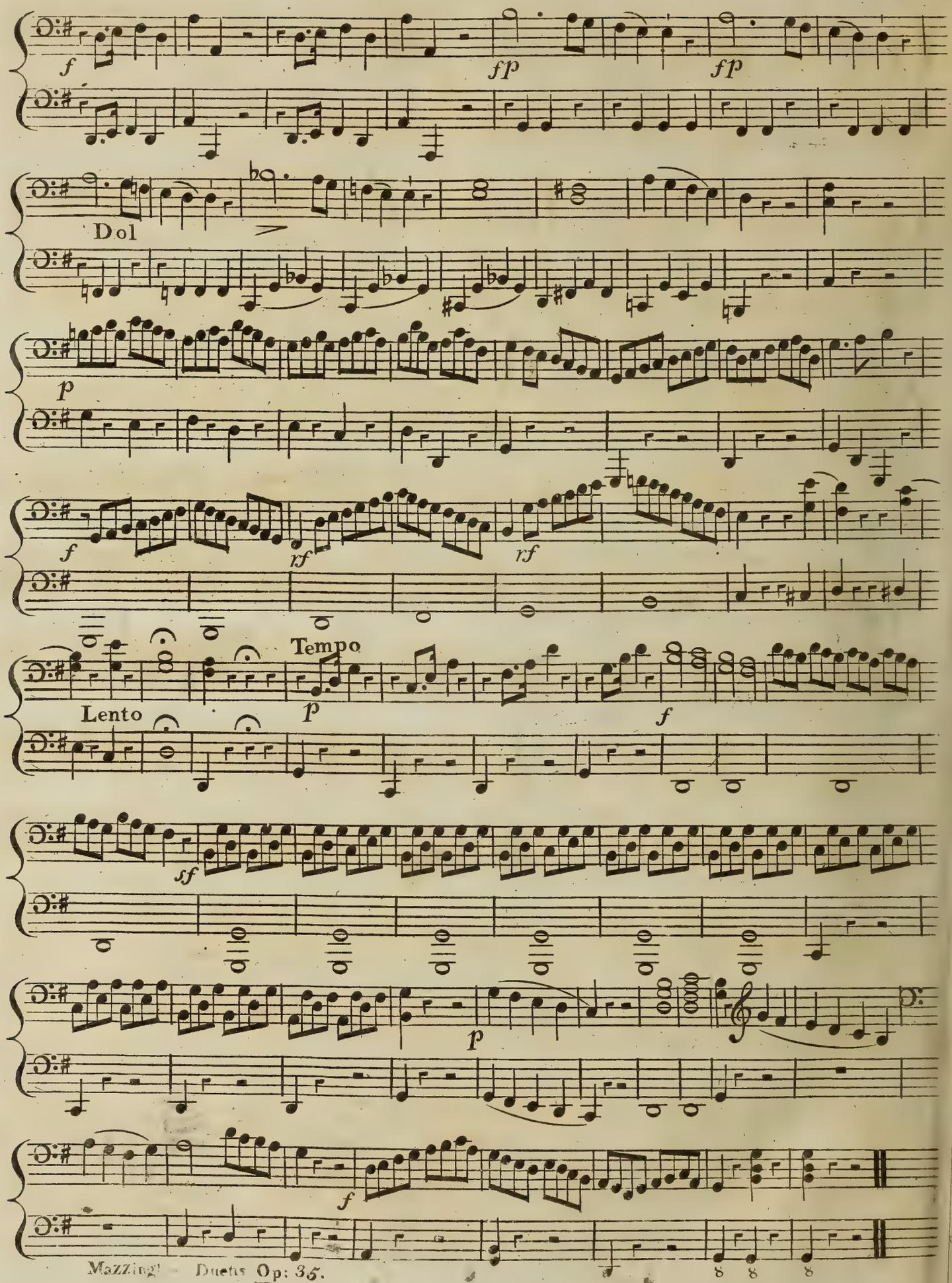
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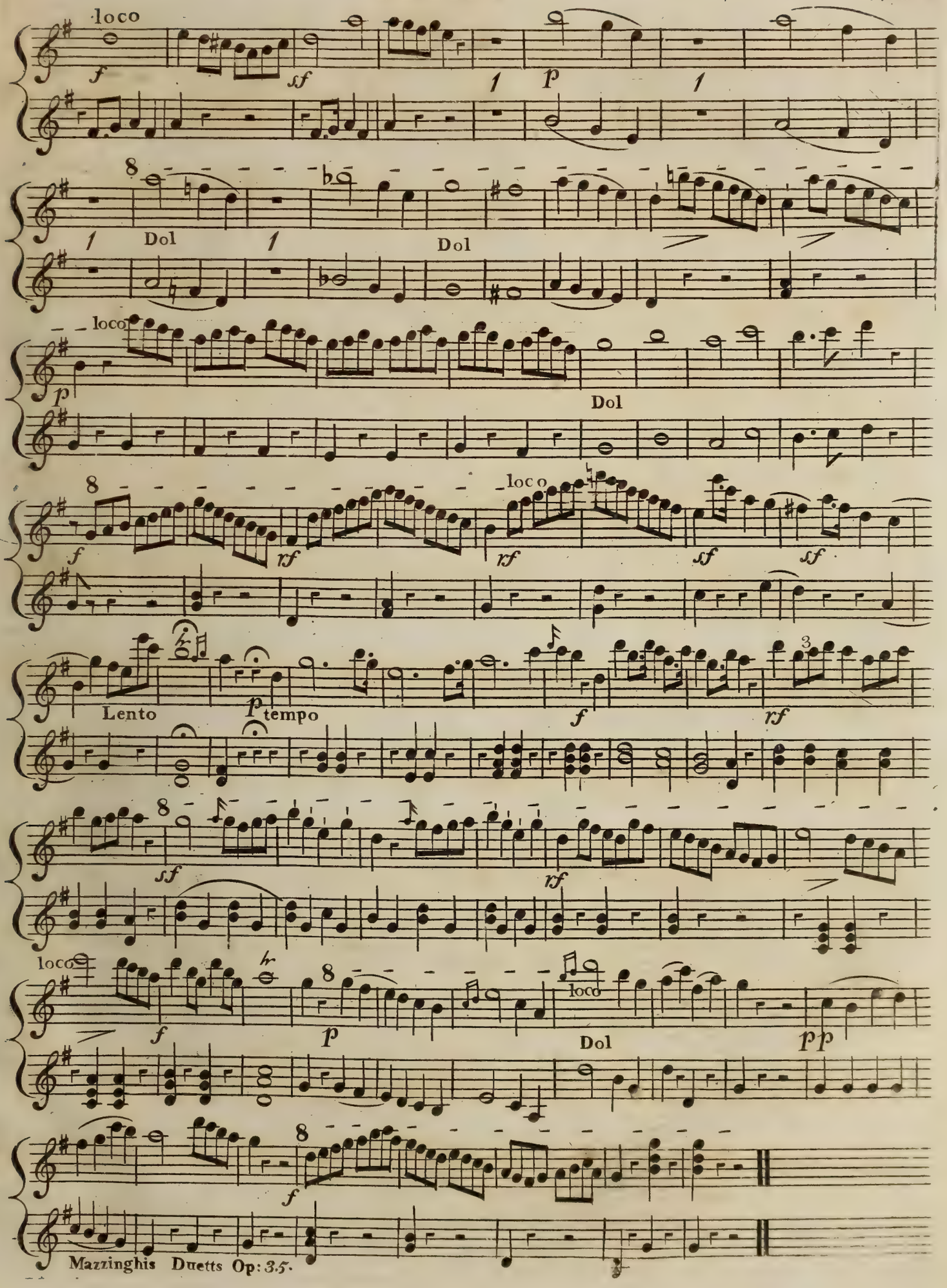
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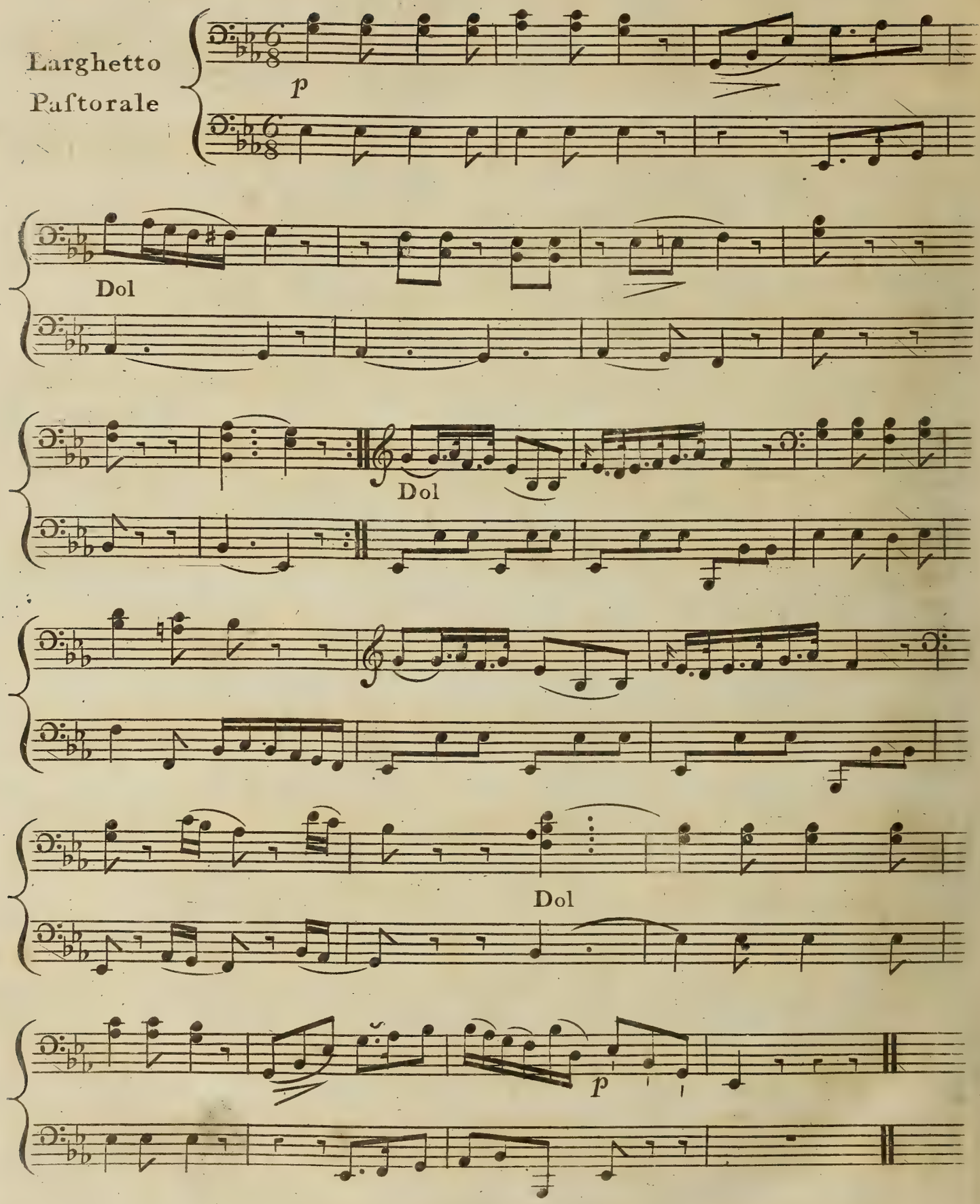
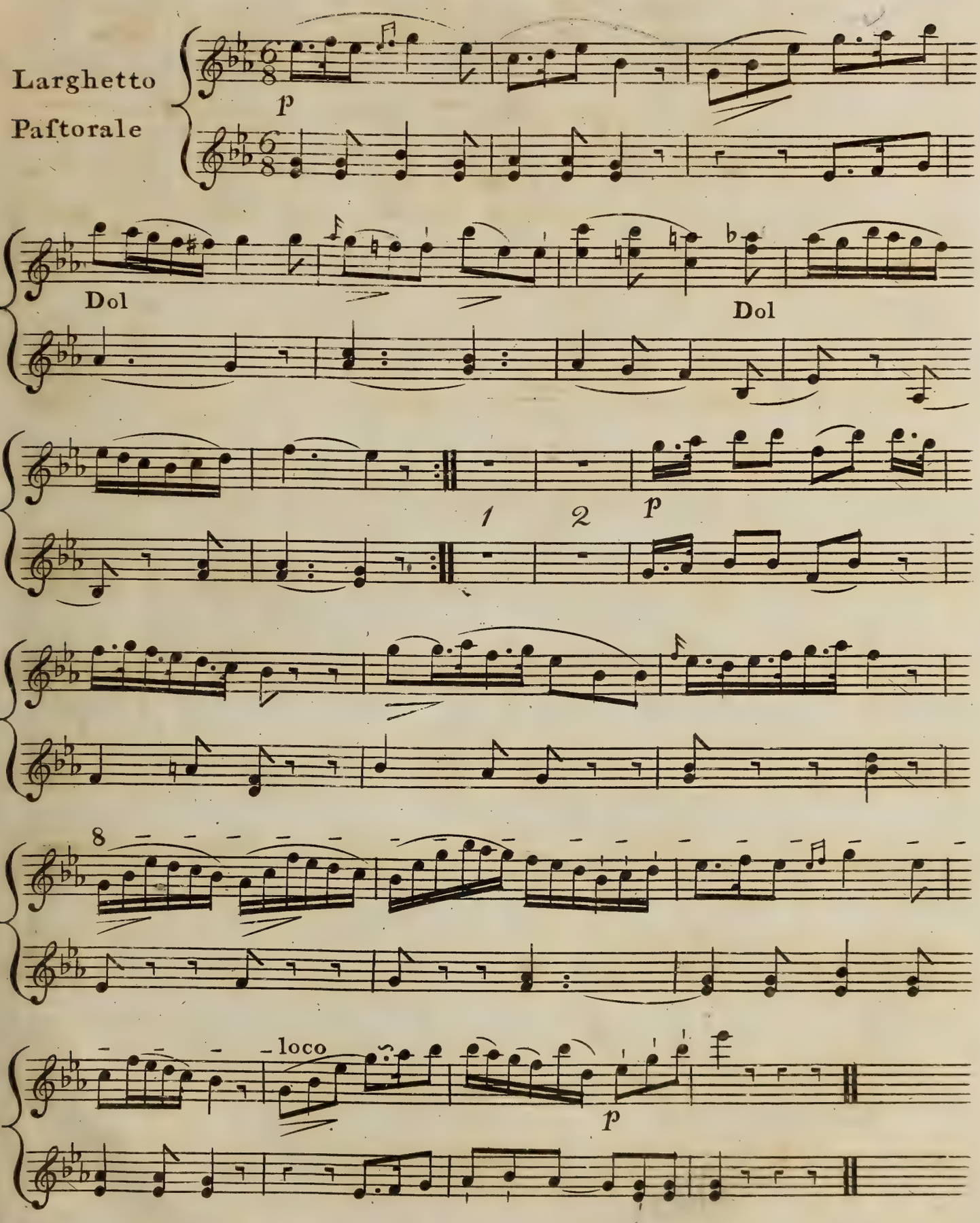
Mazzinghis Duetts Op: 35.

SECONDO

Larghetto
Paſtorale

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Paſtorale
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loco
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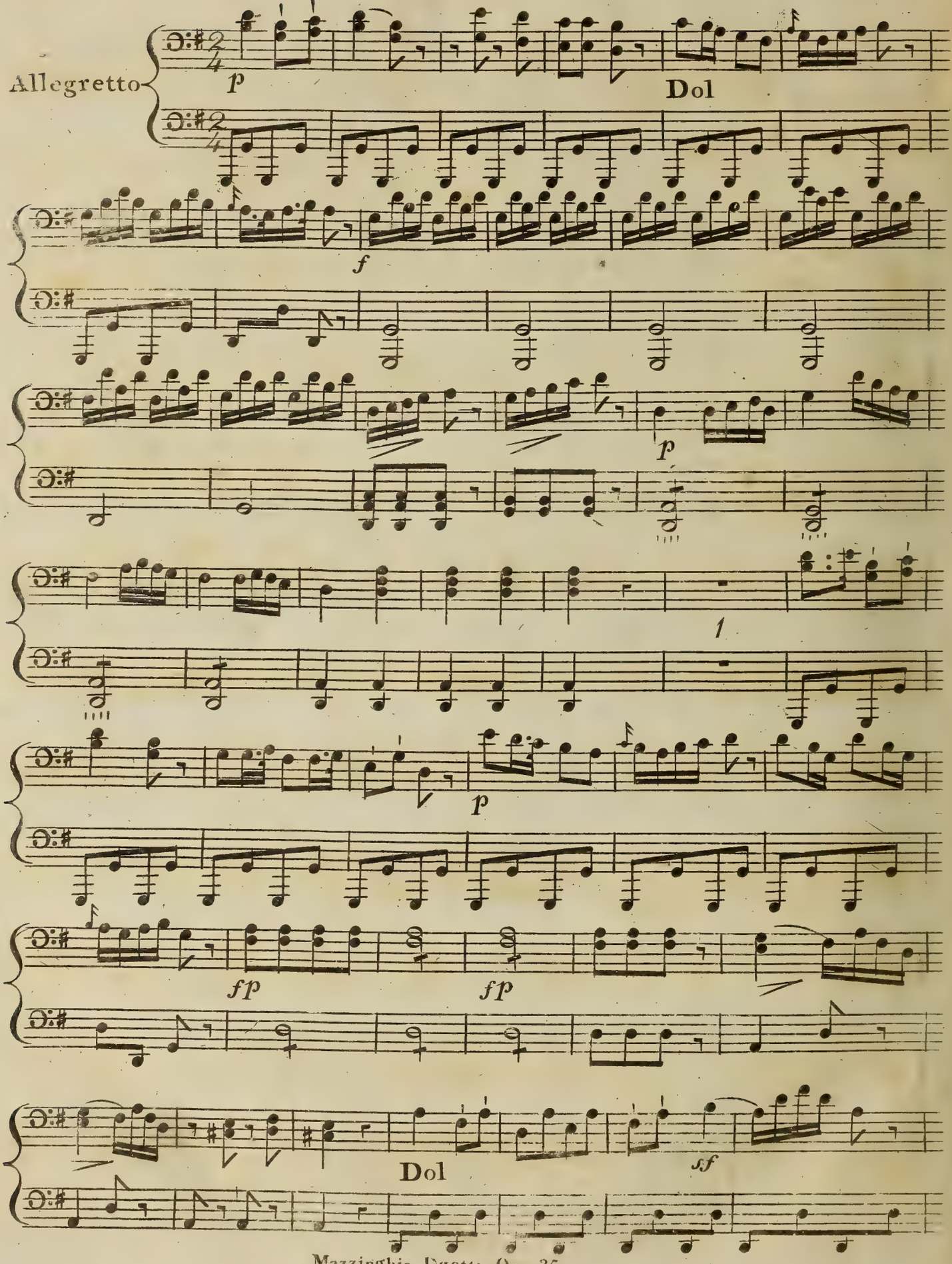
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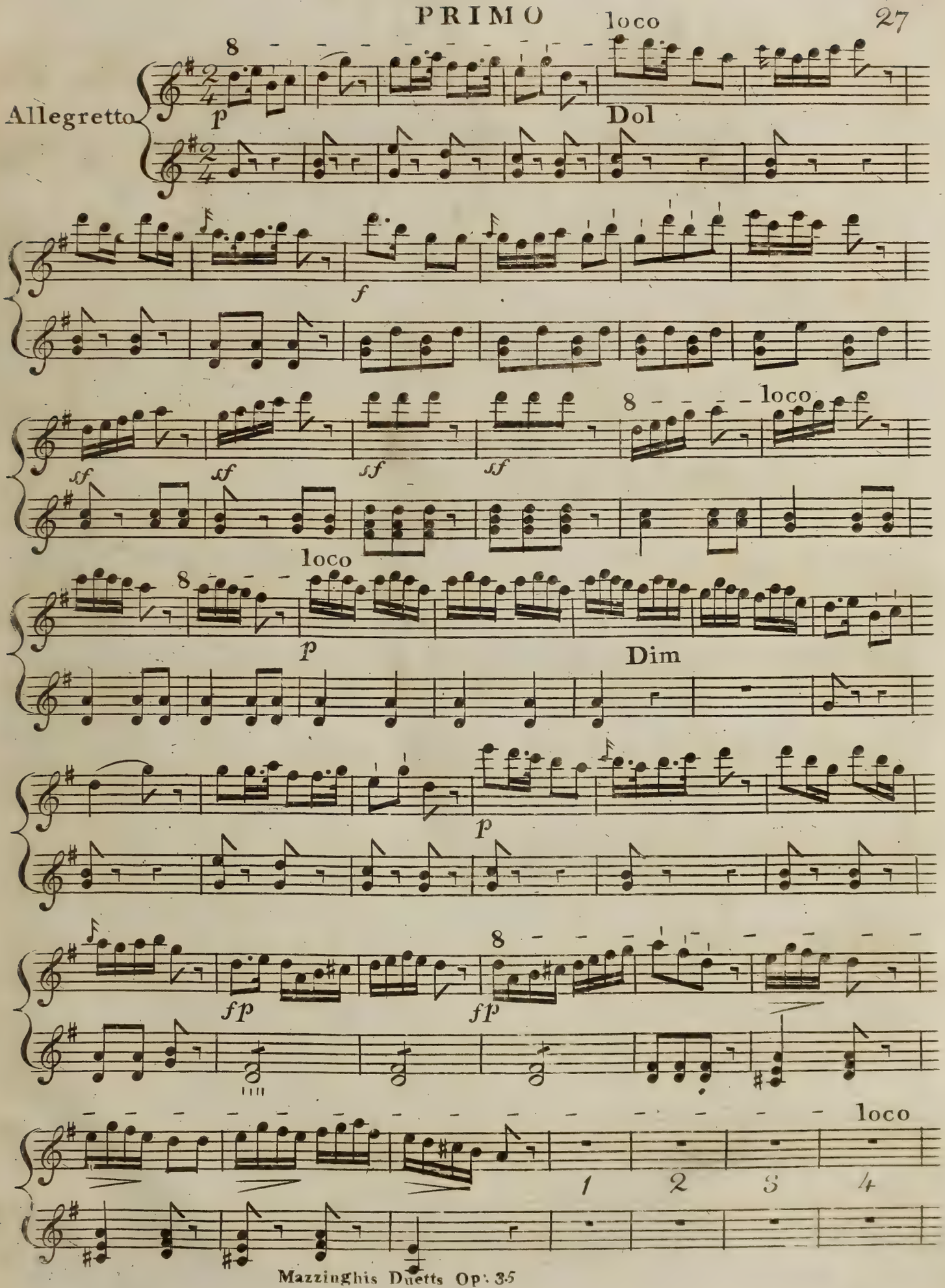
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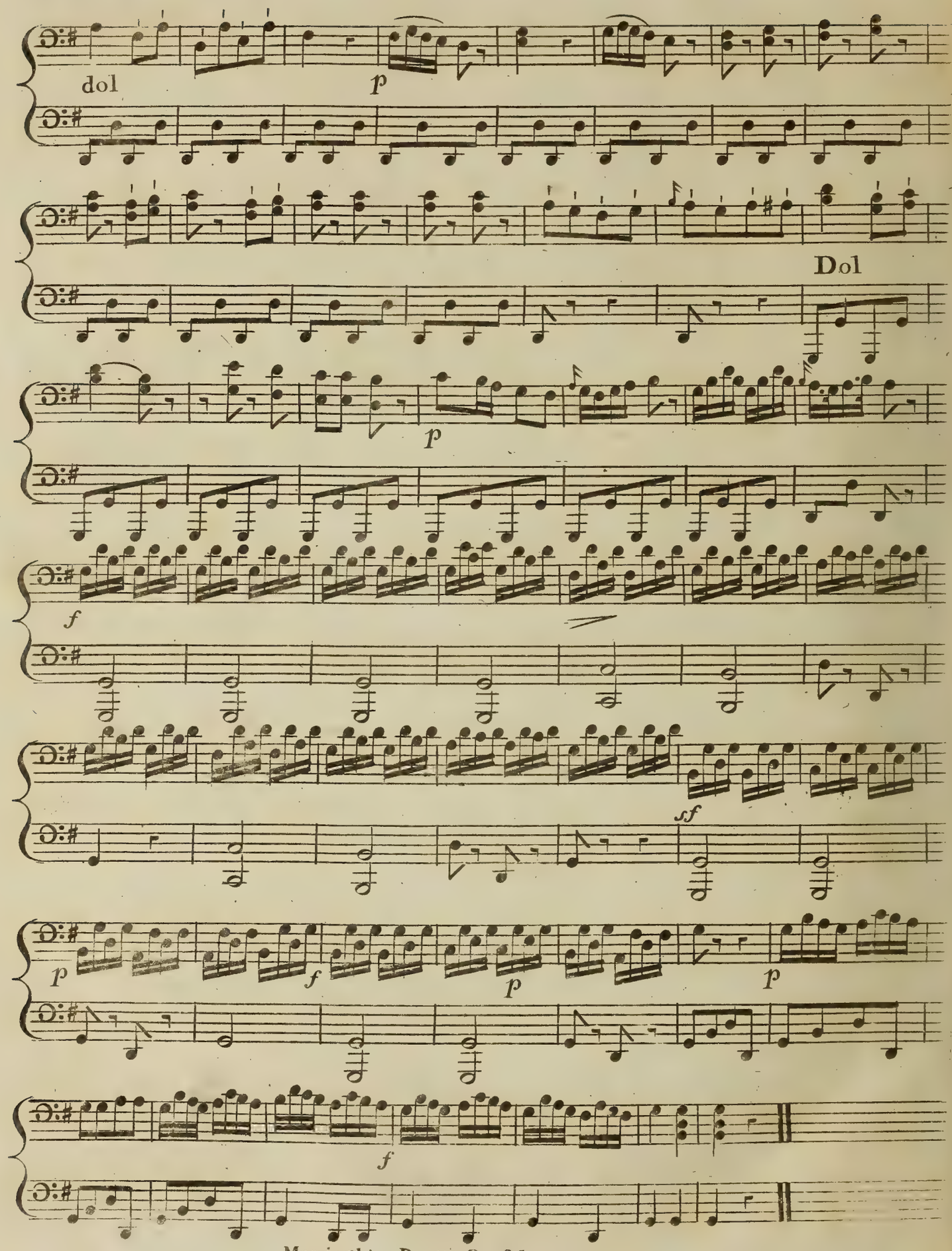
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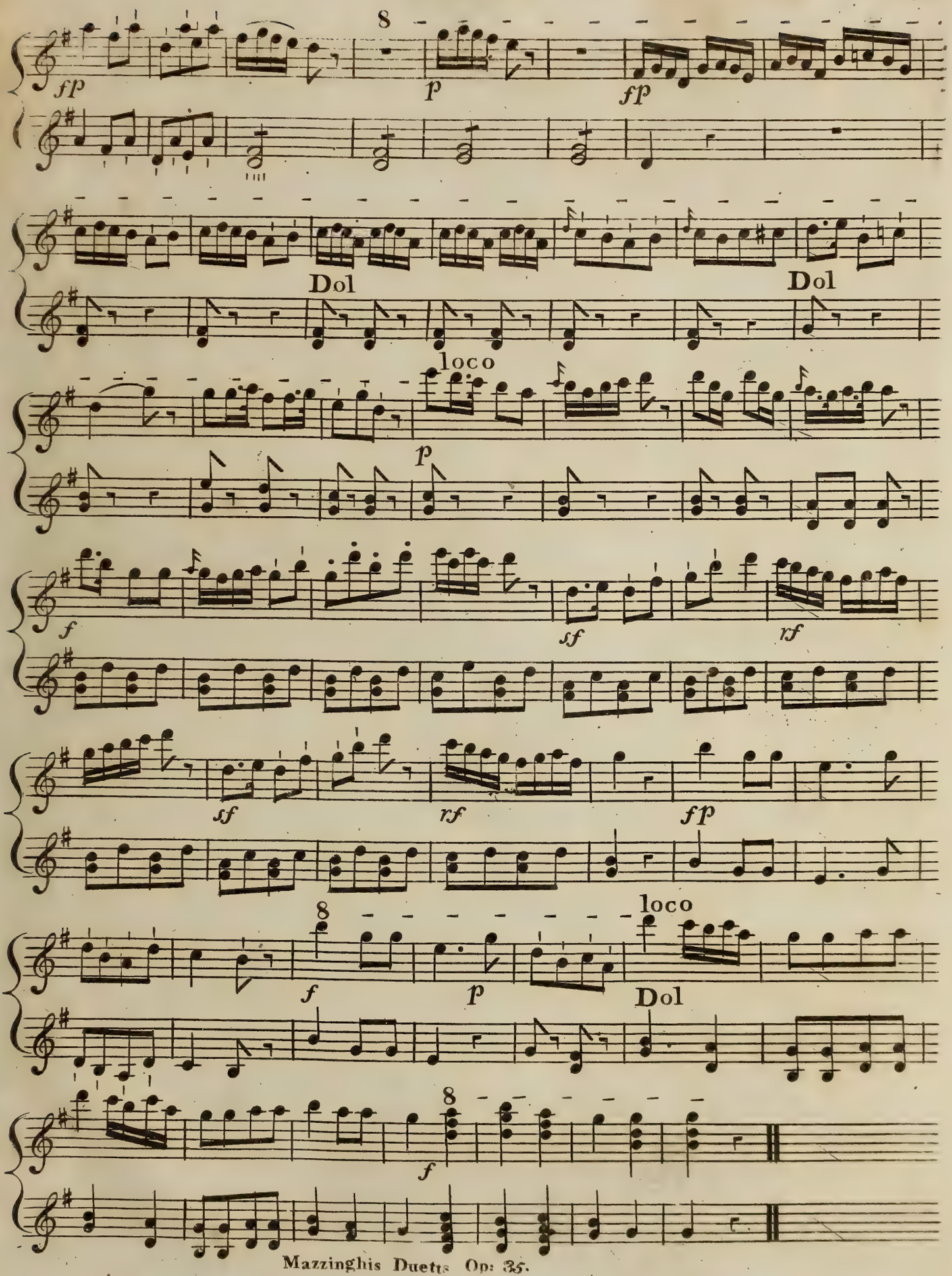
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